# LOVE HINA 4

ラブひな

omnibus

KEN AKAMATSU

# LOVE HINA OMNIBUS VOLUME 4

## KEN AKAMATSU

TRANSLATED BY ALETHEA NIBLEY AND ATHENA NIBLEY

LETTERED BY JAMES DASHIELL

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PUBLISHED IN THE UNITED STATES BY KODANSHA COMICS, AN IMPRINT OF KODANSHA USA PUBLISHING, LLC, NEW YORK.

PUBLICATION RIGHTS FOR THIS ENGLISH EDITION ARRANGED THROUGH KODANSHA LTD., TOKYO.

FIRST PUBLISHED IN JAPAN IN 2001 BY KODANSHA LTD., TOKYO, AS *LOVE HINA* VOLUMES 10, 11 AND 12.

ISBN 978-1-61262-021-3

PRINTED IN THE UNITED STATES OF AMERICA.

WWW.KODANSHACOMICS.COM

9 8 7 6 5 4 3 2 1

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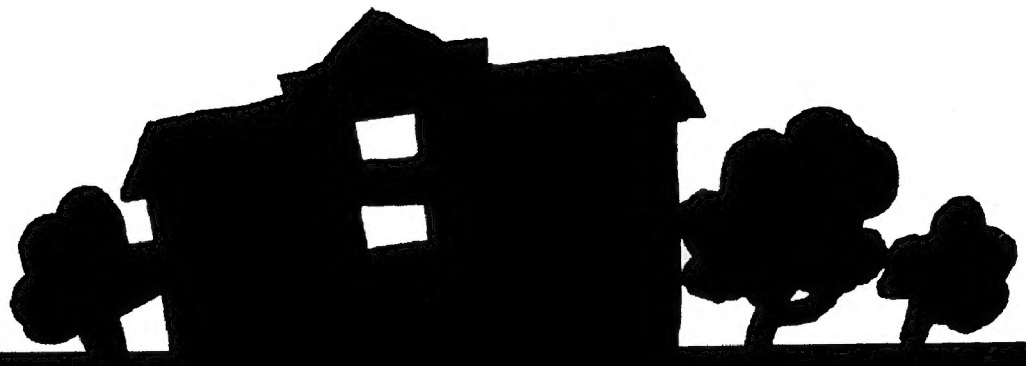

LOVE♡HINA

*A brand of energy drink

[MESSAGE FROM THE ARTIST]
KEITARO'S DREAM HAS FINALLY STARTED TO GET MOVING.
...I KINDA GET THE FEELING THAT THE STORY IS GETTING CLOSE TO THE END, BUT ACTUALLY, THERE'S STILL A LONG WAY TO GO.
YOU'LL BE SHOCKED TO READ VOLUME 11, WHEN... (OMITTED).
SO PLEASE STAY WITH ME A LITTLE LONGER (LAUGH).

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

# LOVE HINA

VOLUME 10

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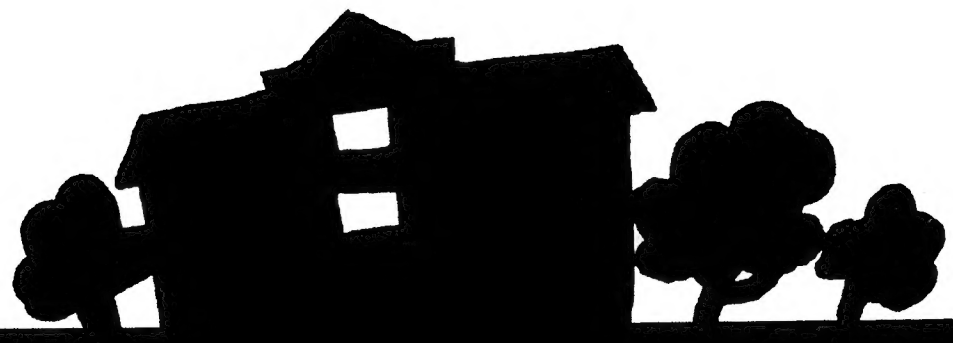
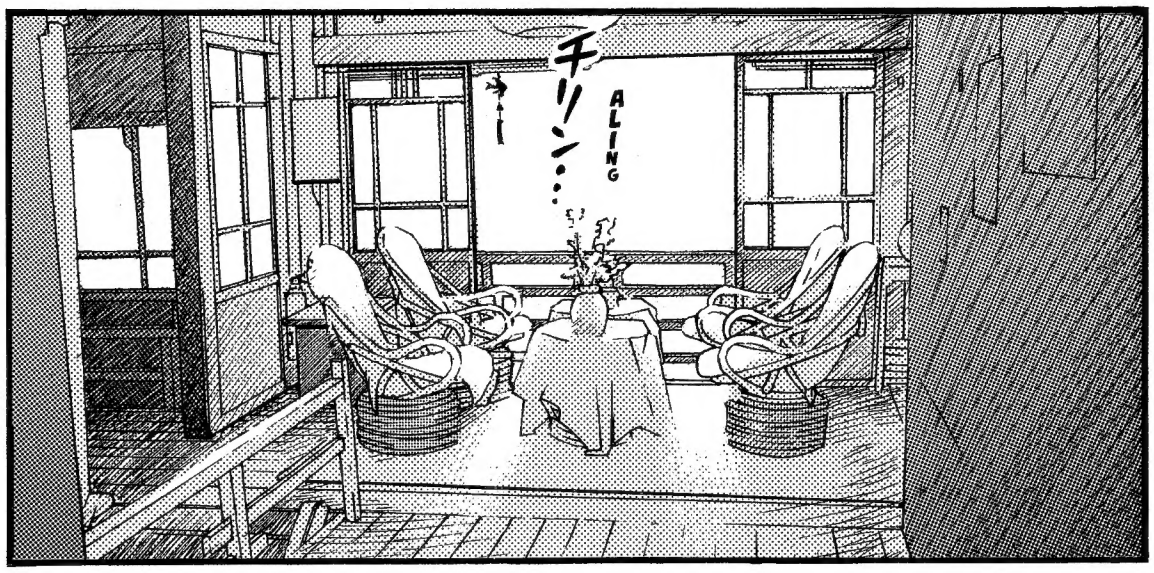
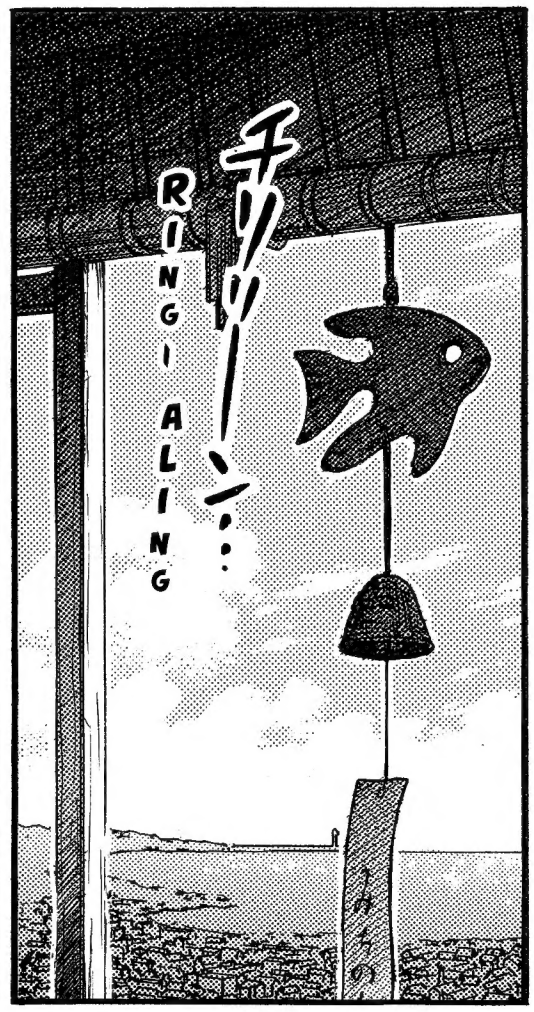


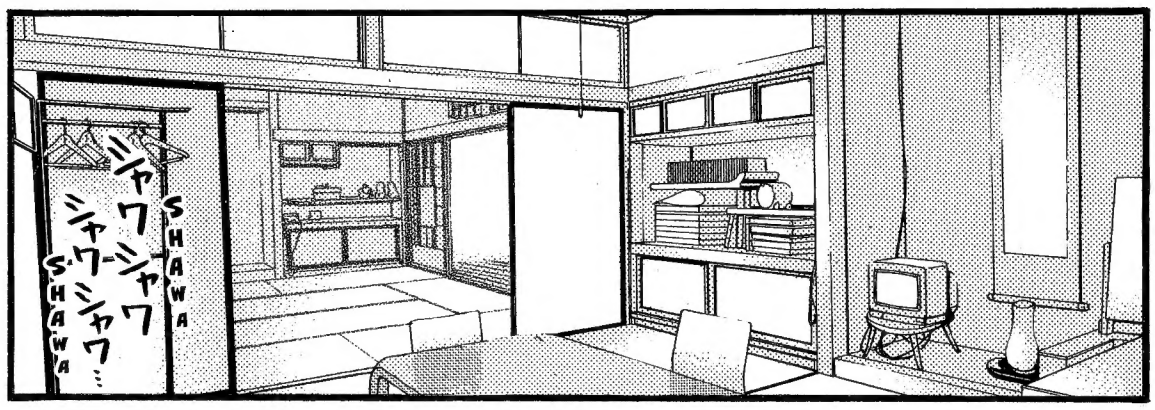
LOVE♡HINA

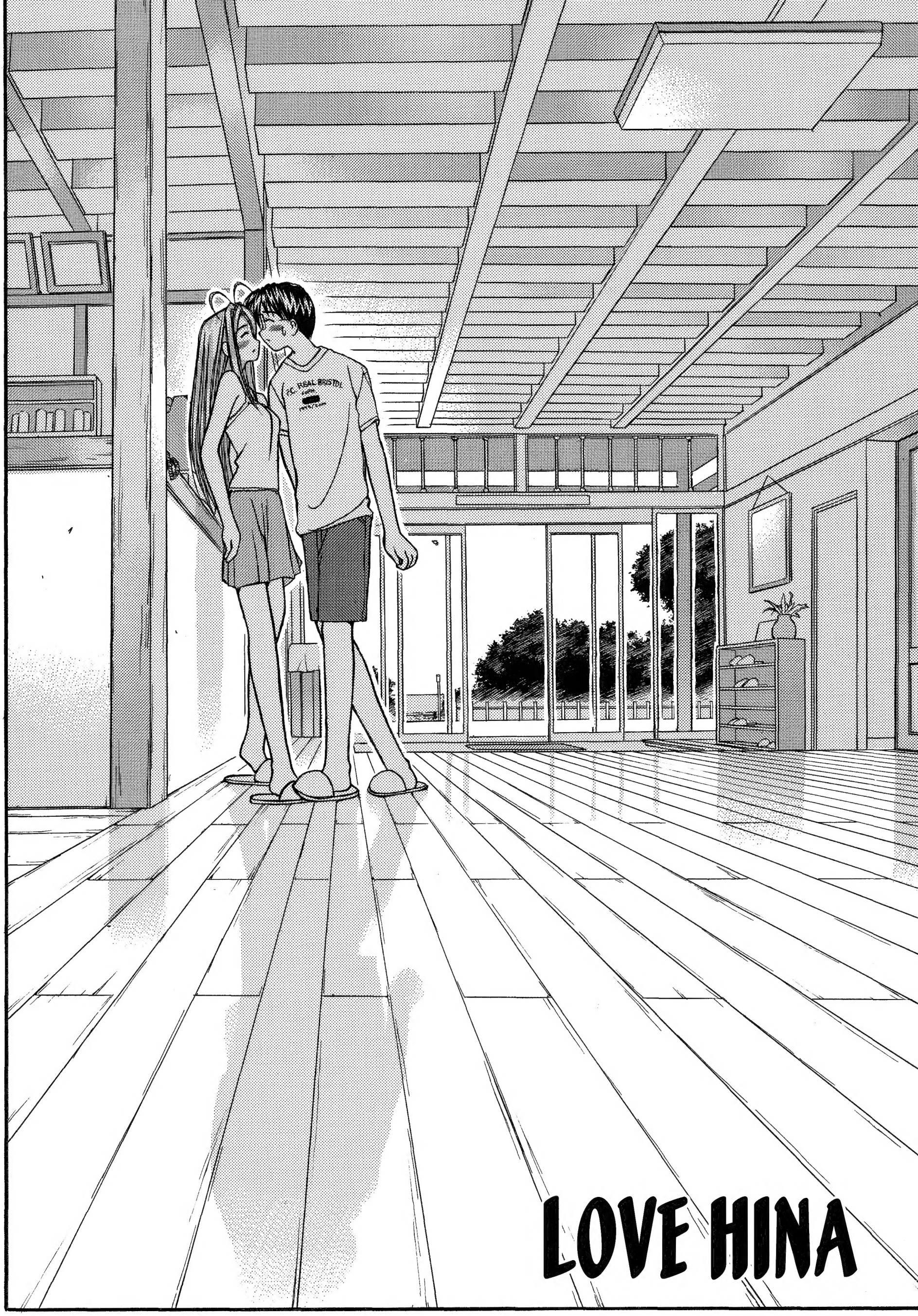
# LOVE HINA

ブブブ
BUZZ
ブーン
HUM
ハムハムハムハム…
HUM
HUM
HUM

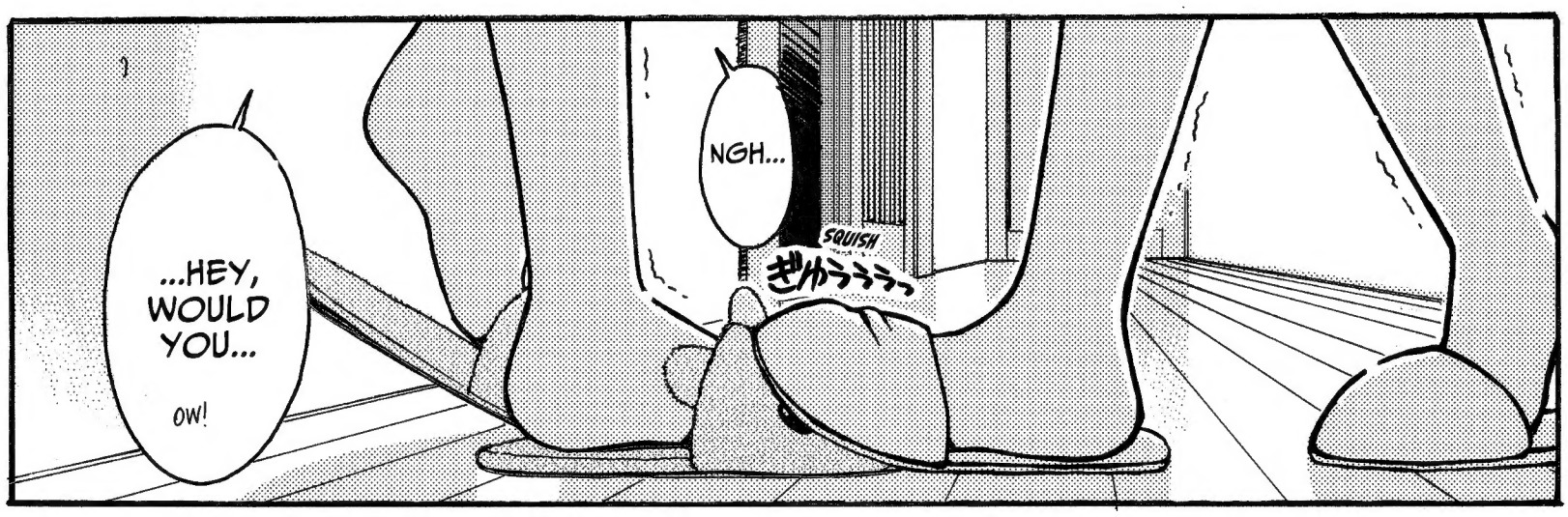


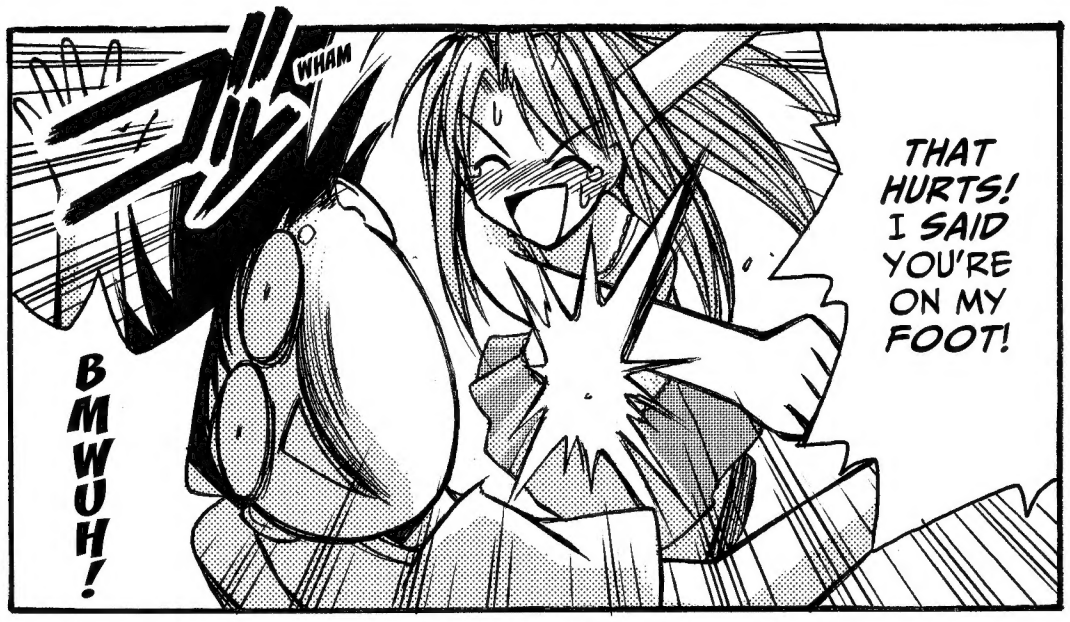



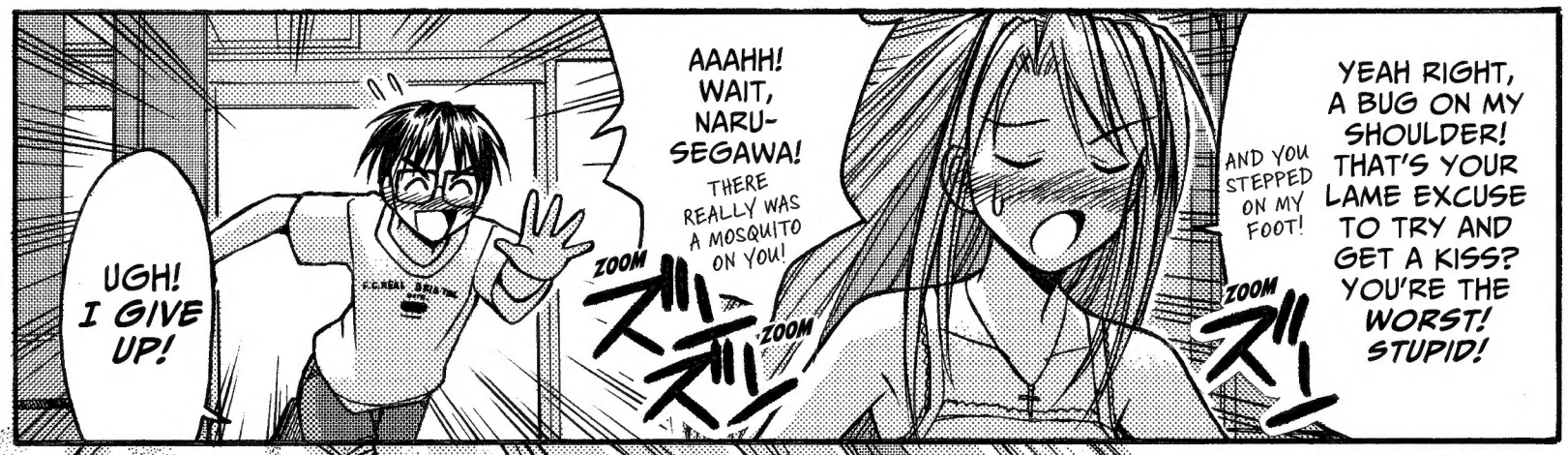



HINATA 79: KISS KISS KISS!


...HEY, WOULD YOU...
OW!
NGH...
SQUISH
ぎゅうううっ

UGH, WHAT IS WITH YOU ALL OF A SUDDEN? YOU IDIOT!
SO-S-S-SORRY...


WHAM
BMWUH!
THAT HURTS! I SAID YOU'RE ON MY FOOT!


UGH! I GIVE UP!
AAAHH! WAIT, NARU-SEGAWA!
THERE REALLY WAS A MOSQUITO ON YOU!
ZOOM
ZOOM
ZOOM
AND YOU STEPPED ON MY FOOT!
YEAH RIGHT, A BUG ON MY SHOULDER! THAT'S YOUR LAME EXCUSE TO TRY AND GET A KISS? YOU'RE THE WORST! STUPID!

B-DMP!
NYAH!
AWWW. BUT THE MOOD HASN'T BEEN THAT PERFECT SINCE THE HOTEL POOL.
DRIP

...AS BOYFRIEND AND GIRL-FRIEND?

...WAIT A MINUTE, DO NARUSE-GAWA AND I EVEN COUNT...

DUN

どーん

I GUESS NOT...

OF COURSE IT'S NOT GONNA GO PERFECTLY.

IT'S MY FIRST TIME!

I JUST GET NERVOUS.

BUZZ

じわわわ

Manager

I MEAN, I'VE BEEN WITHOUT ONE SINCE I WAS BORN.

SIIIIIGH. THIS IS ALL BECAUSE I'VE BEEN WITHOUT A GIRLFRIEND FOR SO LONG.

WHAT'S WITH THE "I THINK," NARUSEGAWA!? DO YOU LIKE ME OR DON'T YOU!? DON'T BE SO VAGUE!!

IS THIS WHAT THEY MEAN BY "JAPANESE EXPRESSION"?

AAAHH!

ああっ

GIRL-FRIEND ...?

NO.

I LIKE YOU.

I THINK.

I LIKE YOU. ♡

I THINK.

BLUSH

カアアッ!!

ON THE OTHER HAND, I CAN'T REALLY ASK FOR ANY MORE THAN WHAT I'VE GOT(?) AT THIS POINT.

HUM

HUM

みんみんー

HUMM

B-BUT SHE SAID IT'S OKAY TO KISS HER, SO THAT SHOULD MEAN THAT WE'RE MORE THAN JUST FRIENDS...

HMMM...

SHFF

しゅっ

SHFF

しゅ

OKAY! LET'S GET THIS BATH CLEANED UP!

EH HEH HEH HEH.

SCRUB

ゴシゴシ

Easily pleased

WELL, IT'S GOOD ENOUGH FOR ME!

SCRUB

ゴシゴシ

SHAWA しゃわ SHAWA しゃわ SHAWA しゃわ...

BUT SHOULD I HAVE? ARE THINGS OKAY LIKE THIS?

AFTER I SAW THAT KISS SCENE WITH SETA-SAN AND HARUKA-SAN THE OTHER DAY, I WENT AND TOLD HIM (I THINK) I LIKE HIM.

HMM...

GIGGLE

HONESTLY, HE'S SUCH A KLUTZ.

WELL, I DON'T HATE HIM, SO MAYBE I HAVE TO COME TO A CLEAR DECISION.

SIGH... BUT NOW THAT I SAID IT, I CAN'T JUST RUN AWAY LIKE I USED TO.

A-AND THEN OF COURSE GO PAST KISSING...?

B-DMP B-DMP ドキ ドキ...

BUT...BUT IF WE BECOME A COUPLE, THEN WE R-REALLY WILL KISS...

EH? WHAT'S THAT ABOUT WHO?

AAAAHH!!

ガラッ RATTLE

CLEANING'S DONE

HECK, I HAVEN'T EVEN KISSED ANYONE BUT HIM...

BESIDES, I DON'T HAVE ANY EXPERIENCE GOING BEYOND KISSING.

MUTTER MUTTER ぶつぶつ

NONE OF THAT STUFF, KEITARO! NO!

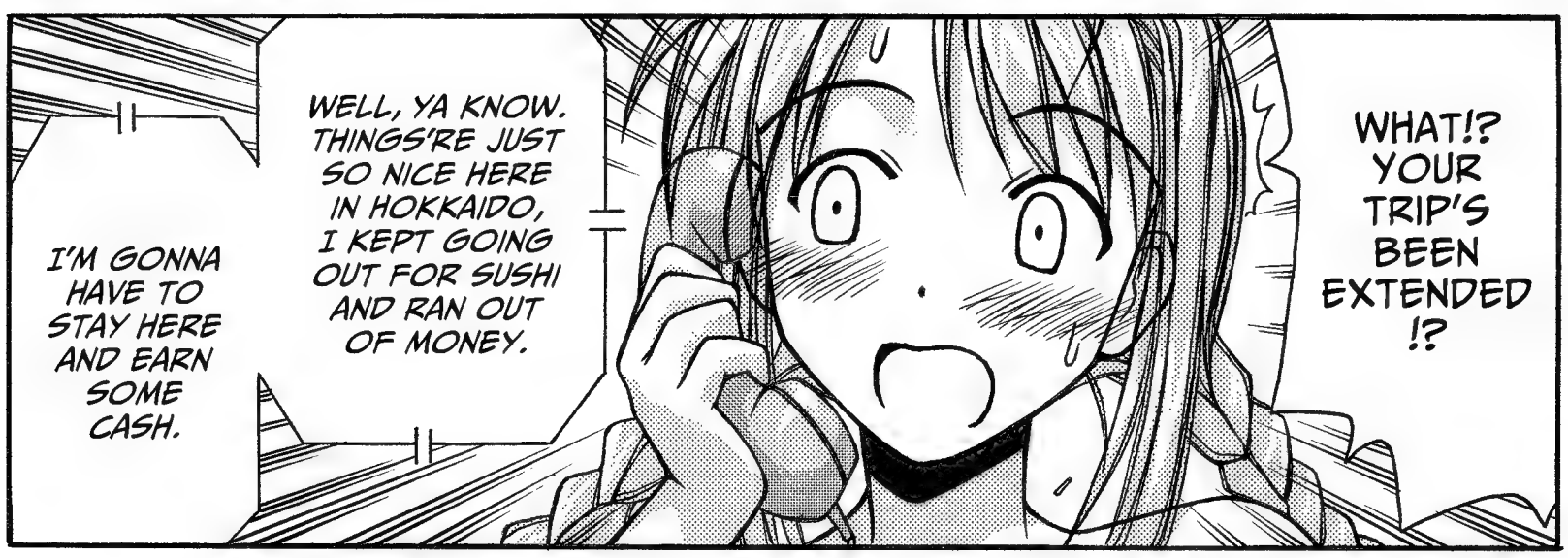
KYAAAA! I CAN'T DO IT! NO WAY!

わた FLAIL わた FLAIL

CLICK
RING
AWW, COME ON, NARU-SEGA-WA!
HELLO? OH, KITSUNE?

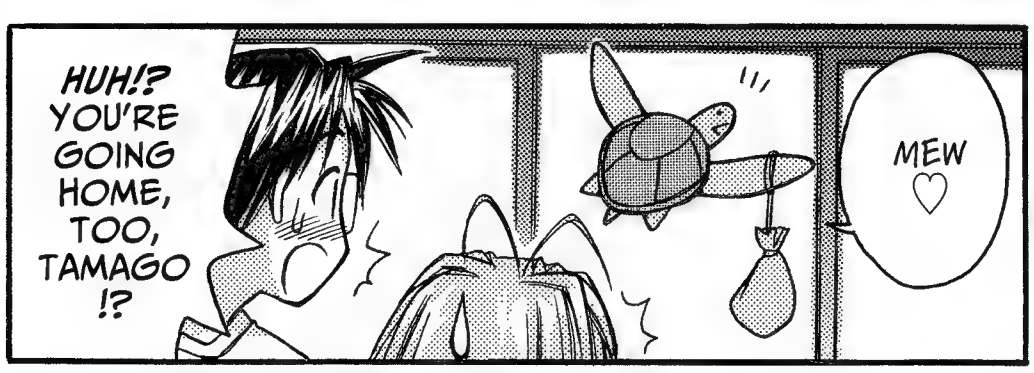
UGH, I HOPE EVERYONE GETS HOME SOON! IT'S DANGEROUS TO BE ALONE IN THESE DORMS WITH THIS PERV ROAMING THE HALLS!
AAH, I'M SORRY! WAIT!
UGH! GO AWAY!
RING
ZOOM
ZOOM

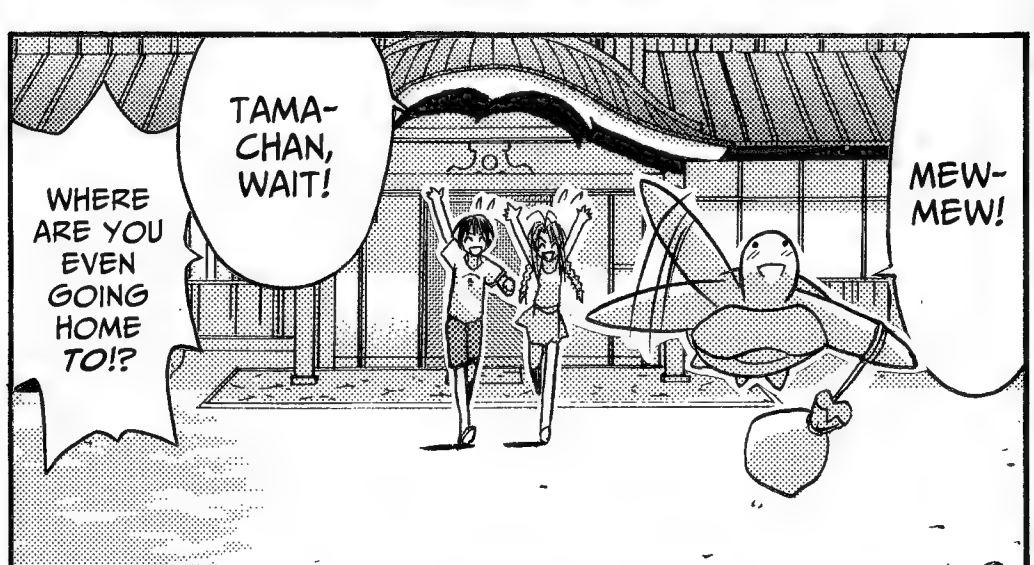
KAPOW
RAMOH !?
COULD YOU TRY KNOCKING !?
WHAM

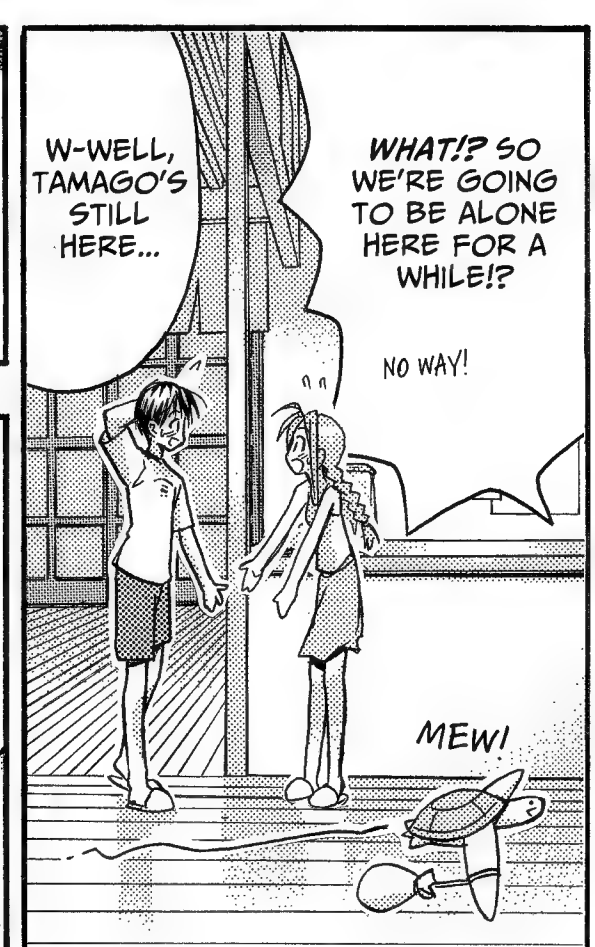

I'M GONNA HAVE TO STAY HERE AND EARN SOME CASH.
WELL, YA KNOW. THINGS'RE JUST SO NICE HERE IN HOKKAIDO, I KEPT GOING OUT FOR SUSHI AND RAN OUT OF MONEY.
WHAT!? YOUR TRIP'S BEEN EXTENDED !?

EH!? BUT MOTOKO-CHAN'S OUT AT SUMMER TRAINING CAMP WITH HER KENDO CLUB, AND EVERYONE ELSE HAS GONE HOME--SOME OF THEM OVERSEAS...
DING
KITSUNE SAYS SHE'S NOT COMING HOME YET.

AH! JUST A-KITSUNE !
WHAT'S UP?
TELL EVERY-BODY I SAID HI.


HUH!? YOU'RE GOING HOME, TOO, TAMAGO !?
MEW ♡


WHERE ARE YOU EVEN GOING HOME TO!?
TAMA-CHAN, WAIT!
MEW-MEW!


W-WELL, TAMAGO'S STILL HERE...
WHAT!? SO WE'RE GOING TO BE ALONE HERE FOR A WHILE!?
NO WAY!
MEW!

DUN

A... ALONE...?

B-DMP ドキ

B-DMP ドキ

B-DMP ドキ

B-DMP ドキ

B-DMP ドキ

B-DMP ドキ

AND THAT MEANS, F...FOR A WHILE, WE'RE LEFT HERE IN THIS BIG HINATA INN...

EH? N-NO, I JUST WANTED TO KNOW IF YOU WANTED TO GO OUT FOR LUNCH...

NOOOO! NO, KEITARO!

PAT ポン

NARU-SEGA-WA.

IF WE BECOME A COUPLE... THEN OF COURSE WE'LL GO PAST KISSING...

GASP!

B-DMP ドキ

B-DMP ドキ

B-DMP ドキ..

KATANG ガタン

KATONG ゴトン

NNNNGH, MY FOOT HURTS.

W-WELL, 'CAUSE IT'S NOT REALLY WORTH THE EFFORT TO MAKE A MEAL FOR JUST THE TWO OF US.

EH?

EH? YOU MEAN WHERE I STEPPED ON YOU? S...SORRY.

OH... THAT'S OKAY...

KATANG ガタン

KATONG ゴトン

WHAT DID YOU THINK I WAS GOING TO ASK YOU?

NOTH-ING!

OH! AH HA. R-R-RIGHT. OKAY! LET'S GO. ♡

HM...?
AH!
NOTHING. NEVER MIND.
...
...HUH? DOING WHAT?
BUT YOU KNOW. YOU CLOSE YOUR EYES TOO MUCH WHEN YOU'RE DOING THAT.
...
AHEM.

BUT IT'S KIND OF EMBARRASSING SEEING YOUR FACE SO CLOSE TO MINE...
WHAT GOOD IS IT FOR THE PERSON *STARTING* IT TO CLOSE HIS EYES?
CLOSE YOUR EYES AFTER IT STARTS!
DING
DING
326
B-BUT EVERYBODY CLOSES THEIR EYES.
DON'T THEY?

NOT SO LOUD!!
SMACK!
OH, YOU MEAN KI-!

IT MUST BE NICE TO BE SO YOUNG.
GET A ROOM.
YOU BROUGHT IT UP!
GASP! HEY! *WHAT ARE YOU MAKING ME TALK ABOUT!?*
CLAMOR
COME ON, YOU DON'T HAVE TO SAY I'M *BAD* AT IT.
CLAMOR
THAT'S NO REASON TO GET ME ON THE NOSE! YOU'RE SO BAD AT THAT.

BUZZZ
NO KIDDING.
LISTEN TO THAT CRICKET CHORUS.
HUM
HUMM
HUM
HUM
HUMM
THIS PLACE SEEMS SO BIG WHEN NO ONE'S HERE.
...
HUMM
HUM
HUM
...NOT THAT ANYONE'S HERE TO WELCOME US.
WE'RE HOME!

WHIRL

NO!

HM? AH! YOU WERE JUST LEERING AT ME, WEREN'T YOU?

CLATTER

OWAH ...!

WHEW, I'M HOT...

FAN FAN

YOU NEED TO COVER UP MORE!

YOU WERE TOO!

I WAS NOT!

YOU WERE TOO.

I WAS NOT.

YOU WERE.

HEY, COME ON!

EVERY-BODY! THERE'S A LECH RIGHT OVER HERE!!

KEITARO'S A PERVERT!

PERVERT! KEITARO'S A DEGEN-ERATE!

I SAID STOP IT!

I DON'T CARE IF ANYBODY'S HERE! DON'T DO THAT!

HUM HUMM HUM

FLAIL FLAIL FLAIL FLAIL

AH HA HA! OH COME ON. NOBODY'S HERE.

WH... WHY ARE YOU DOING THAT?

ROLL

...BUT I'M GONNA DO IT, TOO.

HEH HEH. YOU'RE NO BETTER THAN I AM!

WHAT ARE YOU DOING, LYING ON THE FLOOR LIKE THAT? THAT'S SO IMPROPER.

SHOWA SHOWA SHOWA

FLOP

MAN, I'M TIRED.

WHEEZE WHEEZE HFF HFF

HINATA INN REALLY IS BIG.

...WHEW.

HFF HFF

SHOWA しゃわ SHOWA しゃわ SHOWA しゃわ SHOWA しゃわ SHOWA

AAAHH... THIS IS SO NICE.

4リリリ——ン... RING A LING

THERE'S FINALLY A NICE BREEZE.

YEAH.

SHOWA しょわ SHOWA しょわ SHOWA しょわ SHOWA しょわ

ALING 4リン...

TWITCH ぴくっ...

EH...?

N-NARU-SEGA-WA?

ぎゅ SQUEEZE

!

HM? WHAT?

HEY, KEITARO.

...

THAT'S OKAY.

OH, S-SORRY.

HEH HEH. YOUR HANDS ARE PRETTY BIG.

PRESS ギュッ…

HMMM?

SH-SHE'S SO... C-CUTE...

GIVE ME SOME WARN-ING!

YAY! I WIN!

WHAM! ドーン!!

GYAAA!!

TAKE THAT! ♡

CRACK! ゴキッ!

I KNOW! LET'S ARM WRES-TLE!

ERK...

SHOWA しょわ SHOWA しょわ SHOWA しょわ...

I MADE SNACKS.

ARE YOU HUNGRY? ♡

RATTLE ガラッ

BUT WHO WOULD HAVE EVER GUESSED THAT NARU-SEGAWA AND I WOULD END UP IN SUCH A GOOD RELATIONSHIP?

YES. THIS IS GOOD. VERY GOOD. WE'RE GETTING TO BE KIND OF COUPLE-ISH.

L-LET'S PRACTICE... MM...NARU...

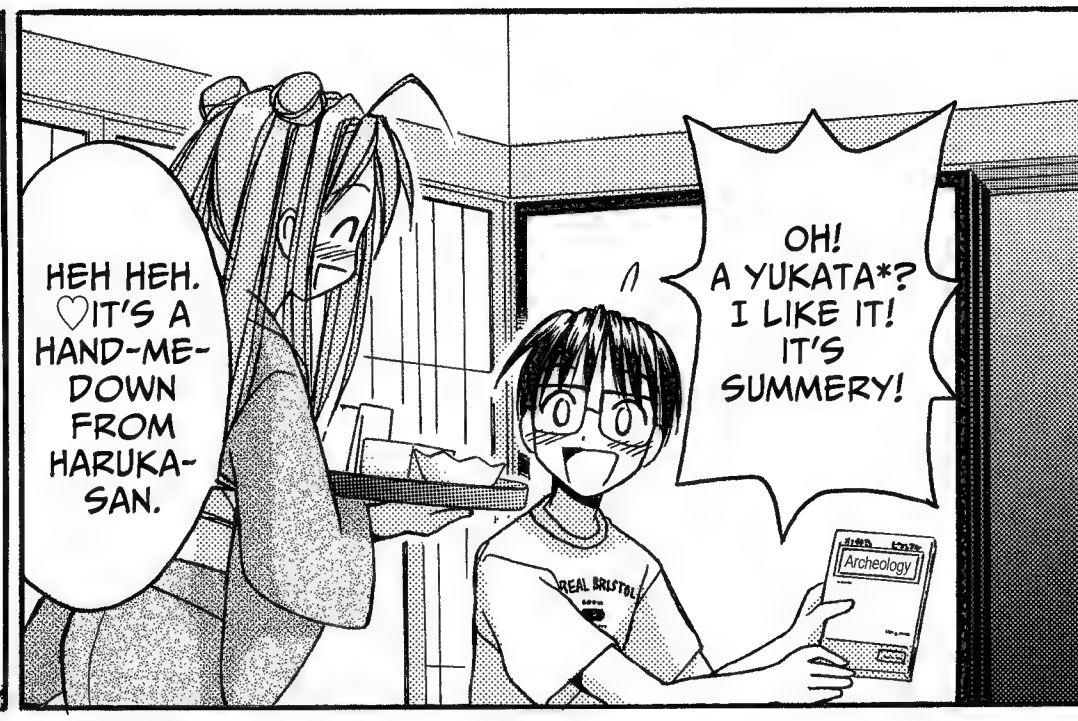
PATTER PATTER

TH-THERE'S NO TELLING WHAT KIND OF OPPORTUNITIES WILL KNOCK TONIGHT.

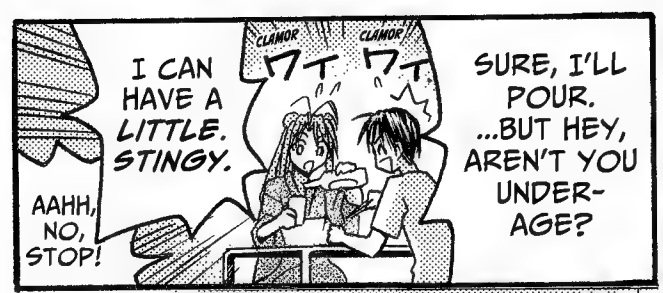
WHAT ARE YOU DOING?

WA-WA-WAH!

N-NOTH-ING... PLEASE KNOCK!




*Summer kimono



GWAAAH! BLEEDING! YOU'RE BLEEDING!

WHAT ARE YOU DOING!?

THESE ARE SO YUMMY!

ROLL ROLL

BSHHH

CRUNCH MUNCH CRUNCH MUNCH

GIVE ME THE APRICOTS FROM YOUR APRICOT WINE. ♡

ALL MINE! EH HEH HEH!

YOINK

CHOMP

KONK!

NA-NARU...!

COFFEE POT

MWU-GHU-BUH!

KAPOW

WHAT ARE YOU LOOKING AT!?

BACK AWAY

AAH! NO, WAIT!

FLAIL FLAIL

I-I KNEW I COULDN'T TRUST YOU! I'M GONNA TAKE A BATH AND GO TO BED!

HERE, HAVE A BAND-AID.

AH!

AWW, I MESSED UP AGAIN. AND THE MOOD WAS SO RIGHT...

I GUESS I REALLY JUST NEED TO STOP BEING A LECH. THAT'S IT! I'M DONE!

ZHH

...NN?

AND *STAY* THERE UNTIL I'M OUT OF THE BATH!

TUG

EH!?

HUHWA...!

AW, MAN. I DIDN'T GET ANY CANDLES OR ANYTHING READY.

OH YEAH. WE DID GET A ROLLING BLACKOUT NOTICE THIS MORNING.

Power will be shut off at...

K-KEITARO!

OH, NO. THIS ONE'S RUNNING OUT OF BATTERIES.

SO I GUESS IT'S A GOOD THING IT HAPPENED WHEN EVERYONE WAS GONE.

UNN

A B-BLACKOUT!?

ACK! WHAT THE-!?

COME INTO THE BATH WITH ME!

HURRY, HURRY!

I-IT'S SO DARK! I'M SCARED!

BFFFT

W-WAIT, KEITARO!

WELL, I BETTER NOT GET ANY CLOSER OR YOU'LL GET MAD AT ME, SO...

WH-WHAT!?

ARE YOU OKAY, NARUSEGAWA? THEY SHUT OFF THE POWER.

SPLISH

KA PONG

J-JUST THIS ONCE, OKAY!! DON'T LOOK AT ME!! AND I'VE GOT A BATH TOWEL ON!!

I...I NEVER DREAMED NARUSEGAWA WOULD AGREE TO LET ME JOIN HER IN THE BATH.

I-IS THIS MY ULTIMATE CHANCE!?

HOLD ON A SEC. UM, I CAN'T REALLY SEE...IS THIS IT? OH?

SLIP

WINCE

EEK!

WHAM

GRIND

HEY, KEITARO, WHERE ARE YOU? GIVE ME THE SOAP!

UUUUGH, I CAN'T FIND THE SOAP OR THE SHAMPOO IN THE DARK.

MAKE UP YOUR MIND!

HEY! DON'T GET TOO FAR AWAY!

EEP!

DON'T LOOK AT ME! UGH!

ROLL

MY EYES! MY EYES!

ROLL

GNYAAHH!

SPLASH

SPLASH

NGH!

POKE

MY EYES ARE GETTING USED TO THE DARK. I THINK I CAN...

HAZE

HRM ...?

YEAH... YOU HIT ME A LOT THEN, TOO.

HA HA HA.

AH! THE MOON'S OUT.

DOESN'T THIS REMIND YOU OF THE TRIP WE TOOK TO KYOTO LAST YEAR?

EH...?

I THINK YOU'RE GETTING TO BE KIND OF LIKE SETA-SAN.

WELL, YOU KNOW. YOU'RE IMMORTAL(?), AND TECHNICALLY YOU'RE A TODAI STUDENT.

EH? REALLY !?

DON'T LOOK AT ME!!

YOU WERE SO HOPELESSLY UNRELIABLE BACK THEN. BUT I THINK YOU'RE DOING OKAY THESE DAYS.

NO...IT'S OKAY IF YOU DO.

I'M SORRY! REALLY. I SHOULDN'T HAVE SAID THAT.

SPLASH

SPLASH

N-NO, I DO NOT! I'M NOT USING YOU TO REPLACE HIM OR ANYTHING.

EH...? AH!

NARUSE-GAWA... DO YOU STILL HAVE A CRUSH ON...

SPLASH

NARU-SEGA-WA...

...

WOULD YOU MIND IF I FINISH...

...WHAT I STARTED THIS AFTER-NOON?

AH.

EH...?

B-DMP

TING

T-TING

FLASH

AH...

SOFT...

NA-

THE LIGHTS ...

ARE BACK ON.

HEY.

KEI-TA-RO...

B-DMP

B-DMP

B-DMP

K...

B-DMP

B-DMP

TWITCH

AH...

IF HE DOES, I...

I-IS HE FINALLY GOING TO DO IT...?

NARUSEGAWA...

I CAN FINALLY...

...AH.

ITCH

ACHOO!

AH...

AH...

HA, HA HA HA. N-NO, IT'S OKAY...

FLAIL あた わた FLAIL

KYAAAA! I-I'M SO SORRY! I-

AH...

...

I FELT LIKE IF HE REALLY DID IT, SO MANY THINGS WOULD BE DIFFERENT.

B-BUT WHAT A RELIEF...

THAT WAS CLOSE. I JUST FELT LIKE...

SO...I DON'T MIND TAKING IT SLOW.

I DON'T HAVE TO STUDY FOR EXAMS ANYMORE. I HAVE LOTS OF TIME.

I-I'M SORRY, KEITARO ...

N-NO, UM, I MEAN, I'M SORRY.

THERE YOU GO AGAIN, NARUSE-GAWA.

YOU'D JUST HIT ME AGAIN.

I MIGHT THINK IT'S A LITTLE OKAY.

Y-YOU KNOW. I'M A SUCKER FOR AMBIENCE.

IT IS SUMMER, SO IF WE WENT, LIKE, TO THE BEACH AT OKINAWA, OR A LIBERATING KIND OF PLACE LIKE THAT.

B-BUT, UM, YOU KNOW!

CHEERING EFFORT

AWAH あわあわ AWAH

AAHH... I KNEW TODAY WAS A BAD DAY TO TRY ANYTHING INDECENT...

YOU UNDER-STAND!

K... KEITA-RO...

じーん TOUCHED

ヒホホー AWWW...

UWA-WAWA-WAAAH!?

M-MUTSUMI-SAN!?

HELLO♡

SPLASH!!

BLUB

BURBLE

HM. ♡

WHAT?

EH...?

CHUCKLE

HEH HEH HEH. I HEARD EVERYTHING, NARU-SAN. ♡

WINCE

WH-WHY WERE YOU UNDER-WATER!?

I COMPLETELY FORGOT TO COME UP FOR AIR.

OH, I WAS EXPLORING UNDERWATER WHEN SUDDENLY THE LIGHTS WENT OUT, SO I JUST STAYED RIGHT WHERE I WAS.

I WAS SO SCARED.

H-HOW LONG HAVE YOU BEEN THERE!?

O-OH YEAH, I FORGOT THAT MUTSUMI-SAN WAS HERE!

WOULD YOU TWO LIKE TO JOIN ME?

I'LL BE GOING BACK HOME TO VISIT OKINAWA TOMOR-ROW...

YOU WANT TO GO TO OKINAWA, YES?

NARU-SAN.

OKINA-WA...?

YOU'RE KIDDING.

...EH?

LOVE HINA
HUM みん
HUMM みん
HUM みーん
WE'RE HOME!
SENPAI, UM, I MADE THIS AT HOME...
OH, I DIDN'T REALIZE WE'D ALL BE RETURNING ON THE SAME DAY.
I BROUGHT SOUVENIRS FROM INDIA!
KEITARO, I BROUGHT YOU A PRESENT FROM HOKKAIDO!
IF YOU'RE LOOKING FOR KEITARO, HE WENT TO OKINAWA WITH NARU AND MUTSUMI.
OH! WELCOME BACK!
'SUP!
I BET THEY'RE ALL SOAKING UP THE SUN RIGHT NOW...
EATING BANANAS...
OKINAWA, HUH? BLUE SKIES AND CLEAR SEAS...
COME TO THINK OF IT, MUTSUMI-SAN IS FROM OKINAWA, ISN'T SHE?
WHAAAT !? THEY WENT TO OKINAWA WITHOUT US!?
Z-ZSH

HINATA 80: BOLD SMOOCH IN THE LAND OF EVERLASTING SUMMER

YEAH. WHAT WAS IT? WE WERE ON A HEARTBROKEN JOURNEY AFTER FAILING THE TODAI EXAM?

OKINAWA... IT'S BEEN ABOUT A YEAR AND A HALF, HUH, NARUSE-GAWA?

OH!! I SEE THE ISLAND. ♡

LOOK, THERE!

WOW, THERE IT IS!

I MIGHT THINK IT'S A LITTLE OKAY.

IF WE WENT, LIKE, TO THE BEACH AT OKINAWA, OR A LIBERATING KIND OF PLACE LIKE THAT,

GLANCE ちら…

BUT IT'S OKAY, RIGHT? HE WOULDN'T TRY ANY-THING JUST BECAUSE WE'RE IN OKINAWA, RIGHT?

O-OH NO. AFTER WHAT I SAID, I CAN'T JUST HIT HIM IF HE TRIES SOME-THING...

NOW THAT WE'RE IN OKINAWA, NARU-SEGAWA MIGHT L-LET ME...?

...DOES THAT MEAN, THAT M-M-MAYBE...

MY.

AAAAUGH! HE IS IMAGINING SOMETHING! ALL BECAUSE OF WHAT I SAID!

AND WHAT ARE YOU GRIN-NING ABOUT !?

ポキャ KAPOW

GUH-KAH!

OH, MY.

WHAT !?

LOVE...

OH, MY, MY. LOOK AT YOU TWO GAZING AT THE OCEAN. YOU'RE JUST A PAIR OF LITTLE LOVEBIRDS. ♡

AND YOU'RE BRIGHT RED. ARE YOU SUNBURNED ALREADY? OR...

JUST A-WE ARE NOT...

CHUCKLE くすっ

POCHI. ♡

MOTHER!

MU-TSUMI-CHAN!

IT'S NĒ!

NĒ-CHAN!

WELCOME HOME!

WELCOME TO OKINA...

Z-ZSH

ザザ!...

AAH!

WHAM

ゴッ

MOTHER, I'M HOME!

KYAAAA! WE'RE GONNA CRASH!

ARF キャン ARF キャン

YES, THAT'S RIGHT. NATSUMI. WELCOME TO OKINAWA. ♡

BLEED

HELLO, I AM MUTSUMI OTOHIME'S MOTHER...UM... OH MY, WHAT WAS MY NAME AGAIN?

IT'S NATSUMI, MOTHER! NATSUMI!

ARF キャン ARF キャン

OH, MY, MY. THERE I GO, CLUMSY AS EVER.

A-ARE YOU AL-RIGHT, MOTH-ER?

TH-THIS IS YOUR MOTHER, MUTSUMI-SAN!?

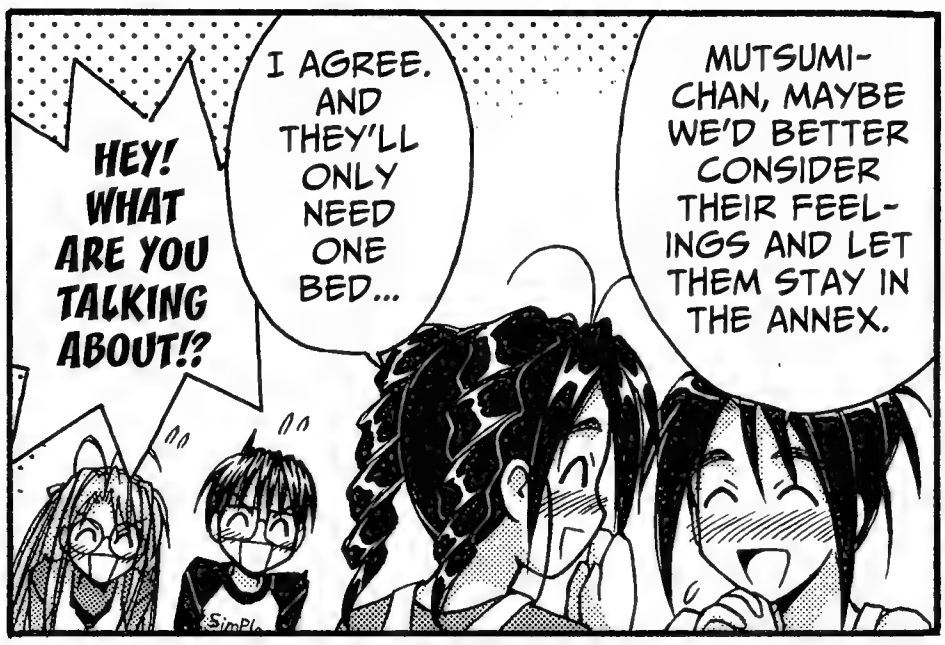
TH-THANK YOU VERY MUCH.

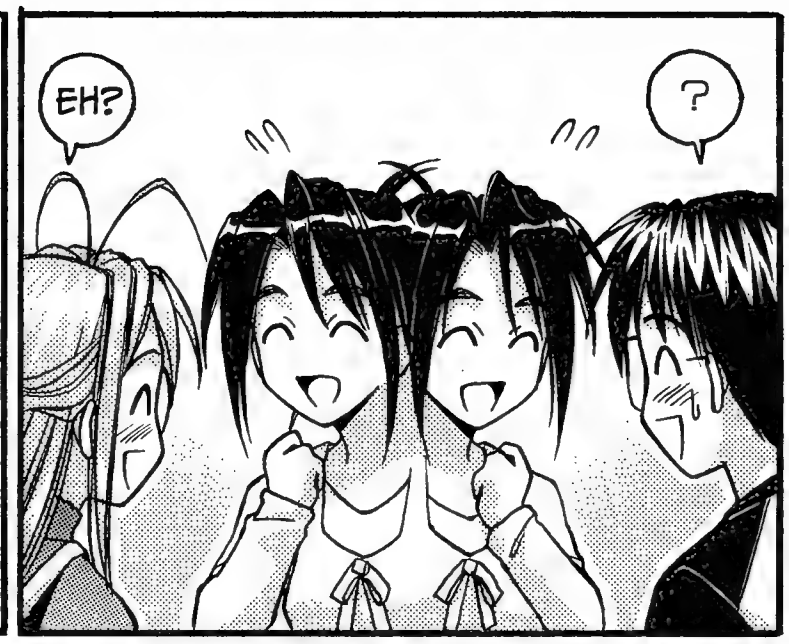
MUTSUMI-SAN TOLD ME EVERY-THING♡ WE'RE HAPPY TO HAVE YOU STAY FOR A WHILE.

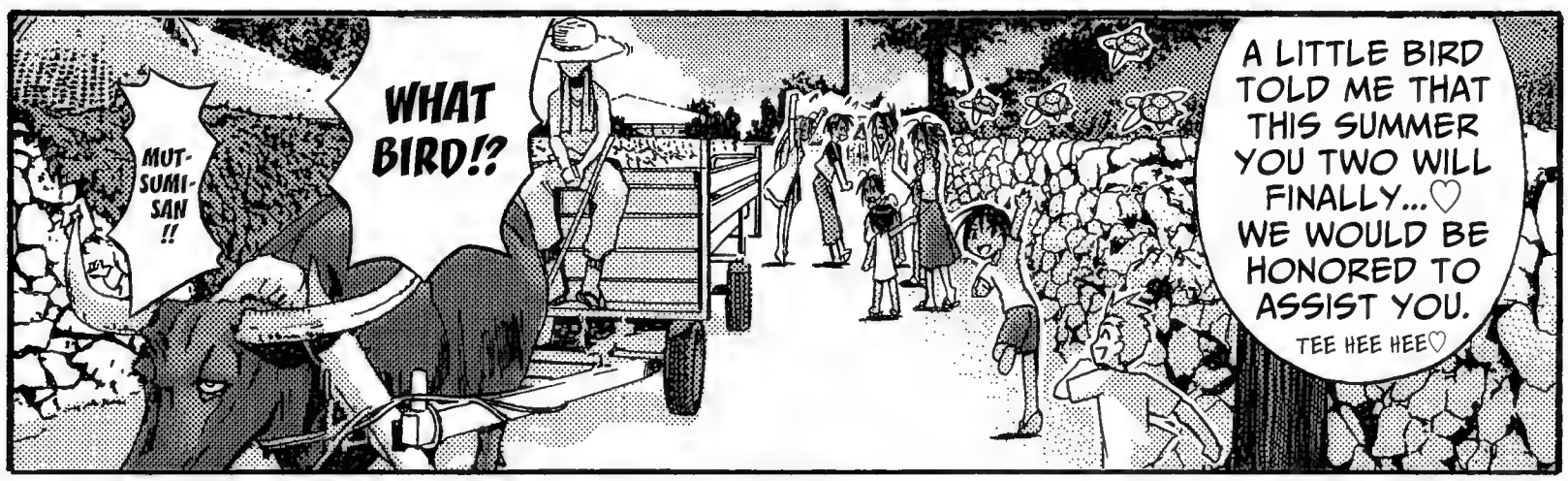
IT'S NICE TO MEET YOU. I'M URASHIMA, AND THIS IS NARUSEGA-WA. THANK YOU FOR HAVING US.

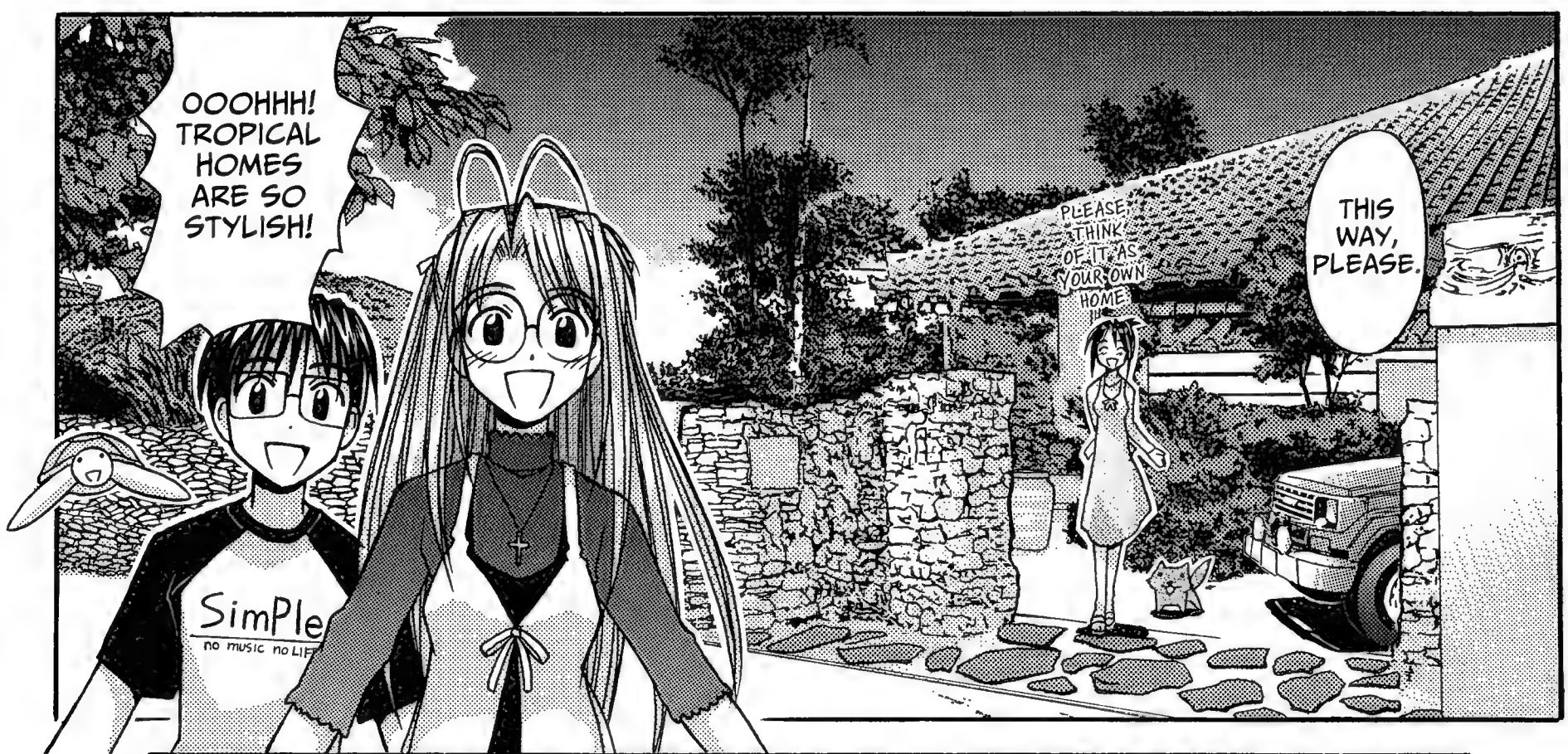
BOW.

I DON'T THINK I'VE EVER SEEN MUTSUMI-SAN BE THE SERIOUS ONE BE-FORE...


HEY! WHAT ARE YOU TALKING ABOUT!?
I AGREE. AND THEY'LL ONLY NEED ONE BED...
MUTSUMI-CHAN, MAYBE WE'D BETTER CONSIDER THEIR FEELINGS AND LET THEM STAY IN THE ANNEX.


EH?
?


MUTSUMI-SAN!!
WHAT BIRD!?
A LITTLE BIRD TOLD ME THAT THIS SUMMER YOU TWO WILL FINALLY...♡ WE WOULD BE HONORED TO ASSIST YOU.
TEE HEE HEE♡


OOOHHH! TROPICAL HOMES ARE SO STYLISH!
PLEASE THINK OF IT AS YOUR OWN HOME
THIS WAY, PLEASE.
SimPle
no music no LIFE

WE TOLD YOU! IT'S NOTHING LIKE THAT!
どぉ
MEW
DUN
ん
AND THIS IS YOUR LOVE SUITE. ♡
ARF

MMM, WITH THAT MOTHER, ALL THOSE KIDS, AND MUTSUMI-SAN BEING SO AIR-HEADED AND FLIGHTY...WHAT A FAMILY.

MUTSUMI-SAN SURE HAS A BIG FAMILY. EIGHT KIDS ALL TOGETHER.

IT'S LIKE MUTSUMI-SAN SPLIT INTO TWO.

STILL, HER MOM IS SO YOUNG AND PRETTY.

GOOD GRIEF, I GUESS I SHOULD HAVE SEEN THIS COMING, BUT...

EH...?

U...UM, HEY, KEITARO. I KNOW WHAT I SAID THE OTHER DAY, BUT...

WHAT'LL WE DO AT N-N-NIGHT TIME, NARU-SEGAWA?

SO WE REALLY HAVE TO SHARE A ROOM...

THAT'S WHAT WE GET FOR CRASHING AT A HOUSE WITH A BIG FAMILY.

NGH...

B-DMP

...

MEW?

PFFT !?

I-I DIDN'T REALLY MEAN...

EH...? JUST A...

I KNOW.♡ LET'S GO TO THE BEACH!

BETTER GET CHANGED!

UH, RIGHT.

COME ON, URASHIMA-KUN. THE BEACH IS RIGHT OUT THE BACK DOOR.

YOU ARE NOT!!

RECON FOR WHAT!?

OH, I MEAN, WE ARE *SHISAA* GUARDIANS OF OKINAWA. ♡

OH, MY. WE'RE JUST DOING A BIT OF RECON...

M-MUTSUMI-SAN AND MRS. OTOHIME !?

SAY, NARU-SAN, NARU-SAN. ♡

Y-YES?

SINCE YOU *ARE* HERE IN OKINAWA, YOU'RE GOING TO DO IT, RIGHT? RIGHT?

D... DO WHAT !!?

I-I WILL NOT. ...DO ANYTHING OF THE SORT.

WITH HIM...

OH, MY.

TEE HEE.♡ THIS AND THAT.

BUT YOU LIKE HIM, DON'T YOU? URASHIMA-KUN, I MEAN. ♡

EH...? U-UM-MM.

I-IT'S NOT LIKE I...DON'T LIKE HIM, BUT... WELL...UM...

"TH-THIS AND THAT"!? MUTSUMI-SAN, HOW CAN YOU EVEN SUGGEST-!?

MY, BUT YOU CAME ALL THIS WAY TO A TROPICAL ISLAND.

THEN ANY-BODY WOULD!

DO THIS AND THAT... ♡

!?

YOU NEED TO GO FISHING, AND SWIMMING, AND SCUBA DIVING! ...RIGHT? ♡

*...IS SHE DOING THAT ON PURPOSE, OR IS SHE JUST LIKE THAT?*

ANYWAY, I'M ROOTING FOR THE TWO OF YOU.

ERK... R...RIGHT.

GOOD LUCK. ♡

Z-ZSHH
B-DMP
YOU'RE TODAI STUDENTS. OF COURSE YOU DO.
WOW, YOU BOTH LOOK AMAZING.
URASHIMA-KUN.♡ SORRY TO KEEP YOU WAITING ♪
WOW, YOU'RE RIGHT! THIS IS SO GREAT!
AND SINCE WE'RE ON A SMALL ISLAND, THERE'S NO ONE HERE. IT'S LIKE A PRIVATE BEACH.
WE CAN PLAY WATER-MELON SMASH ALL WE WANT! ♡
SQUEE
SQUEE
...
DUN
WAS NARUSEGAWA RIGHT? IS THE EFFECT OF OKINAWA THAT STRONG? CAN I-!?
OOOHH! THEY REALLY ARE MORE LIBERATED NOW THAT WE'RE ON A TROPICAL ISLAND!

Z-ZSHH

STOP THAT! YOU CAN'T SAY THAT, URASHIMA-KUN!

EH? B-BUT I COULDN'T JUST... WE JUST GOT HERE! IT'S TOO SUDDEN.

COME ON, STOP STARING INTO SPACE! YOU NEED TO MAKE YOUR MOVE ON NARU-SAN. ♡

HAWAH!? WH-WHAT IS IT, MUTSUMI-SAN?

URASHIMA-KUN, URASHIMA-KUN. ♡

I'LL TAKE YOU FROM NARU-SAN. ♡

IF YOU DON'T GET YOUR ACT TOGETHER,

W-WATERMELON...!? I DON'T REALLY UNDERSTAND THE GESTURE, BUT THANKS, MUTSUMI-SAN!

DUN

HERE, TAKE IT.♡ A WATERMELON SMASHING SET! USE THIS TO CAPTURE NARU-SAN'S HEART!

HUH ...?

?

AH, SURE! OKAY!

COME ON! ♡

N-NARU-SEGAWA, LET'S PLAY WATER-MELON SMASH!

EH?

WHY BOTH OF US?

HERE YOU GO! BOTH OF YOU WEAR BLIND-FOLDS...

LEFT ?

RIGHT ?

WOBBLE

ふらふら..

WOBBLE

SPIN

くるっ

GO, URA-SHIMA-KUN! LEFT, LEFT! NARU-SAN, RIGHT. ♡

AT PARARAKELSE, WITH ALL THE GETTING LOST AND PAPERWORK AND EVERYTHING, I DIDN'T GET A CHANCE TO GO SWIMMING.

SO LET'S LIVE IT UP. ♡

MMM...! ANYWAY, I REALLY DO LOVE THE TROPICS! ♡

ZSHH

KAPOW

HIDDEN BLADE! WATER-MELON SMASH!

GEMMPH!!

OH, MY. SHE SAW WITH HER MIND'S EYE.

EH?

PWAH!

URASHI-MA-KUN, URA-SHIMA-KUN!

SO IT'S MY FAULT !?

IT'S THE SAME THING EVERY TIME!

ZOOM

AWW, NARU-SEGAWA!

ZOOM

ZOOM

I TAKE BACK ANY THOUGHT I HAD THAT YOU MIGHT NOT BE WORTHLESS!

RUB

RUB

OH, MY, URASHIMA-KUN, YOU'RE SO GOOD AT THIS. ♡

MUTSUMI-SAN... I THINK YOU'VE GROWN SINCE LAST TIME.

WILL YOU RUB SOME TANNING OIL ON MY BACK?

SURE TH-ACK!

EH? UH... RIGHT, O-OKAY.

THAT WAS A SHOCK.

...

I THOUGHT MUTSUMI-SAN WAS ROOTING FOR ME, BUT IT LOOKS LIKE SHE STILL HAS FEELINGS FOR HIM AFTER ALL...

?

WH... WHAT IS SHE DOING ?

SUDDENLY I WANT A TAN.

U-UM, HEY. I WOULD LIKE SOME TANNING OIL ON MY BACK, TOO...

WOULD YOU MIND?

YES ...!?

AHEM

E-EXCUSE ME, KEITARO-KUN?

I-IS THIS OKAY?

YES.♡ THAT WILL DO QUITE NICELY.

GIGGLE

GIGGLE

I'D LOVE TO!

O-OF COURSE I DON'T MIND!

RUB

RUB

EH ...?

...MM. ♡

TWITCH

UH... THIS COULD BE GOOD.

SHLP

SHLP

BUT I THINK IT FEELS KINDA NICE.

...ISN'T THIS A LITTLE EROTIC?

B-DMP

B-DMP

...I KNOW WHAT I SAID, BUT...

KAPOW

NO EX-CUS-ES!

JUB-WUH !?

NO, IT'S A SEA SLUG! SEE? LOOK, A SEA SLUG.

IT'S WHISTLING A TUNE!

...H-HEY! WHERE DO YOU THINK YOU'RE TOUCHING ME!?

WAAAAH! I WAS FRAMED!

ZISHH

BUT I DO FEEL SORRY FOR HIM OUT THERE.

UGH. THAT GUY IS SUCH A PERVERT.

EH? WHAT IS IT?

...

HUH!?

NARU-SAN, WAS I WRONG? DO YOU ACTUALLY HATE URASHIMA-KUN?

EEP!

THEN GIVE ME A CLEAR ANSWER, NARU-SAN!

ZOOM

I'VE BEEN DOING EVERYTHING I CAN TO HELP, BUT IF YOU'RE GOING TO BE LIKE THAT, NARU-SAN, I JUST DON'T KNOW WHAT TO DO.

NNGH... ER...I-I'M SORRY.

...HUH? BUT...

ERK!? NO... THAT WAS, UH, UM...

AND YESTERDAY, YOU WERE VERY SUGGESTIVE WHEN YOU SAID YOU MIGHT LET HIM...YOU KNOW...IF YOU CAME TO OKINAWA. WAS THAT A LIE?

COME ON, NOW, TELL ME! ♡

SPLASH

SPLASH

DO YOU LIKE HIM, OR DO YOU HATE HIM?

EEEK! BURBLE...! STOP! I'M DROWN-ING!

SPLASH

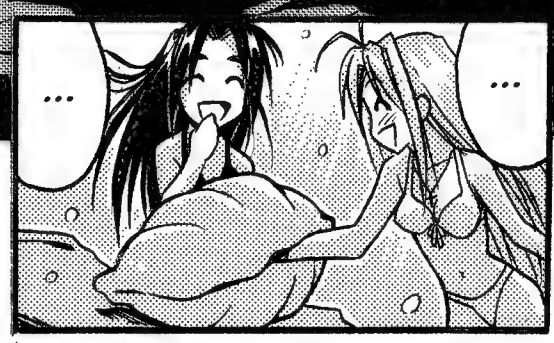
PHWAH! OKAY, OKAY! I'LL TELL YOU!
HO HO
HFF
PSST
EH?
WHAT?
.....!
SPLISH
PSST
OH, MY, MY.
HEE HEE
TEE HEE
M... MUTSUMI-SAN...!?
!?
I SAID IT...
BLUSH
M-MUTSUMI-SAN, LET'S CHANGE THE SUBJECT, OKAY? PLEASE?
AND... I'M NOT GOOD AT THE WHOLE... C-COUPLE THING...
AND...
WELL, BECAUSE... IF POSSIBLE, I JUST WANT TO...ALWAYS BE FRIENDS WITH HIM...
AAAAH! AAAAH! MUTSUMI-SAN!
URASHIMA-KUUUUN♡ NARU-SAN SAYS...!
OH?
OH, LOOK! TH-TH-TH-THERE'S A GIANT SEA-SHELL OVER THERE!
FWIP
EEP!
THEN WHY CAN'T YOU TELL HIM YOURSELF, NARU-SAN. ♡
WHIRL

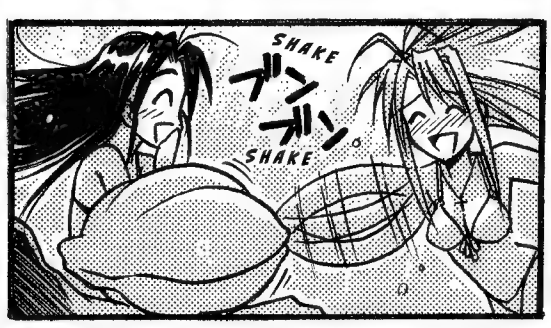
OH, MY, MY, MY. THIS IS A VERY BIG SEASHELL. ♡

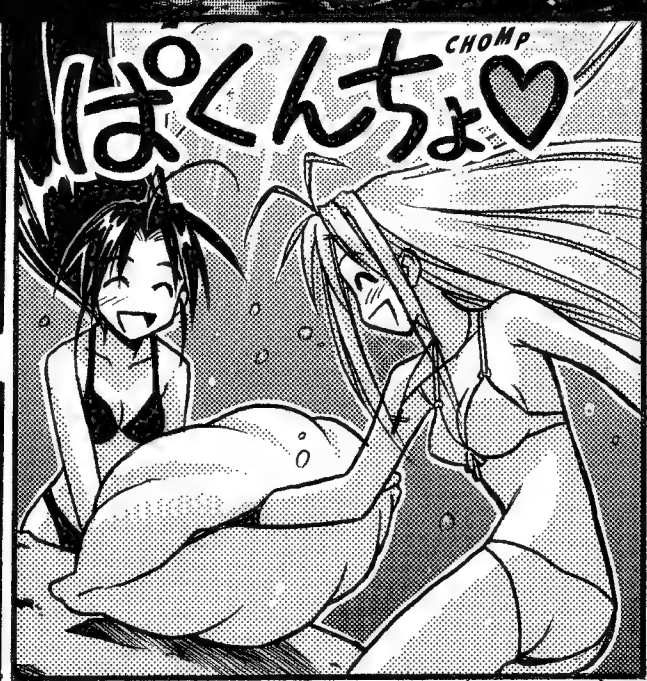
AT THIS SIZE, THE PEARL INSIDE MIGHT BE AS BIG AS A WATER-MELON!

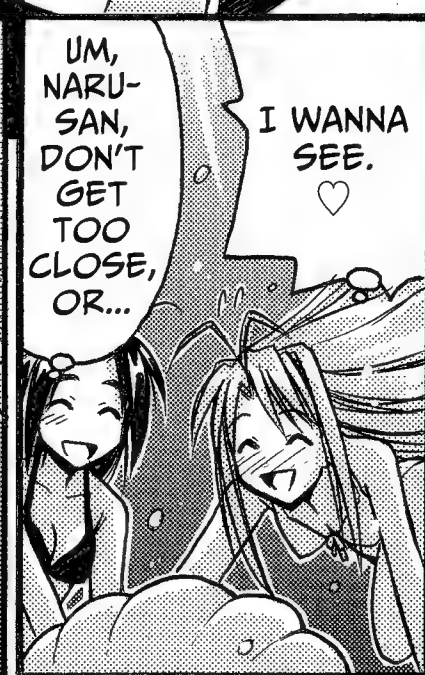
EEEHH!? W-WOULD THERE BE A PEARL?

*WHEW. I DISTRACTED HER.*



NO! I CAN'T BREATHE!
SLIP
する…
ARE YOU THIRSTY? ♡
...YOUR THROAT?
EEP !?
MY, MY, THIS IS TERRIBLE. ♡
NO, FORGET THAT! AIR FIRST...!
M-MY SWIM-SUIT !?
BLUB BLUB ゴボゴボ
HEEEEY! NARU-SEGA-WA!
GASP! THIS IS BAD! IF KEITARO WERE TO SHOW UP NOW...
EEEEK! SPEAK OF THE DEVIL!
DON'T BRING HIM HERE, TAMA-CHAN!
BLUB ガボッ
OH, MY ♡
BLUB BLUB ガボゴボ
ARE YOU OKAY, NARUSE-GAWA!?
WHACK バキャッ
MUGGUGUGUB!?
HOW CAN YOU SAY THAT? YOU'RE GONNA DIE!
THWAUCK ガズッ
ドカッ KAPOW
S-STAY AWAY FROM ME! I'M FINE!!
I'LL GET YOU OUT, NARUSE-GAWA!!
Y-YOU'RE STUCK IN A SEA-SHELL!!
!?

EH?
I KNOW! THERE'S SOMETHING THEY DID IN A MANGA MOVIE I SAW WHEN I WAS LITTLE!
Y-YOU'RE RIGHT. IF WE DON'T DO SOMETHING, NARU-SAN WILL BE-COME ONE WITH THE SEAWEED.
MUTSUMI-SAN! WE HAVE TO GET HER SOME AIR SOMEHOW!
GASP!
NARU-SEGA-WA!
GH GH GH
NNNGH...! I CAN'T LAST ANY LONGER... I NEED AIR...
M-MOUTH-TO-MOUTH!?
EEEHH!?
WE BROUGHT YOU SOME AIR!
TH-THANKS, KEITARO!
WH-WHERE IS IT? YOU HAVE AN AIR TANK?
IT'S RIGHT HERE.
SWISH
WHAM
FSH
J-J-J-JUST WAIT A SECOND!
O-OKAY, HERE GOES, NARUSE-GAWA.
YOU GO FIRST, URASHIMA-KUN!
GLINT

DODGE

MM! GOOD JOB, MUTSUMI-SAN!

EEP !?

HERE. ♡

WH-WHY DID YOU DODGE!? YOU'RE GONNA DIE, NARUSE-GAWA!!

B... BUT-

OH, URA-SHIMA-KUN. YOU'RE SO BAD AT THAT.

...I MEAN, IF I DON'T, I WILL ACTUALLY DIE.

PLEASE, IF YOU CAN, BE GENTLE, KEITARO.

WE'RE FINALLY GOING TO DO IT.

NNGH... BUT I HAVE NO CHOICE.

BLUB

N-NARU-SEGA-WA!?

BLUB

GLUB

PFFT HA HA! GLUB!

YOU LOOK LIKE A HAMSTER!

I WOULD HAVE BEEN MORE HONEST ABOUT MY FEELINGS.

BLUB BLUB

AH, WHEW... IF I'D KNOWN I WAS GOING TO DIE SUCH A STUPID DEATH,

GABLUB!?

NOTE: KEITARO

AAHH...BUT MY MIND'S GOING BLANK. IT FEELS KIND OF NICE... K-KEITARO...

SERIOUS DANGER

B-BUT... HOW?

B-DMP

K-KEITA-RO...

B-DMP

GASP! COUGH. ARE YOU OKAY, NARUSE-GAWA?

ZSH

NN ...?

SPLASH

AH...

APPAR-ENTLY THEY'RE OLD FRIENDS.

YES, BUT...

I LIKE HER. I WON'T LET GO

NO!

OH, THE SHELLFISH? TAMA-CHAN TALKED TO IT. ♡

MEW ♡

D-DUN

HUH? ABOUT WHAT?

...H-HEY. DID MUTSUMI-SAN TELL YOU ANY-THING?

HEY, COME ON. NOW I'M CURIOUS.

IF SHE DIDN'T, THEN NEVER MIND.

EH?

...SORRY YOU STILL DIDN'T GET TO KISS ME.

HA HA HA. YOU REALLY WOULD'VE BEEN IN TROUBLE IF IT HADN'T BEEN FOR TAMA-CHAN.

I'M SORRY FOR ALL THE TROUBLE I CAUSED.

SHH

THANK YOU FOR SAVING ME. YOU WERE REALLY COOL OUT THERE.

...RIGHT. IT'S NOT LIKE ANYTHING WOULD HAVE CHANGED BETWEEN US IF HE HAD KISSED ME BACK THERE... YEAH.

NARUSEGAWA...?

...

NARUSEGAWA.

KEITARO.

...

YAY

SHH! WE'RE JUST GETTING TO THE GOOD PART!

HEY! WHAT'S GONNA HAPPEN!?

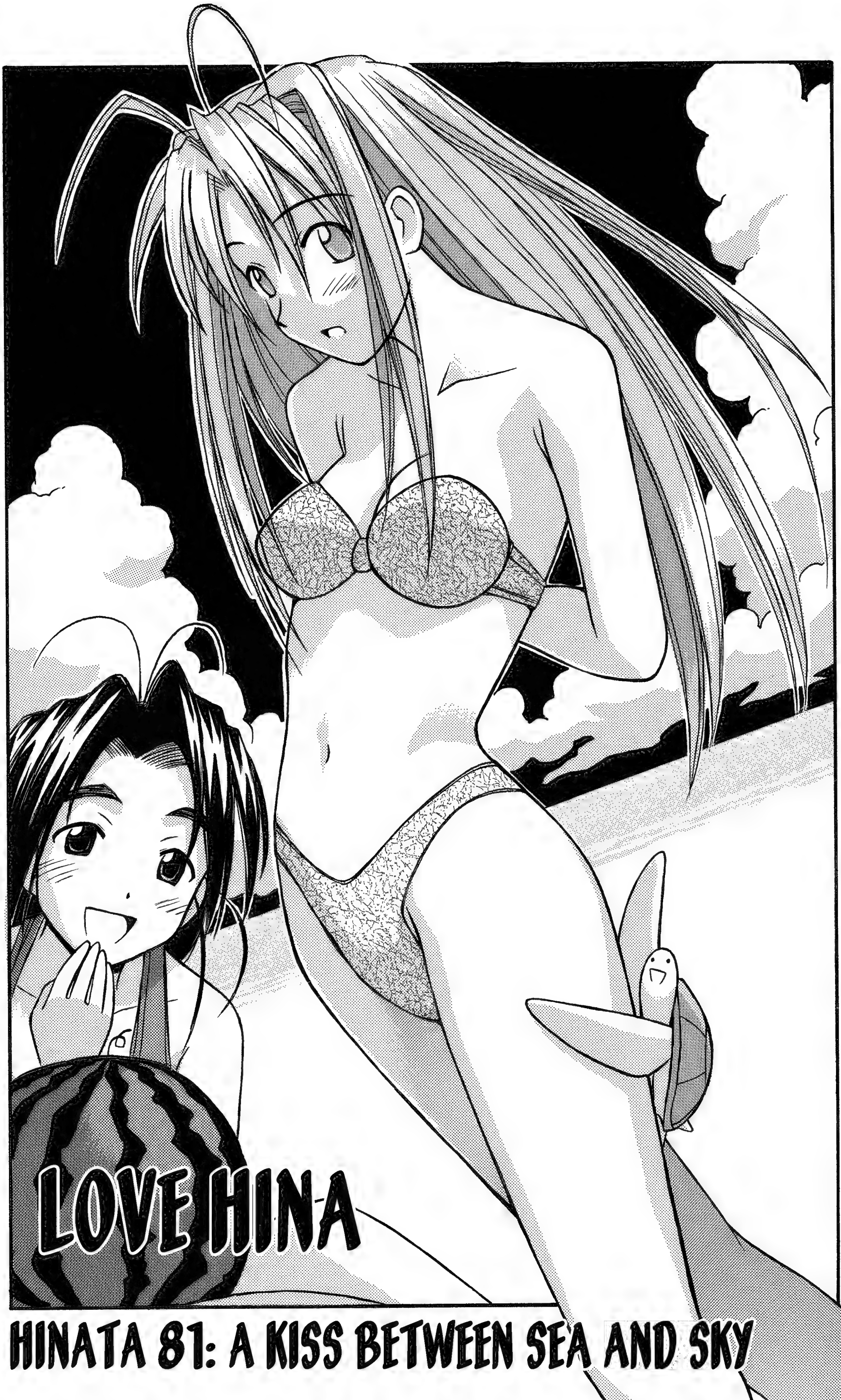
AH...

OH, COME ON!

MY, MY! WE'RE A FAMILY OF SHISAA, GUARDIANS OF OKINAWA.

STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP

HEY! WHY ARE YOU ALL SPYING ON US!?




# HINATA 81: A KISS BETWEEN SEA AND SKY

HUM みんみんみーん HUM
HUMM
SHAWA しゃわしゃわしゃわ… SHAWA
SHAWA
WELCOME TODAI STUDENTS!
KEITARO URASHIMA AND PARTY

DUN どーん

GUEST LECTURER: TODAI STUDENT KEITARO URASHIMA-KUN

# TODAI AND ME

SO YOU *COULD* CALL ME A TODAI STUDENT, BUT ACTUALLY, ON THE DAY OF ORIENTATION, I BROKE MY LEG AND HAVEN'T BEEN BACK TO CAMPUS SINCE.

AND, UM... WELL, AFTER THREE YEARS OF FAILING THE EXAM, I MANAGED TO MAKE IT INTO THE UNIVERSITY BY SOME MIRACLE...

WHAT'S WRONG? THEY'RE LOVING IT! KEEP IT UP!

ワイワイ CLAMOR CLAMOR

N... NARU-SEGA-WA!

AWW.

TH-THAT WASN'T A JOKE!

DUN どーん

WAH HA HA HA HA HA! わはははは

HA HA HA...

POOR KEI-TARO...

AND THE VILLAGE ELDER SAID HE WOULD LOVE TO HEAR A LECTURE...

THEY'VE NEVER SEEN A TODAI STUDENT BEFORE.

MY, MY. I'M SO SORRY. I HAPPENED TO BE GOING AROUND THE WHOLE ISLAND TELLING EVERYONE THAT YOU AND URASHIMA-KUN WERE TODAI STUDENTS.

TODAI AND ME

UHHH, AND SO, NOW THAT I'VE ENTERED THE 21ST CENTURY...

BAM ばん!

MEW...

TODAI STUDENT

UGH, WHAT IS THIS?

HEF HEF HEF HEF HEF

MEOW ニャー

BACAW コケー

BOCK BOCK コケッ コケッ

HEF HEF

CLAMOR ワイーワイ CLAMOR

SQUEE キャッ SQUEE キャッ

HE'S SAYING TODAI!

FWAP ビシュ

HO HO...

WHAT'S THAT?

BOOBIES?

THAT'S NONE OF YOUR BUSINESS!!

TODAI STUDENT

FORGET THAT STUFF! IS THE PRETTY LADY YOUR GIRL-FRIEND!?

EEEEEEEK!

わ WAAH

WHICH ONE'S YOUR GIRL-FRIEND?

わ WAAH

TWO-TIMER, TWO-TIMER!

STOMP どやどや STOMP

OHH! HE'S A TWO-TIMER!

OH, MY.

HANG IN THERE, URASHI-MA-KUN! ♡

OH, MY. HO HO...♡

EH...? P-PRETTY LADY?

MY, MY. YOU TWO ARE SO CLOSE.

GOOD WORK, URASHIMA-KUN.

WHAT ARE YOU SAYING? THEY WERE ROLLING IN THE AISLES FOR A FULL HALF HOUR.

WHEW... THAT WAS AWFUL.

T-TOLD HIM WHAT? I DON'T HAVE ANYTHING TO...

NARU-SAN, NARU-SAN! COULD IT BE YOU TOLD URASHIMA-KUN LAST NIGHT?

HEF

HEF

NOOOOO!

I GET IT, I GET IT! I'M SORRY!

EH?

URASHIMA-KUUUN! LET ME TELL YOU HOW NARU-SAN FEELS ABOUT YOU!

EH...!?

MY.

...YOU'RE A TODAI STUDENT, MUTSUMI-SAN!

RARRR

AH HA HA. I DON'T KNOW IF I WAS INFORMATIVE AT ALL...

HI THERE. I'M THE VILLAGE ELDER. IT'S NOT EVERY DAY WE GET TODAI STUDENTS ON OUR ISLAND. SORRY FOR PUTTING YOU ON THE SPOT LIKE THAT.

THANKS.

(Village Elder)

...HM ?

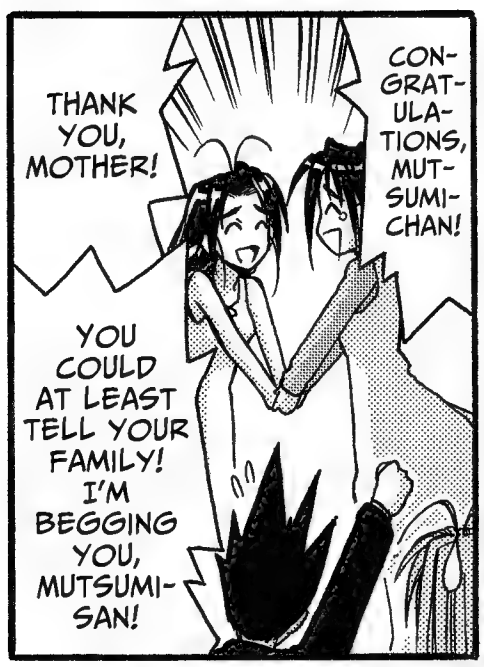
...

...

???

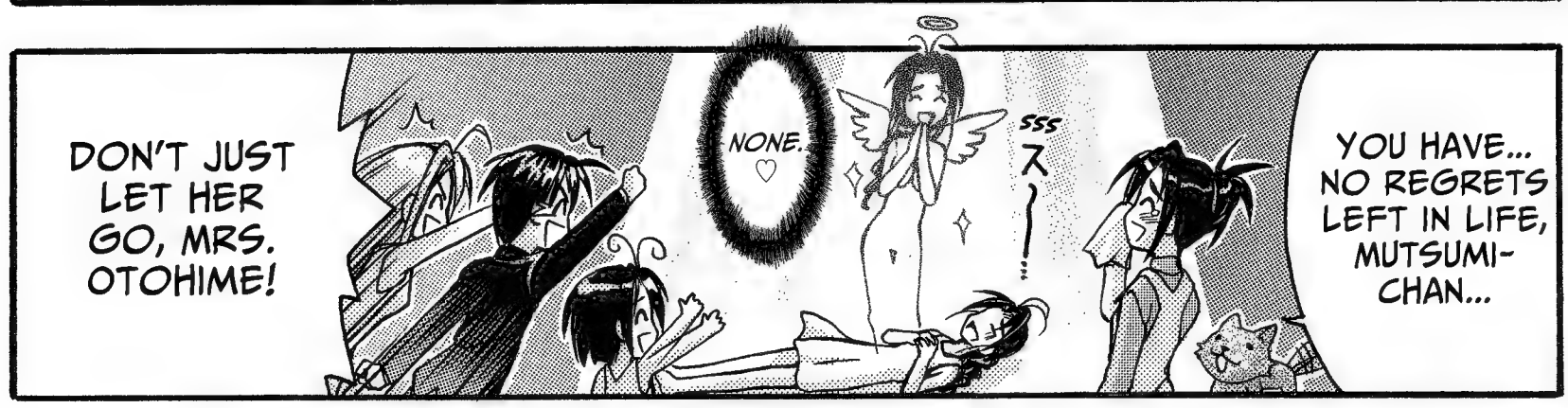
...

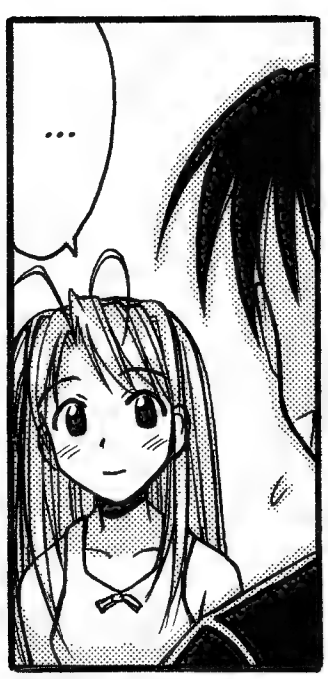
??


THANK YOU, MOTHER!
CON-GRAT-ULA-TIONS, MUT-SUMI-CHAN!
YOU COULD AT LEAST TELL YOUR FAMILY! I'M BEGGING YOU, MUTSUMI-SAN!

OH, MY, REALLY !?
I FORGOT TO TELL YOU! MOTHER, I MADE IT INTO TODAI!

CON-GRATULA-TIONS, NĒ-CHAN!
EEEEE! THANK YOU, EVERYONE!
WELL, IT'S SIX MONTHS LATE, BUT CON-GRATULATIONS ON MAKING IT INTO TODAI, MUTSUMI-SAN!


DON'T JUST LET HER GO, MRS. OTOHIME!
NONE. ♡
SSS ス〜!
YOU HAVE... NO REGRETS LEFT IN LIFE, MUTSUMI-CHAN...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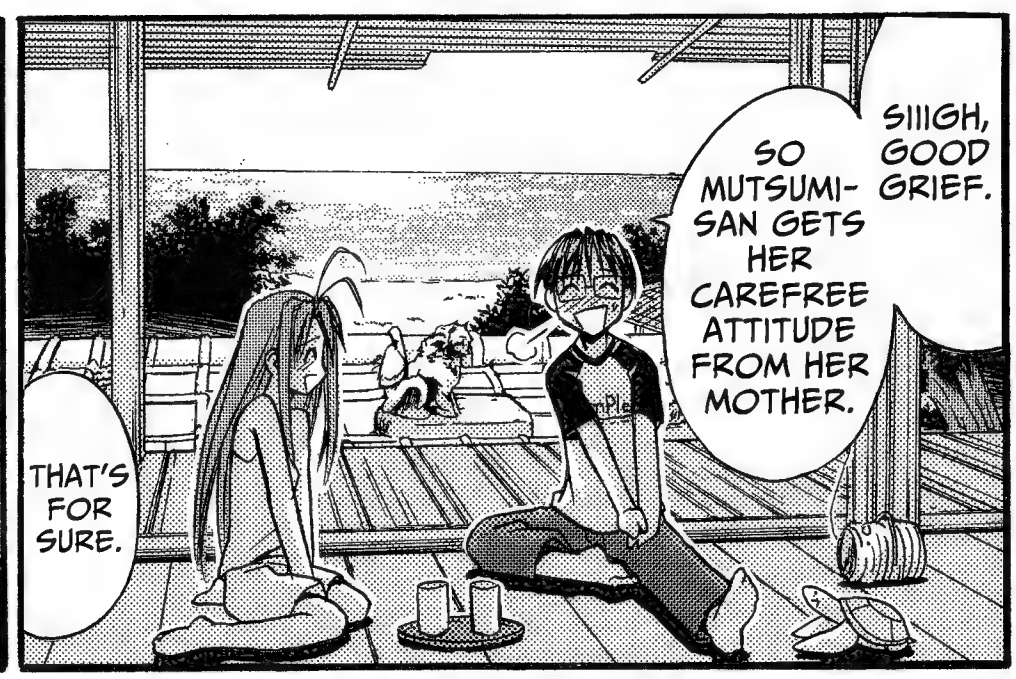

SIIIGH, GOOD GRIEF.
SO MUTSUMI-SAN GETS HER CAREFREE ATTITUDE FROM HER MOTHER.
THAT'S FOR SURE.

HUM みん みん HUM
HUMM み〜ん...

BUT HE DID SAVE ME WHEN I WAS DROWNING YESTERDAY. HE DOES HAVE HIS ACT TOGETHER SOMETIMES.

HE'S NEVER EVEN BEEN TO TODAI, BUT HE STILL AGREES TO GIVE A LECTURE. HE IS SUCH AN IDIOT.

THE KIDS LIKED IT, THOUGH.

GIGGLE GIGGLE くすくす

GLINT キュピーン

EH...? B-DMP

STAAARE ...

EH...? JUST A- STOP IT, KEITARO.

FIDGET もじ...

ZOOM ずい...

N-NARU-SEGA-WA...

JUST A... THIS IS SO SUDDEN! N...NO, KEITARO!

IT'S THE MIDDLE OF THE DAY!

CLAMP

THIS ISN'T HAPPEN-ING!

...!!

I HAVE TO TELL SETA-SAN ABOUT IT!

TREMBLE ぷるぷる TREMBLE

TH... THIS IS GREAT!

TADAH! じゃーん

DON'T YOU THINK IT KINDA LOOKS LIKE THE POTTERY FROM THE TURTLE CULTURE AT PARARAKELSE !?

GRAB

L-LOOK AT THIS VASE!!

IT'S NOTHING!

RAR キャト

RAR キャト

NYAAAAH!

WHY ARE YOU SO MAD ALL OF A SUDDEN? WHAT THE HECK ?

COME ON!

NOTH-ING WHAT-EVER!

H-HUH? IS SOME-THING WRONG, NA-RUSEGA-WA?

PFFT ...!

NARU-SEGAWA, LOOK AT ME...NN!

AND THEY WOULD LOVE TO HAVE MR. TODAI STUDENT HELP THEM WITH IT. ♡

ACTUALLY, THEY ALL HAVE SOME SUMMER HOMEWORK TO FINISH.

MY, MY. TEE HEE HEE HEE. WERE WE INTER-RUPT-ING?

MUTSUMI-SAN! DON'T ENCOURAGE THEM TO SPY ON US!

WELL, YOU SEE...

WHAT BRINGS THE KIDS HERE, ANYWAY?

THUD

どい

ちが

SUMMER VACATION FIEND

Summer Break Focus! ARITHMETIC DRILLS

Kanji Spirit! Drills

UMMM... HUH?

NNNGH ...

SimPle

FWAP

DO THIS FOR ME, TODAI!

HERE'S MINE. ♡

EH !?

THWAP

FWAP

EH...? HUH!?

THANK YOU. ♡

I HAVE THIS AND THIS AND...

YAY ♪

OOOHHH, HOME-WORK. OF COURSE, I'D LOVE TO HELP.

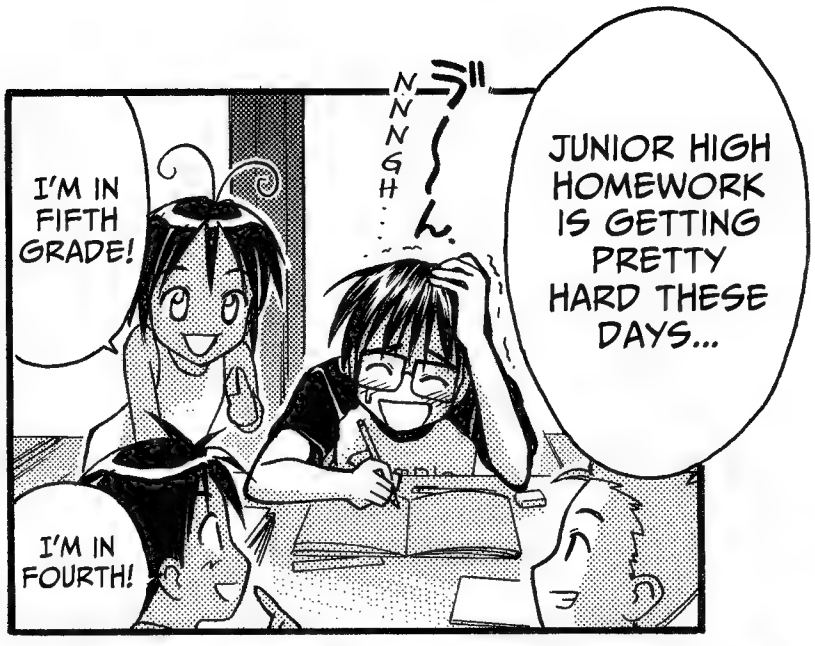
AH AH AH

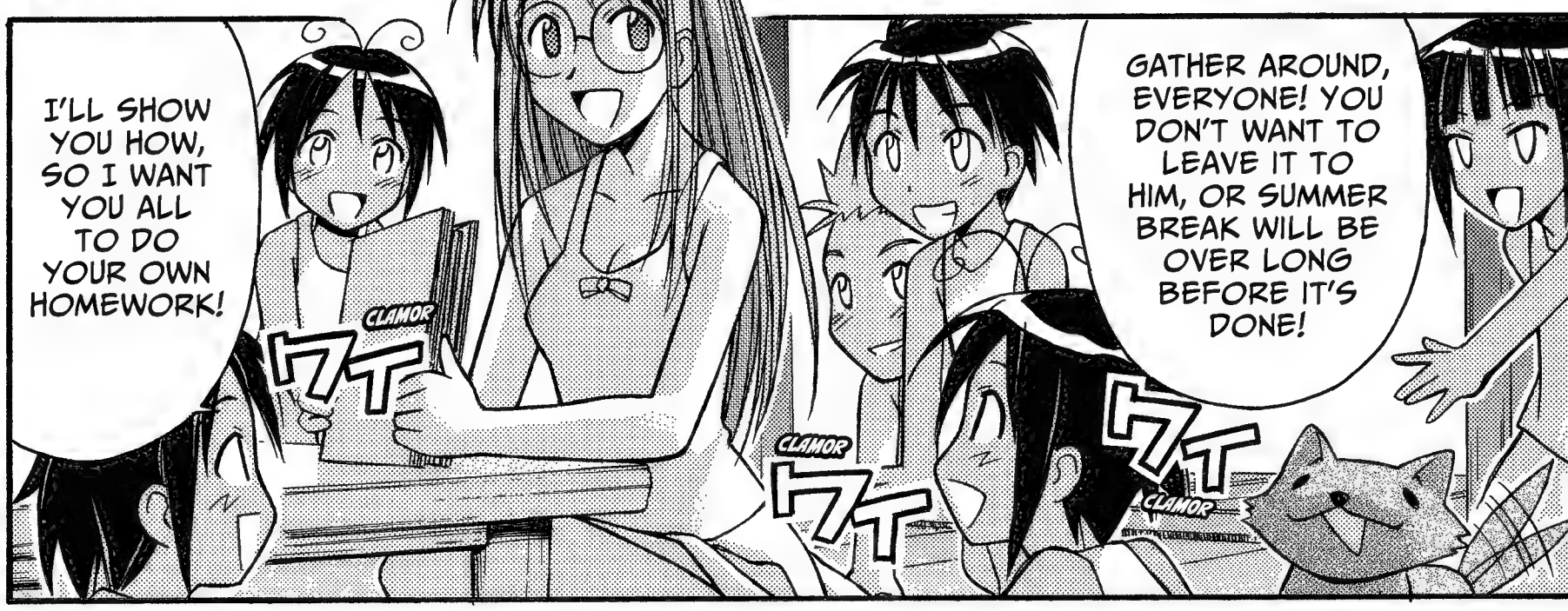
SimPle

ISN'T THAT WONDER-FUL?

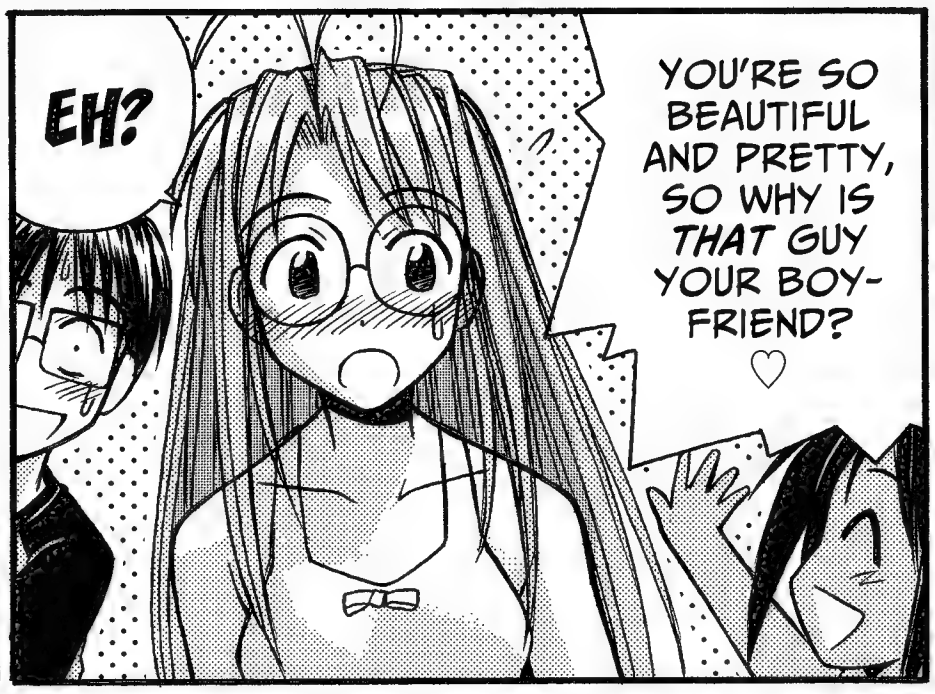
YOINK
HERE, LET ME SEE THAT.
AAAHH!

SERIOUSLY, WHAT ARE YOU DOING? YOU'RE A TODAI STUDENT, AREN'T YOU?
SO ARE YOU!

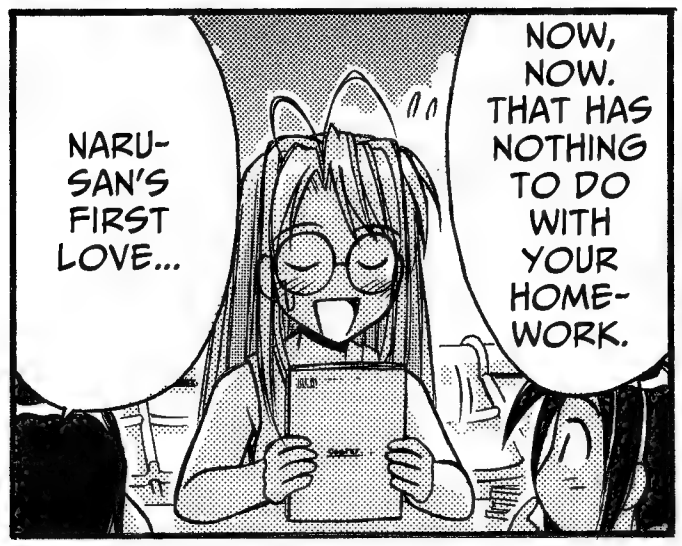

JUNIOR HIGH HOMEWORK IS GETTING PRETTY HARD THESE DAYS...
NNNGH...
I'M IN FIFTH GRADE!
I'M IN FOURTH!

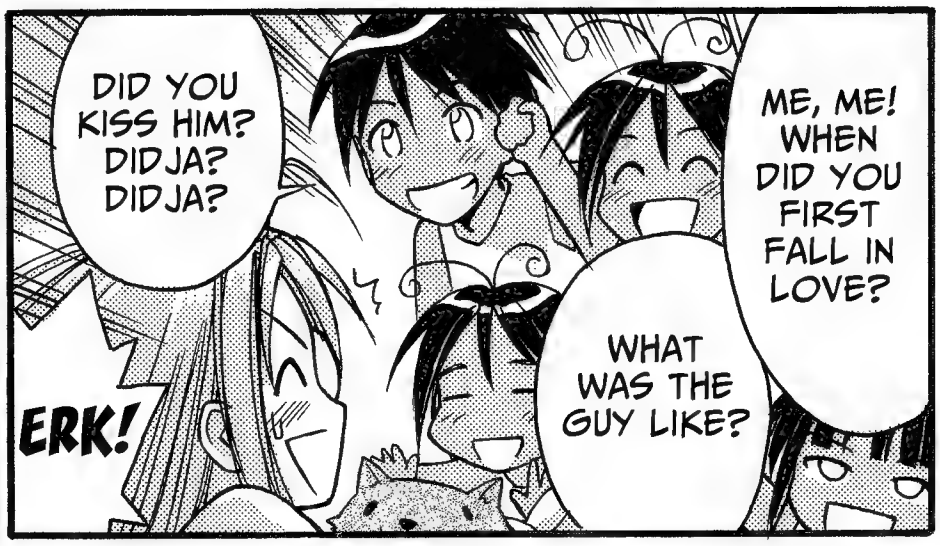

I'LL SHOW YOU HOW, SO I WANT YOU ALL TO DO YOUR OWN HOMEWORK!
CLAMOR
CLAMOR
CLAMOR
GATHER AROUND, EVERYONE! YOU DON'T WANT TO LEAVE IT TO HIM, OR SUMMER BREAK WILL BE OVER LONG BEFORE IT'S DONE!

AHH! YOU DON'T HAVE TO REJECT ME SO VEHEMENTLY!
TH-THAT IS NOT MY BOYFRIEND!


EH?
YOU'RE SO BEAUTIFUL AND PRETTY, SO WHY IS *THAT* GUY YOUR BOYFRIEND? ♡

NARU-SENSEI! I HAVE A QUESTION!
YES, WHAT IS IT?


NOW, NOW. THAT HAS NOTHING TO DO WITH YOUR HOMEWORK.
NARU-SAN'S FIRST LOVE...


DID YOU KISS HIM? DIDJA? DIDJA?
ME, ME! WHEN DID YOU FIRST FALL IN LOVE?
WHAT WAS THE GUY LIKE?
ERK!

...WAS THE BOY SHE MET AT A CERTAIN INN WHEN SHE WAS VERY LITTLE.

AND URASHIMA-KUN'S FIRST LOVE WAS A LOVELY LITTLE GIRL WHO CAME TO A CERTAIN INN. ♡

OOOHHH!

JUST A-MUTSUMI-SAN! WHAT ARE YOU TELLING THEM?

SO THAT MEANS...

HEF

HEF

!

...THEY'VE BEEN IN LOVE FOR A LONG TIME?

H-HEY, COME ON!

AH HA HA! LET'S GO CATCH BUGS, TODAI!

YAY

MY, MY. THE CHILDREN JUST ADORE HIM, DON'T THEY?

WHI-WHAAAAA!?

REALLY?

HEE HEE. I WORKED AT HINATA INN WHEN I WAS YOUNG.

HINATA-OBĀSAMA TOOK SUCH GOOD CARE OF ME.

EH...? HAVE WE MET SOMEWHERE BEFORE?

SO YOU'RE A TODAI STUDENT, TOO, NARU-CHAN? MY, HOW YOU'VE GROWN.

NARU-SAAAAN! SINCE URASHIMA-KUN TOOK THE KIDS OUT TO CATCH INSECTS, WOULD YOU LIKE TO TAKE A TOUR OF THE ISLAND IN THIS OX CART?

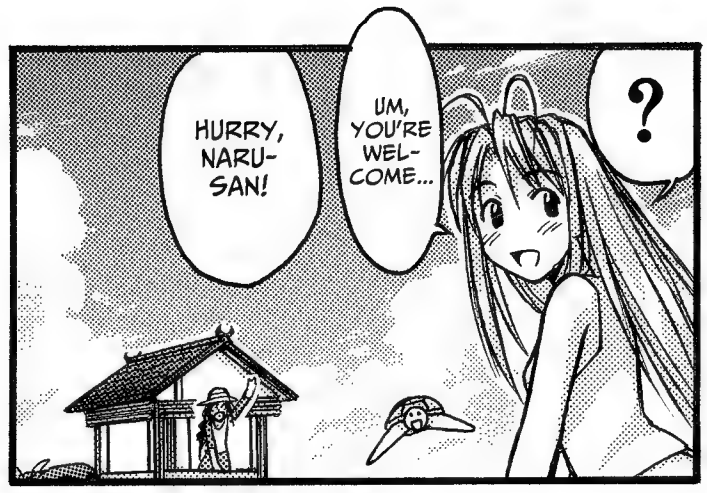
...NARU-SAN.

OH! I'D LOVE TO!

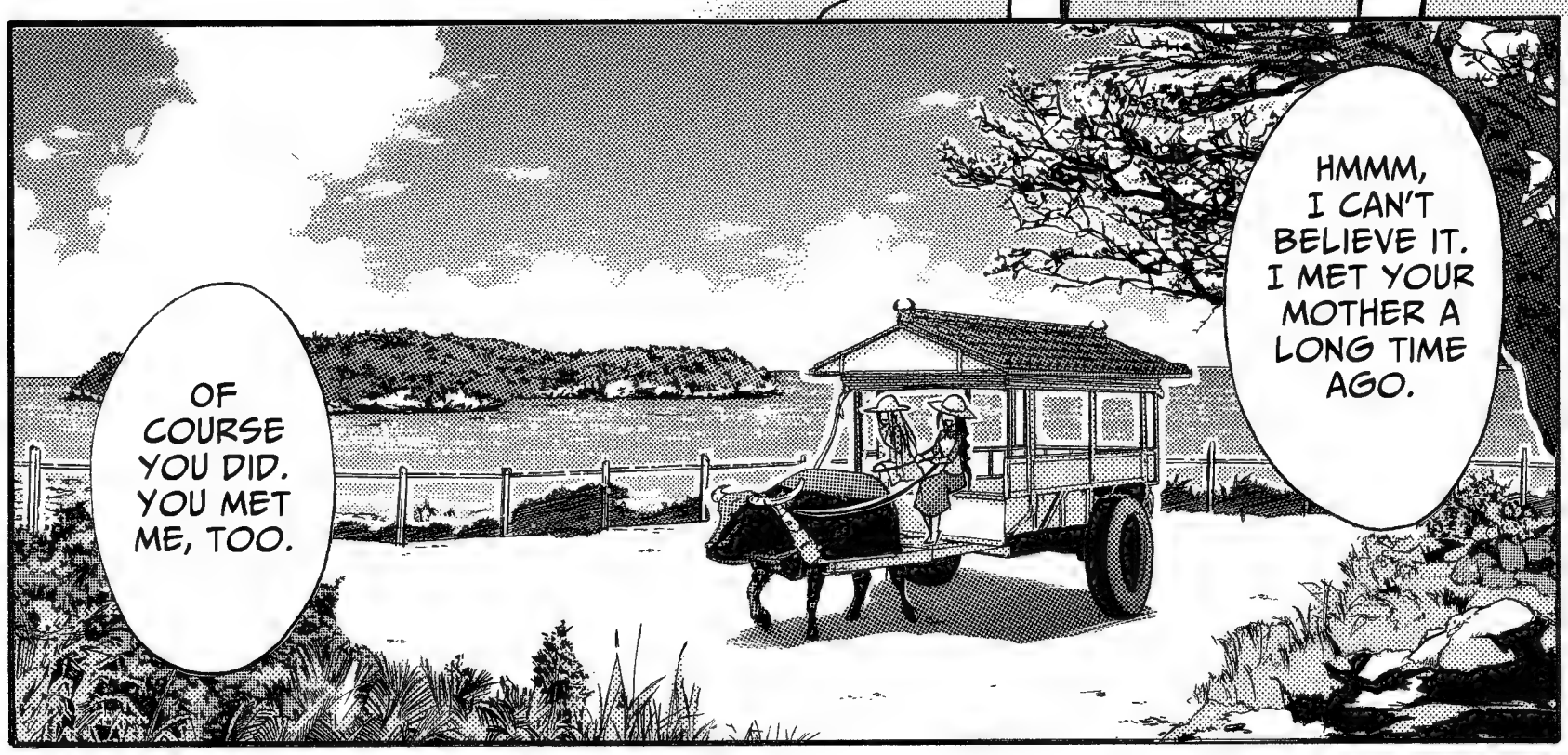
...WOULD ALL BE TOGETHER IN THE SAME PLACE AGAIN.

YES. FATE IS A STRANGE THING, ISN'T IT? TO THINK THE THREE OF YOU WHO MET AT HINATA INN SO LONG AGO...

I-IS THAT SO. WOW... OH, SO THAT'S HOW YOU KNOW ME?

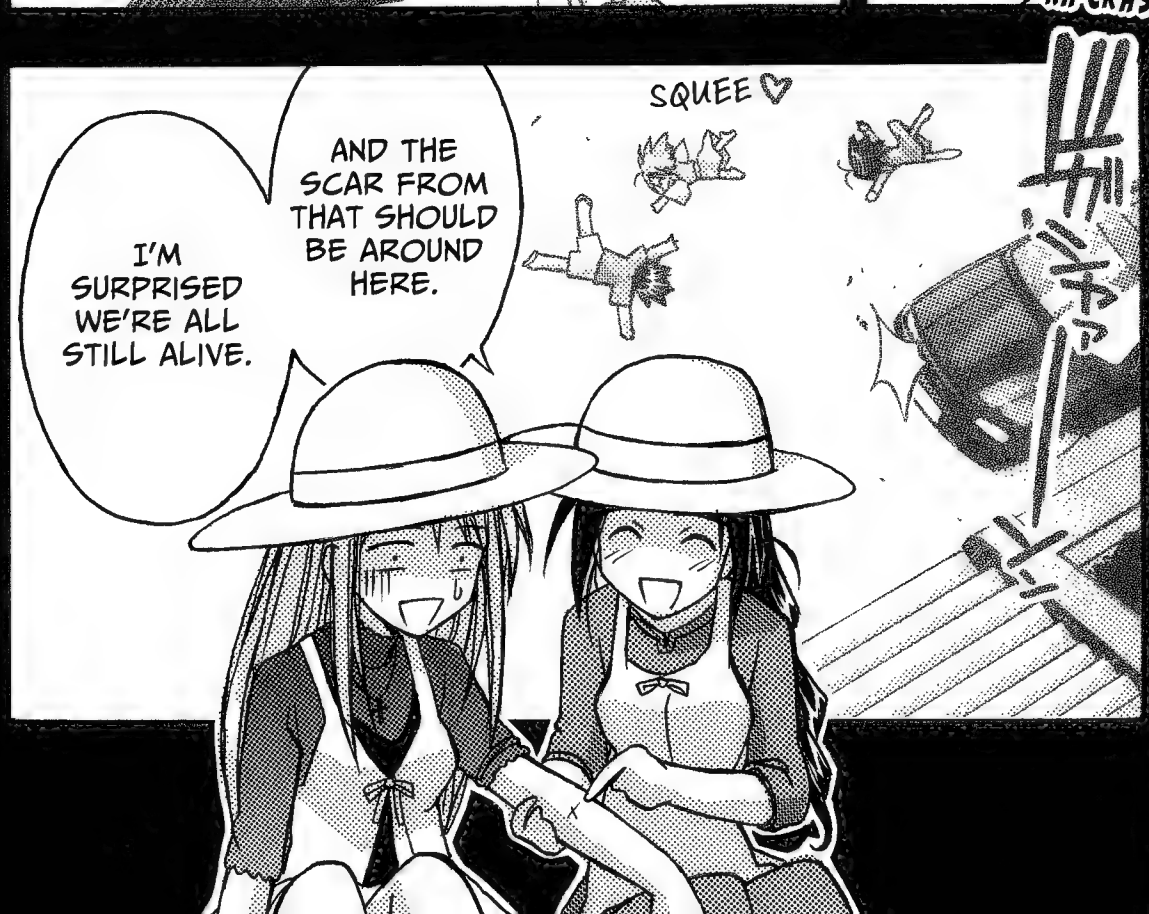

?
UM, YOU'RE WEL-COME...
HURRY, NARU-SAN!

THANK YOU FOR BEING MUTSUMI'S FRIEND.
I MEAN IT.


HMMM, I CAN'T BELIEVE IT. I MET YOUR MOTHER A LONG TIME AGO.
OF COURSE YOU DID. YOU MET ME, TOO.

YAY! TRAIN!
TOGETHER!
UH, OKAY.
GO ON, GO ON
GO ON, KEI-KUN! YOU RIDE WITH NARU-CHAN!

THE THREE OF US WERE ALL RIDING ON A TOY TRAIN...
TEE HEE HEE
DO YOU REMEMBER THIS?
KA-CRASH


SQUEE
I'M SURPRISED WE'RE ALL STILL ALIVE.
AND THE SCAR FROM THAT SHOULD BE AROUND HERE.

OFF YOU GO!
WHOA, COOL! IT'S LIKE THE BULLET TRAIN!

I THINK YOU TWO MAKE A LOVELY COUPLE.

OH, MY, SHOULDN'T I?

UM... MUTSU-MI-SAN.

...UH.

WHY ARE YOU TRYING TO GET KEITARO AND ME TOGETHER?

AND EVER SINCE WE WERE TINY.

YES?

H-HE'S STILL AS BUMBLING AS EVER!

AND A PERVERT.

MY! BUT URASHIMA-KUN *HAS* GOTTEN TO BE MORE ATTRACTIVE LATELY.

EEEHHH!? W-WE DO NOT! ME AND THAT IDIOT!

EH?

OH, COME NOW. IF YOU KEEP TALKING LIKE THAT, SOMEONE WILL STEAL HIM AWAY FROM YOU.

N-NO, I TOLD YOU. I LIKE THINGS THE WAY THEY ARE NOW.

DO YOU WANT ME TO TELL HIM FOR YOU?

OHHH! WHY DON'T YOU JUST COME OUT AND TELL URASHIMA-KUN THE TRUTH?

I DON'T REALLY

WELL, IF THAT HAPPENS, THEN, WELL...

MUMBLE

...TEE HEE.

NARU-SAN.

FORGET ABOUT OTHER PEOPLE. IS THERE ANYONE *YOU* LIKE?

A-ANYWAY, WHAT ABOUT YOU, MUTSUMI-SAN?

THE TRUTH IS, URASHIMA-KUN IS MY FIRST LOVE, TOO.

BUT THAT WAS WHEN WE WERE CHILDREN.

YOU MAY NOT REMEMBER IT, BUT A LOT WAS GOING ON BACK THEN.

AND I DECIDED TO ROOT FOR YOU TO GET URASHIMA-KUN.

EH ...?

"A LOT WAS GOING ON" ...?

S...SO THEN YOU *DO* STILL LIKE KEITARO!?

CLATTER ガタ

RATTLE ゴト

*AH! AWAWAH!* CALM DOWN, NARU-SAN.

DON'T WORRY. I WON'T TAKE URASHIMA-KUN FROM YOU.

TEE HEE HEE HEE ♡

ER... NO, I...

CLATTER ガタ

RATTLE ゴト

*D-DOES THAT MEAN YOU LIKE HIM MORE OR LESS THAN A ROMANTIC KIND OF "LIKE"...?*

WELL, IT'S TRUE THAT I DO *ADORE* URASHIMA-KUN NOW, BUT IT'S MORE LIKE THE WAY I LOVE *WATER-MELON AND KOTATSU...* ♡

OH, THAT URASHIMA-KUN. HE MAKES SO MANY GREAT DISCOV-ERIES.

HEEEY! I GOT THEM!

DUN どーん

D-DON'T TELL ME HE FOUND ANOTHER RUIN!?

OH? WHAT'S WRONG?

HEEEY! COME QUICK!

TODAI FOUND SOMETHING AMAZING AT THE TREE AT THE SHRINE UP THE MOUNTAIN...

EH!?

LOOK, LOOK! SEE? I FOUND A STAG BEETLE!

AAACK! DON'T MOVE! DON'T MOVE!

I FOUND A RHINO-CEROS BEETLE!

WE CLIMBED THE TREE TO CATCH SOME BUGS, BUT THEN MY FOOT SLIPPED.

YAY!

WHAT ARE YOU DOING!?

SQUEE キャッ

SQUEE キャッ

SQUEE キャッ

H-HELP, NARUSE-GAWA! MUTSUMI-SAN!

DU-DUN

UGH, YOU'RE SO HOPE-LESS!

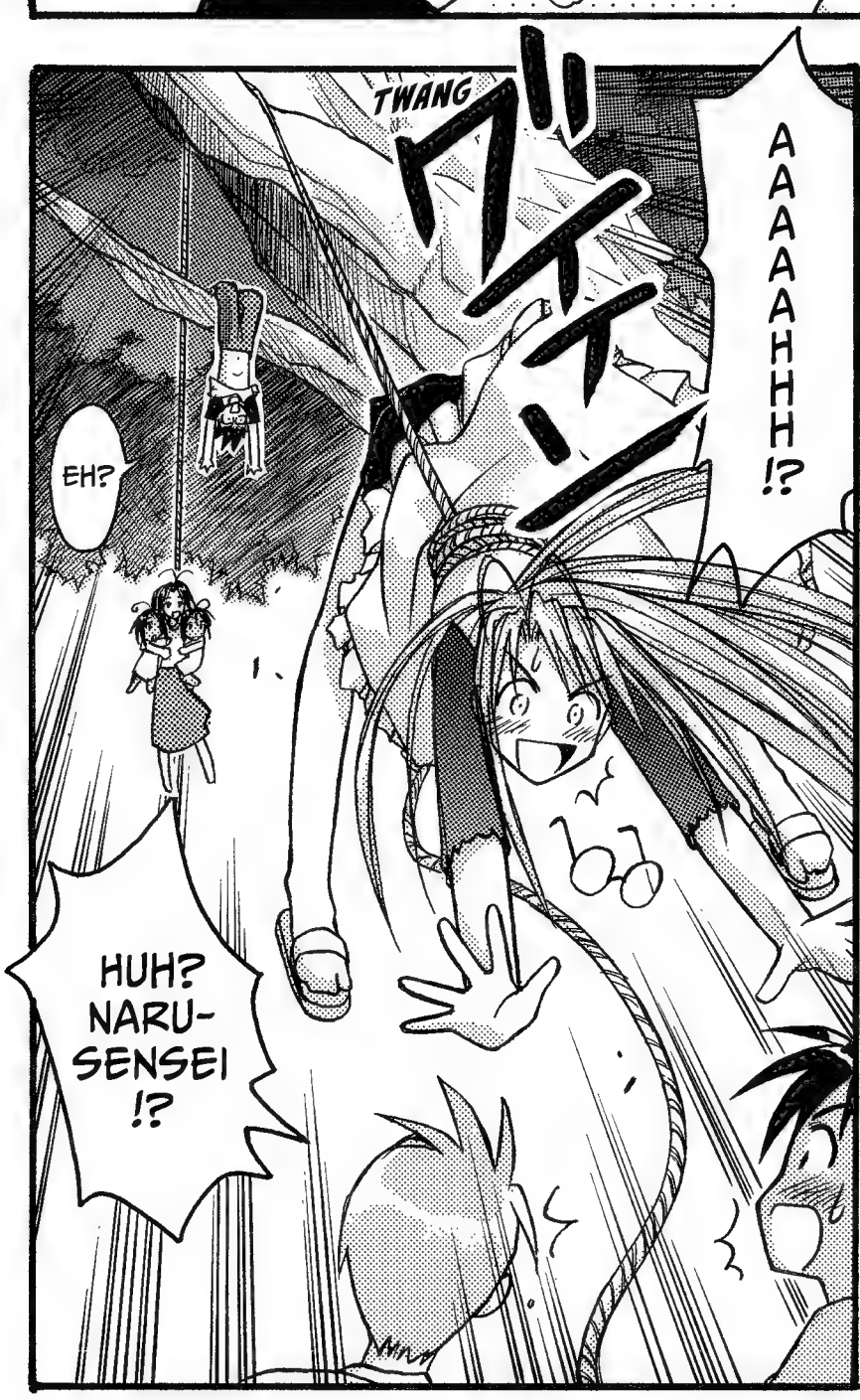
NARU-SAN, HERE'S A ROPE!

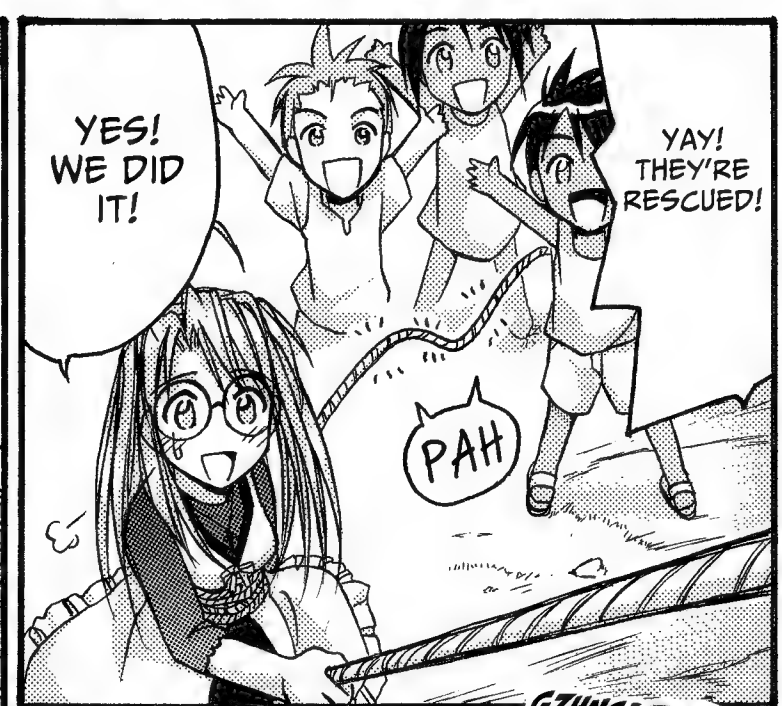
I'LL GO GET THEM, SO THE REST OF YOU PULL ME UP. ♡

OKAY, YOUR BIG SISTER'S HERE!
M-MUTSUMI-SAN, THANK YOU SO MUCH.
YAY ♡

CREAK ギッ
CREAK ギッ
MUT-SUMI-SAAAN! ARE YOU AL-RIGHT?
HEAVE-HO, HEAVE-HO!
OH, MY. ♡ WHAT A LOVELY VIEW!

BE CAREFUL, MUTSUMI-SAN.
WHEW. WE'RE SAVED.
LOOVK, MY RHINO-CEROS BEETLE!
AND THE STAG BEETLE!
NOW♡ GIVE ME A BIG HUG!


TWANG ブチィ
AAAAAAHHH!?
EH?
HUH? NARU-SENSEI!?


YES! WE DID IT!
YAY! THEY'RE RESCUED!
PAH

GZHNG! ブッ
EH!?

ぐぉっ…

EEK!?

UH. !?

ぶるるるるっ

SCRUNCH

もにゅっ♡

SMOOSH

MRPH!?

N-NO, DON'T! I'LL FALL AND DIE!

I'M SORRY, NARU-SAN! I'LL LET GO NOW. ♡

くいっ

TUG

OH, I SEE! WHEN I GRABBED YOU TWO, I GOT HEAVIER.

UWAAAH!

CRUMPLE

もみ

くちゃ

SCRUNCH

WHA-WHAT!? WHAT'S GOING ON!?

EEEEEK!

WHEEE!

FWOOSH

EEP!

WAIT! LET ME GRAB THAT BRANCH...

SMOOSH

I DON'T REALLY HAVE A CHOICE... AWAWAH!

EEK!

HEY, STOP THAT! WHAT ARE YOU DOING, STUPID!?

OH, MY... ♡

I-IT'S NOT WHAT YOU THINK!

キャー KYAA

WHERE ARE YOU TOUCH-ING ME!?

キャー KYAA

I SEE HER PANT-IES!

WHIRL
DWAAH !?
YEEK!
GZHNG
AAAHHH!
WAAAH!
STRONG GRIP
ONE, TWO.
TUG
TUG
NARU-SAN, I'M COMING TO HELP YOU!
TEE HEE HEE
AAAAAHH!
BWAH !?
POW
SMACK
Y-YOU STUPID IDIOT!
MR-PHL-WAH!
BAP
CRUNCH
BWUH!
OH, MY...
SNAP
GAH!
OOOHH.
WHOA.
AAAH! NARU-SEGAWA, WHAT ABOUT US!?
WELL, DO YOU WANT TO GO SHOW YOUR STAG BEETLE TO THE VILLAGE ELDER?
NYAH.
I'M SORRY, NARU-SAN.
SHRR
SHRR
STUPID PERVERT.
AWESOME.
YOU'RE STRONG, NE-CHAN!

HOW COULD YOU POSSI-BLY-!?

ALL YOU DID WAS STICK US TOGETHER LITERALLY!

I THOUGHT IT WOULD BE SUCH A GOOD WAY TO GET YOU TWO TOGETHER. ♡

MY, MY, I'M SORRY.

AWWW... IT HAPPENED AGAIN.

WOW, THIS *IS* A NICE VIEW.

RUSTLE サワ...

OH, MY.

AAAHH! THAT'S RIGHT, I REMEMBER! OH MAN, THE MEMORIES.

YOU REMEMBER. THEN WE'D GET STUCK AND HARUKA-SAN WOULD HAVE TO COME HELP US DOWN.

TEE HEE HEE.

THEN GRANDMA GOT MAD AT US, AND WE BOTH CRIED.

UMM... YOU DO? MAYBE WE DID.

I REMEMBER... CLIMBING TREES TOGETHER ALL THE TIME WHEN WE WERE LITTLE.

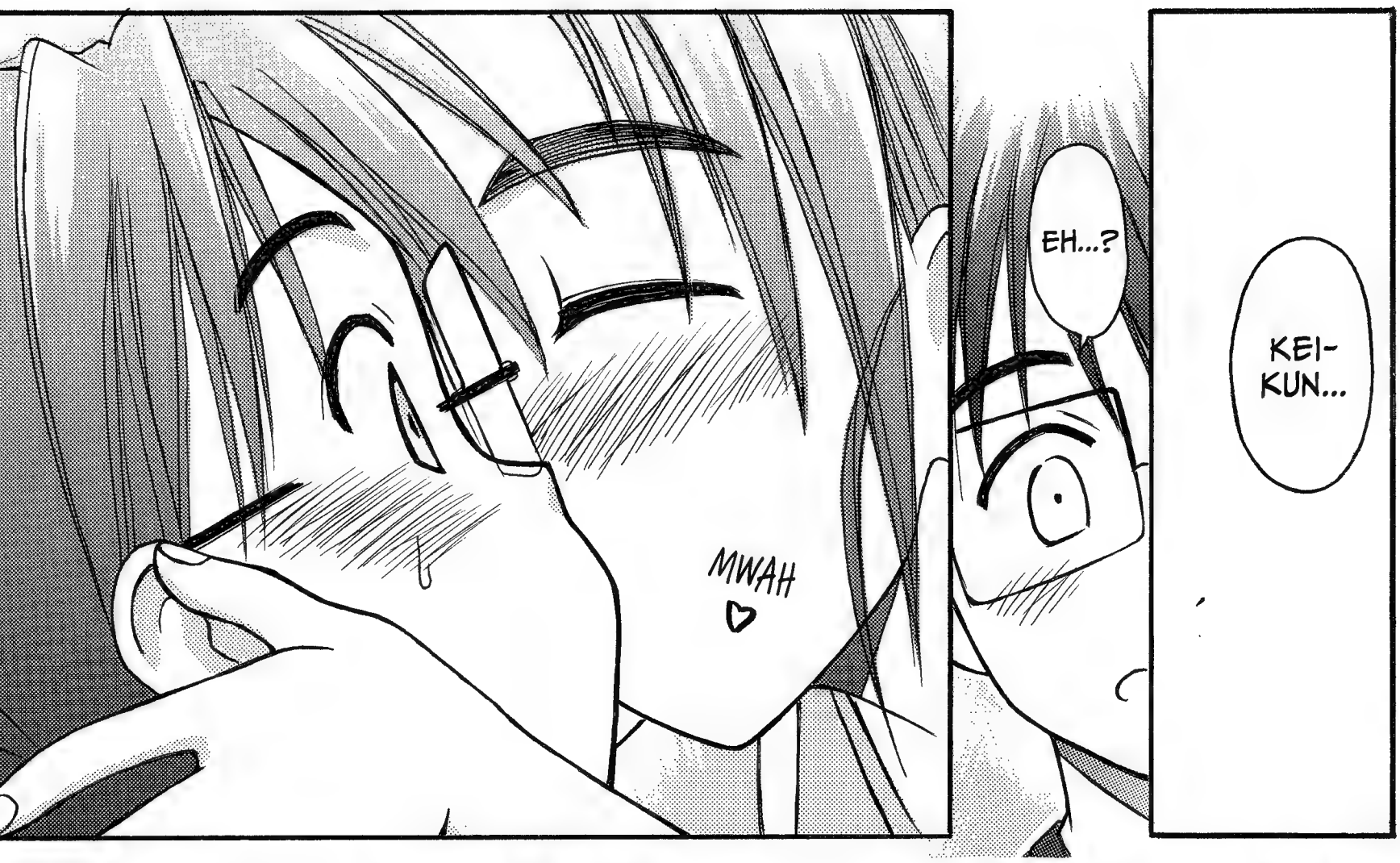
...SAY, URASHIMA-KUN.

IT STILL MAKES MY HEART POUND.

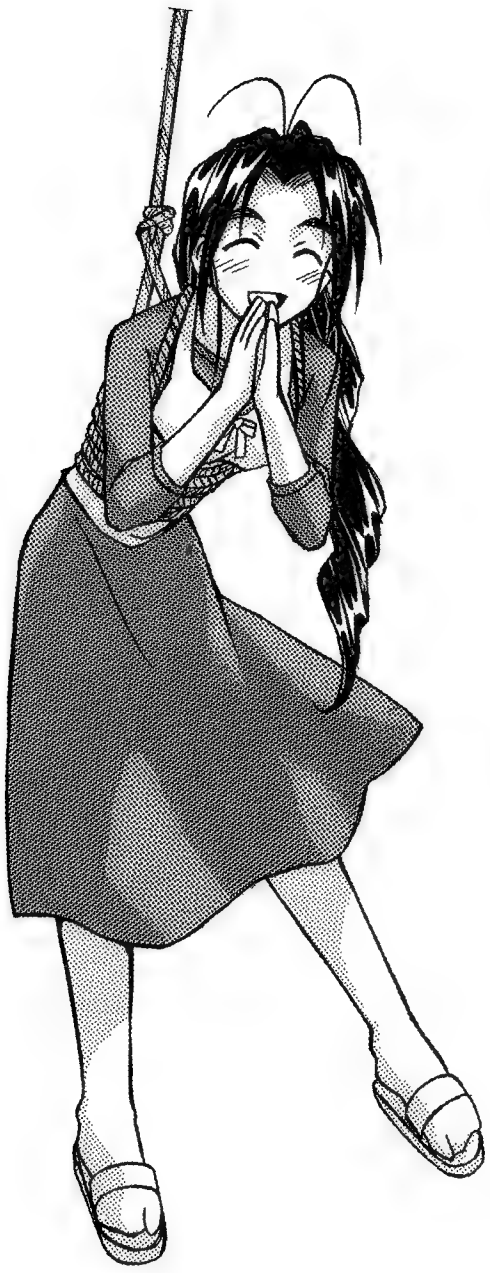
HUH?

WELL, IT'S BEEN OVER TEN YEARS, AND HERE WE ARE, TOGETHER AGAIN.

R-RIGHT...


MWAH
EH...?
KEI-KUN...

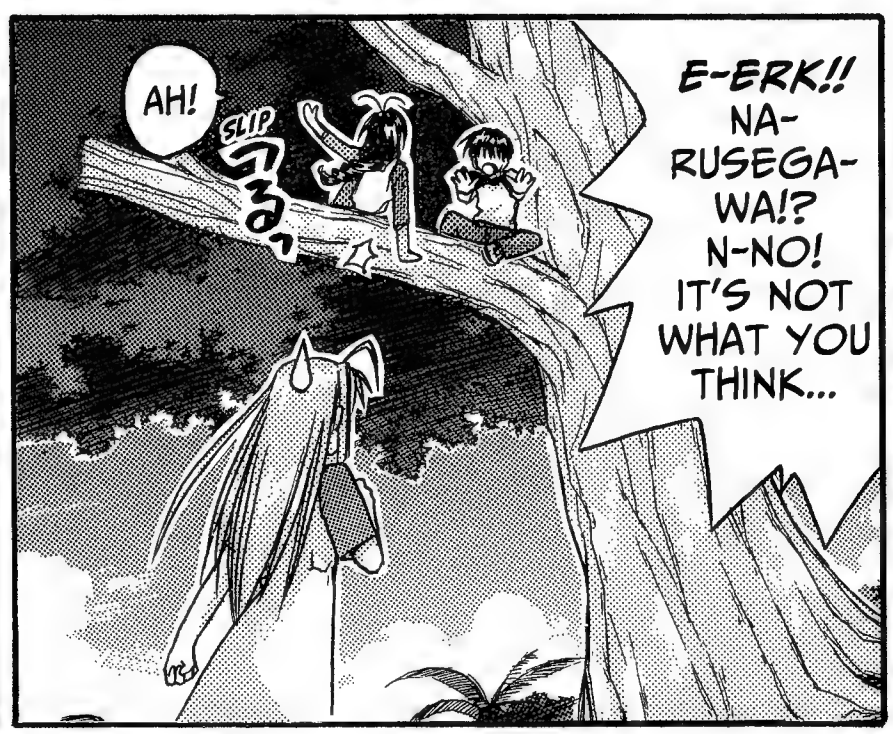
I DID IT AGAIN.
TEE HEE HEE.

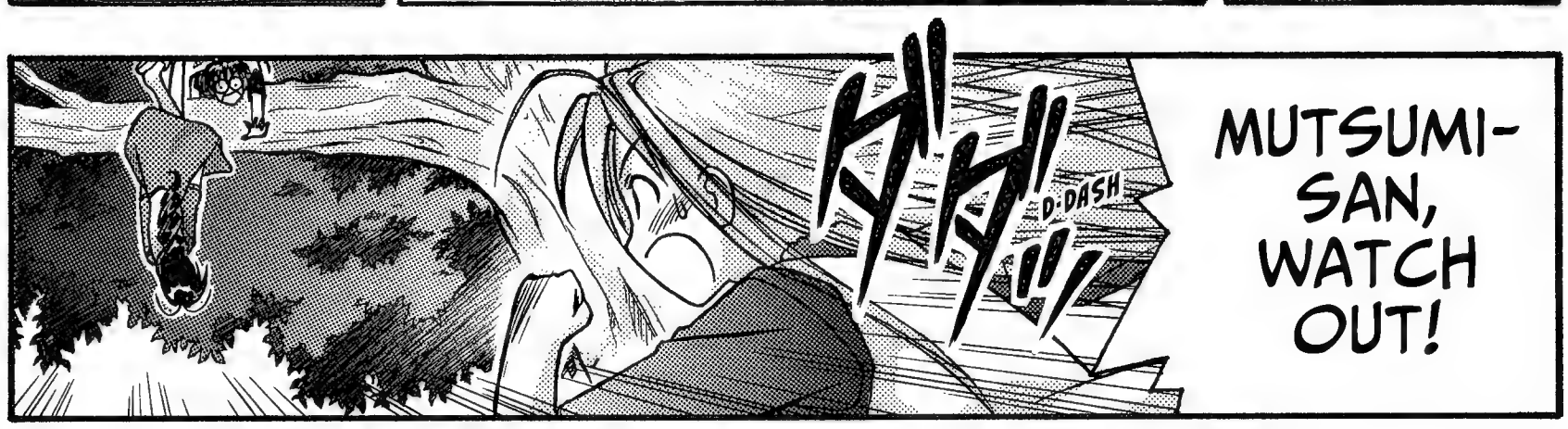


...

KEI-KUN...

LOVE HINA





WHACK!

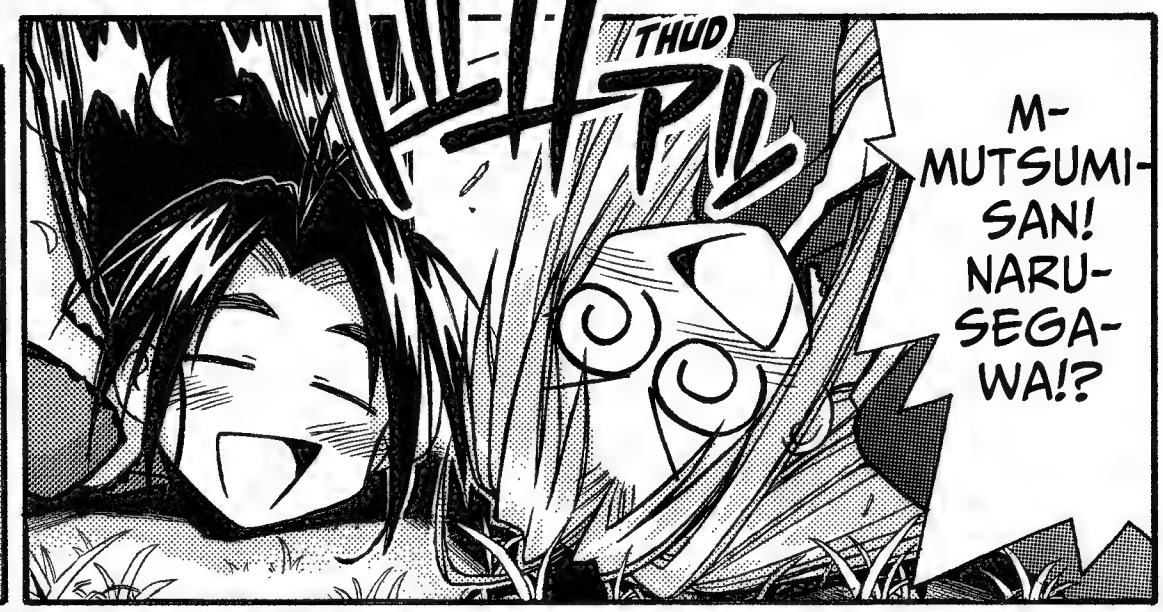
KONK!

PWMUH !?

WAAAAH!!

LOVE HINA

THUD




## HINATA 82: FUZZY MEMORIES!?

OWW... I MESSED UP AGAIN...

A-ARE YOU OKAY, NARUSE-GAWA!?

...BUT THAT WAS UNEXPECTED.

TO THINK MUTSUMI-SAN WOULD KISS ME OUT OF THE BLUE LIKE THAT...

B-DMP

B-DMP

UM, HEY...

BUT I THINK SHE DOES STILL LIKE KEITARO...

I KNOW WHAT MUTSUMI-SAN SAID...

...

AND SHE CALLED ME "KEI-KUN"... WHAT'S WRONG WITH HER?

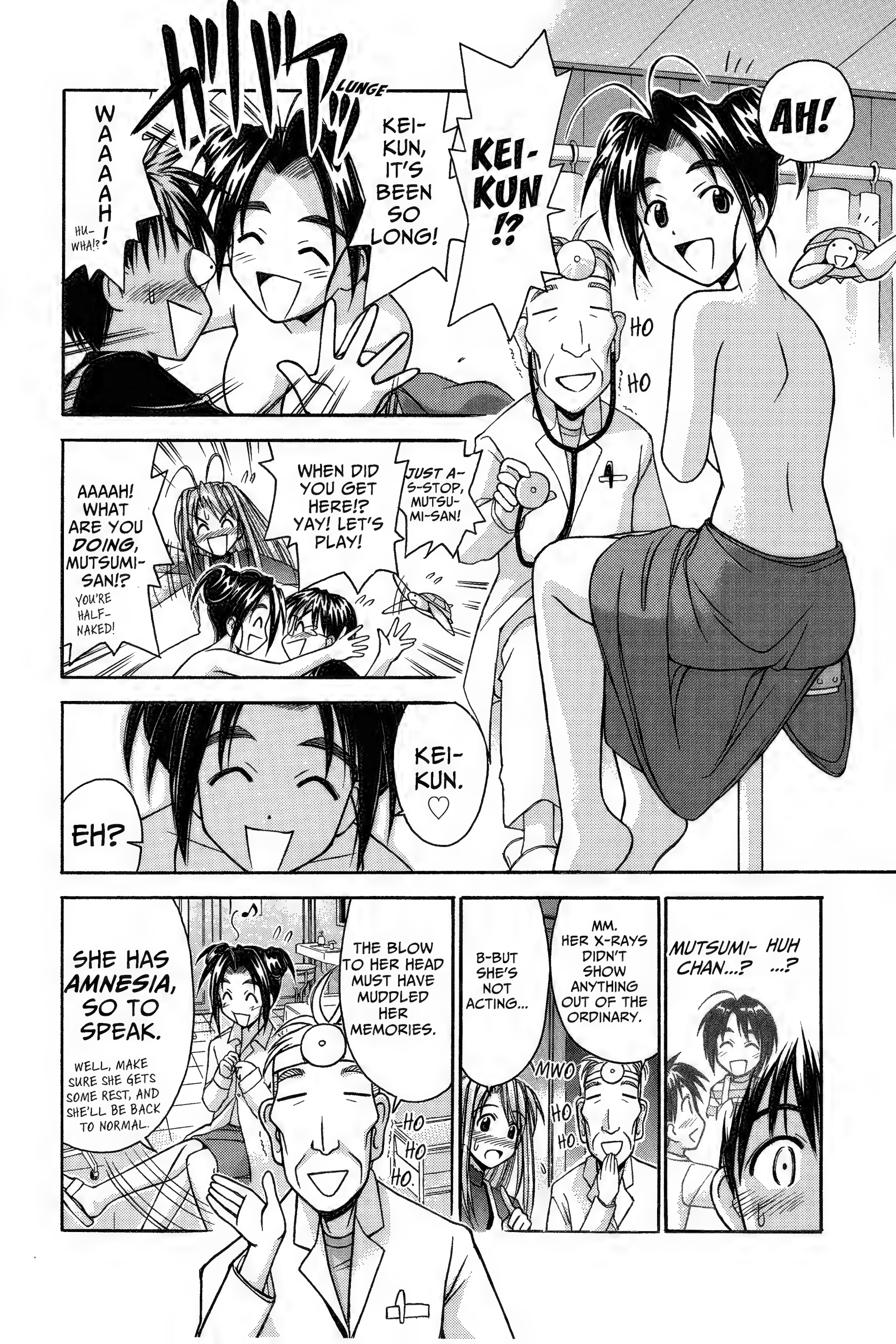
BAM!

MUT-SUMI-SAN!

THE PATIENT HAS REGAINED CON-SCIOUS-NESS.

O-OH, NO. YOU FIRST. WHAT IS IT?

EH!? UH, WH-WH-WH-WHAT?


LUNGE
WAAAAAH!
HU-WHA!?
KEI-KUN, IT'S BEEN SO LONG!
KEI-KUN!?
AH!
HO HO
AAAAH! WHAT ARE YOU DOING, MUTSUMI-SAN!?
YOU'RE HALF-NAKED!
WHEN DID YOU GET HERE!? YAY! LET'S PLAY!
JUST A-S-STOP, MUTSU-MI-SAN!
EH?
KEI-KUN. ♡
SHE HAS AMNESIA, SO TO SPEAK.
WELL, MAKE SURE SHE GETS SOME REST, AND SHE'LL BE BACK TO NORMAL.
THE BLOW TO HER HEAD MUST HAVE MUDDLED HER MEMORIES.
HO HO HO.
B-BUT SHE'S NOT ACTING...
MM. HER X-RAYS DIDN'T SHOW ANYTHING OUT OF THE ORDINARY.
MWO
HO HO.
MUTSUMI-CHAN...?
HUH ...?

AMNESIA !?

AM...

HOW WILL WE TELL HER MOTHER...?

?

WHAT DO WE DO? THIS IS BAD...

IF I HAD JUST CAUGHT HER...!

THIS IS ALL MY FAULT!

?

...

EH? WHAT'S "AMNESIA"? TELL ME, TELL ME!

...!

UGH! WOULD YOU STOP GOOFING AROUND !?

IT HARDLY EVEN *SOUNDS* LIKE AMNESIA!!

N-NOT EVEN CLOSE!

I AM A NOBLE SCRAWLING !!

...OH, I GET IT!

YOU FINALLY SMILED, KEI-KUN.

TEE HEE!

I'M SO GLAD. ♡

ACHOO!
JUST KIDDING ♡
NOW WE SOLVED THAT ISSUE!
SHAKE
にぎ
にぎ
SHAKE
EH...?
??
ZZSHH
I WON'T ♪
I KNOW WE'RE ON A PICNIC, BUT DON'T GET TOO EXCITED!
WE DON'T WANT YOU FALLING INTO THE OCEAN!
NOW, NOW, MUTSUMI-CHAN!
BESIDES, IT REMINDS ME OF WHEN SHE WAS LITTLE. IT BRINGS BACK SO MANY MEMORIES. ♡
NOW JUST A MINUTE!
NOW JUST A MINUTE!
MY, MY WHO AM I? WHERE AM I?
THESE THINGS HAPPEN. I USED TO GET AMNESIA ALL THE TIME WHEN I WAS LITTLE.
...BUT I CAN SEE THAT.
OH, DON'T WORRY ABOUT IT. JUST LET HER RELAX AND SHE'LL BE BETTER IN NO TIME.
IT LOOKS LIKE SHE SHRUNK.
WE'RE SO SORRY. WE SHOULDN'T HAVE LET MUTSUMI-SAN GET HURT.

YOU BE THE DADDY, AND I'LL BE THE MOMMY.

LET'S PLAY HOUSE. ♡

HEY, HEY, KEI-KUN!

I-IS THAT SO...

WOULD YOU LIKE TO TAKE A BATH? OR DO YOU WANT DINNER FIRST?

WELCOME BACK, DADDY. ♡

O-OH, ALRIGHT. IS THIS OUR HOUSE?

NO LET'S PLAY, KEI-KUN! LET'S PLAY, LET'S PLAY!

EH...? WE CAN'T, MUTSU...MU-CHAN. YOU NEED TO REST.

PATTER パタ PATTER パタ

SHE BETTER NOT BE *PRETENDING* TO HAVE LOST HER MEMORIES.

THAT IS *NOT* A KID'S JOKE!

TEE HEE HEE. ACTUALLY, IT'S WATER-MELON.

IS *ME.* ♡

TONIGHT'S MAIN COURSE ...

A BATH ?

I THINK I'LL TAKE A BATH...

*UH!* NO, I MEAN. LET'S EAT.

OH, MY, MY, MUTSUMI-CHAN. YOU JUST CAN'T GET ENOUGH OF KEI-KUN, CAN YOU?

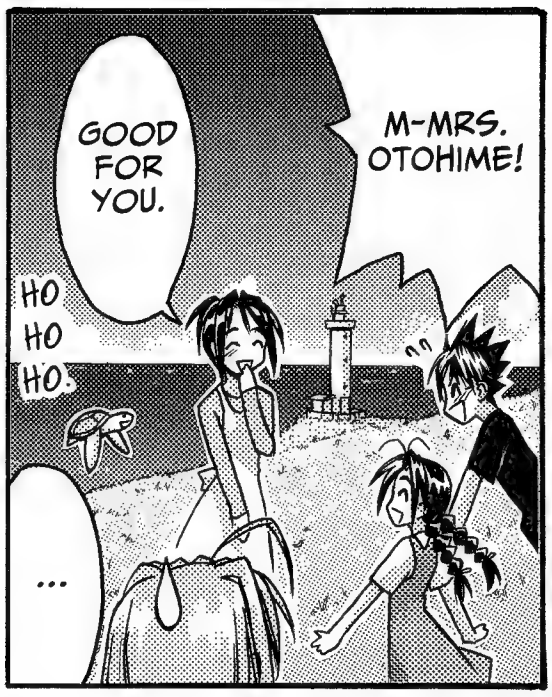
WUH-HH... NGH!

MMPH ムギュ

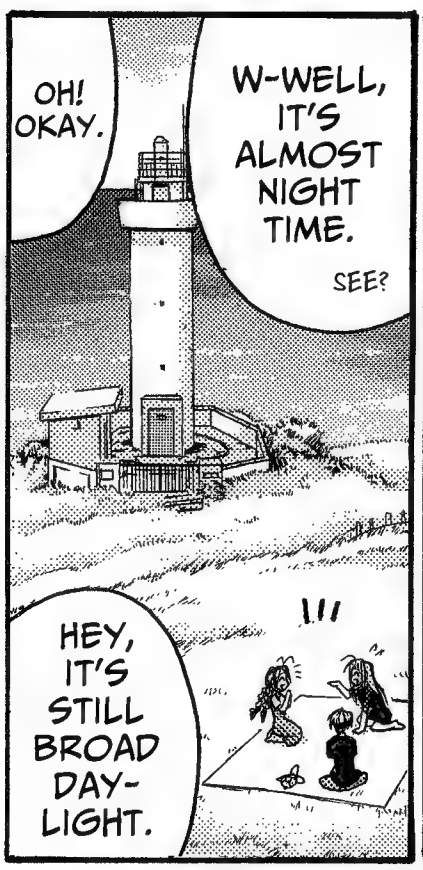
ギュッ MPH

モギュッ MRPH

HERE, DADDY, ♡ SAY AH!


M-MRS. OTOHIME!
GOOD FOR YOU.
HO HO HO.
...

MUTSUMI-CHAN, DO YOU LIKE KEI-KUN?
I LOVE HIM. ♡
ZH


W-WELL, IT'S ALMOST NIGHT TIME.
SEE?
OH! OKAY.
HEY, IT'S STILL BROAD DAY-LIGHT.

H-HERE, MUT-SUMI-CHAN.
IT'S JUST ABOUT NAPTIME. THAT'S ENOUGH PLAYING HOUSE.
EH? AL-READY ?

OH, KEI-KUN! YOU HAVE A SEED ON YOUR CHEEK.
OH... THANKS.

NGH... THIS IS BAD.
KEITARO WAS MUTSUMI-SAN'S FIRST LOVE. IF THIS KEEPS UP...

AND SINCE IT'S NIGHT TIME, LET'S SLEEP TOGETHER ♡
...ERK, WAAAH !?
HEY, HEY, HEY! MUT-SUMI-CHAN !!
SQUEEZE

IN THE WORLD OF "HOUSE," IT'S NIGHT TIME, KEI-KUN.
OH! RIGHT, RIGHT.
I SEE.
WHEW.

EH!? AWW...

SHE MUST HAVE GONE BACK TO JUST BEFORE SHE MET NARU-CHAN. ♡

HUH...? IT'S NARU-CHAN. NARU NARUSEGAWA. THAT'S WEIRD. I THOUGHT YOU MET HER WHEN WE WERE LITTLE.

EH ...?

I DON'T KNOW HER.

OH YEAH, KEI-KUN. WHO IS THAT LADY?

...

EEP...

HO HO HO. MY, MY. ♡

WHAT GOOD FRIENDS YOU ARE.

WAAAH! KEEP YOUR CLOTHES ON!

DODGE ポイ

DODGE ポイ

OKAY, DADDY! LET'S TAKE A BATH TOGETHER BEFORE BED. ♡

BUT...AS A GROWN UP, SHE WON'T TALK TO ME AT ALL. WHAT CAN I DO...?

UM, UM...

TH-THIS IS REALLY BAD. SOMETHING REALLY BAD IS GOING TO HAPPEN IF I DON'T DO SOMETHING!!

I HAVE GET INTO HER MEMORIES SOMEHOW!

ZSH

KNOCK

EXCUSHE ME!

KNOCK

UH, NO, I THINK IT'LL TAKE A LITTLE LONGER.

HEY, DADDY. HAVE YOU FINISHED YOUR TAKE-HOME WORK YET?

OH? WHO COULD THAT BE?

ARCHEOLOGY

SOME-BODY HELP ME.

MRS. OTOHIME, WILL YOU DO ME A FAVOR?

GASP! I KNOW.

WA-WAAAH! WHAT ARE YOU WEARING, NA-RUSEGA-WA!!?

!! OH, MY!

HEYYO. ♡

GOO-GOO! ♡

THIS IS MY DESPERATE ATTEMPT TO GET MUTSUMI-SAN'S MEMORIES BACK!!

D-DON'T BE STUPID!

D-DON'T TELL ME *YOU* HIT YOUR HEAD, TOO...!?

DU-DUN

NA...

B-BUT THAT COSTUME WON'T BE ENOUGH TO...

A...ARE YOU SERIOUS?

Y... YAY!

LOOK, KEI-KUN'S HERE, TOO! WE CAN ALL PLAY TOGETHER AGAIN♡ YAY!

OH! EVEN-TUALLY, WE'LL GET TO THE PRESENT.

I SEE.

SEE? WE MOVED TIME FORWARD A LITTLE. IF WE KEEP IT UP...

J... JUSHT A WIDDLE WHILE AGO, GOO.

EEEE! NATCHAN!? WHEN DID YOU COME BACK TO HINATA INN!?

ZH

OKAY! LET'S ALL THREE PLAY HOUSE NOW!
NARU-CHAN, THIS IS YOUR DADDY!
GA-GA. ♡
WH-WHY DO I HAVE TO DO THIS?
BUT NOW WE LOOK LIKE A REAL HUSBAND AND WIFE. YOU'RE SO PRETTY, MOMMY.
HA HA HA.
OH, YOU!
TEE HEE HEE HEE!
ポコッ BONK
HEY.
OW!
WHAT ARE YOU SO HAPPY ABOUT?
I'M PRETEND-ING! IT'S AN ACT!
GOO!
ANYWAY, NARU-SEGAWA, YOUR CHEST HAS BEEN PRESSING AGAINST MY BACK...
SCRUNCH
EEK! HEY! DON'T HOLD ON SO TIGHT!
WA-WAH! BABIES AREN'T SUPPOSED TO BE SO VIOLENT!
MY, MY, MY. NARU-CHAN IS BEING FUSSY.
EH?
HERE.♡ YOU WANT SOME MILK, DON'T YOU?
BOING
YEEK!
DWAAAAAH!!

EH?
M... MUTSU-MI-SAN, WHAT ARE YOU...?
OH, WELL, YOU SHOULD HAVE SAID SO SOONER.
SHAKE
SHAKE
N-NO, I'M NOT HUNGWY, GOO-GOO!!
Y-YEAH, IT MIGHT BE SOME-THING ELSE.
OH, MY.
NOO-OOOO!
WHAT!?
OKAY! TIME TO CHANGE YOUR DIAPER. ♡
WH... WHAT'S GOING ON!?
AAAAH! AAAAH!
CLAMP!
NOW, BE A GOOD GIRL AND STOP STRUG-GLING!
STRONG GRIP
WAIT, WAIT, MUTSUMI-SAN!
STOP!
GYA HA HA HA! YOU LOOK GOOD!
PFFFT!
GIGGLE GIGGLE
WAAAAH!
DU-DUN
WHAP
KAPOW
HOW DARE YOU DO THAT TO A DELICATE MAIDEN!
WHY ME!?
SMASH
KAPOW

EH?

IF YOU KEEP THROWING TANTRUMS, YOU'LL GET SICK AGAIN.

OH, MY, MY! YOU CAN'T DO THAT, NATCHAN!

WHEEZE WHEEZE

UGH...

HFF HFF

RUSTLE ゴソゴソ RUSTLE

EH...? REALLY?

?

COME TO THINK OF IT, I DID GET SICK A LOT WHEN I WAS LITTLE.

I WENT TO HINATA INN TO HELP ME GET BETTER.

EH? ARE YOU OKAY?

HUH? I'M FEELING A LITTLE DIZZY...

AH...

I KNOW. MUTSUMI-SAN IS MUCH FRAILER THAN I AM.

HMMM. LOOKING AT YOU NOW, NARUSEGAWA, I CAN'T EVEN IMAGINE IT.

KEI-KUN! MU-CHAN! I'M GOING WITH YOU!

H-HEY, WAIT!

AH HA HA!

COME ON, LET'S GO, KEI-KUN!

AH...

NOW LIE DOWN.

MAYBE IT'S FROM USING UP SO much ENERGY AFTER GETTING HIT ON THE HEAD.

HEY...

WAIT!

TEP

EH?

WELL, NATCHAN. WE'LL BE PLAYING OVER THERE, OKAY?

ゴォォ…
WHOOSH
AH...
HUH?
I WAS ABOUT TO DROWN.
HEY, WHERE ARE YOU? DON'T LEAVE ME ALL ALONE!
キャハハハ…
KYA HA HA HA HA
K... KEI-KUN!
MU-CHAN!
KEI-KUN! MU-CHAN!
OH GOOD. I FOUND THEM.
KE...
OUCH!
ベチャッ
SPLAT
NNNGH ...
HEY, DID YOU KNOW, KEI-KUN?
NATCHAN'S DADDY TOLD ME...

THEY'LL LIVE HAPPILY EVER AFTER.

...THAT IF TWO LOVERS GO TO TODAI,

LET'S GO TO TODAI TOGETHER. ♡

KEI-KUN.

OKAY!

O...

WAIT...!! I MADE IT INTO TODAI, TOO!

DON'T LEAVE ME-OUT... WAIT!

I WANNA GO TOO...

EH...? WAIT!

MU-CHAN!

KEI-KUN!

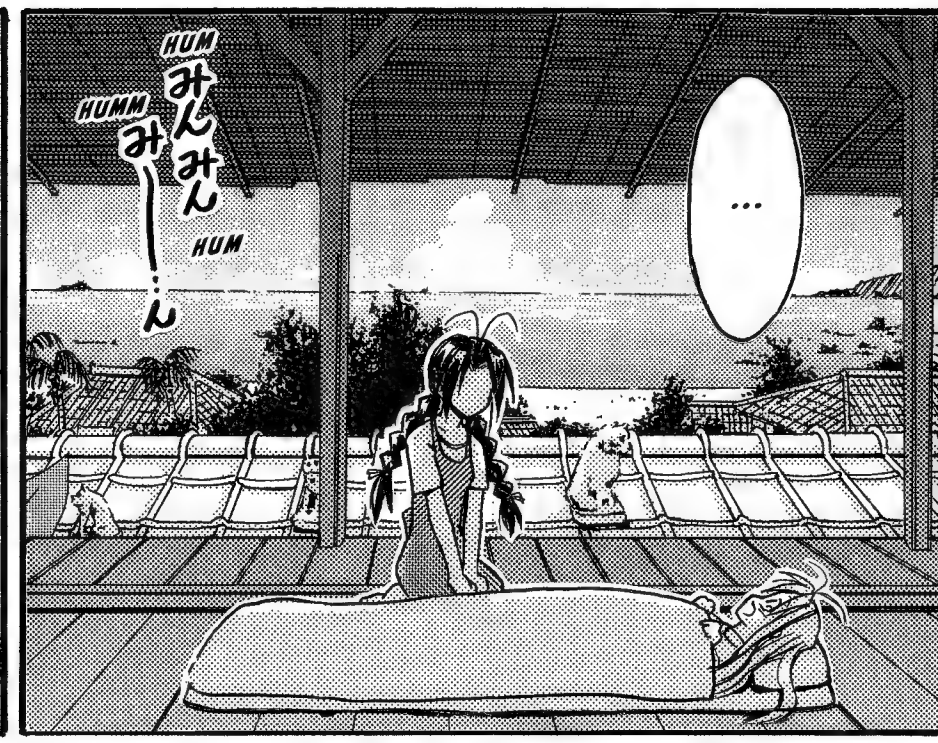
I WANNA GO TOO...

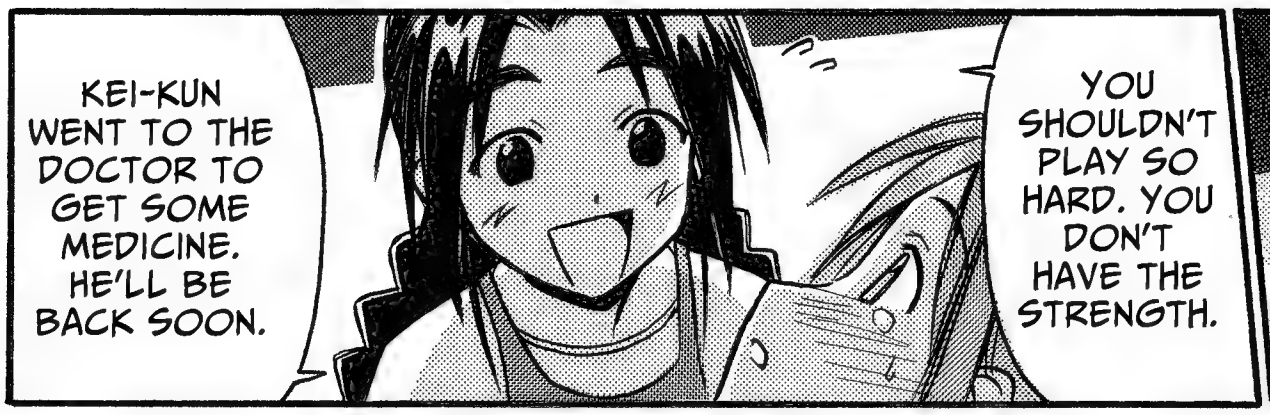
CAN'T YOU HEAR MY VOICE!? KEI-KUN!

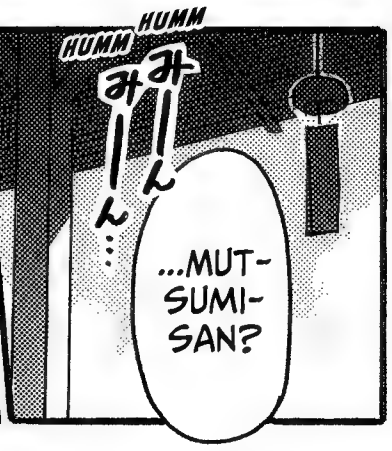
AH...

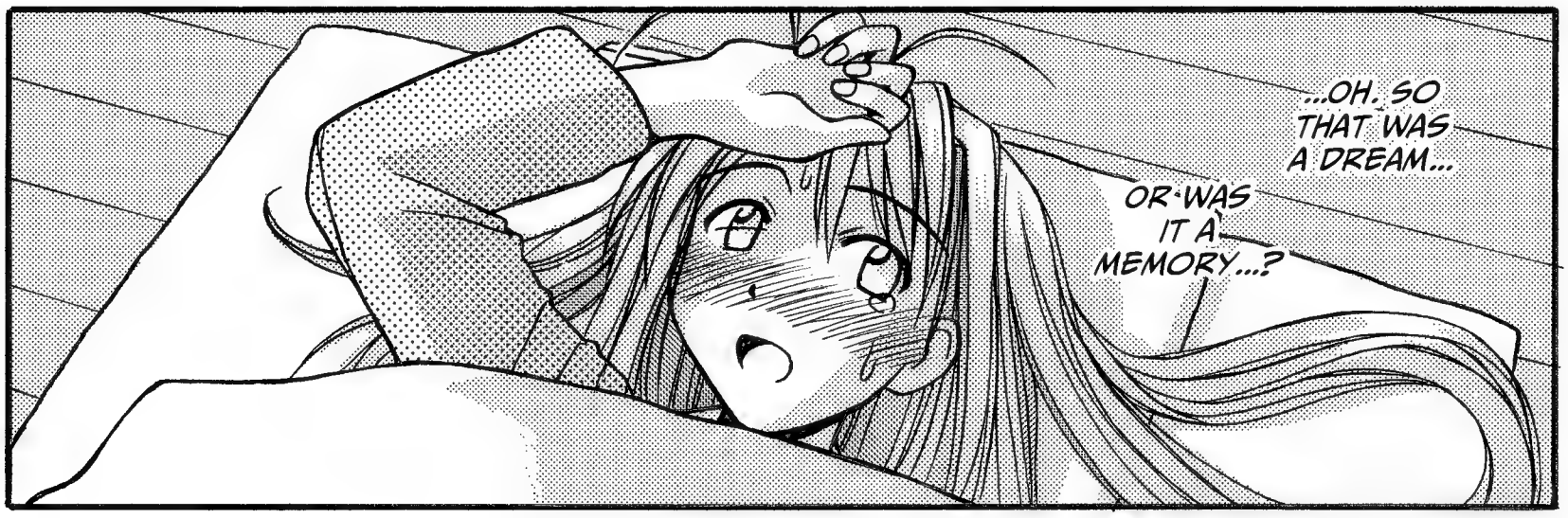
JUMP

ARE YOU ALRIGHT ?
NAT-CHAN.


HUM
みんみん
HUMM
みーん
HUM
...


KEI-KUN WENT TO THE DOCTOR TO GET SOME MEDICINE. HE'LL BE BACK SOON.
YOU SHOULDN'T PLAY SO HARD. YOU DON'T HAVE THE STRENGTH.

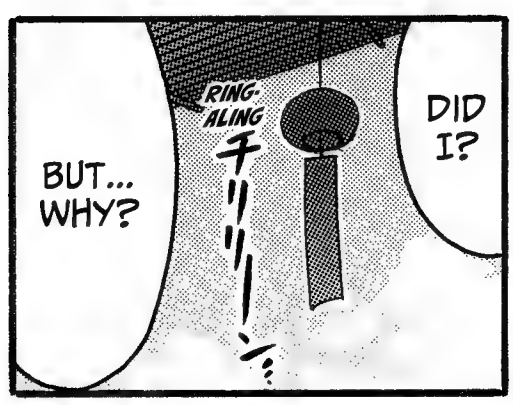

HUMM
HUMM
みーん
...MUT-SUMI-SAN?


...OH. SO THAT WAS A DREAM...
OR WAS IT A MEMORY...?

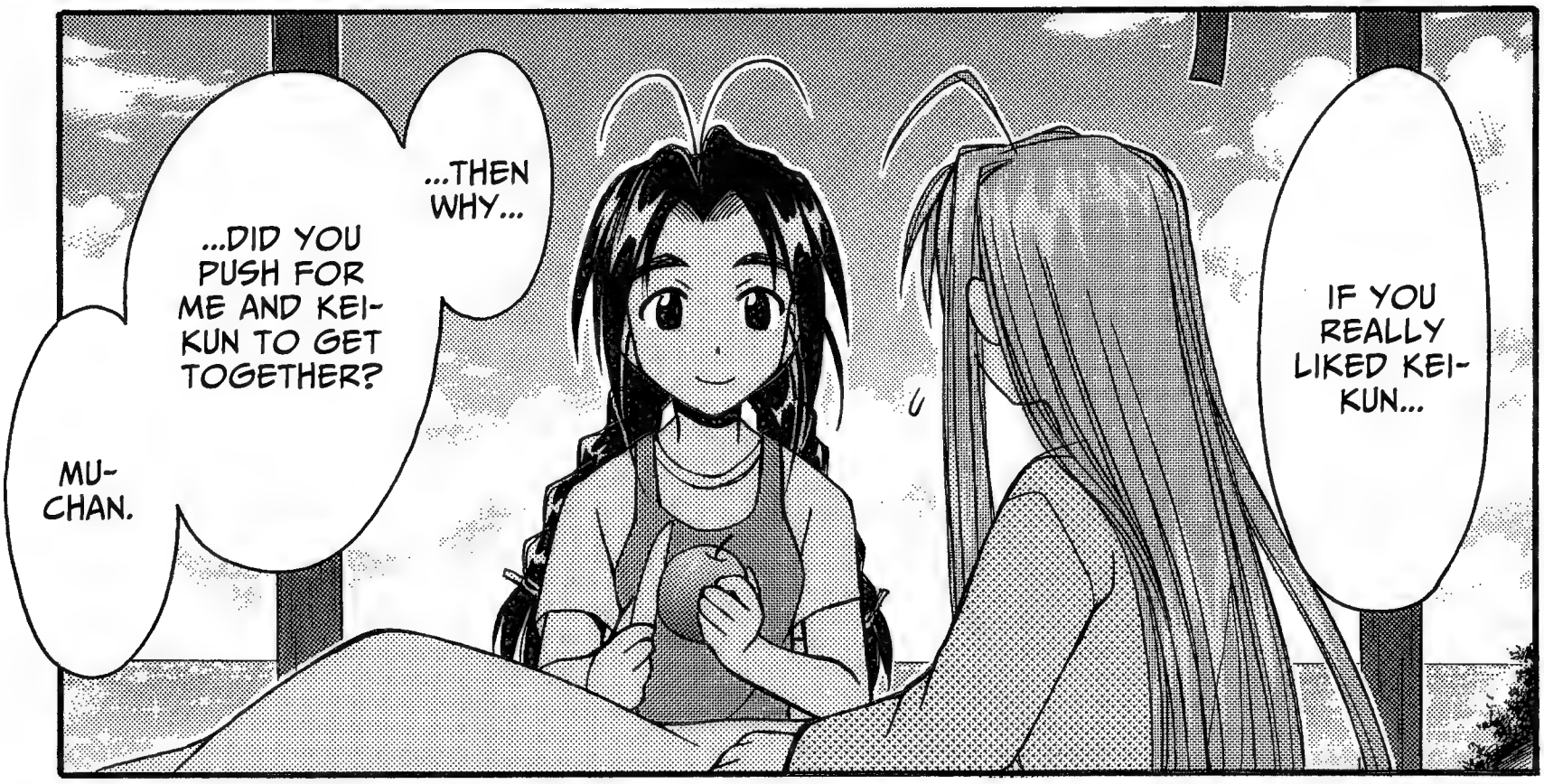
...AREN'T THE GROWN-UP MUTSUMI-SAN? YOUR MEMORIES AREN'T BACK YET?
MU-CHAN, YOU REALLY ...

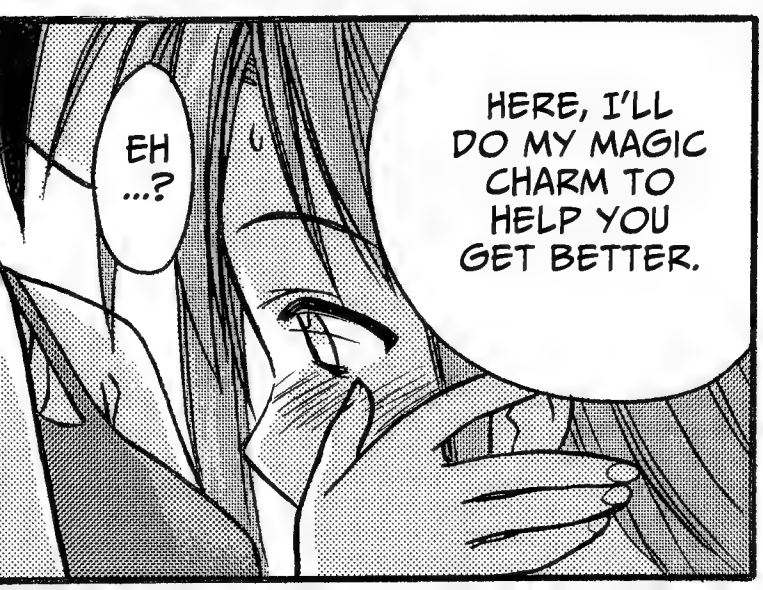
OH, I KNOW. YOU LIKE APPLES, RIGHT, NATCHAN♡ I'LL PEEL ONE FOR YOU.
WHAT'S WRONG? ARE YOU ALRIGHT? ARE YOU HURT SOME-WHERE?

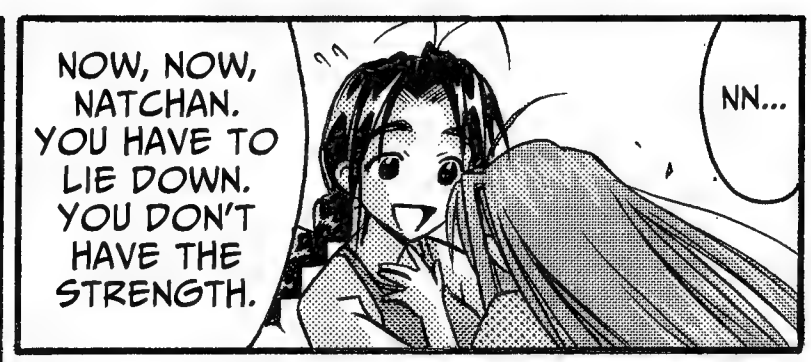
I'M SORRY.
ゴソ.. RUSTLE
EH?


BUT... WHY?
RING-ALING チリリリリ
DID I?

DID I... STEAL KEI-KUN FROM YOU?
I'M...A JERK. I CAME TO HINATA INN AFTER YOU DID.


...DID YOU PUSH FOR ME AND KEI-KUN TO GET TOGETHER?
...THEN WHY...
MU-CHAN.
IF YOU REALLY LIKED KEI-KUN...


EH ...?
HERE, I'LL DO MY MAGIC CHARM TO HELP YOU GET BETTER.


NOW, NOW, NATCHAN. YOU HAVE TO LIE DOWN. YOU DON'T HAVE THE STRENGTH.
NN...

AH...

NN...
AH...
...!
TH...THANK YOU. I AM FEELING BETTER SOME-HOW.
HEH HEH... THAT'S WEIRD. YOU'RE BEING NICE TO ME MADE ME ALL BETTER.
HA HA HA. OH YEAH. I WAS CURED A LONG TIME AGO.
MUTSUMI-SAN IS MUCH FRAILER THAN I...
HUH!?
HEY... YOU HAVE A REALLY HIGH FEVER, MU-CHAN!!
D-DID YOU HAVE THAT FEVER
THE WHOLE TIME YOU WERE TAKING CARE OF ME!?

NAT-CHAN.

I LIKE KEI-KUN.

BUT I LIKE YOU JUST AS MUCH.

THAT'S WHY I...

ふらっ... SWOON

EH ...?

THUD

ドサッ...

ガラッ RATTLE

NARU-SEGAWA, I GOT SOME MED... HM?

M... MUT-SUMI-SAN !?

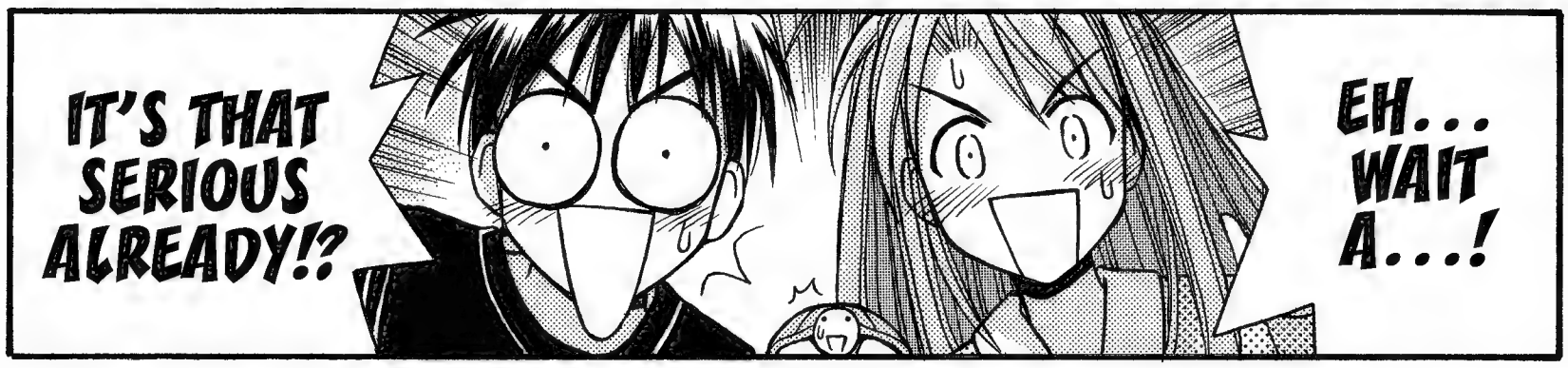
HMM. IT ALL DEPENDS ON IF SHE CAN GET THROUGH THE NIGHT.

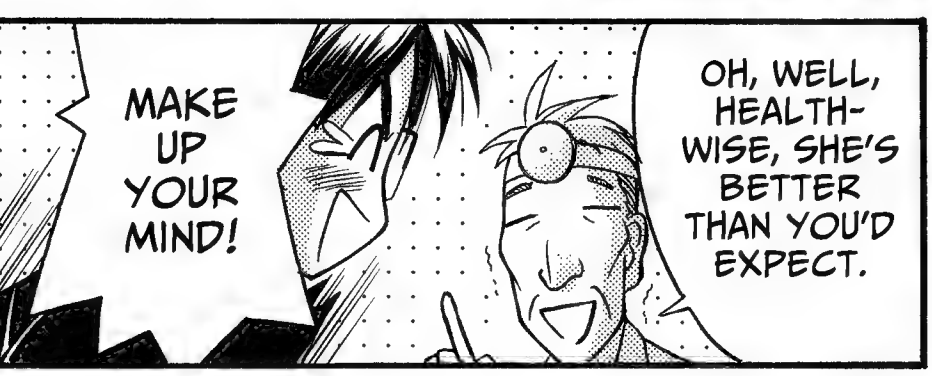
HUFF...

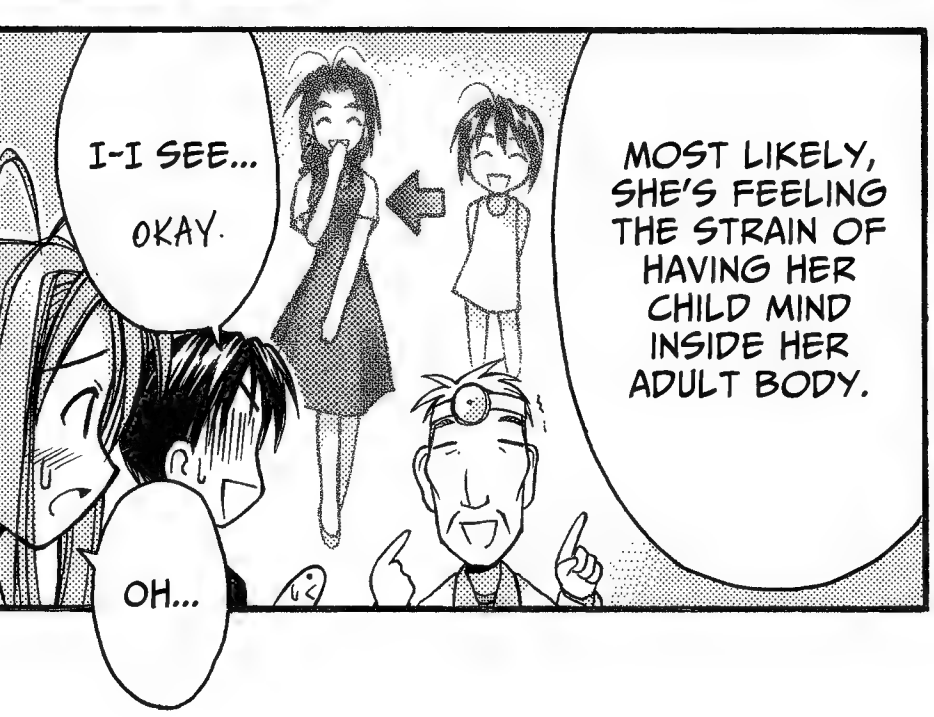
HUFF...

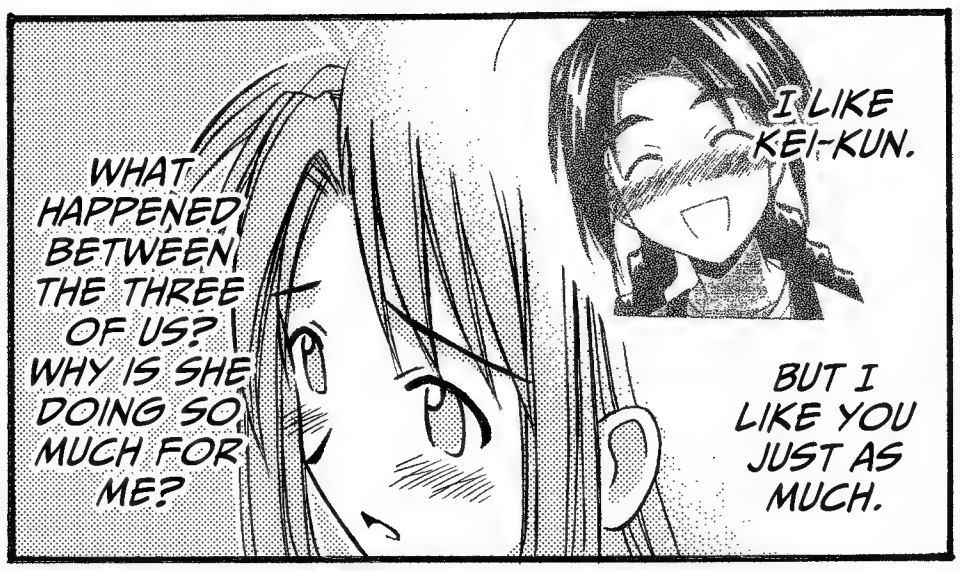
# LOVE HINA

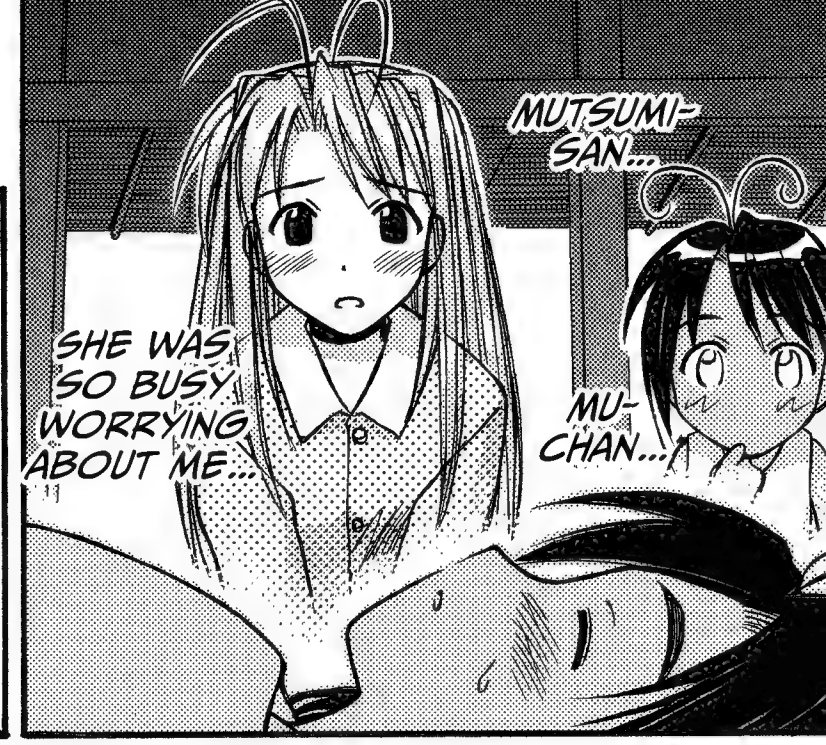
## HINATA 83: FOR WHOM THE WEDDING BELL TOLLS

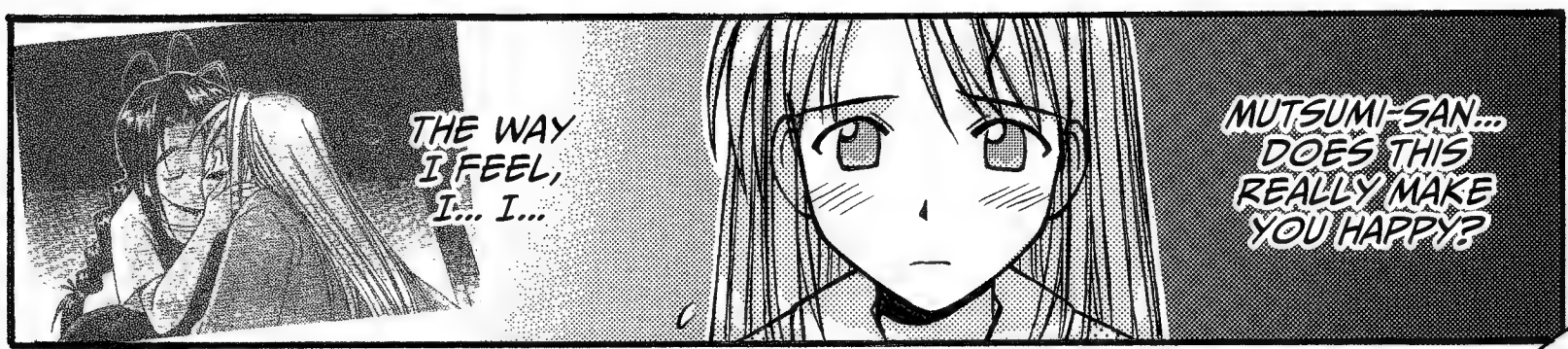


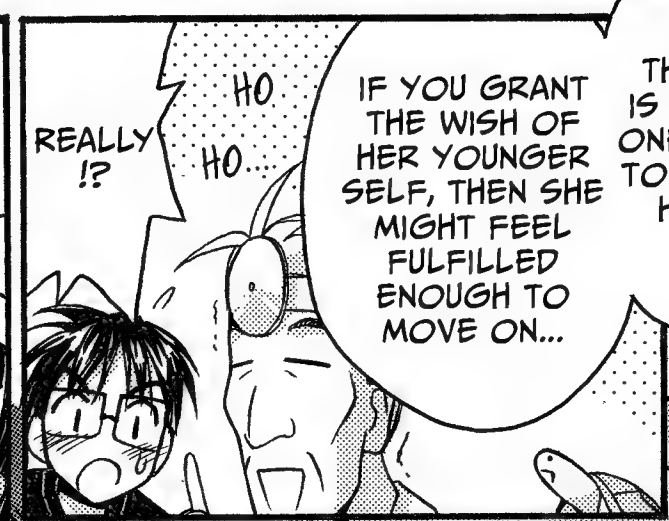

WHAT HAPPENED BETWEEN THE THREE OF US? WHY IS SHE DOING SO MUCH FOR ME?
I LIKE KEI-KUN.
BUT I LIKE YOU JUST AS MUCH.


MUTSUMI-SAN...
SHE WAS SO BUSY WORRYING ABOUT ME...
MU-CHAN...


THE WAY I FEEL, I... I...
MUTSUMI-SAN... DOES THIS REALLY MAKE YOU HAPPY?

YOU CAN ASK US FOR ANY-THING, MU-CHAN!!
IS THERE ANY-THING YOU WANT !?

AH! MU-CHAN! STAY WITH US! ARE YOU OKAY!?
NGH ...


REALLY !?
HO HO...
IF YOU GRANT THE WISH OF HER YOUNGER SELF, THEN SHE MIGHT FEEL FULFILLED ENOUGH TO MOVE ON...
THERE IS ONLY ONE WAY TO CURE HER.

I...
K... KEI-KUN.
HUFF HUFF
I WANT... I WANT...
HUFF HUFF
YES?
I WANT ...
WHAT IS IT, MU-CHAN!? I CAN'T HEAR YOU!!

OKAY! I'LL DO IT, MU-CHAN!! JUST HANG IN THERE!

I WANT YOU... TO MAKE ME YOUR BRIDE...

ERK ...!

YOU WON'T DO IT?

JUST A-MU-CHAN! THAT'S NOT WHAT YOU SAID BEFORE!

...ER, WHAT !?

ONCE HER MEMORIES RETURN, SHE'LL FORGET EVERYTHING THAT HAPPENED WHILE SHE WAS REVERTED TO CHILDHOOD.

HO HO. RELAX.

UH...WELL, UH, THAT IS...

REALLY !? YAY !!

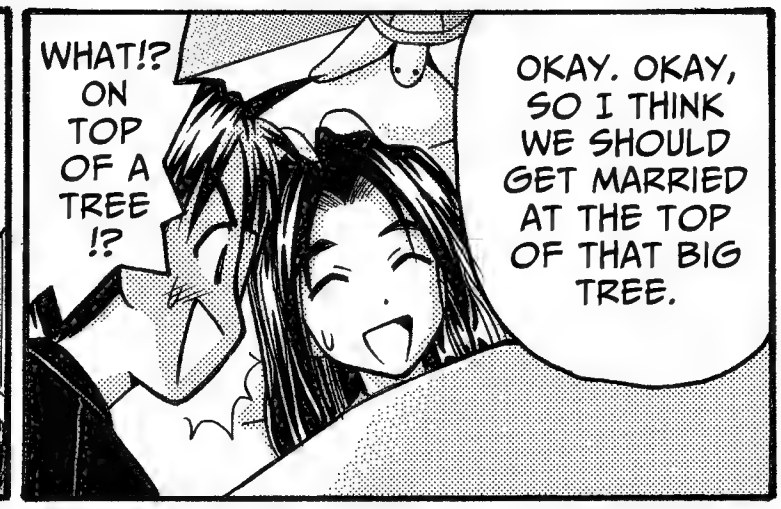
O-OKAY! I'LL MAKE YOU MY BRIDE, MU-CHAN!!

...

...

HO HO HO. IT JUST SEEMS LIKE SO MUCH FUN.
WHAT ARE YOU TAKING NOTES FOR!?

UH-HUH, UH-HUH.
AND FOR THE DINNER, WE'LL HAVE WATER-MELON STEW.


WHAT!? ON TOP OF A TREE !?
OKAY. OKAY, SO I THINK WE SHOULD GET MARRIED AT THE TOP OF THAT BIG TREE.

HEY, HEY!
YAY!!
OKAY! TODAY WE'RE HAVING A WEDDING!

HEY, KEI-TARO.
AH HA HA HA.
YOU LOOK GOOD IN THAT TUX.
HEH HEH HEH. WE'RE AWE-SOME.
WOW, THIS IS AMAZING, DID YOU GUYS ALL DO THIS?

ANYWAY, I COULDN'T DO ANYTHING TO HURT LITTLE MU-CHAN.

WHAT CHOICE DO I HAVE? YOU AGREED TO IT, TOO.

ARE YOU REALLY GOING TO GO THROUGH WITH IT? A WEDDING?

I KNOW IT'S FAKE, BUT...

WHY DO YOU NEED MY PERMISSION? WHY WOULDN'T I LET YOU? IT'S NOT LIKE THERE'S ANYTHING BETWEEN US.

WHA ...!?

SO LET ME DO THIS TODAY. PLEASE, NARUSE-GAWA?

FLAIL わたわたっ FLAIL

WHACHA DOING, KEI-KUN? NATCHAN?

COME ON, NARU-SEGA-WA!

WELL, I CAN'T TALK LIKE THERE'S SOMETHING IF THERE'S NOTHING!

HEY! "NOT ANYHING BETWEEN US"? THAT'S COLD!

YOU'RE SO ANNOY-ING!

...

AH HA HA. HMM, LET'S SEE...

AND LOOK, HERE ARE SOME WEDDING DRESSES. WHICH ONE SHOULD I WEAR? THIS ONE, OR THIS ONE?

いちゃ CLING いちゃ CLING

WEDDING

HMMM ...?

W-WE'RE NOT DOING ANYTHING! ♡

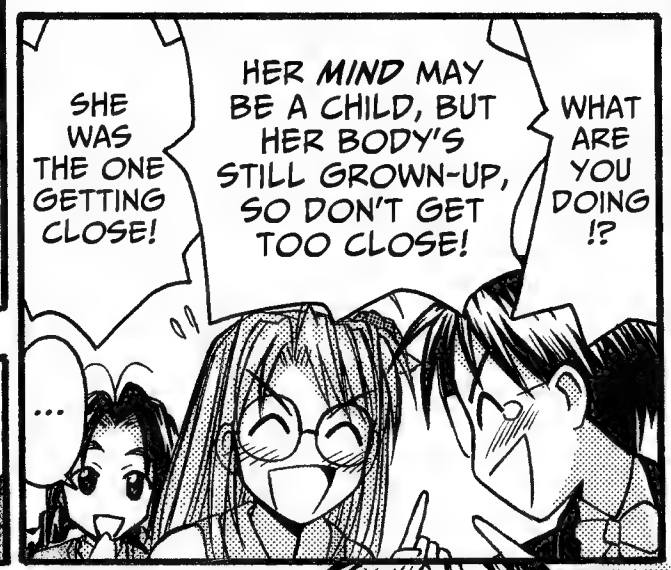
AH HA HA. YUP, WE'RE GETTING MARRIED.

SHAKE ぶん ぶん SHAKE ♡

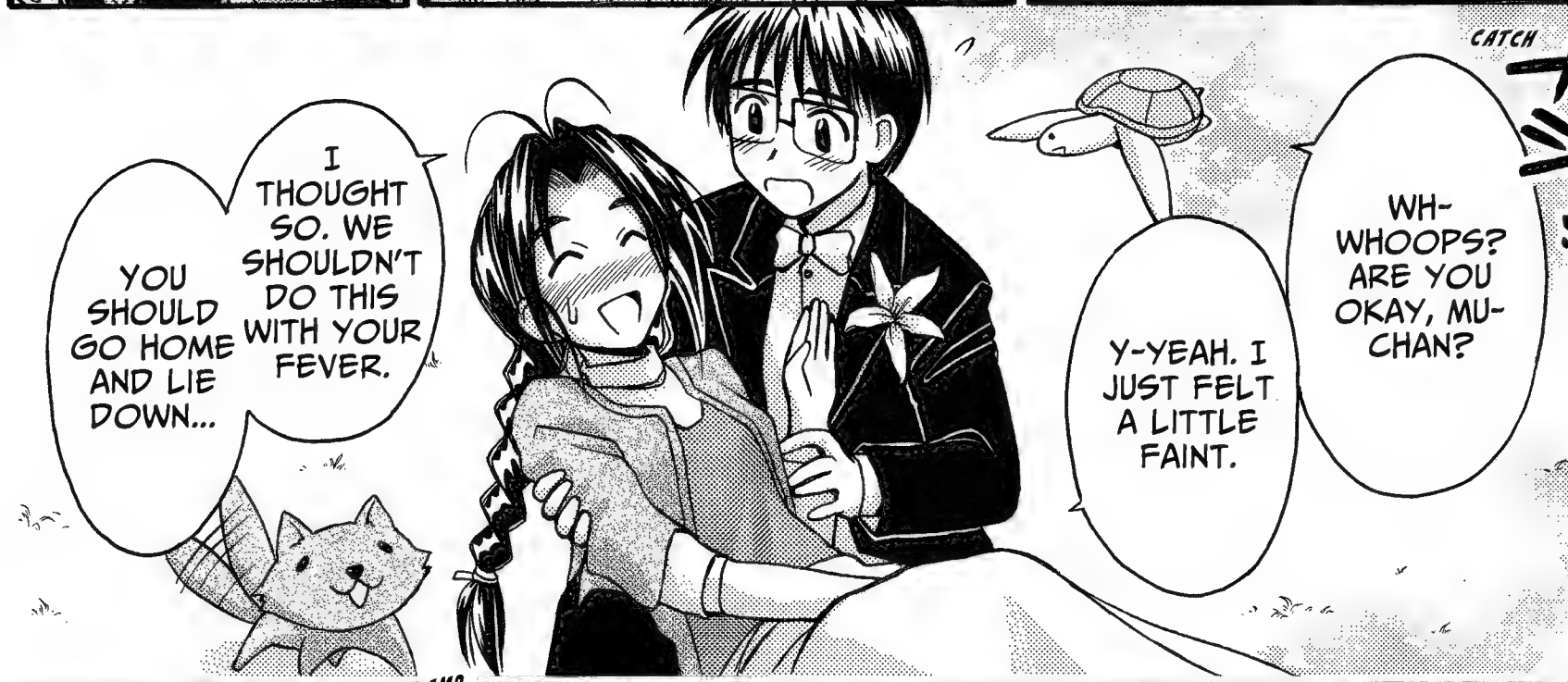
TEH HEH HEH! WE'RE GETTING MARRIED!

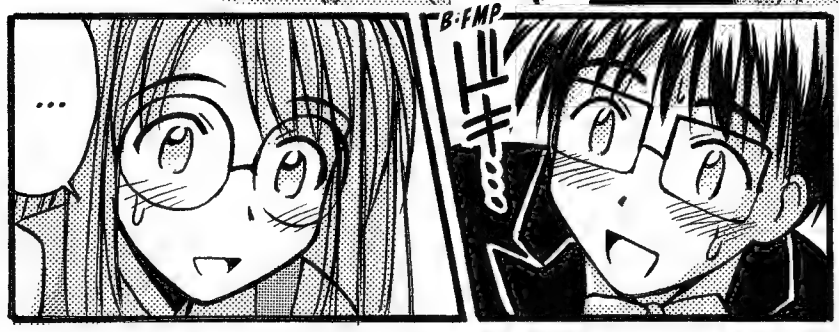
YOU TWO ARE SUCH GOOD FRIENDS TO EACH OTHER.
EH !?
NO, WE WERE JUST...
TEE HEE HEE

!?
SWOON
NN...


SHE WAS THE ONE GETTING CLOSE!
HER MIND MAY BE A CHILD, BUT HER BODY'S STILL GROWN-UP, SO DON'T GET TOO CLOSE!
WHAT ARE YOU DOING !?
...

OW OW OW OW!
SQUEEZE


YOU SHOULD GO HOME AND LIE DOWN...
I THOUGHT SO. WE SHOULDN'T DO THIS WITH YOUR FEVER.
Y-YEAH. I JUST FELT A LITTLE FAINT.
WH-WHOOPS? ARE YOU OKAY, MU-CHAN?
CATCH


...
B-FMP

NO.
I'M OKAY. HEH HEH HEH. ♡

MUTSUMI-SAN WAS SO INNOCENT AND ADORABLE WHEN SHE WAS LITTLE.
MAYBE YOU SHOULD JUST MARRY HER FOR REAL, THEN.
HEY! WHAT'S THAT SUPPOSED TO MEAN ?

HEEEEY, MISTER! WE'RE STARTING NOW!

DO YOU REMEMBER ANYTHING, NARUSEGAWA?

YEAH. I REMEMBERED A LITTLE YESTERDAY.

EH...? YEAH. JUST BITS AND PIECES, THOUGH. JUST A FEELING, LIKE, "YEAH, I GUESS WE DID PLAY TOGETHER."

HEY, KEITARO.

DO YOU REMEMBER ANYTHING FROM WHEN WE WERE KIDS?

HM? WHAT IS IT, MUCHAN?

...

EH !?

N-NO, I D-DON'T LIKE HIM!

...HMMM, REALLY?

DO YOU LIKE KEI-KUN, NATCHAN?

TWINGE キュン

EH ...?

...YOU REALLY DON'T MIND IF I MARRY HIM?

IN THAT CASE...

?

I-I DON'T REALLY CARE IF...

WH-WHAT WAS THAT TWINGE?

...

I HATE THAT GUY.

OF COURSE I DON'T MIND.

...THE BRIDE AND GROOM ENTER THE HALL!

CLAMOR CLAMOR ワイワイ

ガヤガヤ BUZZ BUZZ

AND NOW ...

おお OOHH

AH HA HA
あはは
HEF
HEF
MEW.
Speech from a Friend
AH HA HA HA
アハハハ
CLAMOR
ワァ
CLAMOR
ワァ
THIS WEDDING IS JUST PRETEND.
SIGH. WHAT AM I SO SHAKEN UP ABOUT?
THE EXCHANGE OF VOWS.
NOW THEN.
AS LONG AS YOU BOTH SHALL LIVE?
...TAKE URASHIMA-KUN TO BE YOUR HUSBAND,
MUTSUMI OTOHIME-KUN. DO YOU...
SHE MAY BE A LITTLE GIRL ON THE INSIDE, BUT THIS LOOKS LIKE A REAL WEDDING.
ERGH... MUTSUMI-SAN LOOKS SO BEAUTIFUL.
YES.
I DO.

YOUR VOICE IS GETTING SQUEAKY, STUPID!
WHY DOES HE HAVE TO GET SO NERVOUS?
DO YOU, KEITARO URA-SHIMA-KUN?
Y-YES!
I DO!
HEE HEE HEE
AH HA HA
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
WAIT!
KEI-KUN! MU-CHAN!
THUMP
THUMP
THUMP
THUMP
THUMP
K-KISS THE BRIDE !?
I DON'T KNOW IF I CAN...
THEN YOU MAY NOW...YOU KNOW.
HO HO.
WAH! HEY...
COME ON ♡
N...

NOOOOOO!

...

EH ...?

N...

NARU-SEGA-WA...?

I... WHAT DID I JUST...?

AH...?

DUN どーん

THE WINNER GETS TO MARRY KEI-KUN...

...AND THE LOSER GIVES HIM UP ♡ WHAT DO YOU THINK?

THEN LET'S SETTLE IT WITH ROCK-PAPER-SCISSORS!

STRETCH

...HEE HEE HEE.

YOU DO LIKE KEI-KUN.

I KNEW IT, NATCHAN.

...

W-WAIT, MU-CHAN! WHERE DID THAT COME FROM!?

おお YEAH!

MURMUR ざわざわ PSST PSST ひそひそ

HUH...?

R-ROCK-PAPER-SCISSORS!?

OKAY. ♡

!!

I ACCEPT YOUR CHALLENGE!

ALL RIGHT, MU-CHAN!

JANKEN...

NOTHING!

TEE HEE HEE! HERE GOES!

HEY! NOT YOU, TOO, NARUSEGA-WA! WHAT'S GOING ON!?

PON!

STAY OUT OF THIS, KEI-KUN!!

C-COME ON, NARU-SEGAWA! SHE'S JUST A LITTLE GIRL! DON'T GET SO WORKED UP.

EEP !?

どよどよ STIR STIR

おお OOHH

どよ... STIR

ZSH

JANKEN...

B-BAM

HERE GOES!

YOU'RE SO BAD AT ROCK-PAPER-SCISSORS, NATCHAN.

AH HA HA. YOU LOST AGAIN!

AH...

CLANG

SEE? IT'S BECAUSE YOU ALWAYS PLAY SCISSORS.

AM...AM I GOING TO LOSE!?

DARN IT... THAT'S RIGHT. I ONLY EVER BEAT MU-CHAN ONCE.

PON!

AH ...?

EH...?

M-MU-CHAN...?

WHY ...?

HEH HEH.

I LOST AGAIN.

THUD!

MUTSUMI-SAN!

MU-CHAN !?

SWOON

I WANT BOTH OF YOU TO BE NICE TO HER.

THIS IS NARU NARUSEGAWA-CHAN.

YEAH... I WISH I COULD BE SICK INSTEAD OF NATCHAN.

I HEARD. NATCHAN'S MOMMY IS GONE. POOR NATCHAN.

ARE YOU SICK, NATCHAN?

COUGH コーン

COUGH コーン

COUGH コーン

SQUEE キャッ

SQUEE キャッ

AH HA HA

...UH-HUH.

NOD コクッ

WOW, SO YOUR MOM AND DAD GOT MARRIED AT TODAI.

LET'S GO TO TODAI TOGETHER.

...HEY, NATCHAN.

NOD コクッ

...YES.

DO YOU LIKE KEI-KUN, TOO, NATCHAN?

NATCHAN!

JUMP ぴょん

...TODAI TOGETHER?

HUH...?
N-NO...
IN THAT CASE...
...LET'S USE ROCK-PAPER-SCISSORS TO DECIDE WHO GETS TO BE KEI-KUN'S BRIDE.
EEP!
AWAWAWAWAWAH!
NO!
STOP...
AWAH!
OKAY, HERE GOES! JAAAAN KEEEN...
WHAT?
HEH HEH HEH. I LOST.
HUH...?
PON!!
AH...

MU-CHAN, YOU...

YOU LOST ON PURPOSE BACK THEN. THAT'S WHY YOU...

HUFF

HUFF

WHY...?

BECAUSE I LIKE YOU, NATCHAN...

I WANTED YOU TO CHEER UP AND FEEL BETTER.

I LOST THE DUEL.

THAT MAKES YOU KEI-KUN'S BRIDE.

YOUR MOM MAY BE GONE, AND YOU MAY BE SICK, BUT I WANT YOU TO BE HAPPY AND DO YOUR BEST.

I WILL...

I'LL BE WATCHING... CHEERING YOU ON...

DON'T CRY. SMILE, NATCHAN.

Zz

I'LL...

...GO TO TODAI, TOO...

AND WATCH OVER YOU...

MU...

MU-CHAN...

SQUEEZE ぎゅっ…

...

HUM HUMM みーみーん HUM

TEE HEE HEE! BUT I FEEL LIGHT AS A FEATHER. ♡

MUTSUMI-SAN! YOU ONLY JUST RECOVERED! YOU SHOULDN'T BE RUNNING!

NARU-SAN! URASHI-MA-KUN! HURRY!

THE BOAT'S ABOUT TO LEAVE!

...IS SOME-THING WRONG, NA-RUSEGA-WA?

...YEAH.

WHAT A RELIEF. HER MEMORIES ARE ALL BACK, AND SHE DOESN'T REMEMBER A THING ABOUT YESTERDAY.

IT'S BETTER THAT WAY. IT'S TOO EMBAR-RASSING.

WHAT, REALLY? LUCKY! I DON'T REMEMBER ANYTHING!

EVERYTHING'S KIND OF HAZY. IT'LL BE A WHILE BEFORE I GET MY THOUGHTS BACK IN ORDER.

OH, YOU KNOW. I JUST REMEMBERED A LOT ABOUT WHEN WE WERE KIDS.

YOU SEE, YOUR PROMISE GIRL REALLY WAS M...

ZOOM すいっ♡

EH ...?

TEE HEE HEE! ♡

CLAMP ガシッ

...

KEITARO, BACK THEN, YOU REALLY DID...

EH? WHAT?

UM, WELL, YOU KNOW.

ME ...?

TUG くいっ

MWAH ちゅっ♡

KEI-KUN. ♡

TEE HEE. ♡

UH...

WHA ...

WHAT ARE YOU DOING, MUTSU-MI-SAN!?

OH, MY? DID I DO SOME-THING?

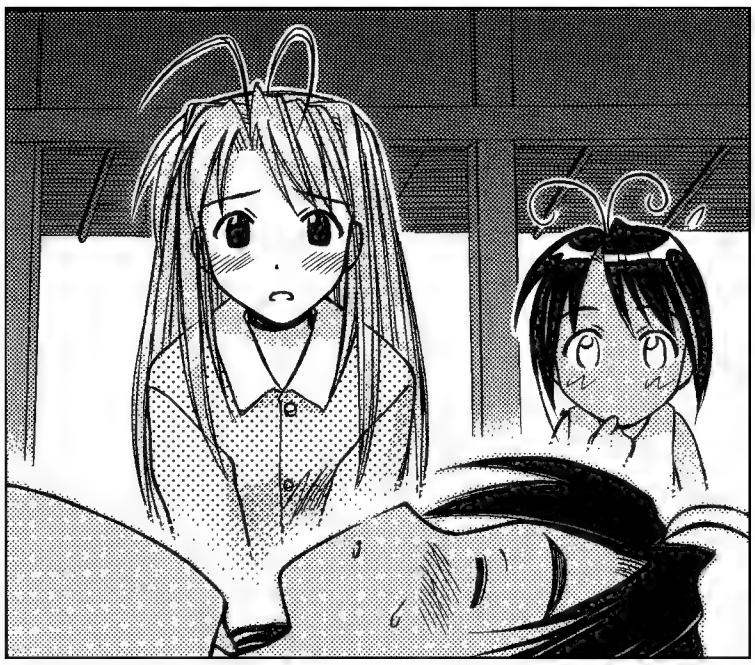
THE AMNESIA'S NOT ALL GONE!?

HEY! WHAT ARE YOU HAPPILY NOSE-BLEEDING ABOUT!?

NO, I JUST, UH-

HURRY!

COME ON, YOU TWO. WE'RE GOING HOME!



WOULD YOU LOOK AT THAT FULL MOON?

OOOHH.

HARUKA-SAAAN!

AUTUMN IS ALMOST UPON US.

THE AIR IS GETTING CLEARER.

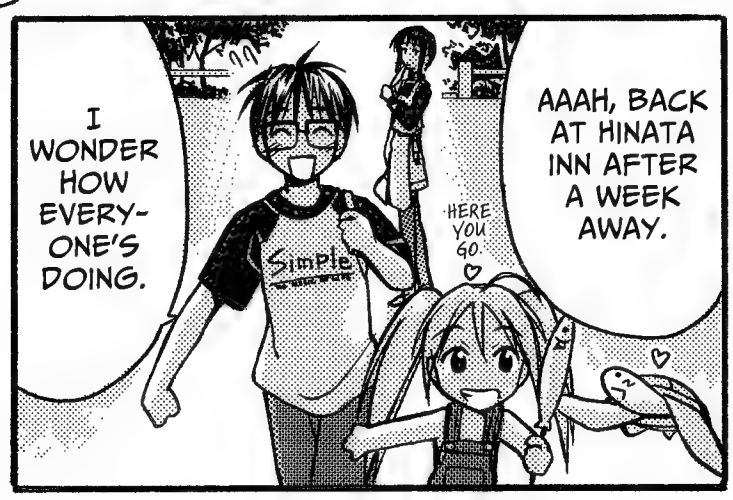
I'M HOME!

OH.

KEITARO, YOU'RE BACK.

# LOVE HINA

## HINATA 84: THE SEASON OF MAIDENLY LOVE

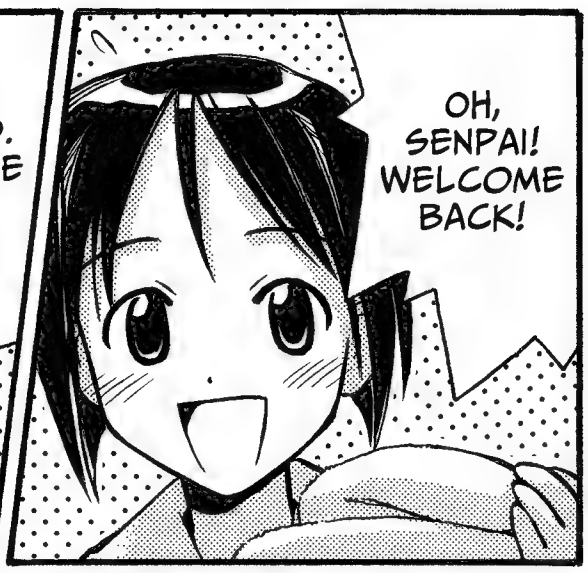


NARUSEGAWA AND MUTSUMI-SAN AREN'T BACK YET, BUT I AM!

BAM!

ばん!

LADIES, I'M HOME!




WHOA! THERE'S REALLY A SNAKE IN THERE!

CLAMOR

THANKS, KEITARO! OH, WHAT'S THIS? SNAKE WINE?

CLAMOR

CLAMOR

I BROUGHT SOME THINGS BACK FROM OKINAWA.

OOOH, THANK YOU SO MUCH!

MM.

Okinawa Specialty: Chinsuko

OH... KEITARO...

W- WELCOME HOME...

TEP

...

...

SEE YOU.

TEP

KAOLLA ...

SHE'S BEEN ACTING LIKE THAT SINCE YOU DISAPPEARED A WEEK AGO.

HMMM...

IS SHE OUT OF BANANAS?

WH...WHAT HAPPENED TO HER? SHE WAS AWFULLY DOCILE.

Room 301
KAOLLA SU

KNOCK
KNOCK

SU-CHAN. I'M COMING IN.

JUST LEAVE ALL OF HINATA INN'S PROBLEMS TO THE MANAGER!

SH-SHE'S NOT? IN THAT CASE, I HAVE AN IDEA.

?

WHAP

DID SHE EAT SOME-THING WEIRD OFF THE GROUND OR SOME-THING?

ANYWAY, WE'RE PRETTY SURE SHE'S NOT SICK.

...

...HUH?

I BROUGHT YOU 50! LET'S EAT THEM TO-GETHER!

DUN

LOOK WHAT I BROUGHT YOU FROM OKINAWA! HOT SPRING BANANAS!!

BUT I'M NOT HUNGRY...

THANKS, KEITARO...

SU-CHAN! COUNTER-ATTACK! COUNTER-ATTACK!!

MEW MEW! MEW

みゅ みゅ みゅ

KABOOM

KAPOW

バコ

UWAAAAH! TAMA-CHAN'S ON THE RAMPAGE !!

I'M BUSY...

IT'S NOT EVEN ON SALE IN JAPAN YET! LET'S PLAY IT!

O... OKAY, THEN, LOOK AT THIS! THE LATEST ONLINE GAME!

I DON'T FEEL LIKE IT...

O-OUR SU-CHAN!?

WHAT...? NOT HUNGRY !?

STUN

IS IT GONNA START RAINING SPEARS?

HMMMM.

SERIOUSLY, WHAT HAPPENED TO HER?

I-IMPOS-SIBLE. UNBE-LIEV-ABLE...

HINATA INN EMER-GENCY ATTIC MEETING

SHE HASN'T BEEN GETTING ENOUGH TO EAT LATELY.
AND SHE KEEPS SIGH-ING.
NOW THAT YOU MENTION IT, I SAW HER KNITTING THE OTHER DAY.
YOU'RE KID-DING!
IF I MAY BE SO BOLD, I THINK I HAVE AN IDEA OF WHAT THE PROBLEM MAY BE.
THOSE SHY FACIAL EXPRESSIONS... AND GESTURES...
IT'S DIFFICULT TO BELIEVE, BUT...
I THINK IT MIGHT BE *YOU-KNOW-WHAT.*
EH!? I KNOW WHAT?
HMM. *THAT*, HUH? THAT'S POSSIBLE.
I...I THINK THAT MUST BE IT, TOO.
I, UM...I WAS THE SAME WAY WHEN I WAS GOING THROUGH IT, SO I CAN TELL.
WHAT!? WHAT ARE WE TALKING ABOUT!?
OH, SHINOBU. WHO SAYS THAT IN FRONT OF THE GUY!?
N...NO!! I DIDN'T MEAN SENPAI...
WHAT IS IT!? SHINOBU-CHAN, TELL ME!
LOVE.
SU IS IN LOVE.

STUN

SU-CHAN IS IN LOVE!?

WH... WHAAAAT!? S-S-S-S...

WHAT DO YOU MEAN "SHE'D NEVER"? THAT'S SO RUDE. SU'S A GIRL, TOO, YOU KNOW.

B-BUT THAT'S IMPOSSIBLE! SHE WOULD NEVER...

WHO?

YOU, DUH.

... NNGH.

WHO ELSE? THERE'S ONLY ONE GUY IN SU'S LIFE.

S-SO WHO IS SHE IN LOVE WITH!?

SU GOES TO RAIKA HIGH--AN ALL GIRLS' SCHOOL.

B-BUT ME!? C-CAN'T IT BE SOMEONE FROM SCHOOL OR SOMETHING!?

ME!?

DUN

SHHH! NOT SO LOUD!

M...

...

U... URA-SHIMA ...

B-BUT THERE COULD STILL BE SOMEONE ELSE... SOMEONE SHE MET ON THE INTERNET...

WHACK

KAPOW

CRUSH

WAAAAH! WAIT, WAIT! I WAS FRAMED!

HOW MANY WOMEN MUST YOU SEDUCE BEFORE YOU'RE SATISFIED!? YOU SHAMELESS PHILANDERER! TAKE RESPONSIBILITY FOR YOUR MISDEEDS!

SIGH...

UM...WELL... YOU HAVEN'T BEEN YOURSELF TODAY. DO YOU WANT TO GO SOMEWHERE, JUST THE TWO OF US?

KEI-TARO.

UH... UM, SU-CHAN.

NOT TODAY. ...THANKS.

SHH...

MM...

YOU LIKE BOTH, RIGHT, SU-CHAN?

A-ACTUALLY, THEY OPENED UP A BANANA TAKOYAKI STAND IN FRONT OF THE TRAIN STATION.

B... BANANA TAKO-YAKI!?

YESS!

SU-CHAN, YOU'RE DROOLING!

DROOL だらだら DROOL

I D-D-D-DON'T WANT TO GO...

DROOL だら

KEI-TARO, USE YOUR SECRET WEAPON!

GRR... WHAT IS THAT URASHIMA DOING?

B-DMP

SHE'S SO FEMININE AND CUTE.

HAWAWAWAWAH...

WH-WHAT IN THE WORLD IS WRONG WITH HER TODAY!?

BANANA TAKOYAKI
BANANA TAKOYAKI
AMOUR
est dans mon
O-OKAY ...
WOW, THIS IS REALLY GOOD!! COME ON, TRY IT, SU-CHAN!
NOM
はむ♡
!?
...NN?
WHOOPS. I'LL GET THAT, SU-CHAN.
AH!
HA HA HA. NO WAY.
N-NNNGH. DON'T TELL ME SHE'S REALLY IN LOVE WITH ME?
ROLL
コロ!
AMOUR
I-I'M FINE. NOTHING'S WRONG WITH ME.
ARE YOU SURE YOU'RE FEELING OKAY?
YOU'RE NOT JUST GOING TO CHOW DOWN LIKE YOU ALWAYS DO?
HUH!?
IT'S GONE!?
SORRY, SORRY. HERE'S YOUR MUSTARD. ♡
WHITE...I MEAN! WHAT AM I THINKING!? STUPID, STUPID, STUPID KEITARO!
OWWW
KONK
コンッ
PFFT!

HMMM... SOMETHING'S NOT RIGHT.
HUT UH, HEIHARO! (SHUT UP, KEITARO!)
AH HA HA HA HA!
AH HA HA HA! WHAT ARE YOU DOING, SU-CHAN? IF YOU WANTED SOME, YOU SHOULD'VE JUST EATEN IT LIKE YOU ALWAYS DO!
PFFT!?
*About $43
HINATA CINEMACS 2
THE TIMELESS CLASSIC COMES TO LIFE IN ANIMATION
6,000 LEAGUES TO SEE MY BROTHER
PRODUCED BY MEHON ANIMATION
OKAY, OKAY.
OH! LET'S WATCH THAT ONE!
YOU WILL ? YAY. ♡
W-WANT ME TO BUY IT FOR YOU?
Party goods CAT SET
IT'S A CAT SET! THAT'S SO FUNNY! I WANT IT!
CAT CAP 4,300 YEN
2,000 YEN
ERK... THAT IS NOT CHEAP. BUT THIS IS FOR SU-CHAN.
HM?
AH! KEI-TARO!
I MISSED YOU, CLAIRE.
MY DEAR BROTHER!
COME TO THINK OF IT, SU-CHAN HAS A BROTHER, TOO.
YEAH. ♡
I'M GLAD SHE GOT TO SEE HER BROTHER AT THE END.
MURMUR
AAAH, THAT WAS A GOOD MOVIE!
WHEW. GOOD. SHE'S STARTING TO CHEER UP.
OOHH...
...

NOW, NOW, SHINOBU.

GRRR! KAOLLA, WHAT ARE YOU DOING !?

Excepting Bicycles

Y-YOU THINK SO?

JUST LIKE MY NII-SAMA...

SQUEEZE ギュ!!

YOU'RE SO NICE, KEITARO.

COME ON, SU-CHAN.

WA-WAH!

I WANT THIS MOMENT TO LAST FOREVER ...

HEH HEH.

...I'VE BEEN THINKING ABOUT GOING OVERSEAS THIS FALL.

I HAVEN'T TOLD ANYONE YET, BUT...

ACTU-ALLY ...

WHAT? WHY NOT?

UM, WELL, YOU SEE... UHH...

WHAT!? O...OKAY... BUT I DON'T THINK I CAN KEEP IT UP FOR VERY LONG.

LET'S GO ON A DATE LIKE THIS AGAIN♡ WE CAN DO IT ONCE A WEEK.

HEY, KEITA-RO.

AH HA HA HA. I JUST CAN'T SAY NO.

SO I FIGURED I MIGHT AS WELL JUST TAKE THE WHOLE YEAR OFF AND GO HELP SETA-SAN ON AN EXCAVATION.

YOU KNOW, 'CAUSE I HAVEN'T BEEN TO SCHOOL AT ALL, SO MY CREDITS ARE IN BAD SHAPE.

N-NO, IT'S NOT SET IN STONE YET.

EEHHH!? YOU'RE GOING AWAY SOME-WHERE!?

...EH?

...NN?

OH, SORRY. YOU'RE NOT INTERESTED IN THAT STUFF...

...HUH?

S-SU-CHAN !?

STUPID KEITA-RO!

DASH

GYAAAHH!

KABOOM·BOOM·BOOM

E-EH ...!?

ROLL

ROLL

HELLO? OH, SARAH.

EH!? WHAT'S THAT?

KAPOW

BRRING

EEEEEEP!

DIE!!

NO ONE MAKES SU CRY. NOT EVEN YOU.

MORON, WHAT ARE YA MAKING HER CRY FOR, YA BUMBLING IDIOT!

N-NO, I HAVE NO IDEA WHAT HAP-PENED!

S... SENPAI, ARE YOU OKAY ?

KAOLLA'S SAYING SOMETHING ABOUT GOING BACK TO HER HOMELAND!

RUMBLE

RUMBLE—RUMBLE

RUMBLE

THE POND IN HINATA INN'S COURTYARD JUST SPLIT IN TWO, AND A BALLOON--!! *A GIANT BALLOON...*

I HATE YOU, NII-SAMA...

I HATE YOU, KEITARO ...

NGH... SNIFFLE

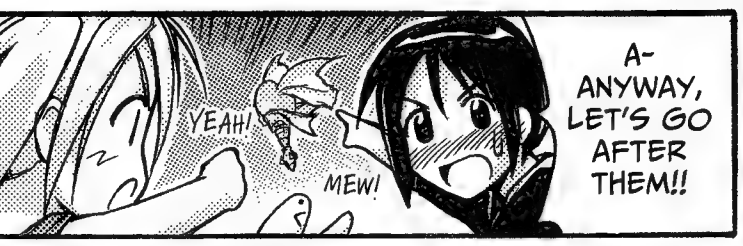
FWOOM

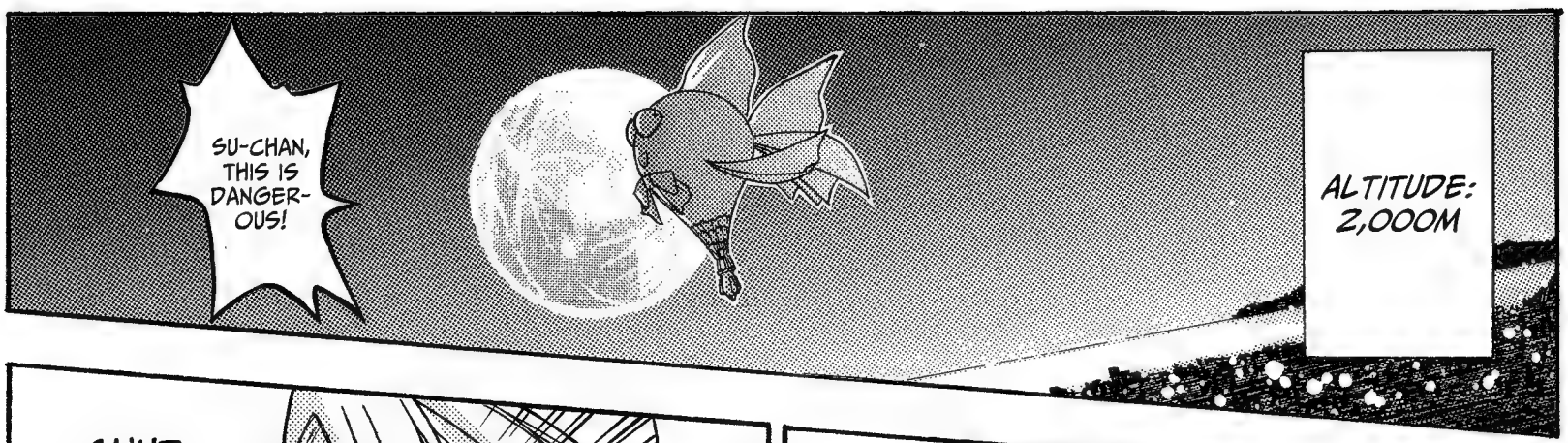
DWAAAHH!

KEI-TARO,
I HATE YOU!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
TH... THERE!
WHEN DID THAT THING-!?
IT'S HUGE!
I DID THIS. THIS IS MY RESPONSI-BILITY!
SU-CHAN'S SO HURT SHE'S GOING BACK TO HER HOME COUNTRY?

URASHIMA. I LEAVE THE REST IN YOUR HANDS.
NAMU
NĒ-CHAN. THAT WOULD HAVE KILLED ANYBODY ELSE.
AAHH... THERE THEY GO.

WAAH!
EEEEEK!
ドガシャ
ガラガラ
KA-CRASH
RATTLE
RATTLE

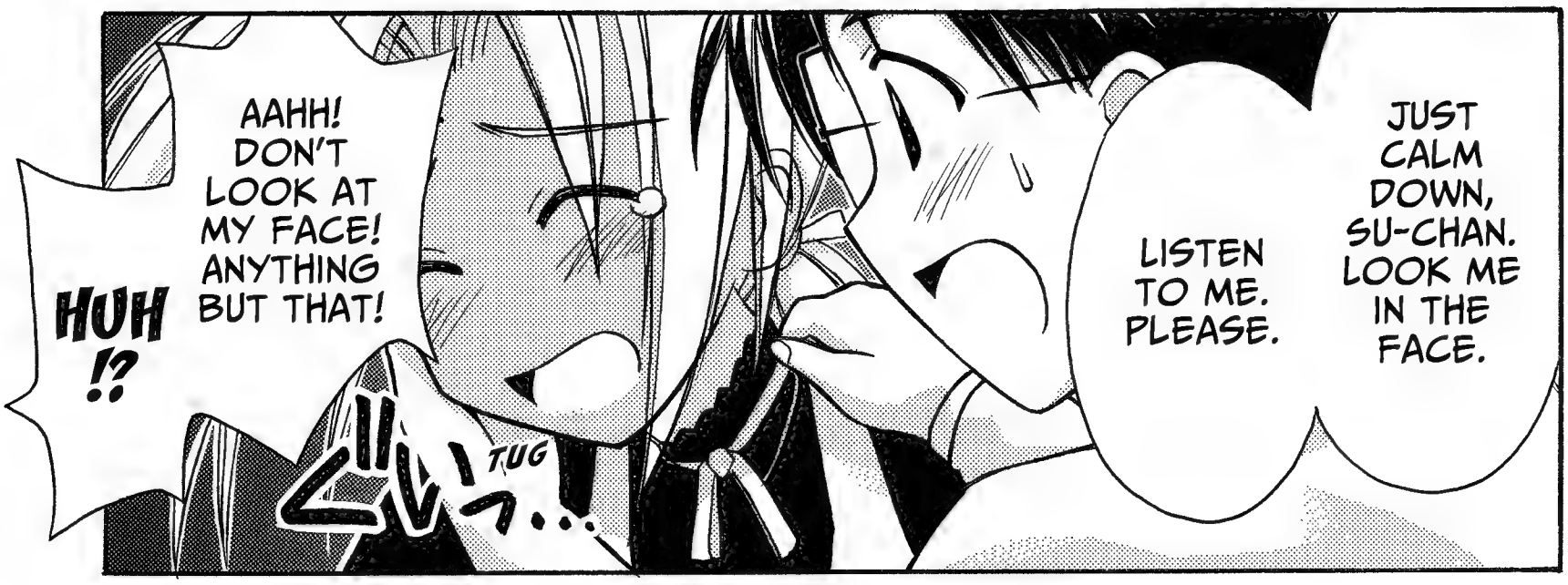

YEAH!
MEW!
A- ANYWAY, LET'S GO AFTER THEM!!


SU-CHAN, THIS IS DANGER-OUS!
ALTITUDE: 2,000M

SHUT UP! YOU AND MY BROTHER BOTH HATE ME!
SU-CHAN !!

NO, NO! LET ME GO!
STOP FLAILING AROUND! YOU COULD FALL! CALM DOWN!
FLAIL
じた
FLAIL
ばた

NO! STAY AWAY FROM ME!
GRAB
ガシッ
WH-WHAT ARE YOU TALKING ABOUT? I'M SORRY! IT WAS ALL MY FAULT!


HUH !?
AAHH! DON'T LOOK AT MY FACE! ANYTHING BUT THAT!
TUG
くいっ...
LISTEN TO ME. PLEASE.
JUST CALM DOWN, SU-CHAN. LOOK ME IN THE FACE.

AAAHH!

PFFT.

!?

DUN!

EH...? HATE YOU...? YOUR BROTHER ?

IT JUST FELL OUT A WEEK AGO.

SNIFFLE

S-SORRY, SU-CHAN! WHAT HAP-PENED?

FIRST NII-SAMA, AND NOW YOU HATE ME, TOO.

DRIP

IT'S ALL OVER FOR ME.

DRIP

WAAAAH!

WAAAAAH!

GYA HA HA HA! WHAT HAPPENED TO YOUR TOOTH, SU-CHAN!?

I'M NOT YOUR NII-SAMA!

DOHH

YOU HATE ME BECAUSE MY FACE IS SO FUNNY-LOOK-ING!!

SNIFFLE

COME ON NOW, SU-CHAN.

BUT YOU HATE ME, TOO.

BUT I DIDN'T GET ONE LAST WEEK. ...I JUST KNOW IT'S BECAUSE MY TOOTH CAME OUT.

WELL... WELL, HE'S SUPPOSED TO SEND ME A LETTER EVERY WEEK.

YOUR BROTHER AND I WOULDN'T HATE YOU JUST BECAUSE YOUR TOOTH FELL OUT.

SU-CHAN.

WELL...

SO SHE WASN'T IN LOVE WITH ME.

HA HA HA.

I GET IT. ...YOU'VE BEEN HIDING YOUR MOUTH THIS WHOLE TIME BECAUSE YOU'RE EMBARRASSED ABOUT YOUR TOOTH COMING OUT.

YES, REALLY.

REALLY REALLY?

REALLY.

REALLY ?

...KEI-TARO.

YOU'RE AT YOUR BEST WHEN YOU'RE HAPPY, SU-CHAN. SO SMILE.

OKAY!

...

CLICK

RUMBLE

NN?

AH... KEIT-ARO, THAT'S ...

OKAY, OKAY.

WHEW. THAT'S ONE PROBLEM SOLVED.

RUFFLE

HEH HEH. KEEP PATTING MY HEAD.

KABOOM!
BLEGHAH!?
THE SELF-DESTRUCT BUTTON!!
WELL, Y'KNOW. THAT'S WHAT ALL THE EVIL SCIENTISTS DO. ♡
WHY WOULD YOU EVEN HAVE A SELF-DESTRUCT BUTTON!?
BELOW US! THE BASKET'S ON FIRE!
FWOOM
NYA HA HA HA!
CLAMP
CLASP
FIRE! MY BUTT'S ON FIRE!
BURN
BURN
THIS WAY, KEITARO!
DON'T LOOK DOWN.
CLAMP
UWAH!
FWOOM
BOOM
UP! CLIMB UP, KEITARO!
EEK! WAIT, EEK! SU-CHAN!
B-BOOM
AIEEEE!
EEEEEEEEK!!
WHOOSH

HEY, KEI-TARO.
I-I'M PRETTY SURE EVEN I WOULDN'T SURVIVE A FALL FROM THIS HEIGHT.
FWOOM
CRUNCH
SNAP
RUMBLE
KISS ME ♡
I ALREADY HAD MY FIRST KISS WITH MOTOKO.
WHA!?
ONE LAST FAVOR?
THEN CAN I ASK YOU
FIDGET
HUH?
S-SU-CHAN, I DON'T THINK THIS IS THE BEST TIME TO-
ARE YOU REALLY GOING OVER-SEAS?
THUMP
THUMP
THUMP
THUMP
AH...
SHH
NO, BUT, THAT'S A LITTLE...
I KNOW IT'S A FINAL REQUEST, BUT...
...HUH?
BOOM
EEP!
I...I'M GONNA DIE!?
DWAH!

CLAMP

BAM

IT'S GOOD TO SEE YOU AGAIN, KEITARO.

JUST IN THE NICK OF TIME.

HEE HEE.

TH... THAT'S... A RED FULL MOON ...?

THEN YOU'RE... GROWN-UP SU-CHAN...?

PFFT!

HA HA HA HA!

I'M SAVED!

SPLOOSH

NWAAHH!!

KYAAAA♡

SPLASH

HEH HEH HEH.

AH HA HA.

SPLASH

SPLASH

...IS IT OKAY IF WE PICK UP WHERE WE LEFT OFF, KEITARO?

WE NEVER FINISHED LAST YEAR.

EH...?

MWAH

ちゅっ♡

UH...

...NN?

H-HUH!? SU-CHAN, YOUR TOOTH'S BACK!

...EH!?

EH!? OH, YOU'RE RIGHT!

I GUESS THE ONE I LOST WAS A *BABY TOOTH.*

TEE HEE♡

HEY!

ぎゃっ!?

AAAAHHH!?

KEITARO! WHO'S THE HOT CHICK!?

SHOCK!

ズギャ!!!

EH? NO, I-I WAS JUST...

I'M KEITARO'S NEW GIRL-FRIEND. ♡

WHAT!?

THAT SU. SHE TRANS-FORMED AGAIN.

SMOUR

SO I GUESS THE WIND BLEW THEM RIGHT BACK TO HINATA INN.

*PS: A LETTER CAME RIGHT ON TIME THE NEXT DAY. ...I'M HAPPY FOR YOU, SU-CHAN.*

NII-SAMA LOST A TOOTH, TOO.

SO HE COULDN'T WRITE A LETTER BECAUSE HE WAS IN TOO MUCH PAIN FROM GETTING HIS WISDOM TEETH OUT?

WHAT?

AMOUR
est dans mo

MID-SEPTEMBER, START OF TODAY'S SECOND TERM!!

SO YOUR ATTENDANCE FOR THE FIRST TERM WAS ZERO ...

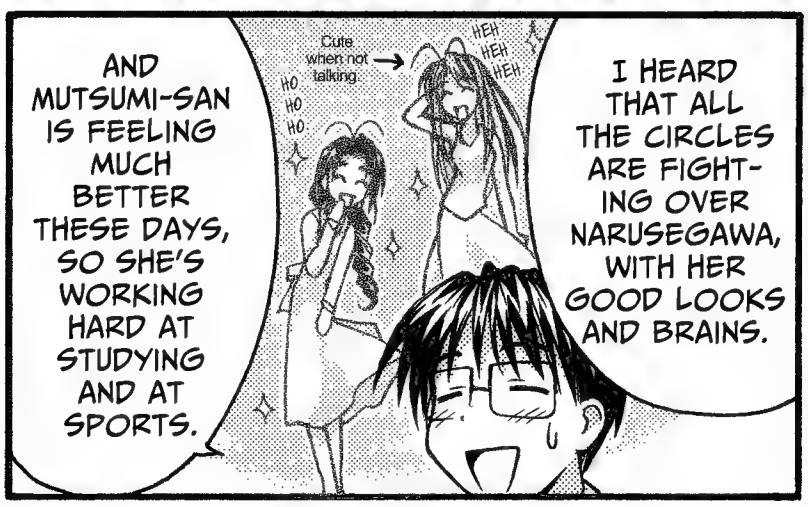
UNFORTUNATELY, WE CANNOT LET YOU SIGN UP FOR ANY SECOND TERM CLASSES.

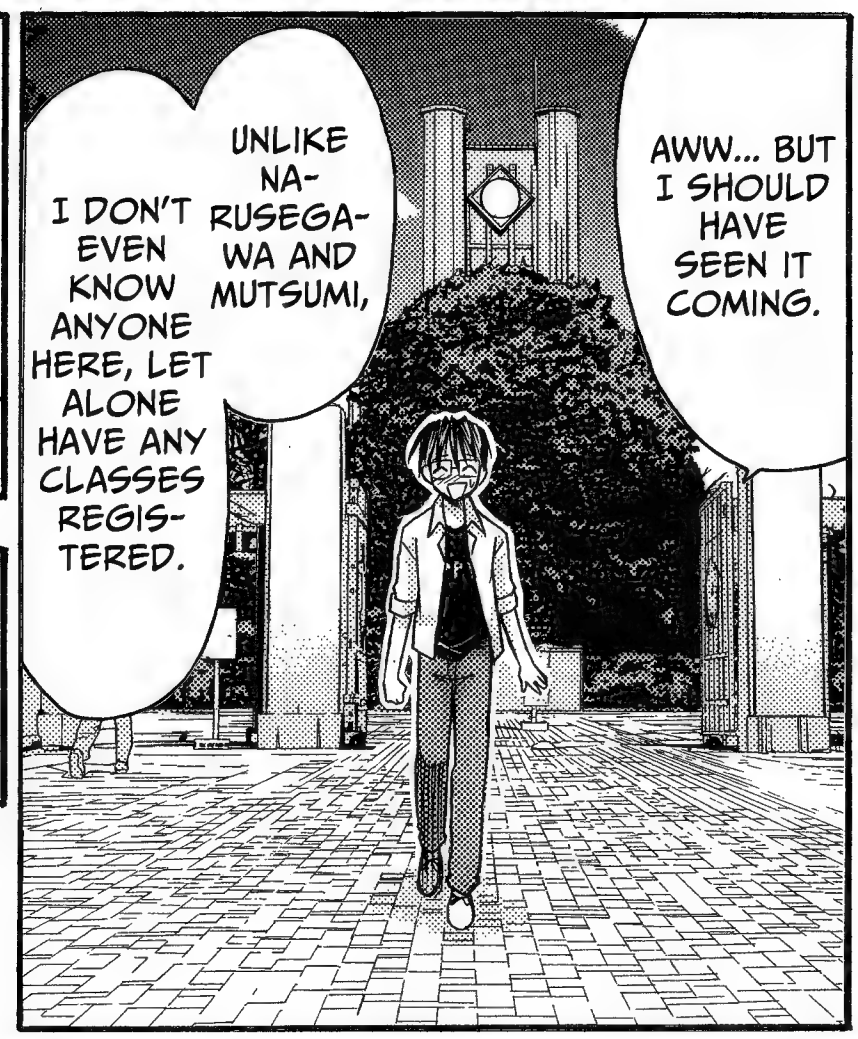
N... NO!

WHAT ...?

# LOVE HINA

## HINATA 85: WHEN SHE PUTS ON A SUIT





CLAMOR CLAMOR CLAMOR

OOHH!

YAY!

I BROUGHT SOME SWEETS FROM HOME!

WELCOME BACK!

B-DMP B-DMP ...

IDIOT.

WHAT'RE YOU EVEN GOING TO TODAI FOR, STUPID!?

WHAT!? YOU'RE ALREADY GOING TO BE HELD BACK A YEAR!?

NNNGH!?

THEY WENT ALL THE WAY TO PARARAKELSE ISLAND TO TELL ME I PASSED, AND THIS IS HOW I REPAY THEM!

NNNGH

AAHHH... I JUST CAN'T DO IT. I CAN'T TELL THEM...

?

WA WAAH!

PAT

YO, KEITARO! HOW WAS TODAI? THAT'S WHERE YA WERE, RIGHT?

...MAYBE I CAN GET ONE CREDIT FOR BEING FRIENDS WITH SETA-SAN.

YEAH, RIGHT.

SNEAK SNEAK

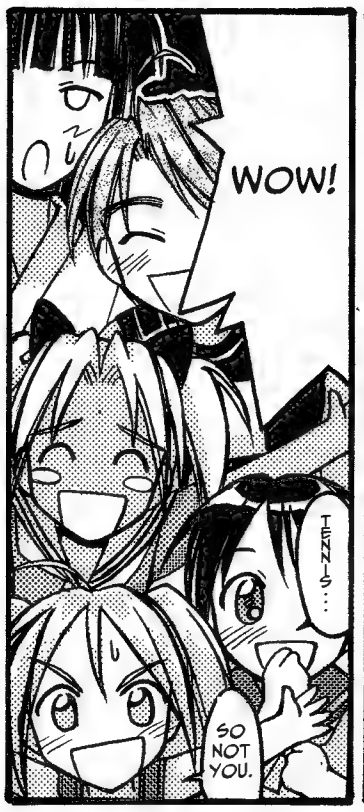
SNEAK

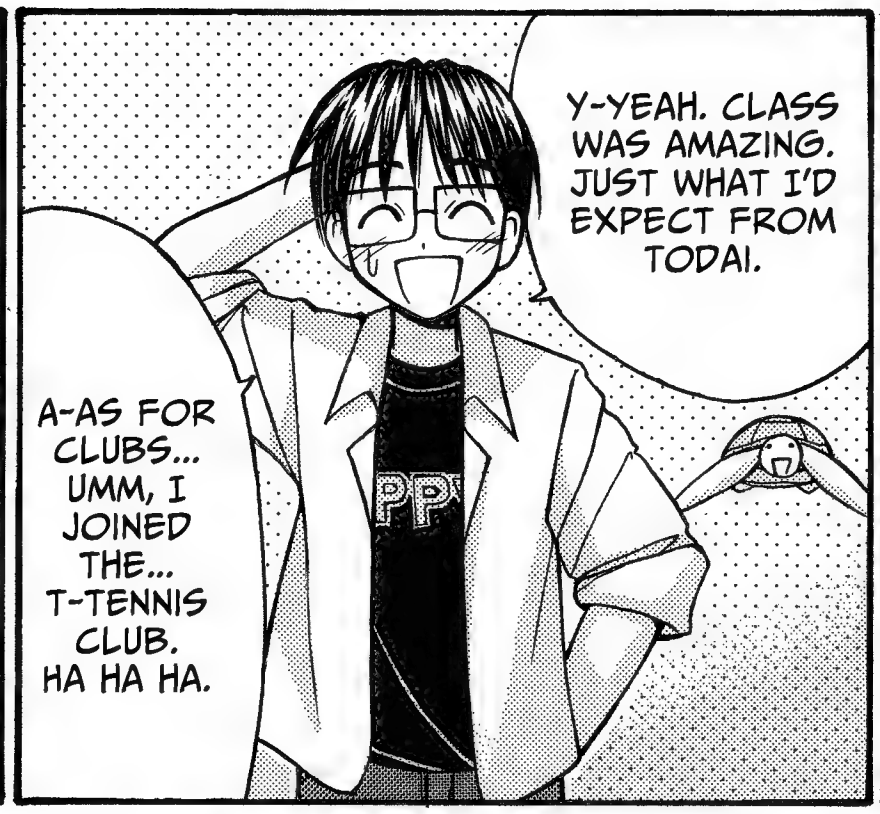
I...I'LL GO BACK AND TRY AGAIN.

CLAMOR
CLAMOR
I-IS TODAI'S KENDO CLUB AS GOOD AS I HOPE IT IS!?
HOW'S PAPA DOING?
WHAT CLUB DIDJA JOIN!?
AH! WELCOME HOME, SENPAI! HOW WAS CLASS!?

わく
BEAM
わく
BEAM

NO, UM, WELL...
EH ...?


WOW!
TENNIS...
SO NOT YOU.


Y-YEAH. CLASS WAS AMAZING. JUST WHAT I'D EXPECT FROM TODAI.
A-AS FOR CLUBS... UMM, I JOINED THE... T-TENNIS CLUB. HA HA HA.

ERK...

EH? UHHH, YEAH! ACTUALLY, THIS WEEK, WE'RE PLAYING WASEDA.
DOES THE TENNIS CLUB PLAY OTHER SCHOOLS ?
EH...? O-OKAY, I'LL BRING YOU THEIR FAMOUS TODAI MANJŪ.
KEITARO! I WANT A SOUVENIR FROM TODAI!

GOOD LUCK WITH YOUR TENNIS MATCHES, TOO!

TH-THANKS!

GOOD LUCK WITH YOUR REPORT, SENPAI! I'LL BRING YOU SOME SNACKS!

WHOA! THAT'S SO TODAI-STUDENT-LIKE!

FWIP

AH! SORRY, I HAVE A REALLY IMPORTANT REPORT DUE TOMORROW! I GOTTA GO!

...

TREMBLE ぶるる

TREMBLE ぶるる

I DID IT AGAIN...

DSHH

どぶぶぶ...

I...

?

IT FEELS... SO EMPTY...

...

どぶぶん

DSHH

?

FIRST, I'LL DIP INTO MY SAVINGS TO BUY A TENNIS RACKET AND SOME SPORTS WEAR.

THEN I NEED A NOTEBOOK AND SOME MANJŪ.

WELL, MIGHT AS WELL EAT THE PLATE WITH THE POISON.

Tennis Rackets

STUPID, STUPID, STUPID KEITARO!

BONK ボコ

I-I HAVEN'T MADE AN INCH OF PROGRESS SINCE MY FIRST DAY AT HINATA INN!

ボカ KONK

ボギャ KERSMASH!

...NN?

KEI-TARO!

YOU'RE ALL PANICKY AGAIN. WHAT HAPPENED THIS TIME?

B-DMP
ビキ

AH... NARUSEGAWA.

AHA! I KNOW!

YOU'RE GOING TO BE HELD BACK A YEAR!

GULP!
ギクッ

I...I-I-I-I AM NOT! I-I HAVE SEMINARS, AND A CLUB, AND...

WOW. SO THEY STILL LET YOU IN THOSE.

I...I'M SORRY, NARUSEGAWA!! I...I LIED TO THE TENANTS AGAIN!

NGH...

OKAY, OKAY, I GET IT. NOW TELL ME WHAT HAPPENED.

HMMM...

I DON'T KNOW WHAT THEY'LL DO TO ME WHEN THEY ALL FIND OUT.

...AND NOW HERE WE ARE.

...HUH? THAT'S IT?

SO WHAT'S THE BIG DEAL ABOUT BEING HELD BACK?

...

ANYWAY, HEY. SU-CHAN TOLD ME.

*UH...UM, I THINK I'D LIKE YOU TO BE BOTHERED A LITTLE.*

YOU'RE THINKING ABOUT STUDYING ABROAD?

I'M SO SORRY, NA-RUSEGA-WA...

AND I CAN'T KEEP THAT PROMISE.

THAT DOESN'T BOTHER ME A SINGLE BIT.

B-BUT I WORKED HARD FOR FOUR YEARS TO GET IN, AND THEY ALL HELPED ME. I FEEL SO RESPON-SIBLE...

NO ONE WOULD GET MAD AT YOU IF YOU TOLD THEM THAT.

WE PROMISED WE'D GO TO TODAI TOGETHER.

B-BESIDES, WE...YOU KNOW...

AND...I'M NOT REALLY SURE ABOUT IT...

I JUST THINK IT MIGHT BE NICE TO GO OVERSEAS AND HELP SETA-SAN ON A DIG.

EH...? NO, IT WOULDN'T REALLY BE THAT.

...

HMMM...

...WHAT'S THERE NOT TO BE SURE ABOUT? YOU SHOULD DO WHAT YOU WANT TO DO.

IT'S YOUR LIFE. NO ONE WOULD COMPLAIN.

EH...? UH.

B-BUT...YOU KNOW. IF I WENT TO ANOTHER COUNTRY, WE WOULD BE APART.

...

...

EH...?

UH, UM HEY, NARUSEGAWA. ARE WE, UM... MAYBE...

...BOY-FRIEND AND GIRL-FRIEND NOW?

AH!! OH NO, LOOK AT THE TIME!

SORRY, KEITARO! I HAVE TO GO TO WORK! I'LL BE OUT LATE!

DON'T SAVE DINNER FOR ME!

IT'S LATE ENOUGH ALREADY, AND YOU'RE JUST STARTING WORK?

WHAT KIND OF JOB ARE YOU...?

HEH HEH. THAT'S A SECRET! ♡

...WHAT'S WITH THE COLD SHOULDER?

...

AH! HEY, NARUSEGAWA!

SEE YOU LATER TONIGHT!

ARCHEOLOGY...

FLIP

Visual Works Archeology Introduction to the World

Visual Works Archeology Introduction to the World

Intoduction: Ancient Histo

HMMM...

WHAT I WANT TO DO, SHE SAYS...

6

I COULD USE THIS OPPORTUNITY TO ASSIST SETA-SAN FULL TIME, AND GO TO ANOTHER COUNTRY.

SHUT

IT'S TRUE IT'S NOT LIKE I HAD ANYTHING I WANTED TO DO AT TODAI.

SHH

EH...?

NN? SHE'S PRETTY...!

OH, SORRY...

EEK! EXCUSE ME!!

BUMP

TH...THAT BEAUTIFUL WOMAN...

WAS N...NARUSE-GAWA!?

WH-WHAT IS SHE DOING IN THAT SKIRT SUIT?

I KINDA LIKE THE NEW LOOK... I MEAN! I'VE NEVER SEEN HER WEAR ANYTHING LIKE THAT BEFORE!

HMM... BUT SHE SURE LOOKS MATURE... EVERY GUY WHO PASSES BY TURNS TO LOOK AT HER...

And one of them follows her.

OH... IT MUST BE FOR THAT NIGHT JOB SHE WAS TALKING ABOUT. ...WHAT DOES SHE DO?

HEH HEH. THAT'S A SECRET!

HIDE!

A-AWAH!

...NN?

GYAAAA!

CHOMP

かぷ♡

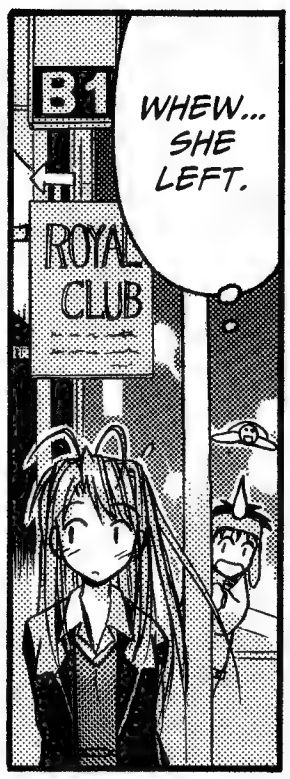
B-DMP

ドキドキ

B-DMP

D-DON'T TELL ME HER JOB IS SOMETHING... INDECENT...

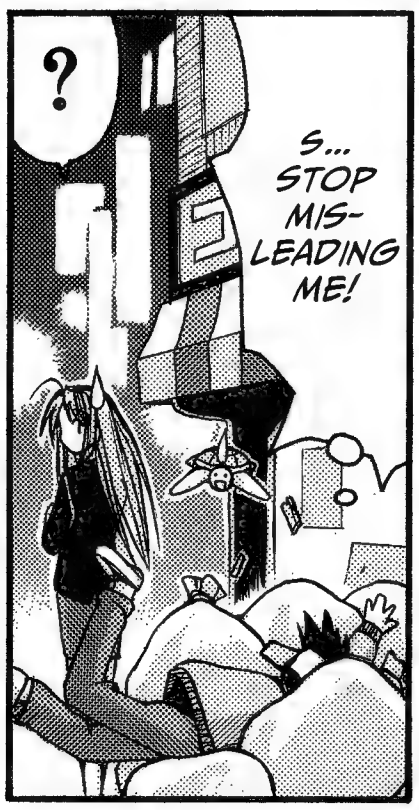
HEF HEF HEF


B1
ROYAL CLUB
WHEW... SHE LEFT.

DU-DUN!
ドゴガッ♡
ROYAL CLUB
ROYAL CLUB
ROYAL CLUB
E... EEHH !?

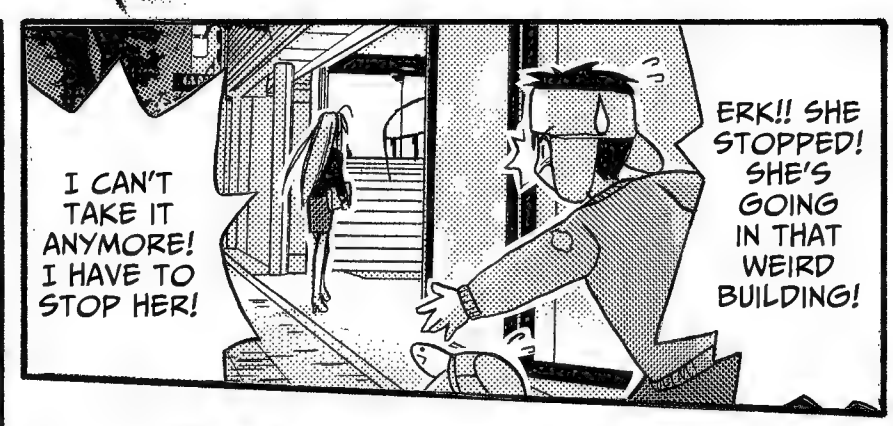
UGH... WHAT AM I THINKING ?
NA-RUSEGA-WA WOULD NEVER TAKE A JOB LIKE THAT.
Telephone Dating
Behelit Gold Mine
60 minutes for 600 yen*

*About $6


?
S... STOP MIS-LEADING ME!

めっきゃー♡
STUN
Cosplay Cafe
N-NOOO !

N...
NARU-SEGA-WA !
BAM


I CAN'T TAKE IT ANYMORE! I HAVE TO STOP HER!
ERK!! SHE STOPPED! SHE'S GOING IN THAT WEIRD BUILDING!

WHY!? WHY DIDN'T YOU JUST COME TO ME !?
N...NA-RUSEGA-WA! DID YOU NEED MONEY !?

THIS IS FROM A HIGH'S '97 EXAM.

OKAY... NEXT PROBLEM.

HUH...?

EH...?

BUT STILL, WHY?

OH. SO SHE'S A CRAM SCHOOL TEACHER...

WHEW.

A CLASS-ROOM? IS THIS A CRAM SCHOOL ?

WHA-WH-WH-WHAT IS THIS PLACE?

HM? DID SOME-ONE JUST CALL MY NAME?

UWAWAH!

SNICKER
SNICKER
クス
クス…
UMM, UMM...
HMMM, HUH? HOLD ON A SECOND.
NOW, HERE X = 2A, SO...HUH?
SHE'S A LITTLE TOO NERVOUS.
BUT WHAT IS SHE DOING? A JUNIOR HIGH PROBLEM LIKE THAT? THE NARUSEGAWA I KNOW COULD SOLVE IT IN FIVE SECONDS.

AH!! RIGHT! RIGHT, I SEE.
UMM, X ISN'T 2A; IT'S 2B, SO... SUBSTITUTE THIS, AND...
MY DEVIATION SCORE WAS 49, AND SHE STILL GOT ME INTO TODAI!
WH...WHAT WAS THAT!? I'M LIVING PROOF THAT THE REAL NARUSEGAWA IS A FANTASTIC TEACHER!
HA HA HA. WELL, SOME PEOPLE JUST AREN'T CUT OUT TO BE TEACHERS.
WHAT THE HECK? SHE'S SUPPOSED TO BE A TODAI STUDENT WHO RANKED TOP IN THE COUNTRY. I THOUGHT SHE'D BE GOOD AT THIS.
EH...? UH, YOU WANT TO? BUT...
EXCUSE ME, SENSE!! CAN I...I MEAN, MAY I COME UP TO THE FRONT?

どぴっ DUN!
わはは WA HA HA HA!
MM-HM, MM-HM. WAIT, THE BOOK SAYS THE ANSWER IS Y = 3A + 2.
THEREFORE, Y = 5A + 2, AND...

PFFT!
H-HERE, GIVE ME THAT MARKER. YOU SEE...AH!
EH!? THAT'S WEIRD. 3A + 2 = X, SO...
SMACK
SPLAT!
HA HA HA HA HA
OW-WW.
S-SENSEI, ARE YOU ALRIGHT?
THANK YOU...UM...
YEAH... I'M OKAY.
I'M SORRY! I PANICKED AND I STEPPED ON YOUR FOOT.
I HIT MY NOSE.
SNIFFLE...
EH!? OH, UM, AWAWAH ...
HUH? I HAVEN'T SEEN YOU HERE BEFORE. WHAT SCHOOL ARE YOU TRYING TO GET INTO?
NO... I WAS TRYING FOR TODAI... I GUESS ?
T... TODAI...

"WHAT'S SO FUNNY"? THIS IS A JUNIOR HIGH CLASS.

EH...?

AAAHH!? ガビーン

STUN

MURMUR MURMUR

ざわざわ

STIR どよどよ STIR

WHA--!? WHAT!? WHAT'S SO FUNNY!?

...

TODAI?

...

EH...? NO, BUT, WELL, I...

THAT'S NOT TRUE!

AVERAGE JOES SHOULD KNOW THEIR PLACE AND STOP SETTING STUPID GOALS FOR THEMSELVES.

ガサッ SHOONK

THUNK

YEAH! YOU COULDN'T EVEN DO THAT PROBLEM, AND YOU THINK YOU CAN GET INTO TODAI?

YOUR SENSEI'S BEHIND YOU, ONE HUNDRED PERCENT!

THAT'S A WONDERFUL GOAL!!

WHAT? ARCHEOLOGY? LAME!

WHO DOES HE THINK HE IS? INDIANA JONES!?

HE'S BEEN TALKING ABOUT STUDYING ARCHEOLOGY LATELY ...

SHOONK

SENSEI! IS HE YOUR BOYFRIEND?

NO!!

BAM

BUT HE WORKED REALLY HARD AND MADE IT INTO TODAI.

I HAVE A FRIEND WHO IS A HOPELESS IDIOT AND CAN'T STUDY HIS WAY OUT OF A WET PAPER BAG.

EH...?

OOHHHH

SO I WANT YOU ALL TO WORK HARD TO GET INTO YOUR TARGET SCHOOL!

PEOPLE WHO SET GOALS FOR THEM-SELVES AND WORK HARD TO ACHIEVE THEM ARE REALLY INSPIRING TO WATCH!

A-ANYWAY, WHAT I'M TRYING TO SAY IS...

AHEM コホン

おーーーーっ OOOHH!

NARUSEGA-WA...

...

MEW.

HE IS NOT!

YEAH.

IT'S HER BOY-FRIEND.

I'M READY TO GET BACK TO HINATA INN, TAKE A BATH, AND RELAX.

WHEW, I'M TIRED. TEACHING IS HARD WORK.

GOOD-BYE!

SEE YOU NEXT WEEK!

BYE, SENSEI!

MEW.

K-KEI-TARO !?

EH...? AH...

NARU-SEGA-WA-SENSEI.

GOOD WORK.

カポ KA-POP

YUP. SEE?

W...WERE YOU... LISTENING? TO MY LECTURE ...?

...H...

BLUSH カアア

AH...

THERE ARE PLENTY OF OTHER JOBS OUT THERE.

NO REASON.

I JUST HAD FUN TEACHING YOU LAST YEAR, THAT'S ALL.

YOU ROTTEN STALKER !!

WAAAH! WHAT DID I DO!?

HEY! GET BACK HERE!

STOMP STOMP STOMP STOMP STOMP STOMP STOMP STOMP

HEY, NA-RUSEGA-WA. WHY A TEACHER ?

NOW I'M EVEN MORE TIRED.

WHEW.

ROLL コロン

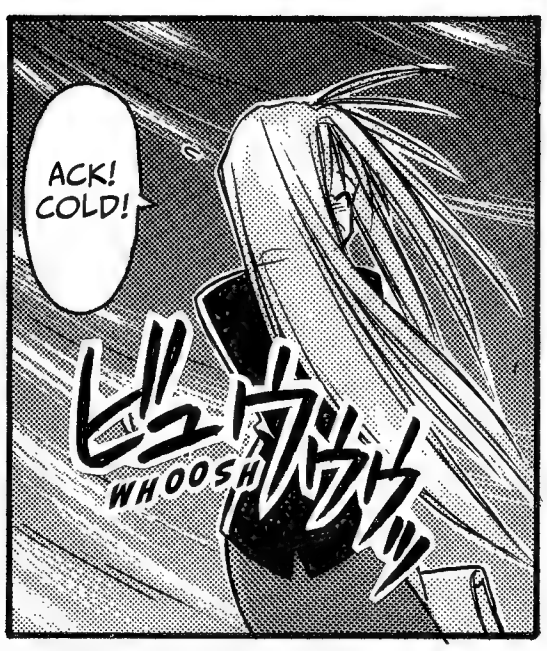
WHEEZE WHEEZE HFF HFF

WOBBLE よろ...

EH?
THAT'S NOT TRUE.
PAT
パ
パ
PAT
...
HMM, I SEE.
...AND I'VE ALWAYS WANTED TO BE A TEACHER.
...THE TRUTH IS, I ENVY YOU.
HEH HEH.
トン
TMP
トン
TMP
トン
TMP
H...HEY, NARUSEGA-WA. STOP THAT; IT'S DANGER-OUS.
SO I HAD TO FIND SOMETHING LIKE THAT FOR ME, TOO.
WHEN YOU TALK ABOUT ARCHEOLOGY, YOUR FACE REALLY LIGHTS UP.

I WANT TO LIGHT UP LIKE YOU DO.

SO I'M DOING EVERYTHING I CAN TO FIND THE THING THAT WILL HELP ME DO THAT.



WAH ...?

ぎゅっ... SQUEEZE

EH ...?

HMMMM

TEP TEP TEP

?

AH...R-RIGHT.

...WHAT? I'M JUST HOLDING ON TO YOU BECAUSE I'M COLD. THAT'S ALL.

I'M DOING THIS BECAUSE I WANT TO!!

EH? WHAT?

...

ARE YOU STUPID?

AAAH! WHY ARE YOU MAD!?

I NEED TO WORK HARD, TOO.

...YEAH.

Y-YEAH.

NOW LET'S GO HOME.

THEY JUST DON'T CARE EITHER WAY, DO THEY?

IS HOLDING BACK YUMMY?

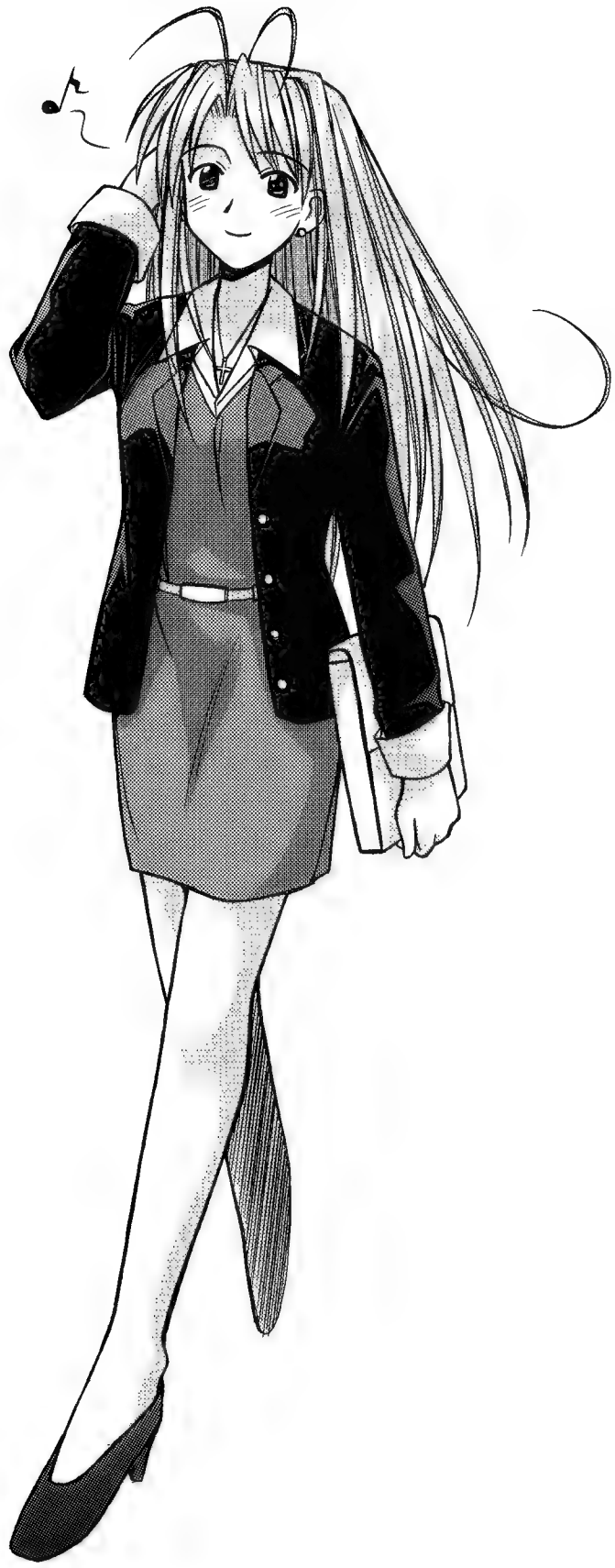
YAY! ♡

OOOHH!

CHEERS!

I-I'M SORRY! THE TRUTH IS, I'M BEING HELD BACK!

THAT NIGHT AT HINATA INN...



# LOVE HINA

## HINATA 86: ONE WEEK LATER, I MISS YOU

...AND HALLOWEEN PARTY!!

WHAM!

NOW ANNOUNCING HINATA INN'S ANNUAL POTATO SOUP...

KA-SMASH!

AND THAT MEANS WE CAN EAT ALL THE POTATOES WE WANT, PLAY ALL THE PRANKS WE WANT, AND GET ALL THE CANDY WE WANT! IT'LL BE NONSTOP LAUGHS!

PMRAGH!?

CHOMP

FLAIL FLAIL FLAIL FLAIL

NARU, NARU, NARU-YAN! THIS TIME, WE'RE HAVING A HALLOWEEN PARTY WITH OUR POTATO SOUP PARTY!

I'M GONNA BE A WITCH! ♡

MAKE SURE TO WEAR A HALLOWEEN COSTUME. ♡

W-WOW. WE'RE REALLY GOING ALL OUT THIS YEAR.

TWITCH TWITCH

GUESS WE OVER-DID IT.

HUH? WHERE'S KEITARO?

HE'S RIGHT THERE!

URASHI-MA-SENPAI. TELE-PHONE.

OH, COM-ING!

?

OH... I WAS JUST THINKING HOW GREAT IT IS THAT THERE'S NEVER A DULL MOMENT HERE.

WATER DRAGON

WHAT? IS SOME-THING WRONG?

...

AH HA HA HA

STOMP STOMP STOMP

SQUEE SQUEE

WATER DRAGON

YOU WANT ME TO GO HOME !!?

EH ...?

YEAH. WHAT?

CLAMOR わい CLAMOR わい

HELLO? OH, HI, MOM.

WHAT'S GOING ON, KEITARO? YOU'RE GOING BACK HOME!?

SIIIIIIGH.

THIS SUCKS.

ガチャ... CLICK

WHAT CHOICE DID I HAVE? I HAD A BROKEN LEG. ANYONE WOULD BE A RONIN THREE YEARS AND HELD BACK ONE YEAR IN THOSE CIRCUM-STANCES.

MEW.

EH? WHAT? YEAH. HUH? TODAI?

YEAH... OKAY, FOR FOUR DAYS. OKAY... BYE.

EH...? MMM, OKAY. YEAH.

URK ...

WAAAH! NO, NO! I'M NOT QUITTING!

I'M JUST VISITING MY PARENTS.

Y-YOU'RE FINALLY GIVING UP ON MANAGING THIS PLACE!?

S... SEN-PAI!?

IT'S OKAY. I'LL BE BACK IN FOUR DAYS.

AND HALLOWEEN.

EEE-HHH!? BUT IT'S ALMOST TIME FOR THE POTATO SOUP PARTY!

I HAVE TO AT LEAST GO HOME AND GIVE MY PARENTS A DECENT EXPLANATION.

I KIND OF HAVE TO. AFTER ALL MY TALK ABOUT TODAI, AND THEN MISSING A YEAR OF CLASSES.

JUST LET US HANDLE ALL THE PREPARATIONS, AND YOU GO SEE YOUR PARENTS, KEITARO.

BESIDES, IF HE'S BACK IN FOUR DAYS, HE'LL BE HERE IN TIME FOR THE PARTY.

IDIOTS HAVE THEIR IDIOT PROBLEMS TO TAKE CARE OF.

COME ON, SU-CHAN, SARAH-CHAN. HE HAS TO DO THIS.

IDIOT...

BUT...

THANKS, NARUSEGAWA.

UH, YEAH...

OKAY?

I'LL SEE YOU IN A FEW DAYS.

WELL...

MEW!

MEW!

MEW

L-LEAVE ME ALONE!

YA REALLY ARE A MORON.

...SO YOU'RE SAYING THAT YOU'RE MISSING A YEAR OF CLASSES AND YOU HAVEN'T EXPLAINED IT TO YOUR PARENTS YET?

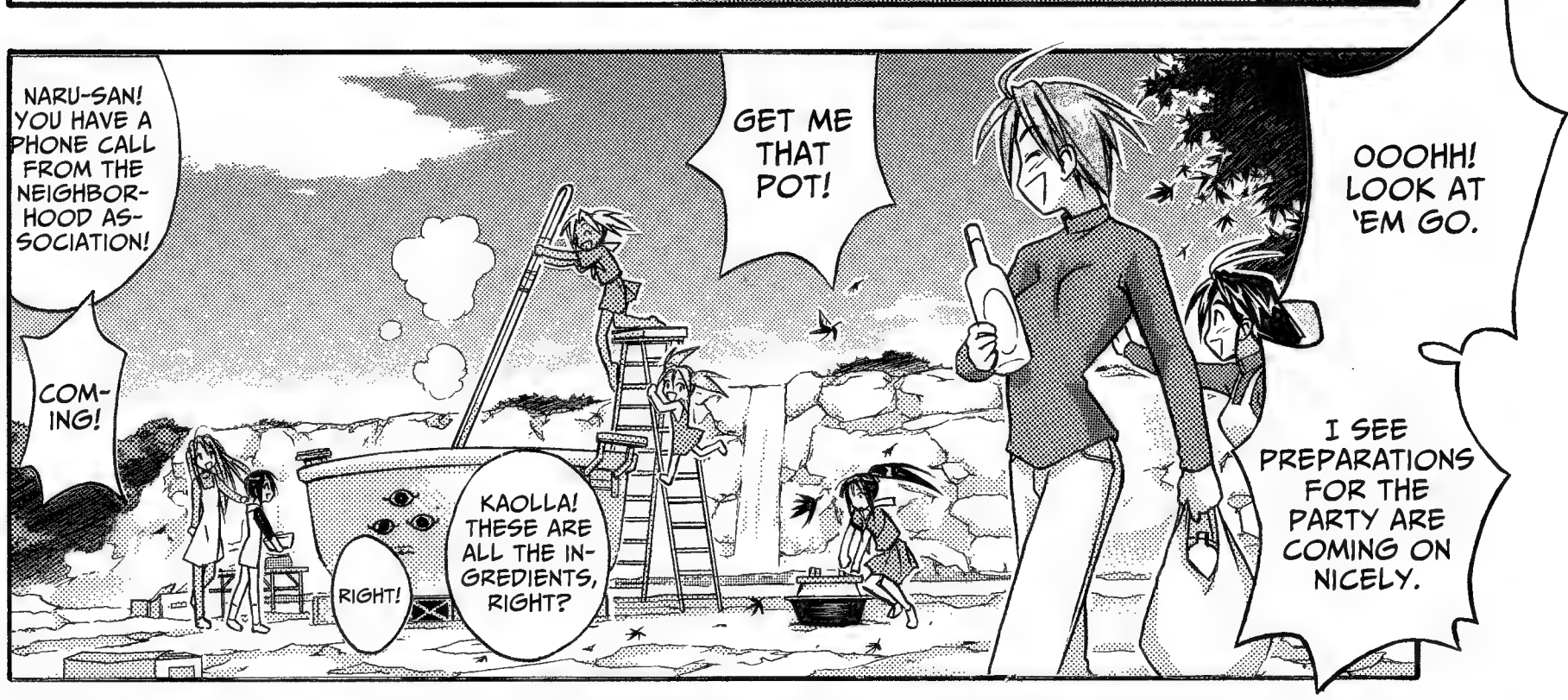
HE CERTAINLY DOES LACK COMMON SENSE.

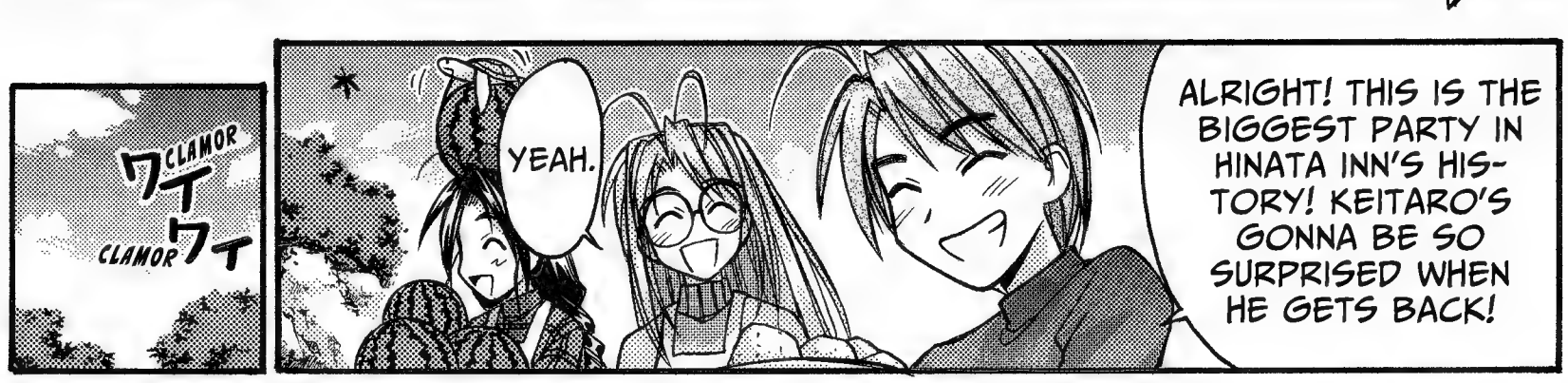
HE'S GONE.
...
YES.
COME BACK SOON!
HAVE A SAFE TRIP!
NOW I CAN FOCUS ON MY SWORD TRAINING.
HE'S NOT THAT BAD, MOTOKO-SAN.
AT ANY RATE, WE WON'T HAVE TO WORRY ABOUT ANY PEEPING TOMS OR GROPERS FOR A WHILE.
WHEN DID YOU EVER STOP, KITSUNE ?
わっ
WAAH
ALLRIGHT!! I CAN FINALLY GO BACK TO LOUNGING AROUND, DRINKING BOOZE, AND GAMBLING ALL DAY!
HA HA HA. I KNOW HOW YOU FEEL, KITSUNE-SAN.
...WELL, HAVE FUN GETTING CHEWED OUT, KEITARO.
NOW, SU!
I'M GONNA READ ALL HIS DIRTY MAGAZINES!
I'M GONNA PLAY ALL OF KEITARO'S VIDEO GAMES!
DAY ONE: AFTERNOON
ドカーン
KAPOW
ZANGANKEN! [ROCK SLICING SWORD!]
IT MIGHT BE NICE IF THAT MAN NEVER CAME BACK.
YOU STILL GOTTA PAY!
I'D SAVE A LOT ON RENT.
YES! IT'S BEEN A WHILE SINCE I HAVE BEEN ABLE TO FULLY CONCENTRATE.
WHOOSH
ゴオォ
OOOHH! LOOKIN' GOOD, MOTOKO!

LUNCH IS READY, EVERYONE!
COOKING DIARY
HM? WHAT'S THIS? THERE'S AN EXTRA PLACE SETTING, SHINOBU.
EH...?
AH!
OOOHH! FINALLY!
I'M SORRY. I MADE LUNCH FOR URASHIMA-SENPAI OUT OF HABIT.
TEE, HEE
AND YOU ALWAYS GIVE HIM EXTRA MEAT!

BLEGH... I DRANK TOO MUCH... TOO FAST...
...YOU REALLY SHOULD JUST STOP AT YOUR NORMAL DRINKING LEVEL.
ARRRGH! KAOLLA!
NA HA HA!
HUH? WHERE'S KITSUNE?

DAY TWO


OOOHH! LOOK AT 'EM GO.
I SEE PREPARATIONS FOR THE PARTY ARE COMING ON NICELY.
GET ME THAT POT!
NARU-SAN! YOU HAVE A PHONE CALL FROM THE NEIGHBOR-HOOD AS-SOCIATION!
COM-ING!
KAOLLA! THESE ARE ALL THE IN-GREDIENTS, RIGHT?
RIGHT!


CLAMOR
CLAMOR
YEAH.
ALRIGHT! THIS IS THE BIGGEST PARTY IN HINATA INN'S HIS-TORY! KEITARO'S GONNA BE SO SURPRISED WHEN HE GETS BACK!

DAY THREE

HM?

I'M HOME!

LOUNGE

AH...

ME, THREE!

ME, TOO!

I'M JUST SO UNMOTIVATED WHEN KEITARO'S NOT HERE.

SIGH

UGH, YOU'RE ALL HOPELESS.

WE FINISHED ALL THAT YESTERDAY.

IS EVERYTHING READY FOR THE POTATO SOUP AND HALLOWEEN PARTY?

I COME HOME TO FIND YOU ALL LYING AROUND LIKE BUMS?

WHAT THE- WHAT'S GOTTEN INTO ALL OF YOU?

YOU TOO, SHINOBU-CHAN?

IT WOULD APPEAR THAT WITH THAT TROUBLEMAKER KEITARO OUT OF THE PICTURE, THERE'S A CERTAIN EASING OF TENSION...

AHEM

E... EX-CUSE ME.

...HUH?

MOTOKO-CHAN! TALK SOME SENSE INTO THEM!

DU-DUN

DU-DUN

SENPAI WILL BE BACK TOMORROW!

IT'S ALL RIGHT. HE'S BEEN GONE FOR THREE DAYS ALREADY.

THAT'S NOT WHAT YOU GUYS SAID ON THE DAY HE LEFT!

HMMM...

KEITARO, COME BACK!

I HOPE KEITARO COMES BACK SOON.

WHAT?

DU-DUN どきゃん

OH! I JUST HAD AN AWESOME IDEA!

I HAVE DISGRACED MYSELF.

YOU'RE RIGHT. KEITARO'D JUST LAUGH IF HE SAW US LAZY GOOD-FOR-NOTHINGS.

SHINOBU-CHAN.

SO LET'S ALL GET OUR ACTS BACK TOGETHER, OKAY?

OH MY?

OOHHH! GREAT IDEA! ♡

LET'S SCARE HIM WITH OUR NEWLY-FINISHED HALLOWEEN COSTUMES!

WHEN THAT IDIOT GETS BACK TOMORROW,

どっきゃーん♡ DU-DUN

NA HA HA HA

I CAN'T WAIT FOR TOMORROW!

INDEED.

HEE HEE. BUT I'M SURE SENPAI WILL BE SURPRISED.

NYA HA HA

KYA HA

HA HA

...HEY, THESE AREN'T HALLOWEEN COSTUMES!!

DAY FOUR: 9:40 PM

KEITARO SHOULD BE HERE BY NOW...

UGH, I'M SICK OF WAITING.

TIC カチコチ TOC

TIC カチコチ TOC

TIC カチコチ TOC

THIS IS NOT A GOOD COSTUME TO WEAR ALL DAY.

HMMM... KNOWING KEITARO, MAYBE HE HAD A BIG FIGHT WITH HIS PARENTS,

AND THEY WON'T LET HIM COME BACK.

C-COME ON, EVERY-ONE! HURRY!

STOMP STOMP STOMP

AH!! HE'S FINALLY BACK!

DING-DONG ポピー

WELL, THAT'S TRUE.

B-BUT IN THAT CASE, HE WOULD HAVE AT LEAST CALLED, WOULDN'T HE?

HOW TER-RIBLE ...

DON'T CRY IF YOUR PARENTS DISOWNED YOU!! YOU STILL HAVE US!

WEL-COME BACK, KEITARO!

ドカ DWAH!

たじっ…
FIDGET
EH...?
UH...NO, UM... WE HEARD YOU WERE HAVING A PARTY, SO...
WHO IN BLAZES ARE YOU!?
EEEEK! THAT'S HARSH!
BONK
KAPOW
DU-DUN

STILL... HE COULD AT LEAST CALL.

WE WERE EVEN IN THE ANIME!

AND SHIRAI!

HAI-TANI!

AH HA HA HA

YEAH. WE GUARANTEE IT.

Y-YES, HAI... SOMETHING-SAN...

WELL, HE *DID* KEEP HIS PROMISE TO GET INTO TODAI, SO I'M SURE IT'LL BE FINE.

NO...

SHINOBU-CHAN, HAVE THERE BEEN ANY CALLS?

BUT KEITARO DIDN'T COME BACK THAT NIGHT.

KA-PONG

TWO DAYS PASSED.

NO...

URASHI-MA-KUN HASN'T COME BACK YET?

WAH! HUH? WHAT!?

DID HE SEND A LETTER!?

DID HE!?

SIGH...

TH-THAT WOULD BE TOO THOUGHT-LESS.

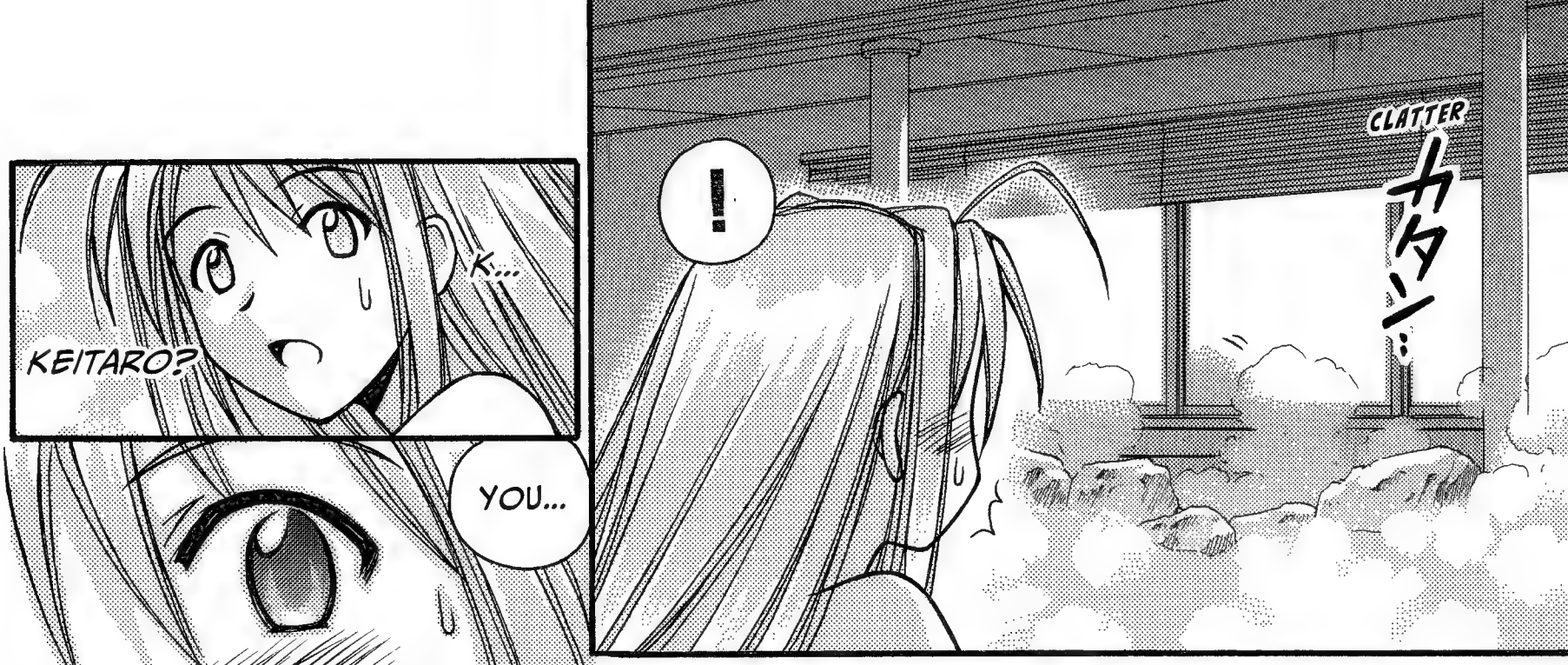
...HE WOULDN'T JUST STAY THERE AND NEVER COME BACK, WOULD HE?

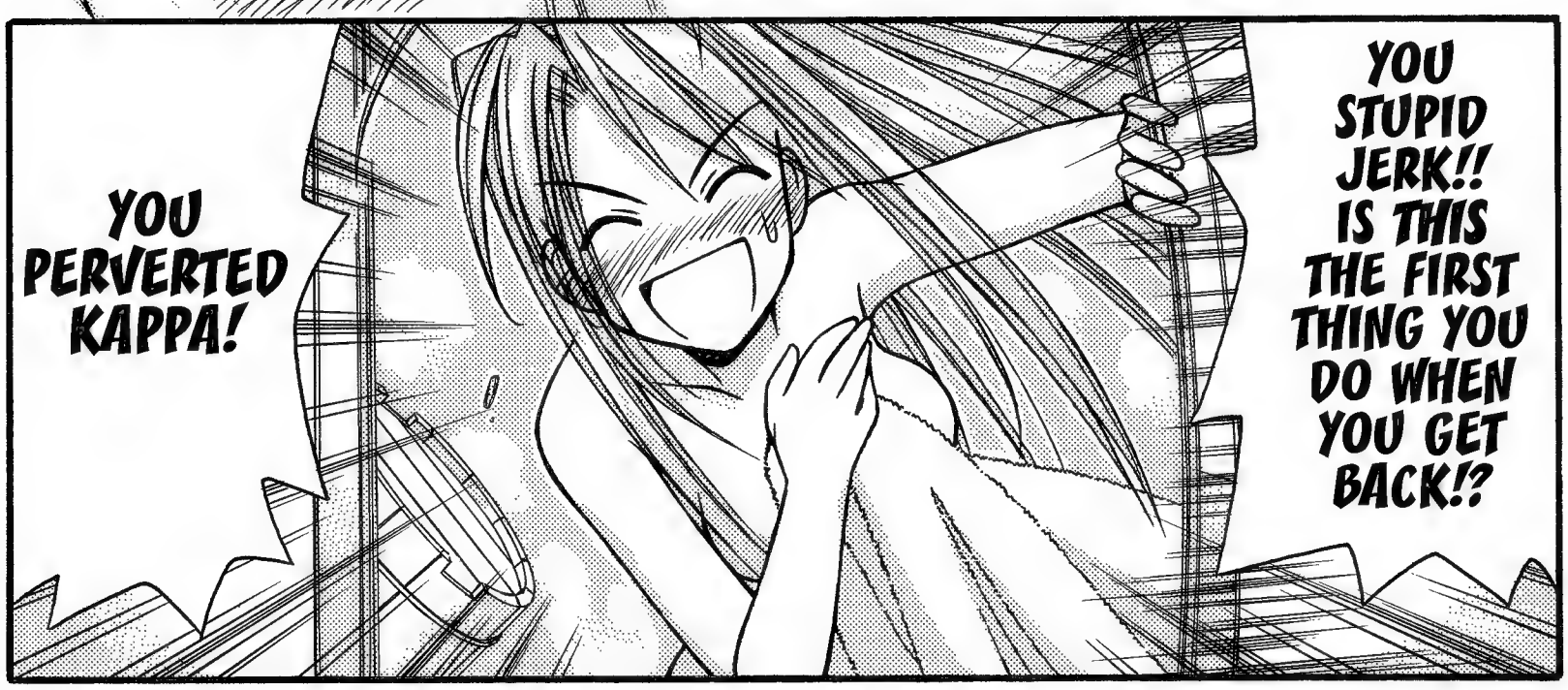
MAYBE...HE REALLY IS FIGHTING WITH HIS PARENTS...

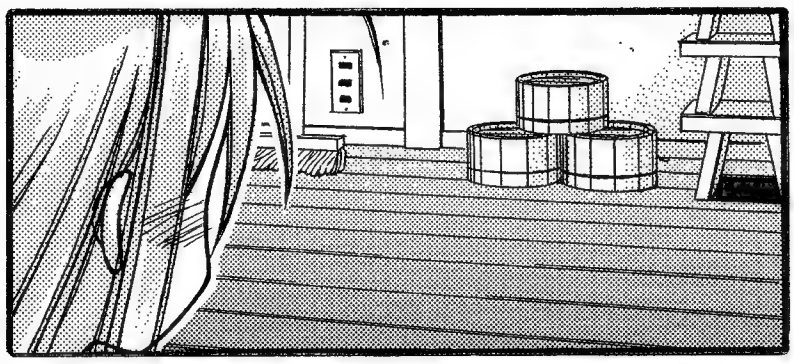
HM?

HE'S PEEPED ON ME A MILLION TIMES SINCE THEN, BUT...

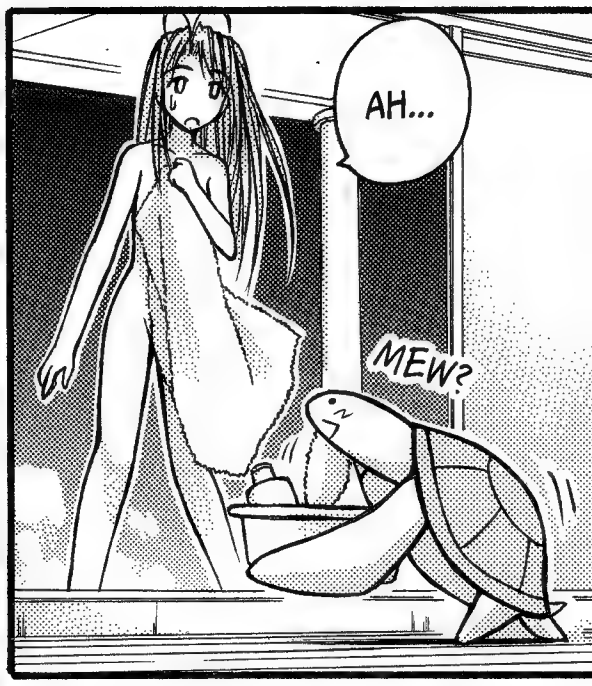
...COME TO THINK OF IT, THIS IS WHERE I MET HIM TWO YEARS AGO.


CLATTER
カタン
!
K...
KEITARO?
YOU...


YOU PERVERTED KAPPA!
YOU STUPID JERK!! IS THIS THE FIRST THING YOU DO WHEN YOU GET BACK!?



ペたん
FLOP
MEW?
...


AH...
MEW?

I CAN'T TAKE IT ANY-MORE!!

ZOOM ZOOM ZOOM

HE'S ONLY BEEN GONE A WEEK!

GRR...! WH-WHY DOES HE HAVE TO FILL MY THOUGHTS ALL THE TIME!?

YEAH, I KNOW IT... BUT WHAT WOULD YOU CALL ABOUT?

MM...? KEITARO'S HOME PHONE NUMBER?

HMMM ...?

YOU WEAR SOME TOO, NE-CHAN.

WELL, UM, THAT IS... LIKE, SHINOBU-CHAN'S DEPRESSED BECAUSE SHE THINKS HE MIGHT NEVER COME BACK...

...HE WENT BACK TO HIS OWN HOUSE. WHAT'S TO WORRY ABOUT?

FOR MAKING HIS TENANTS WORRY ABOUT HIM LIKE THIS!!

WHAT WOULD I CALL ABOUT!? I'D CALL TO YELL AT THE JERK!!

BUT YOU'VE ALL CHANGED, TOO.

IT'S TRUE HE'S CHANGED...

WHEN HE FIRST SHOWED UP, YOU WOULDN'T STOP COMPLAINING. CALLING HIM A PERVERT...

WELL, IT'S TRUE, ISN'T IT?

HUH?

...HAS BECOME A BIG PART OF YOUR LIVES.

AT SOME POINT, EVEN KEITARO...

OH. THERE'S THE PHONE.

RING RING

HE'S NOT THAT BIG A PART OF MY LIFE! I, UM...

HE...

BLUSH

KINDA MAKES ME BLUSH.

!!

HELLO? OH, KEITARO.

YOU'RE ALWAYS LIKE THIS! YOU'RE SO THOUGHT-LESS !!

YOU IDIOT!! WHAT ARE YOU DOING? WE'VE BEEN WORRIED SICK!!

KEITARO!? HEY!! THIS IS YOU, RIGHT!?

OH...!

NO, ACTU-ALLY, WE'RE...

SNATCH

!?

BUT NARU-SEGAWA... I CAN'T JUST...

CLICK

I DON'T WANT TO HEAR IT! YOU CAN JUST STAY THERE FOREVER!! STUPID!

N...NARU-SEGAWA, UM, I...

EH? JUST A...?

EH...? HELLO? HELLO?

BOOOP BOOOP

AND BRING HIM BACK.

CLENCH

I'M GOING TO GO TO HIS HOUSE.

HUH? WHAT? WHAT HAP-PENED, NARU?

...

I...

DING

BUT!! BUT I CAN'T JUST LEAVE THINGS LIKE THIS!

JUST A... WAIT, NARU! THIS ISN'T LIKE PARA-RAKELSE!

WH... WHAT THE HELL!?

DASH

AH! NARU!!

YOU'RE STILL WEARING THE EARS AND TAIL!

TRAIN AP-PROACH-ING. PLEASE STAND BACK.

HFF ハア

HFF ハア

HFF ハア

HFF ハア

DASH! ダッ

AH! MISS! I NEED TO SEE YOUR TICKET!

I'M SORRY! LATER!

WHACK ガッ

AH!

SPLAT べちゃっ

NGH...

HOW CAN YOU JUST DISAPPEAR ON US? ...STUPID.

STUPID, STUPID!

CLAMP ガッ

STUPID...!!

WHEN I SEE HIM, HE'LL GET A PIECE OF MY FIST!!

PSHH プシュ

CLACK カッ

OH, IT'S YOU, NARU-SEGAWA.

OH, HEY.

SOME OF MY FAMILY'S MANJŪ.

KATANG ガタン KATANG ガタン KATONG ゴトン KATONG ゴトン

Turtle Manju

THAT'S WHY I'M THREE DAYS LATE. BUT HERE, I BROUGHT SOMETHING BACK FOR EVERYONE.

HONK ピアーン

AH...

ACTUALLY, MY PARENTS MADE ME WORK AT THEIR SHOP PART TIME TO PAY OFF TUITION FOR THE YEAR I MISSED.

THEY WOULDN'T LET ME GO.

プシューッ PSHH

MAN, I'M SO SORRY.

SO...

...HUH?

OH, RIGHT! SORRY MY CALL GOT CUT OFF. WE WERE GOING THROUGH A TUNNEL.

YOU STUPID ...

I WAS ...

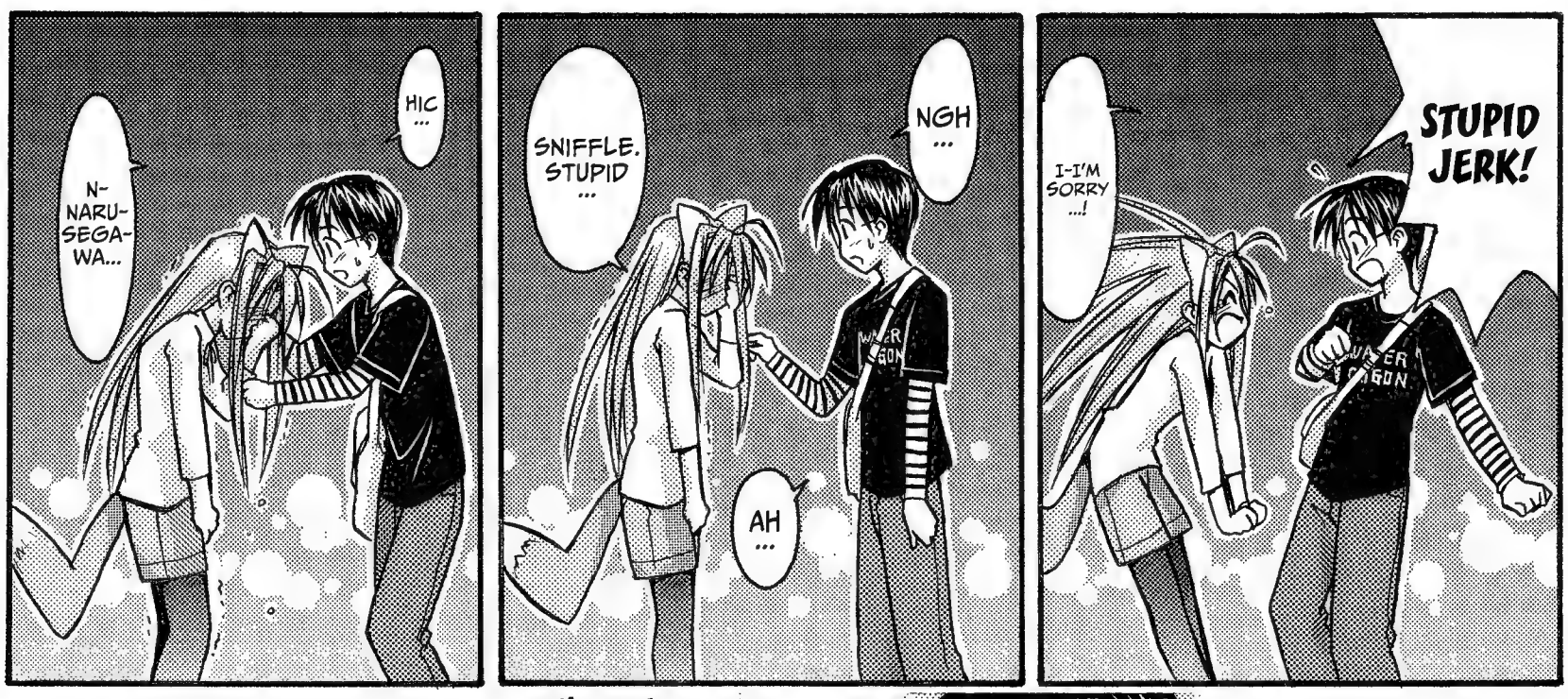
...I WAS WOR-RIED SICK.

DRIP ポロ

DRIP ポロ.

EH...?

NARU-SEGA-WA...?




UH, UM...

ぎゅ... PRESS

AAAAH!

THERE SHE IS!

WHOOSH

YOU'RE FINALLY BACK!!

IT'S KEI-TARO!

JUMP!

SMASH

KAPOW

GYAWAAAHH!

DIVINE PUN-ISH-MENT!

KABOOM

RUMBLE

RUMBLE

AFTER ALL THE WORRYING YOU PUT US THROUGH ...!

EH? NO, I...

URASHIMA! WHAT WERE YOU ABOUT TO DO TO NARU-SENPAI ...?

SNIFFLE

IT-IT'S OVER?

...EH?

STOP

HMPH.

SHING

YAY!

LET'S START THE POTATO SOUP PARTY!

ALLLL-RIGHT! NOW THAT THE GUEST OF HONOR IS BACK!

WAH! OWWW! DON'T PULL!

COME ON, URASHIMA! WE'RE GOING HOME!!

Hinata Station

HEE HEE HEE

SHE'S JUST GLAD TO SEE YOU

I SAID I WAS SORRY... DON'T EAT SO MUCH; YOU'LL GET FAT.

...HMPH. STUPID.

BANG トン BANG テン BANG カン

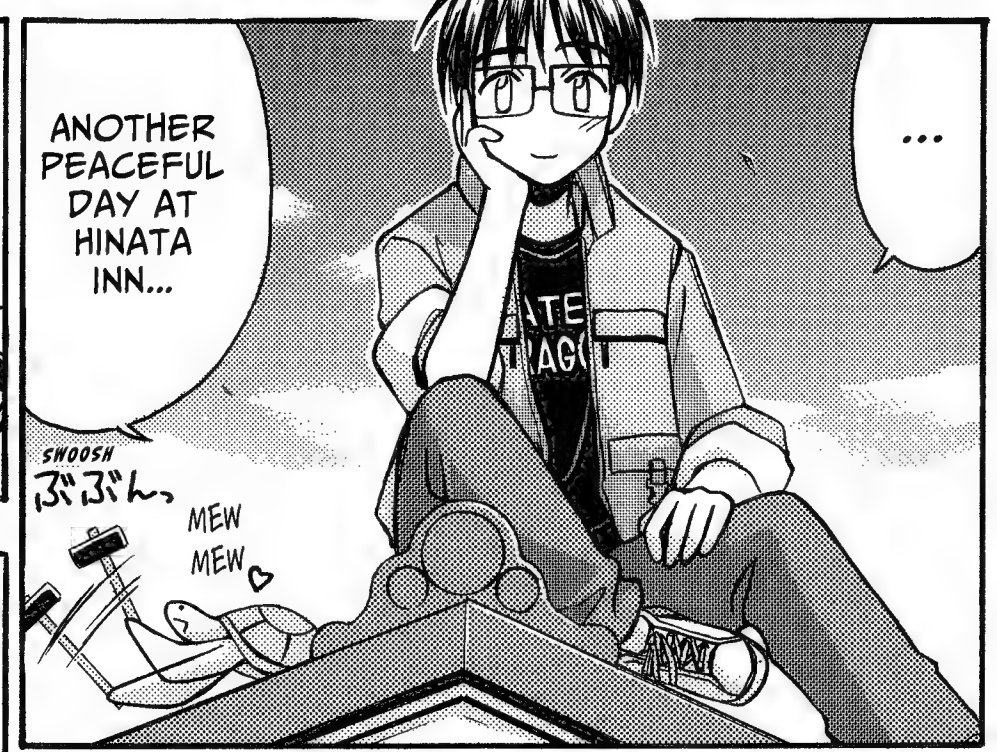
WHACK カン コン WHACK

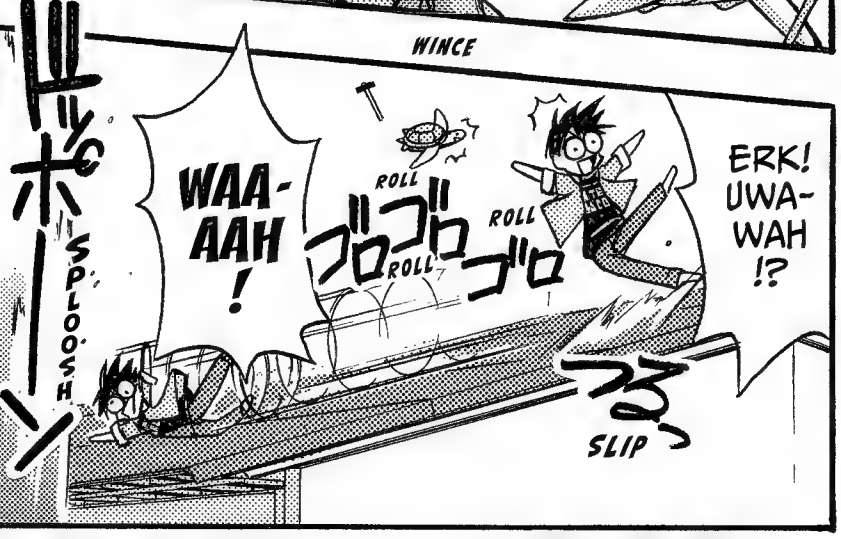
OKAY! THAT JUST ABOUT TAKES CARE OF THE ROOF MENDING.

ALL THAT'S LEFT IS THE BOILER.

# LOVE HINA

## HINATA 87: CONFESSION TIME



UH, UM, NARU-SEGAWA, MUTSUMI-SAN. ACTUALLY, I...

TREMBLE ぷる

TREMBLE ぷる

OH MY ♡

AH...!

TW-URA-BAH-HH!

MY, MY

WHAM

Z-SHAM!

WHAM!

NO EXCUSES! YOU KNOW WHAT'S COMING!!

SEE? I WAS TENTH IN MY CLASS!

LOOK! THIS IS MY LAST MID-TERM!

Shinobu Maehara 83

EH HEH HEH. I WAS ALWAYS SO CLOSE TO THE BOTTOM BEFORE, I EVEN SURPRISED MY TEACHER.

EH...? W-WOW, I'M IM-PRESSED!

OWWW... HUH? WHAT'S UP, SHI-NOBU-CHAN?

Z-SHA

SHA-SHAM

AH! SENPAI!

RUMMENNUHKMRPHLEKRGH!

SENPAI, SENPAI!

YES ...?

SPARKLE キラ

SPARKLE キラ

BY THE WAY, SHINOBU-CHAN, I...

OH, NO, IT'S NOTHING...

THANK YOU SO MUCH!

FOR JUST 20 YEN AN HOUR...

BOW ペこっ♡

AND IT'S ALL BECAUSE YOU'VE BEEN MY TUTOR, SENPAI!

HMMM. WH-WHAT DO I DO?

EH!? NO, UM...

WHAT IS IT, SENPAI?

ERK...!

?

HOLD ON A SEC.

OH! I KNOW!! SHI-NOBU-CHAN!

NNNGH... I SHOULD HAVE KNOWN IT WOULD BE HARD TO TELL THEM NOW.

I'LL FIX YOUR FLOOR, MASSAGE YOUR SHOULDERS-ANYTHING, ANY TIME.

IT'S AN OFFICIAL KEITARO "I'LL DO ANYTHING YOU WANT" COUPON ♡

Shinobu Maehara-dono

COUPON

AND YOU'VE ALL BE SO GOOD TO ME. I WANT TO GIVE YOU THIS.

UM...I'VE BEEN THE MANAGER HERE FOR TWO YEARS.

A C...COUPON FOR ANYTHING I WANT FROM SENPAI!?

あわわわ AWAWAWAWAWAH!

EH...!?

ぎゅぴぃ～ん GLINT

TING

ER, KYAAAAA! WHAT AM I THINKING? I'M SO STUPID! STUPID!

FOR TODAY, I BELONG TO YOU.

...A TOAST TO YOUR EYES. ♡

B-BUT WHY WOULD SENPAI SUDDENLY GIVE ME THIS COUPON?

IS IT A REWARD FOR GETTING TENTH?

NOO-OO-OO!

JUST FOR GETTING TENTH PLACE ON A TEST!

OOHHH! THAT'S A NICE COUPON YA GOT THERE, SHINOMU!

SENPAI ...

ALL RIGHT, SHINOMU-CHAN. I'LL DO EVERYTHING YOU ASKED. WE'LL GO ON A DATE, AND WE'LL GAZE AT THE CITY LIGHTS FROM A HOTEL LOUNGE, WHERE I'LL GIVE YOU A GENTLE KISS...

B-DMP

B-DMP ドキ ドキ...

DON'T WORRY, DON'T WORRY. YOU EACH GET ONE, TOO.

SHE'S SERIOUS...

AH...

FWISH ビヨーン

G...GIVE THAT BACK! GIVE IT BACK!

A COUPON FOR YOU TO DO ANYTHING I ASK?

YEAH. ASK ME FOR ANYTHING YOU WANT.

HMMM, OKAY. I THINK THIS WILL WORK.

I'M GONNA MAKE GOOD USE OF THIS.

YAAAAY! WOO HOO!

A YEAR'S SUPPLY ♡

BANANAS!

GASP! WHAT AM I THINKING!? THOSE MAKE ME SEEM LIKE SOME KIND OF FREAK! I SHOULD ASK FOR SOMETHING MORE NORMAL.

AREN'T THE LIGHTS BEAUTIFUL, MOTOKO-CHAN?

I-INDEED...

An all-day date

Come help me train

SYAAAA!

STOP, STOP!

I'VE ALWAYS WANTED TO DISCOVER THE SECRET OF YOUR IMMORTALITY.

HEH HEH HEH.

WHAT? JUST THE TWO OF US?

WE'LL BE AWAY IN THE MOUNTAINS FOR A MONTH. BE READY.

Be my guinea pig

UH... AN-ANYTHING...?

AH! JUST SO YOU KNOW, THAT EXPIRES ON THE 20TH!
ZOOM
ZOOM
ZOOM
MAYBE I'LL MAKE YOU CLEAN THE BATHROOMS!
I...I DON'T WANT THIS!! ...BUT I'LL TAKE IT FOR NOW!
...? WHAT'S WRONG, MOTOKO-CHAN?
WHA!?
ぎゅぴーん GLINT
BUT YOU'RE EVEN MORE BEAUTIFUL, MOTOKO-CHAN.
...!
BAM
BAM
WHAT IN BLAZES!?
I'LL TAKE YA. YOU ARE TECHNICALLY A TODAI STUDENT, AFTER ALL. ♡
HAVE YA DECIDED TO DITCH NARU AND MOVE ON TO SOMEONE ELSE?
MM HEE HEE
HIC
ANYTHING I ASK, HUH? THAT'S AWFULLY GENEROUS. WHAT GIVES?
JUST A-ACK! KITSUNE-SAN, KITSUNE-SAN!
CLAMOR
CLAMOR
WAAAAH! NO! THAT'S ENOUGH! PLEASE!
COME ON! ONE MORE GLASS! ONE MORE GLASS!
CLAMOR
CLAMOR
EEEEK!
HAVE SOME MORE!
I'M HOME!
...HM? WHAT'S ALL THE RACKET ABOUT?
KITSUNE-SAN AND SENPAI...
I HAD HIM BUY ME A BUNCH OF RARE LIQUOR. ♡
UWAAAH! I SHOULD HAVE PUT A PRICE LIMIT ON IT!
SEE? KEITARO'S GIVING 'EM OUT TO EVERYBODY. A "KEITARO WILL DO ANYTHING" COUPON.
ZLAAHH
HEH HEH. NO CAN DO. YA SEE, I'VE GOT THIS LITTLE COUPON HERE.
WHAT'S GOING ON? WE HAVEN'T EVEN HAD DINNER YET. LAY OFF THE BOOZE, KITSUNE.
EEEEEK!
FWIP

HUH...? WHAT BROUGHT ALL THIS ABOUT?
H-HERE, NARU-SEGA-WA. YOU GET ONE, TOO!
LATELY, URASHIMA HAS BEEN WORKING BUSILY-MENDING THE ROOF, FIXING THE BOILER.
WELL, NARU-SENPAI.
...DID SOME-THING HAPPEN?
UGLUGHARGH!
CHUG! CHUG!
ALRIGHT! CHUG! CHUG!
CLAMOR
わい わい
CLAMOR
HMMM... R-RIGHT...
HA HA HA.
I SUPPOSE HE'S FINALLY AWAKENED TO HIS DUTY AS MANAGER.
AND NOW HE'S DOING FAVORS FOR ALL THE TENANTS WITH THESE COUPONS.
ARE YOU...
ガタッ
CLATTER
HEY, KEITARO. I WANT TO TALK TO YOU.
OH... RIGHT.
WHEW... I'M TIRED.
THE HOLE IS GONE ...!?
AH...
GO-

JUST A-WHO ASKED YOU!?

WHY WOULD YOU DO THAT!?

OH, THE HOLE IN THE CEILING? YOU'VE BEEN BUGGING ME TO FIX IT FOR FOREVER, SO I DID.

BAM!

TROMP

TROMP

TROMP

TROMP

H-HEY! WHAT'S THE BIG IDEA, KEITARO!?

WAAAH! WHAT? WHAT!?

わたたっ

WACK!

SHLOOF

EH? THEN YOU DON'T MIND IF I ACCIDENTALLY OPEN IT UP AND SEE YOU NAKED AGAIN?

FIRST OF ALL, LOOK. THAT HOLE HAS A LOT OF MEMORIES FROM THESE LAST TWO YEARS! YOU CAN'T JUST UP AND *FIX* IT!

EEEEK! YOU'RE BEING UNREASON-ABLE!

KAPOW

WHACK!

WHIRR!

OF COURSE I MIND, YOU STUPID IDIOT!

...?

WELL, I THINK I'LL HIT THE HAY. GOOD NIGHT.

AH...

UH...NO, NEVER MIND. IT'S NOTH-ING.

HM? WHAT IS IT?

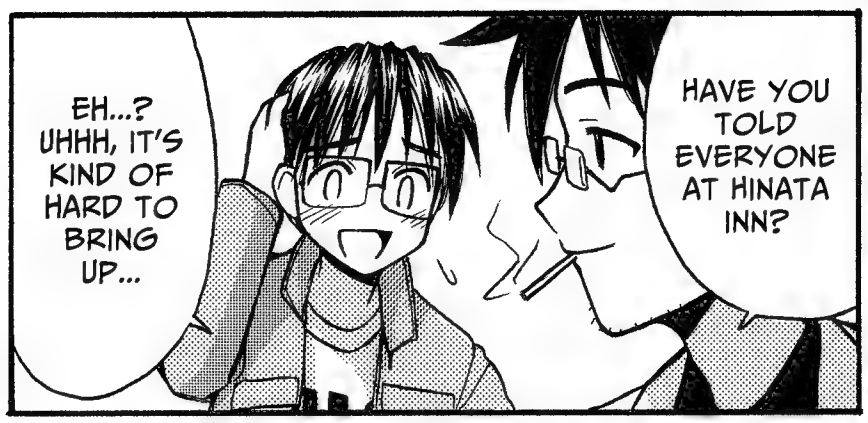
OH, RIGHT. NA-RUSEGA-WA, YOU SEE...

SO YOU'VE FINALLY MADE UP YOUR MIND.

...I SEE.

*THE NEXT DAY.*

Sea Urchins of the World


EH...? UHHH, IT'S KIND OF HARD TO BRING UP...
HAVE YOU TOLD EVERYONE AT HINATA INN?

HA HA... WELL, IF IT ALL WORKS OUT, THEN I LOOK FORWARD TO WORKING WITH YOU.
BUT THAT TEST IS REALLY HARD. ONLY SIX OUT OF 40 APPLICANTS GET TO GO.

HAND OUT "I'LL DO ANYTHING YOU ASK" COUPONS TO GET ON THEIR GOOD SIDE.
OTHER-WISE, YOU'LL HAVE TO, I DON'T KNOW.
I SEE. ...BUT IT'S BETTER TO LET PEOPLE KNOW SOONER.
ZHI

OH...? THAT'S...
TIME TO EAT ♪
WE'RE ON THE SAME LEVEL, KEITARO-KUN.
OOHH!
THAT'S EXACTLY WHAT I'M DOING.

I'M HOME! ...HUH?
ESPE-CIALLY WITH NARU-SEGA-WA...

SETA-SAN'S RIGHT. I NEED TO TELL THEM, OR THERE'LL BE TROUBLE WHEN THEY FIND OUT.
WHEW. WE JUST TALKED FOR HOURS.
Mr. Q

...URASHIMA. HAVE A SEAT.

AH!

Australia
Your Own Personal Journey
78,000円～188,000円

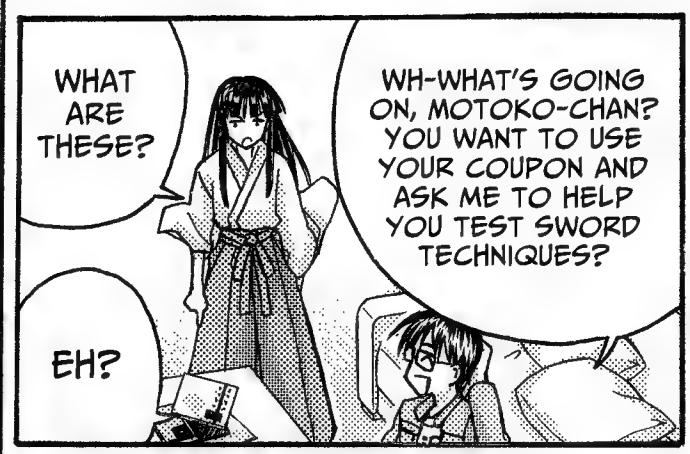
KEITARO URASHIMA

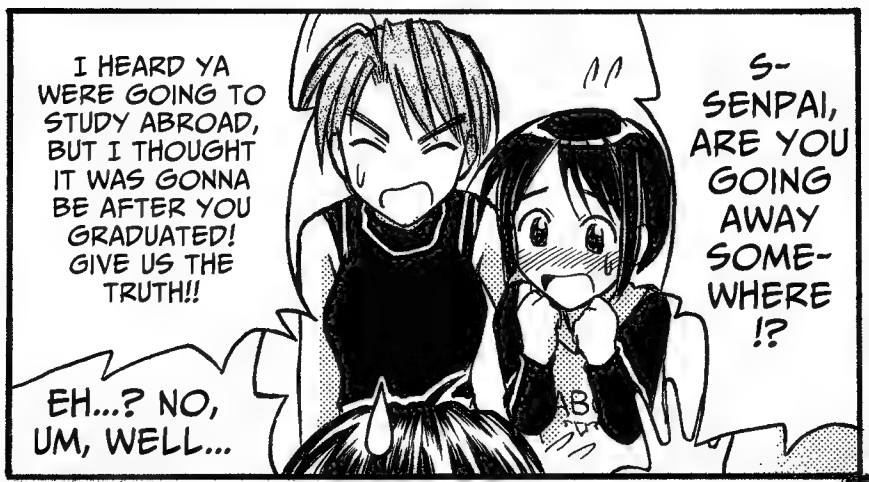
Overseas

Homestay Study Abroad CUSTOM

2000年 Studying Abroad In America

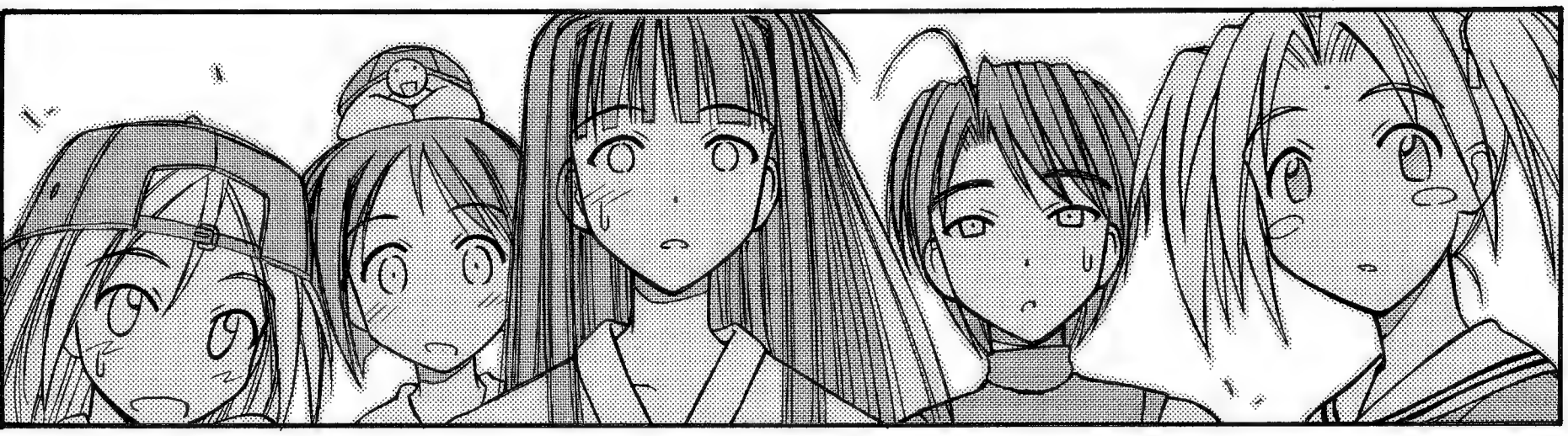
Celebrate Christmas Overseas!





I'M...HOPING TO GO TO AMERICA WITH SETA-SAN AT THE END OF THE MONTH.

...I'M SORRY, EVERYONE. I SHOULD HAVE TALKED TO YOU ABOUT THIS.



A YEAR!?

I PLAN ON DOING A HOME-STAY...AND STUDYING LANGUAGES... AND UM, IT'LL BE FOR... SIX MONTHS TO A YEAR...

WHIMPER

S-STUDY ABROAD... BUT SENPAI...

THAT WOULD CALLED A VACA-TION, SHI-NOBU-CHAN!

FOR TH-THREE DAYS !?

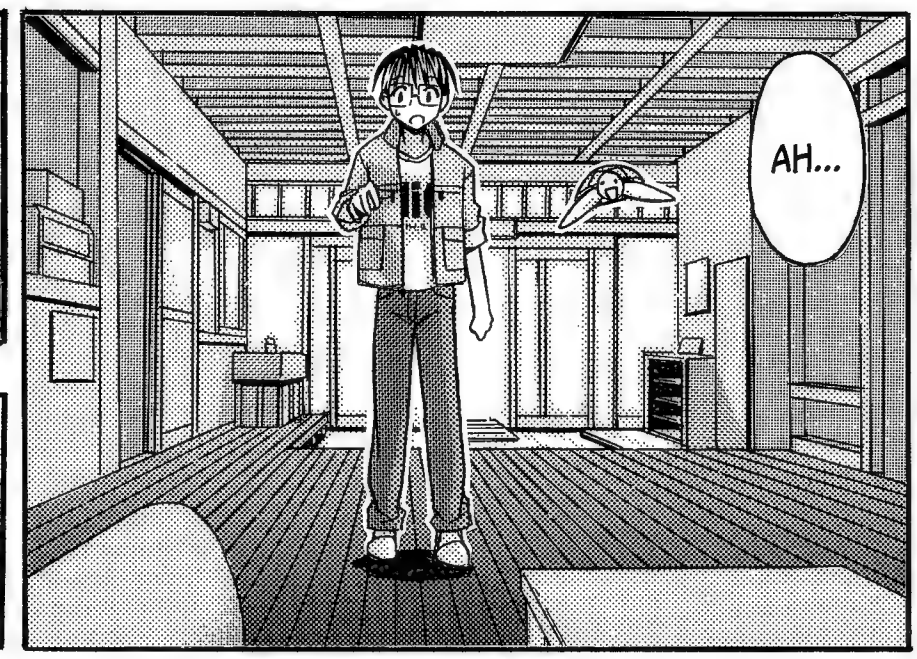
IT'S TWICE AS COMPETITIVE, BUT...IF I PASS, I'LL BE LEAVING FOR AMERICA ALMOST IM-MEDIATELY.

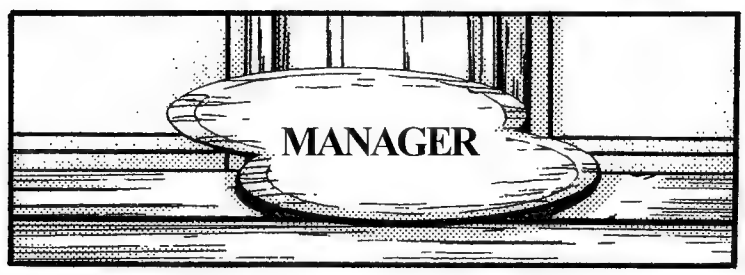
AND, UM... THE TEST TO SELECT STUDY ABROAD APPLICANTS IS NEXT WEEK...

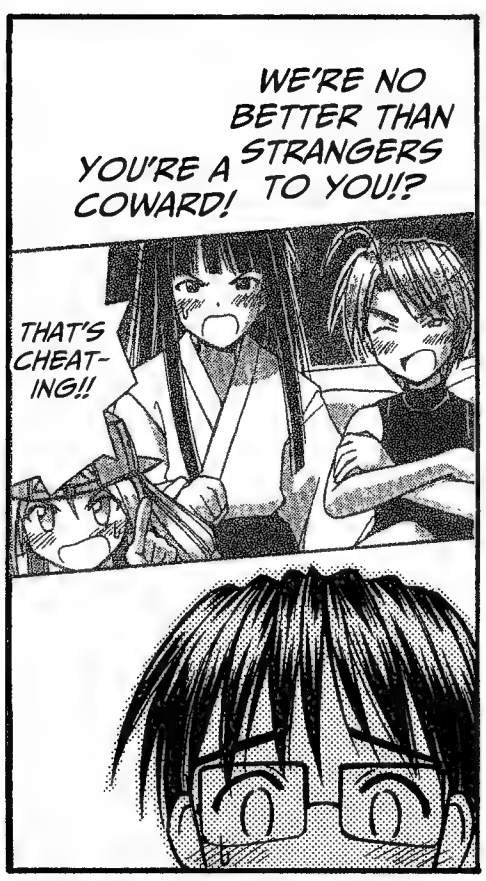
UM... I'LL BE GOING TO A SCHOOL IN THE SOUTH PACIFIC WITH A REALLY GOOD ARCHE-OLOGY PROGRAM, AND...

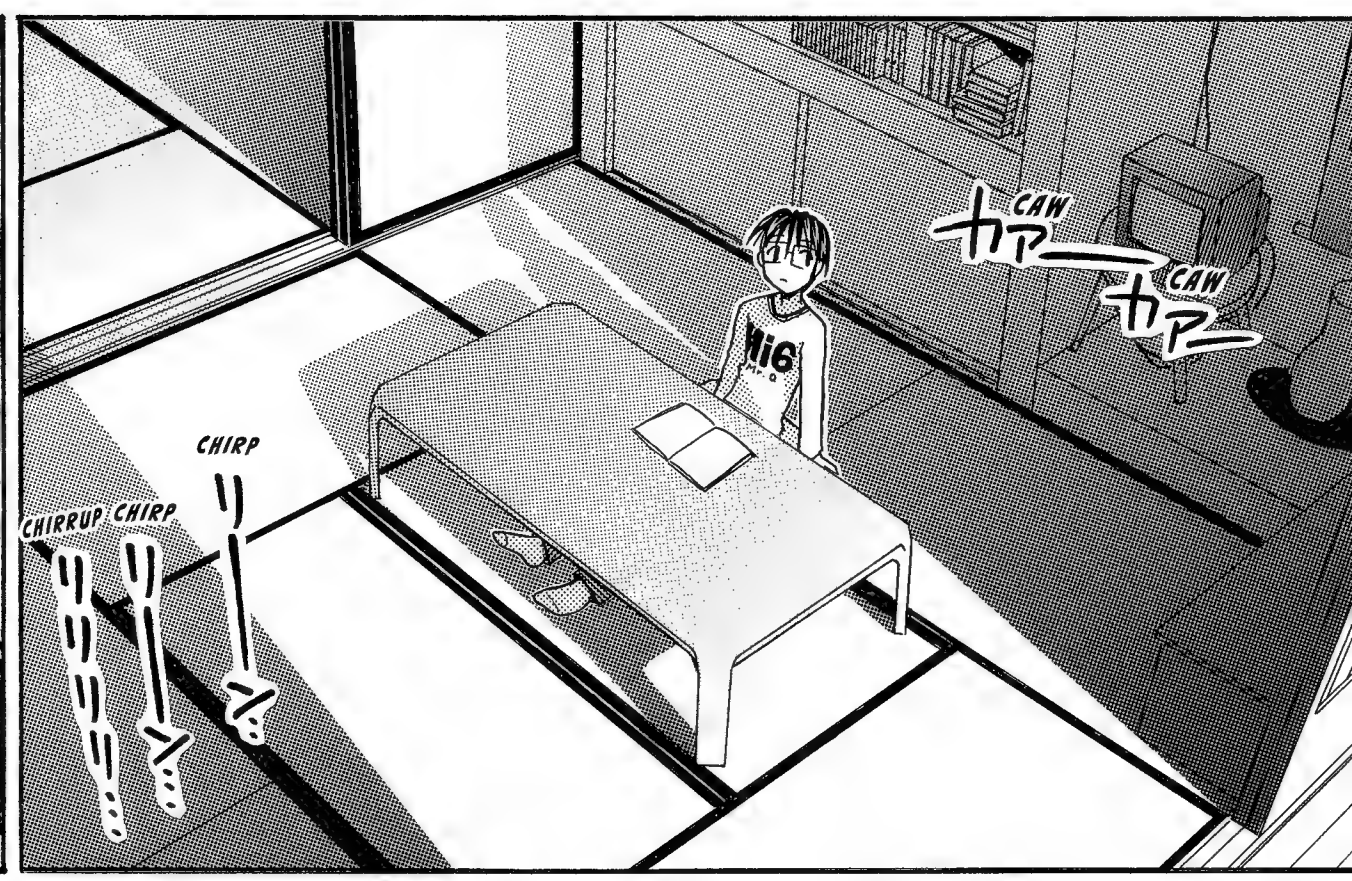
IT-IT WAS JUST A FLUKE! I NEED YOU, SENPAI!
Y-YOU'LL BE FINE, SHINOBU-CHAN. YOUR GRADES ARE MUCH BETTER NOW.
YEAH, YEAH!
IT'S... ALMOST TIME FOR HIGH SCHOOL ENTRANCE EXAMS! WITHOUT YOU, I...
NO, SENPAI, YOU CAN'T!
THAT'S CHEATING, TRYING TO GO TO AMERICA WITH PAPA AND NOT TELLING ME!
THEN YOU START HANDING OUT THESE COUPONS TO CURRY FAVOR! YOU'RE A COWARD!!
AND I, FOR ONE, DON'T LIKE THAT YA HID IT FROM US. ARE YA SAYING WE'RE NO BETTER THAN STRANGERS TO YOU?
CLENCH
WH... WHOA !?
Shinobu Maehara-dono
Don't go anywhere
COUPON
SHFF
SHFF
SHFF
SNAP!
TH...THIS IS... AH! SHINOBU-CHAN! WAIT! GIRLS!
I SECOND THAT MOTION!
AND SO, AS WE CANNOT ALLOW OUR MANAGER TO ACT SO THOUGHT-LESSLY, WE WILL DECIDE BY MAJORITY RULE.
EH...? HEY!

CHIRP
CHIRP
TH... THEY ALL...


AH...


MANAGER


WE'RE NO BETTER THAN STRANGERS TO YOU!?
YOU'RE A COWARD!
THAT'S CHEATING!!


CAW カァー
CAW カァー
CHIRP
CHIRRUP CHIRP

ズーン
Z-SHING
KRIK
KRIK
KRIK
PATTER
PATTER
...HM ?
WHAT THE-? AN EARTHQUAKE ?

I DIDN'T MEAN... TO TRICK EVERYONE...
NNNGH... IT'S NO USE. I CAN'T CONCENTRATE...

SIGH... I GUESS THEY'VE ALL HAD ENOUGH OF ME.
AND SHINOBU-CHAN'S USING THIS COUPON ...
Don't go anywhere

LET'S SEE...
HA... HA HA... I'D BETTER STUDY...
NNN ...

DSHH!

KRAK KRAK

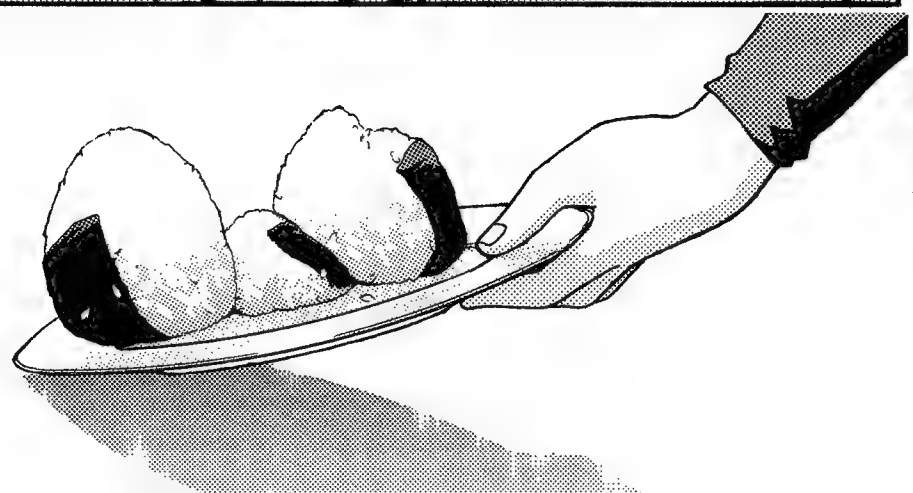
EH!?

KYAAAA!

CRUNCH

MRUMBUH!!

CLUNK



A SNACK FOR YOU.

CLATTER

HERE. ♡

BUT I UNDER-STAND HOW YOU FEEL, TOO.

I UNDER-STAND HOW THEY ALL FEEL...

I WON'T GET MAD AT YOU.

Y-YOU'RE NOT MAD... NA-RUSEGA-WA?

HEH HEH... THIS REMINDS ME OF YOUR FIRST NIGHT AT HINATA INN.

AH...

NARU-SEGA-WA...

LIKE THE OTHER DAY, WHEN YOU DIDN'T COME BACK. WE WERE ALL SO WORRIED.

WE ALL WISH YOU WOULD HAVE TALKED TO US ABOUT IT.

...

NOOGIE

NOOGIE

DOES OUR FRIEND-SHIP MEAN THAT LITTLE TO YOU?

BUT...I WISH YOU WOULD'VE TOLD ME!

GRIND

WAAAH! YOU *ARE* MAD!

FLAIL

FLAIL

TELL EVERYONE... HOW YOU REALLY FEEL.

...THERE'S STILL TIME.

JUST GO FOR IT!

JUST DO IT!! BE A MAN!

MEW? MEW?

TELL THEM... HERE!?

EH...? BUT–

I'M REALLY SORRY FOR BREAKING MY PROMISE AT THE LAST MINUTE!

A-ATTENTION TENANTS OF HINATA INN! SHINOBU-CHAN!

...

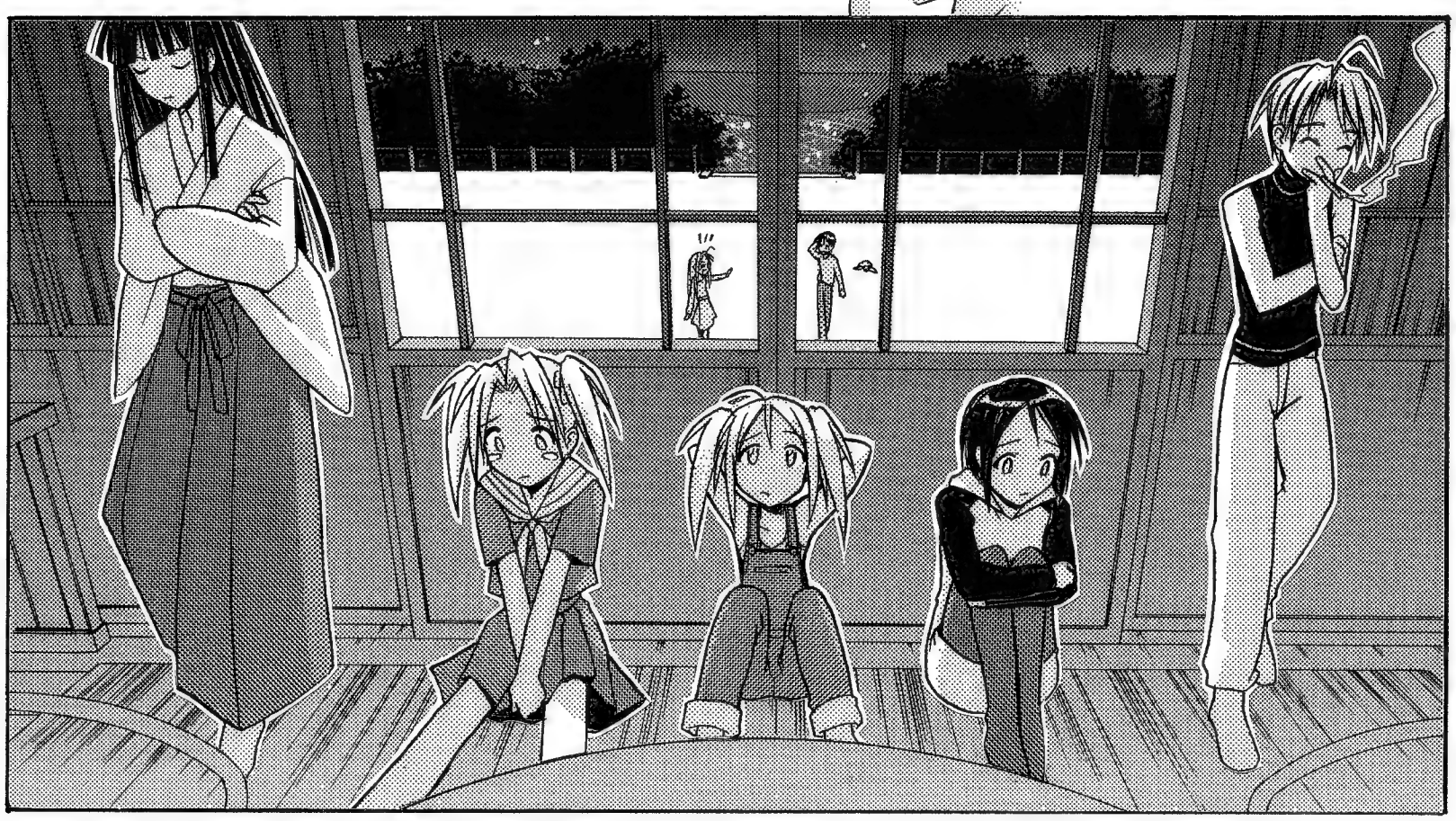
GULP ごくっ

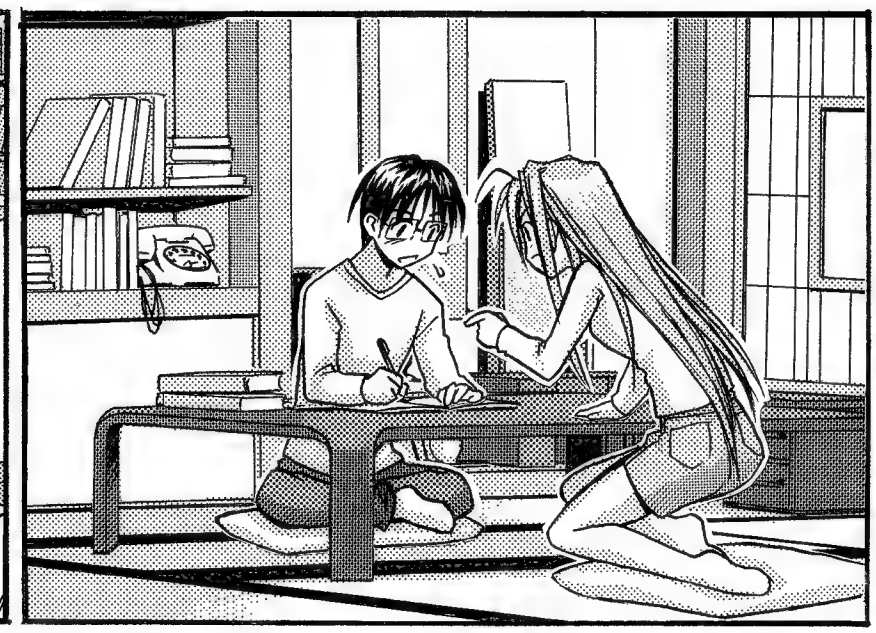
UNTIL NOW, UM... I KEPT TAKING TESTS BECAUSE OF PROMISES, LIKE THE ONE I MADE WHEN I WAS LITTLE! BUT THIS TIME, WELL... THIS TIME IT'S DIFFERENT!!

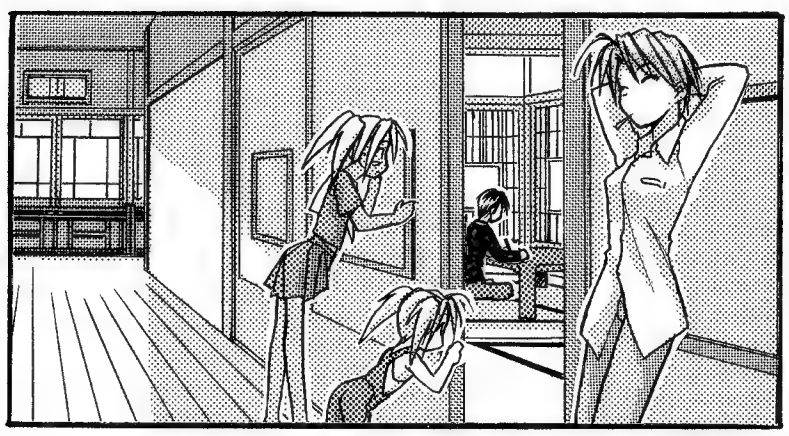
IT...IT'S MY DREAM TO TRAVEL THE WORLD AND DIG UP ARTIFACTS LIKE SETA-SAN!

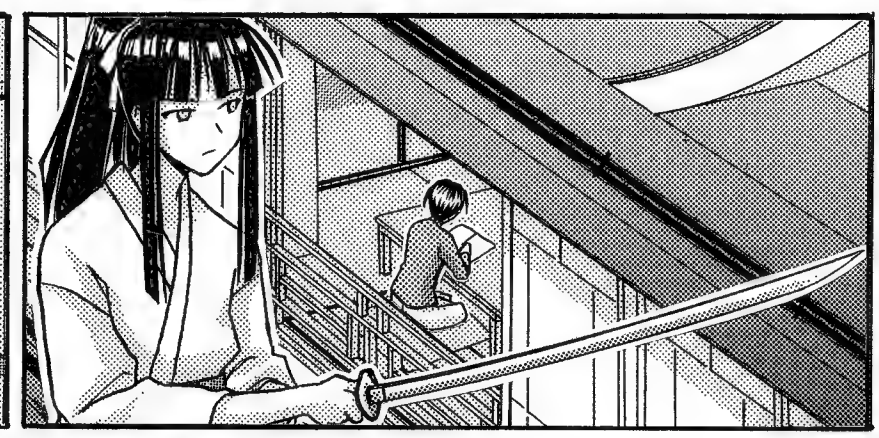
SO...SO I KNOW I'M BEING SELFISH, BUT I HOPE YOU'LL FORGIVE ME!

I'M TAKING THIS TEST TO DO WHAT I WANT TO DO!!









11
SUN MON TUE WED THU FRI SAT

CHIRP チュン CHIRP チュン
DAY OF THE TEST
WHEW...
I'VE DONE EVERY-THING I CAN... I HOPE IT'S ENOUGH...
SIGH... AND NOBODY TALKED TO ME ALL WEEK...
ガラガラ.. RATTLE RATTLE
...HM?

WH-WHAT'S THE MATTER !?
SHFF
SHFF
VA-VOOM
SH... SH-SH-SHI-NOBU-CHAN!
...
CHIRP
TWEET
CHIRP
TWEET
EH!? EH!?
SPLISH
Z-ZSH
OOF !?
SMOOSH
Z-Z-ZSH
AH!
I...I DON'T KNOW WHAT'S GOING ON, BUT I KNOW I'M IN TROUBLE...
RUN AWAY...!
DUN
ERK! KIT-SUNE-SAN !?
SU-CHAN! SARAH-CHAN!
NA HA HA
E... EEEEK! MO-TOKO-CHAN!

NOOOOOOO!

FWOOSH

IF I WROTE "DIE" HERE, WOULD YOU?

URASHIMA. ABOUT THIS COUPON.

A... AWAWAH! THEY'RE HERE TO GANG UP ON ME!

EEEK!

HERE.

TAKE THIS!

B-BAM

TAKE IT.

HERE!

EH ...?

Kaolla Su-dono
GOTTA GO WITH BANANAS!!
COUPON

Answer all questions correctly.
COUPON

Shinobu Maehara-dono
Please pass your test.
COUPON

Mitsune Konno-dono
If you're going anyway, get yourself a hot blonde
COUPON

Sarah McDougal-dono
Let me come visit sometimes!

RUSTLE

...

WANT ME TO MAKE YOU A CHEATING MACHINE, KEITARO? ♡

AT LEAST KEEP YOUR LAST PROMISE, URASHIMA!!

SENPAI! GOOD LUCK ON YOUR TEST!

SEND US LETTERS WHEN YOU'RE OVER THERE!!

I'M GOING, TOO!

STOMP
STOMP
STOMP
STOMP

...AH.

GIRLS...

EH ...?
UH...
WHAT ARE YOU DOING? YOU'RE LATE! HURRY!
HOW LONG ARE YOU GONNA BE IN THERE!?
K-KEITA-RO!
RATTLE
GUDMRNING!
WHACK!
THIS IS A BIG DAY! WHAT ARE YOU DOING!?
OOHH!
JOMKARABLAH!?
WAIT, WAIT! I'M NOT DRESSED!
HURRY IT UP!
AH HA HA. GUESS HE'S NOT PASSING AFTER ALL. ♡
WELL... THAT WOULDN'T BE SO BAD...
NYA HA HA.
IDIOT.
AWAWAH...

## MESSAGE FROM THE AUTHOR

HELLO TO ALL MY FANS IN KOREA, TAIWAN, HONG KONG, THAILAND, SINGAPORE, AMERICA, BRAZIL, AND EVERYWHERE!

THANK YOU FOR ALL YOUR EMAILS! BY THE TIME THIS VOLUME COMES OUT IN JAPAN, I WILL BE ON A MONTH-LONG SPRING BREAK. YAY♪

MAYBE I'LL GO VISIT A FOREIGN COUNTRY. ...BUT I DON'T HAVE A PASSPORT.
PLEASE STICK WITH LOVE HINA A WHILE LONGER!
WHILE I'M RECUPERATING, YOU CAN ENTERTAIN YOURSELVES WITH THE ANIME (LAUGH).

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

# LOVE HINA

## VOLUME 11

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LOVE♡HINA

WHOOSH
ゴオオオ

HEY, DON'T MAKE A BIG SCENE, OR AIRPORT SECURITY'LL GET US.

BRING ME SOME MACA-DAMIA NUTS!

HRRRM. I'LL NEVER LEARN TO LIKE THESE PLACES.

GETTING A CRUSH ON HIM, MOTOKO?

GLARE

I KNOW WE ALL USED OUR "ASK FOR ANYTHING" COUPONS TO TELL HIM TO PASS OR ELSE, BUT STILL, I'M IMPRESSED.

DID YOU SAY SOME-THING, SU?

NOPE.

RIGHT, TURTLE LADY?

MAYBE HE'S ACTUALLY SMART AFTER ALL?

..BUT AFTER ALL KEITARO'S TALK ABOUT THIS "SUPER HARD" STUDY ABROAD TEST, I CAN'T BELIEVE HE PASSED.

MY, MY. URASHIMA-KUN ISN'T AN IMBECILE.

SORRY TO KEEP YOU. THE PAPERWORK TOOK LONGER THAN I EXPECTED.

AH!

MMYA-MYAH...

THERE'S SENPAI!

POP POP POP P-P-POP

KYAA-AAA!?

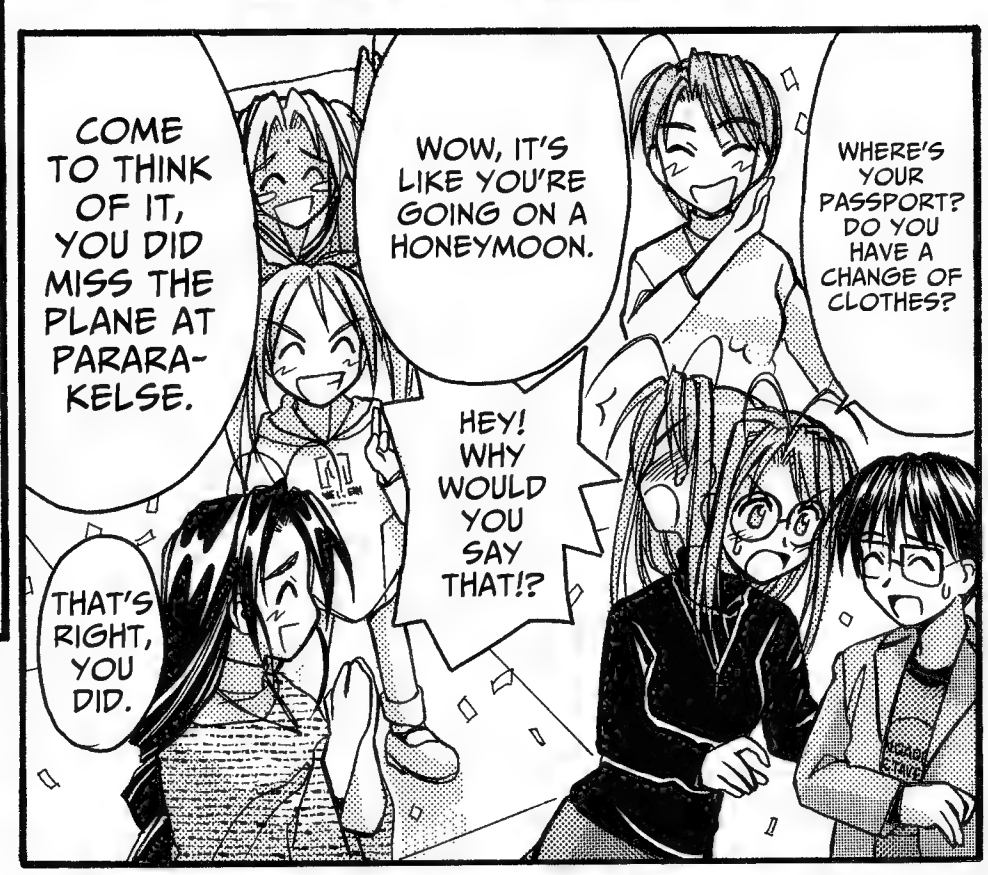
W-WAH!? Y-YOU'RE ALL HERE TO SEE ME OFF?

THANK YOU!

YEAH! HAVE A GOOD TRIP, KEITARO!

# LOVE HINA

## HINATA 88: TIME GIVEN FROM GOD



KEITARO! WE ALL HAVE GOING AWAY GIFTS FOR YOU. ♡

IT'S ONLY SIX MONTHS. JUST TREAT IT LIKE A VACATION.

TEARS

S... SENPAI...

EEHH!? TH-THANK YOU, SHINOBU-CHAN!

I-I HEARD IT GETS COLD WHERE YOU'RE GOING!

S-SENPAI, UM, HERE! I KNIT THIS SCARF MYSELF!

THESE ARE AMULETS FROM SEIMEI SHRINE IN KYOTO.

TAKE CARE.

TH... THANKS, SU-CHAN. MOTO-KO-CHAN.

HEY, YOU CAN'T HAVE THAT HERE!

LOOK, LOOK! HERE'S SOME MAGIC POWDER TO CURE FATIGUE, AND A SECRET WEAPON FOR SELF-DEFENSE!

G... GIRLS...

HERE, URASHIMA-KUN. A WATER-MELON. ♡

MINE'S A MINIATURE EARTHEN ARTIFACT.

BWEE EEH.H

I GOT YOU A MINIATURE BOTTLE OF BRANDY.

WE'LL BE SEEING YOU, KEITARO. TAKE CARE.

I-I WILL.

KA-CRASH

WHACK

SO, HOW ABOUT COMING ALONG AND MAKING IT A HONEYM...

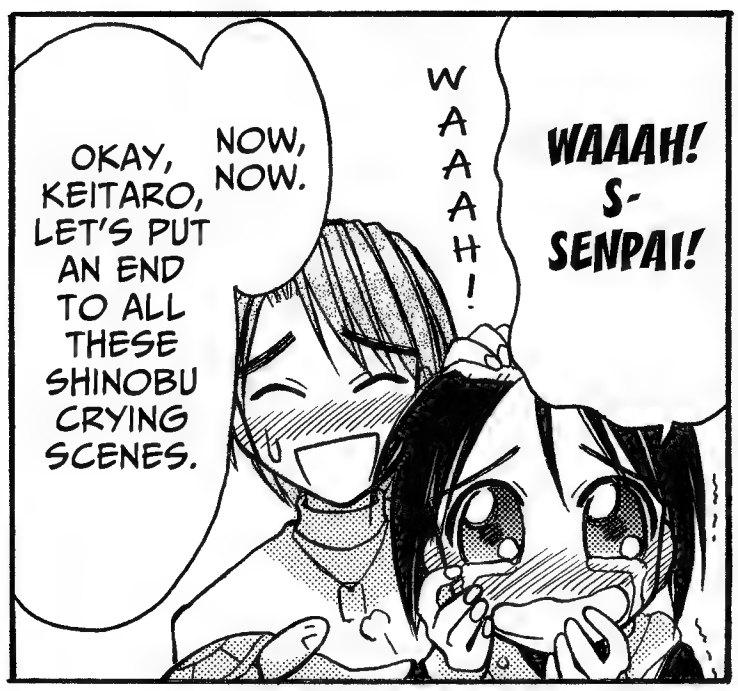
BWOH !

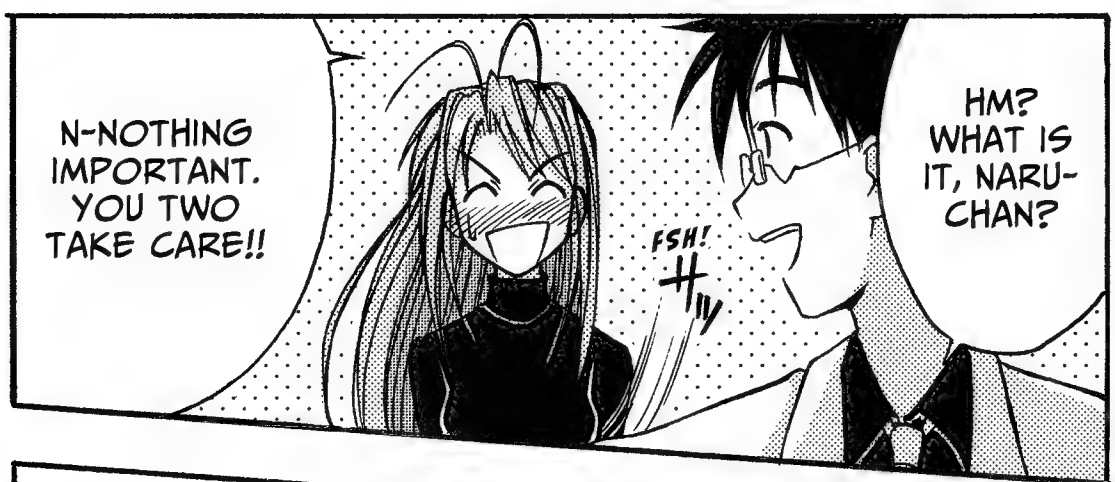
I KNOW. I WILL, HARUKA.

WELL, SETA. WE EXPECT YOU TO TAKE GOOD CARE OF KEITARO.

I'M SO GLAD I GOT TO SPEND THE LAST TWO YEARS AT HINATA INN.

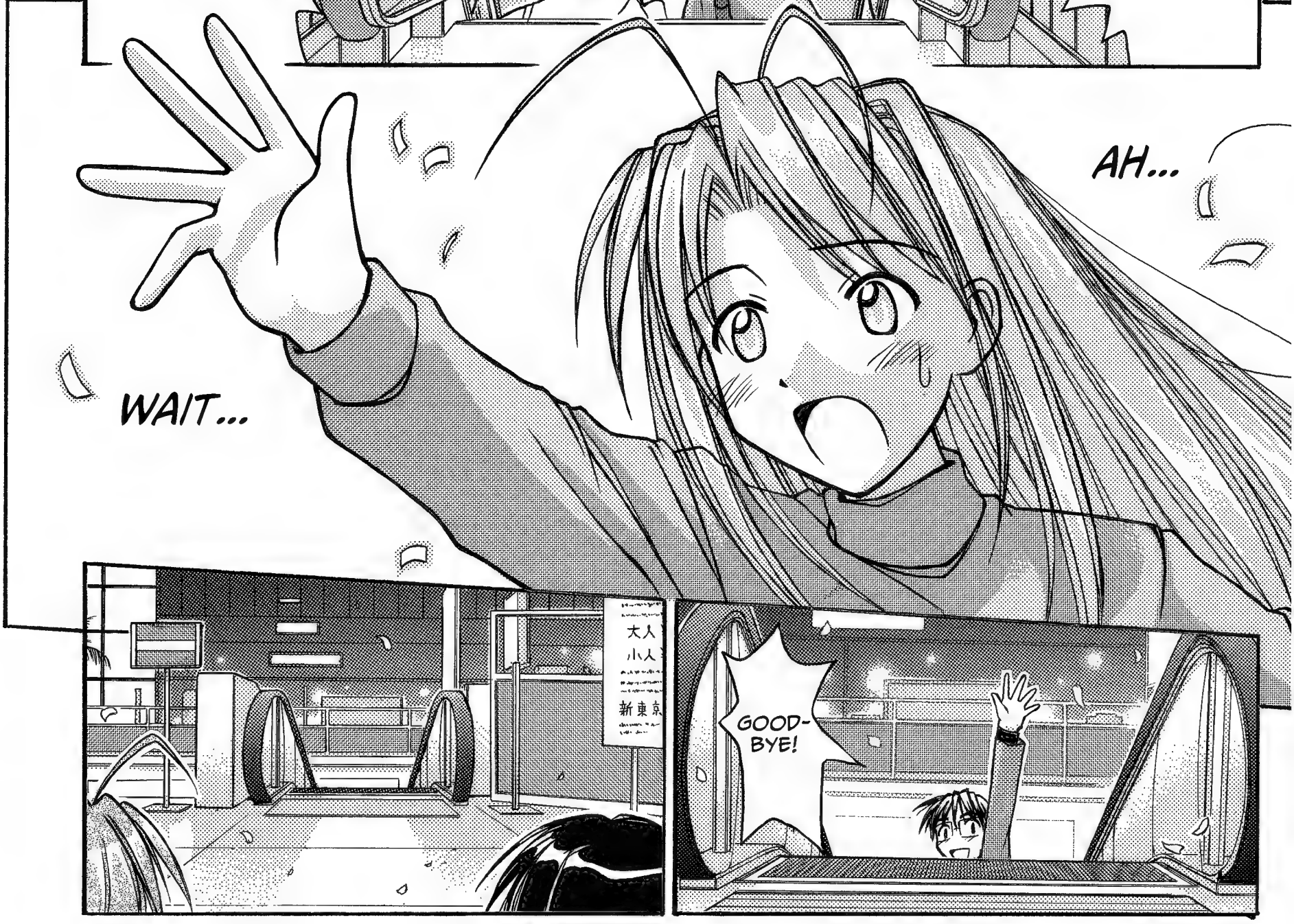
ALL OF YOU... THANK YOU SO MUCH. REALLY.





WAAH!
CONGRATULATIONS!
GOOD LUCK!
THREE CHEERS ...
TH-THANKS, LADIES!
AH HA HA!
FOR KEITARO URASHIMA, BANZAI! BANZAI! BANZAI!

GOOD-BYE, EVERY-ONE!!
GOOD-BYE!!


AH...
WAIT...
大人
小人
新東京
GOOD-BYE!

HINATA INN'S GONNA BE REALLY QUIET FOR A WHILE.

YES...

YEAH...

HE'S GONE.

NARU-SENPAI...

LET'S GO ON AHEAD, GUYS.

...

NARU ...?

I COULD GO FOR ANOTHER DRINK BACK AT THE INN.

HONK

WELL, GUESS WE BETTER HEAD BACK.

...

IT SEEMS SO SHORT, AND SO LONG...

SIX MONTHS ...

I'M TOO STUBBORN! UGH, WHY CAN'T I JUST BE MORE OPEN? I HATE MYSELF!

I'M SO STUPID... THAT WAS MY LAST CHANCE! WHY COULDN'T I GIVE IT TO HIM?

I REPEAT... FLIGHT 521 WILL BE DELAYED FOUR HOURS FOR AN ENGINE CHECK...

TRUDGE トボ

TRUDGE トボ

BUT WELL...I GUESS THERE'S NO FIXING IT NOW.

WHEW ...

HUH? OH NO! THEY'RE STILL HERE!

?

HIDE, KEI-TARO-KUN!

WELL ISN'T THAT JUST OUR LUCK, KEITARO-KUN? WHAT DO WE DO NOW?

AH HA HA HA.

KEI-TARO...

WAIT-!

WHA ...?

IT LOOKS LIKE THEY'LL BE KEEPING THE PLANE GROUNDED FOR FOUR HOURS BECAUSE OF SOME ENGINE TROUBLE.

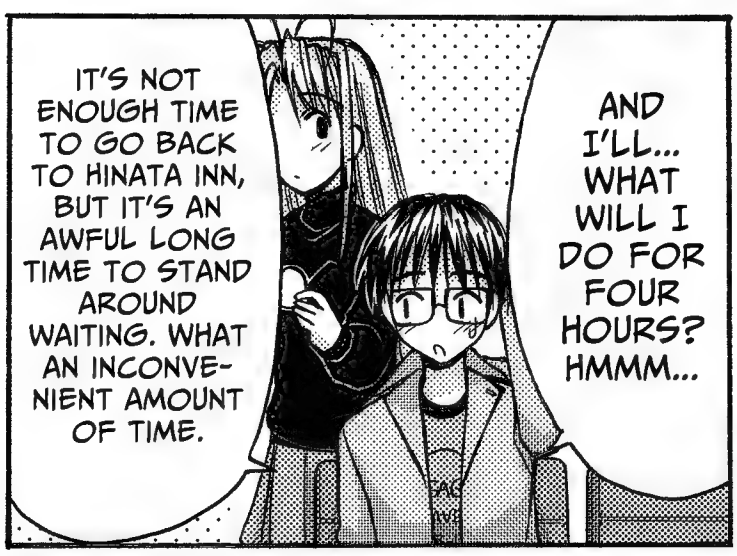
FLIGHT 521 WILL BE DELAYED FOUR HOURS...

I-IT'S NOT WHAT YOU THINK! LISTEN TO THE ANNOUNCE-MENT!

GRAR

ビギャーン

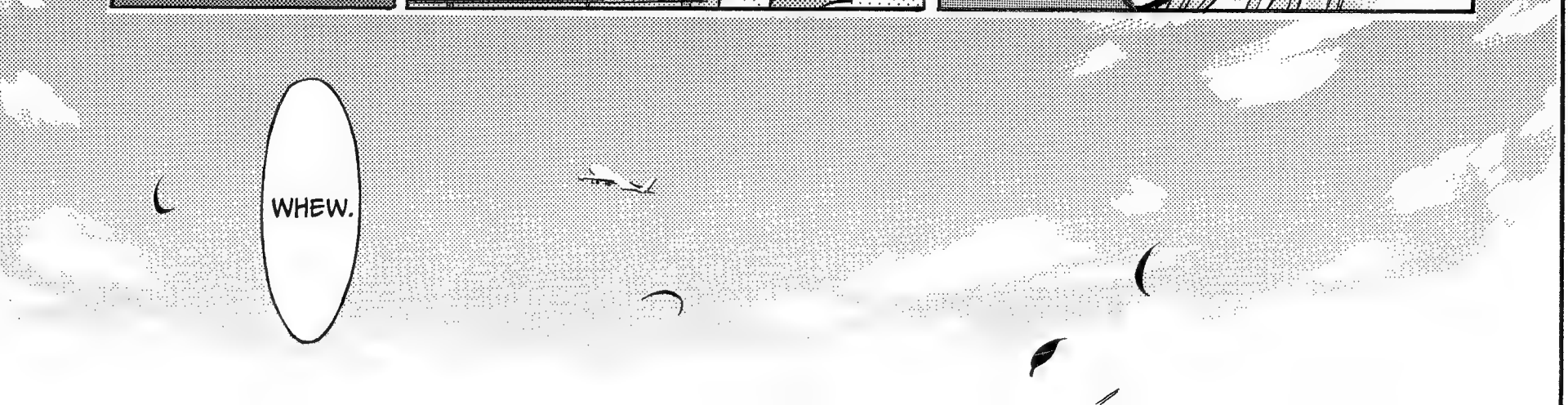
WH-WHAT ARE YOU DOING, SETA-SAN! KEITA-RO!!



FINE! SINCE EVERYONE ELSE IS GONE, I'LL HANG OUT WITH YOU FOR FOUR HOURS!

IT WILL BE OUR EXTRA LAST HOURS IN JAPAN DATE. ♡

WHAT DO YOU THINK?



I DIDN'T REALIZE THE AIRPORT WAS SURROUNDED BY SUCH BIG, OPEN FIELDS!

HMMM, SHOULD WE REALLY BE OUT HERE?

...HEH HEH. I THINK IT'S A GOOD PLACE TO KILL TIME.

R-RIGHT. ESPECIALLY SINCE WE'D LOOK REALLY BAD IF ANYONE FOUND US.

WHOOSH

WHOOSH

U-UWAA-AAH! THAT'S A POWERFUL GUST!

KYAAAA!

BWAAAH!

UGH, HONESTLY.

A-ANYWAY, ARE YOU HUNGRY? LET'S EAT THOSE LUNCHES WE JUST BOUGHT.

STOMP

STOMP

STOMP

STOMP

I DIDN'T LOOK! I DIDN'T LOOK!

Y-YOU LOOKED UNDER MY SKIRT AGAIN!

AND THINKING ABOUT IT, I NEVER DID GET THAT KISS SHE PROMISED ME, EITHER.

IS IT TOO LATE TO REGRET THESE THINGS?

...THE NEXT TIME I CAN TALK TO NARU-SEGAWA LIKE THIS WON'T BE FOR SIX MONTHS ...

HMMM. WHAT SHOULD I DO? SHOULD I GIVE IT TO HIM?

KEITARO'S SO WISHY-WASHY, NOTHING WILL EVER HAPPEN UNLESS I SPEAK UP.

THANKS.

HERE'S YOUR TEA.

UM...

S-SORRY. OH, THAT'S OKAY. I CAN WIPE IT UP MYSELF.

YOU ARE SO HOPELESS WITHOUT ME.

UGH, IF YOU'D JUST QUIT FREAKING OUT ALL THE TIME!

ACK! HOT! I SPILLED MY TEA!

EH? NO, YOU GO FIRST.

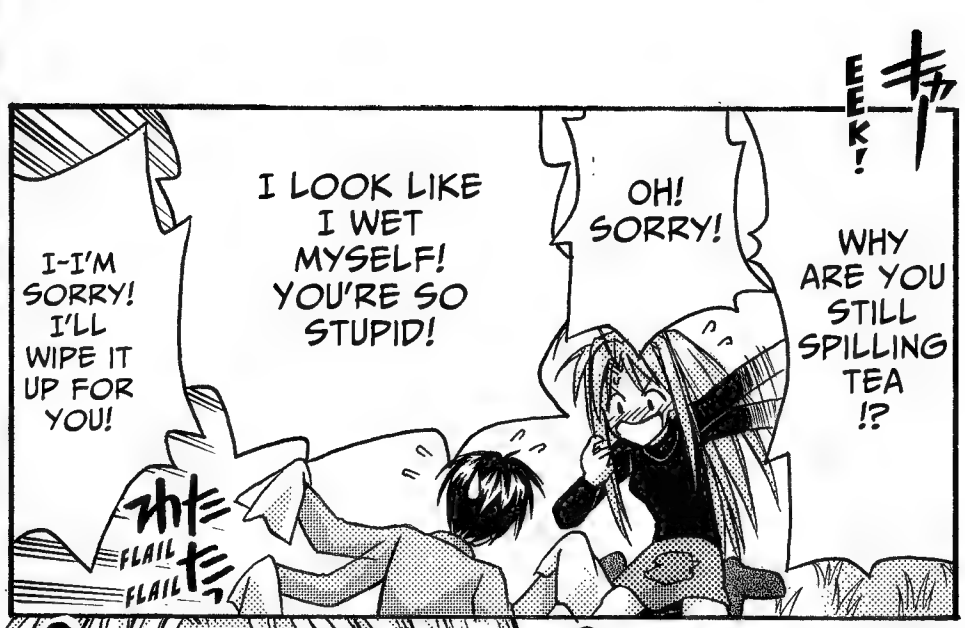
OH, G-GO AHEAD!

GASP...!

BOING ふよ...

WHAT ARE YOU DOING WITH SOMETHING SO FEMININE !?
OOHH! A SEWING KIT!?
I'M GOING TO KILL YOU.
OH, SORRY ABOUT THAT. I GUESS YOUR CLOTHES AREN'T AS IMMORTAL AS YOU ARE.
GIMME THOSE.
RIP
H...HUH!? MY PANTS ARE TORN IN THE BACK!
KER-CRASH
WHAT EXACTLY ARE YOU WIPING!?
ZURGAH!
WHACK
THANKS.
NN? WHAT?
HERE.
...Y-YEAH. WE HAVE ABOUT AN HOUR LEFT...
THAT WENT FASTER THAN I THOUGHT.
OH! LOOK AT THE TIME.
TH-THAT'S NOT TRUE...
YOU'RE SUCH A BUMBLER. YOU REALLY JUST CAN'T DO ANYTHING WITHOUT ME.
STITCH
STITCH
DO IT RIGHT?
GH
NEXT TIME...
EH?
I... TOLD YOU LAST SUMMER, REMEMBER?
HEY, KEITARO.
...
WELL ...
SPLISH
B-DMP

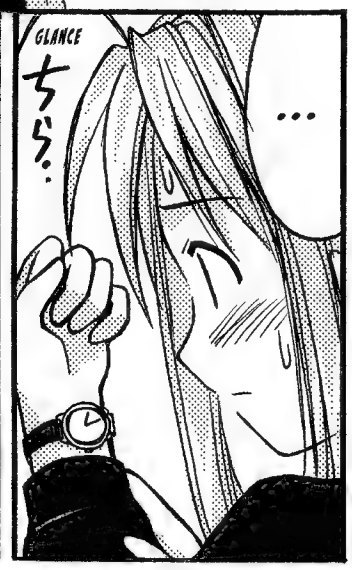
PRUACH!
YOU WILL NOT !!


EEK!
WHY ARE YOU STILL SPILLING TEA !?
OH! SORRY!
I LOOK LIKE I WET MYSELF! YOU'RE SO STUPID!
I-I'M SORRY! I'LL WIPE IT UP FOR YOU!
FLAIL
FLAIL

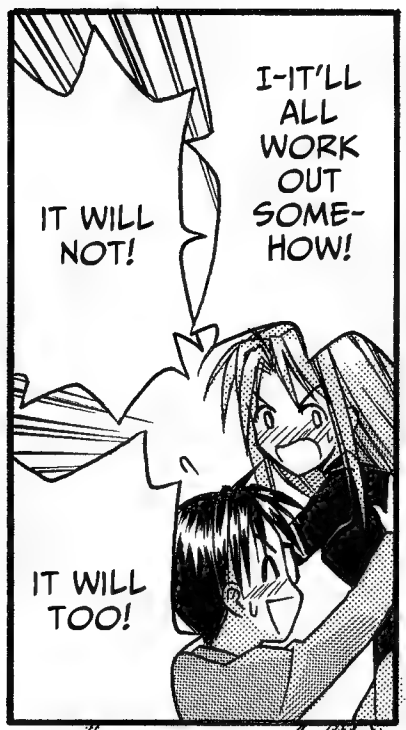
UGH, YOU'RE A KLUTZ AND AN IDIOT!
HMPH
HMPH
EH HEH HEH...
I'M JUST AS PATHETIC AS ALWAYS...

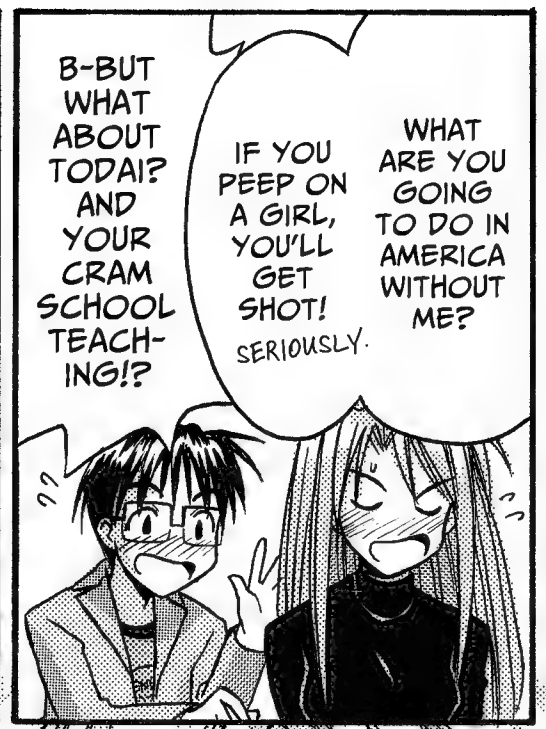
HM? WHAT'S WRONG, NARU-SEGA-WA?
IRK
IRK
...

WHY AM I FREAKING OUT SO MUCH OVER SOME-THING SO STUPID?
LESS THAN 50 MINUTES LEFT...
NNNGH!


GLANCE
...

I'M GOING TO AMERICA WITH YOU!!
I'VE MADE UP MY MIND!
...EH ?

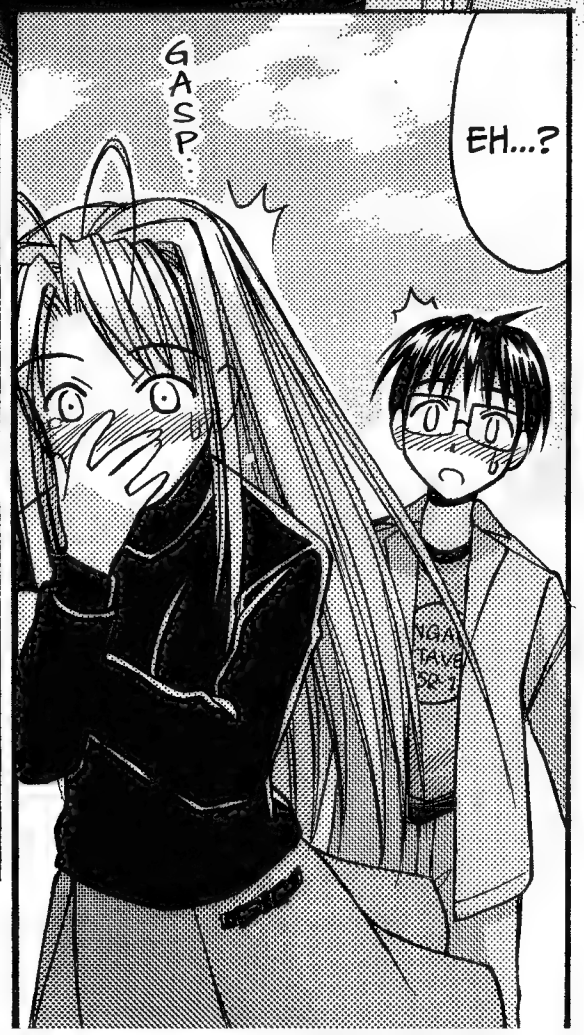

I-IT'LL ALL WORK OUT SOME-HOW!
IT WILL NOT!
IT WILL TOO!


B-BUT WHAT ABOUT TODAI? AND YOUR CRAM SCHOOL TEACH-ING!?
IF YOU PEEP ON A GIRL, YOU'LL GET SHOT! SERIOUSLY.
WHAT ARE YOU GOING TO DO IN AMERICA WITHOUT ME?

WELL, YOU'RE SO STUPID AND CLUMSY, I CAN'T STAND TO WATCH YOU!
WH... WHAAT !?

THERE'S NO TELLING HOW I'LL FEEL IN SIX MONTHS!
HERE I FINALLY REALIZED I LIKE...
...I MEAN...
I MEAN, IT'S SIX MONTHS !

BAH
ZSHH ざああ..
"HOW YOU'LL FEEL" ...?
THEN YOU...


GASP..
EH...?

NARU-SEGA-WA...
...!

FSHH
さーあ…

SO MUCH HAS HAPPENED SINCE THEN... AND TO BE HONEST, I'M KIND OF FED UP WITH PROMISES.

BUT I'M GOING TO MAKE ONE MORE.

...HEY, NARU-SEGA-WA.

THE GIRL I MADE THE PROMISE TO WHEN WE WERE LITTLE...

FSHH
さあああ…

...I WONDER IF SHE REALLY WAS YOU.

KHEE
キイイイイ

イイイ…

UM...I'M GOING TO DO MY BEST AND LEARN A LOT IN AMERICA.

AND AFTER SIX MONTHS... THIS APRIL...

THIS TIME, WE REALLY WILL GO TO TODAI TOGET-HER.

NGAG
CTAVE
SR-1

I DON'T KNOW IF WE'LL LIVE HAPPILY EVER AFTER.

BUT...WELL, I'VE SAID IT BEFORE, BUT I...

EEEE
ティ…

WHOOSH

I LIKE YOU.

SO...DON'T BE SO RECKLESS... OKAY?

HIC

SNIFFLE

HIC

..NARU-SEGA-WA? ARE YOU OKAY?

HOW?

I...I'M SO PATHETIC. WHY...? WHEN DID I TURN INTO THIS?

NNNGH, THIS IS BAD... I'M THE ONE WHO WILL BE HOPELESS WITHOUT KEITARO.

YOU HAVE HALF AN HOUR. ...TODAY IS THE ONE DAY YOU DON'T WANT TO BE LATE.

GET SOME SLEEP. I'LL WAKE YOU UP.

ぺちっ

WHAP

OW! HEY!

...

THANK YOU, NARUSEGAWA.

OKAY.

I...HAVE TO SAY GOODBYE TO KEITARO FOR NOW.

...

...

KEITARO ...

ARE YOU ASLEEP ?

WELL... OH WELL.

BUT...I NEVER DID GIVE HIM MY COUPON.

DOZE

DOZE

ちゅっ...

MWAH

KEITARO!! YOU'LL BE LATE ...

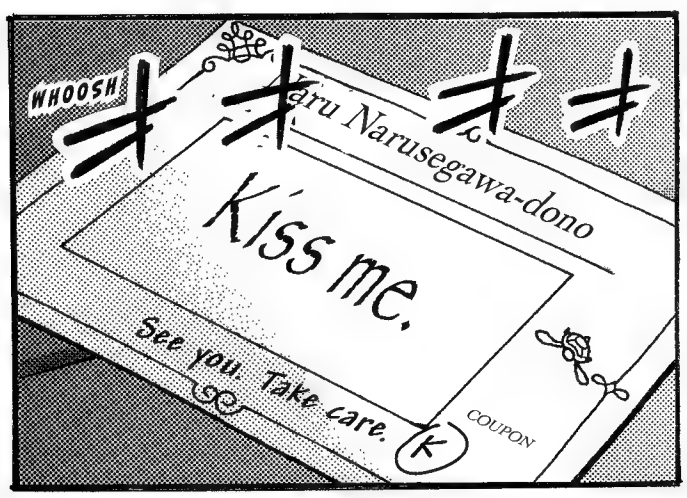
BAM!

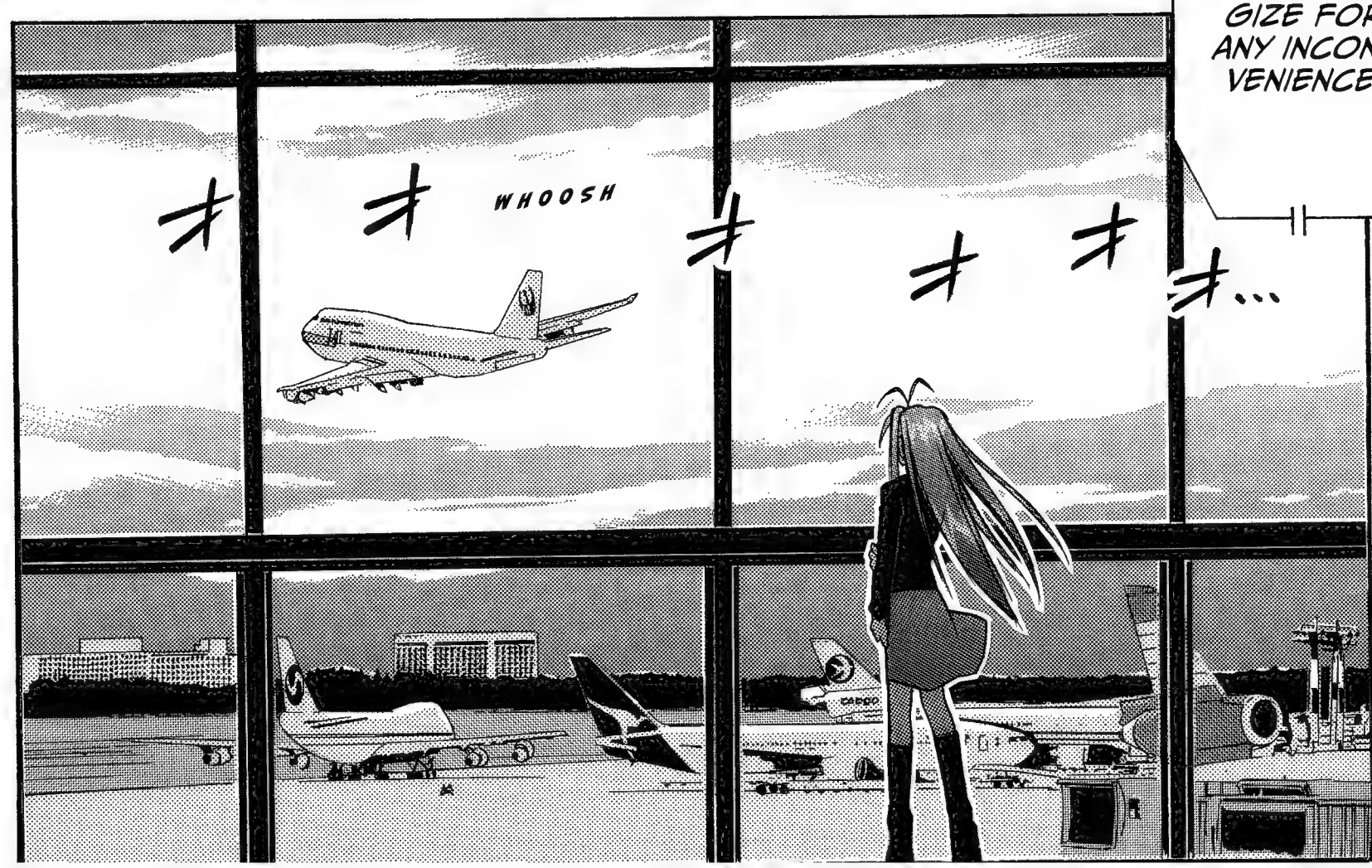
NO! I FELL ASLEEP !

GASP

HM...?

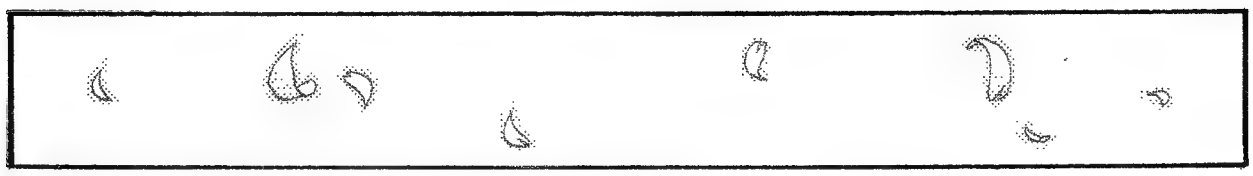
禁煙席
NO SMOKING

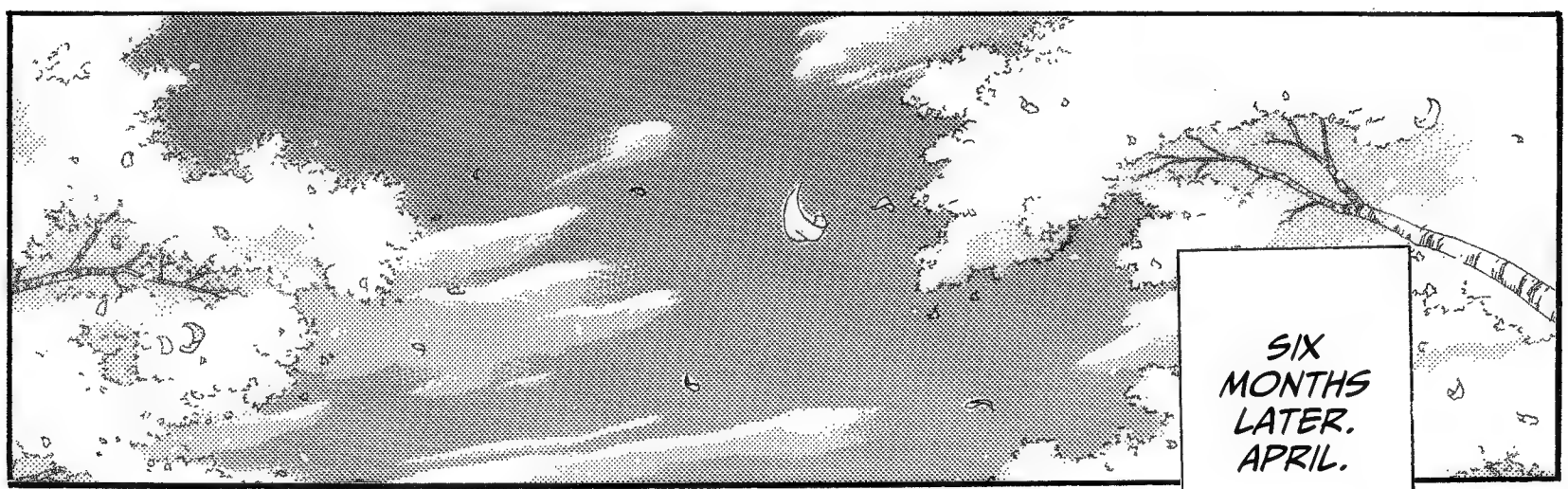




YOU IDIOT!

IDIOT...





SO THIS...

...IS GRANDMA'S HINATA INN...

HP SHH...

LOVE HINA

HFFF

HFFF

HFFF

IT'S ALREADY BEEN SIX MONTHS...

SH

SH.

NARU-SENPAI, WE'RE HOME!

SHINOBU MAEHARA (15), FIRST YEAR STUDENT AT PREFECTURAL M HIGH SCHOOL

SARAH MC-DOUGAL (10), FIFTH GRADE STUDENT AT HINATA WEST ELEMENTARY

# HINATA 89: NARU...OR NOT!?

NARU NARUSEGAWA (20), SOPHOMORE AT TODAI.

OH, SHINOBU-CHAN! SARAH-CHAN!

WELCOME BACK!

HMM, WELL, M HIGH IS THE TOP SCHOOL IN THE PREFECTURE.

AND I WOULDN'T HAVE MADE IT IN IF YOU HADN'T TAKEN OVER AS MY TUTOR, NARU-SENPAI.

BUT, STILL, IT'S PRETTY AMAZING THAT YOU ACTUALLY PASSED.

OW WAS YOUR FIRST DAY OF HIGH SCHOOL?

EH HEH HEH...

IT WAS JUST AS HARD AS I'D EXPECT FROM SUCH AN ELITE SCHOOL.

HOW WAS SCHOOL FOR YOU, SARAH-CHAN? DID YOU MAKE ANY FRIENDS?

NOT A CHANCE.

I ONLY WENT 'CAUSE HARUKA TOLD ME TO.

ALL THE KIDS MY AGE ARE SO IMMATURE.

OH, YOU SHOULDN'T TALK LIKE THAT, SARAH-CHAN.

...HEH HEH. I THINK SHINOBU-CHAN HAS GROWN UP A LITTLE.

LET'S GO MAKE DINNER, SARAH-CHAN.

'KAY.

BUT I DO WANT TO TELL SENPAI THAT I MADE IT INTO HIGH SCHOOL.

I HOPE HE GETS BACK SOON...

ALL RIGHT! TIME TO CLEAN THE BATH.

RATTLE

ガラッ!

HEEEY, MANAGER!

MITSUNE KONNO (21), A FREETER AS ALWAYS

IT'S GREAT WEATHER TODAY. FEELS LIKE SUMMER!

RUB SOME OIL ON MY BACK! ♡

DU-DUN

WOULD YOU PLEASE KEEP THE NOISE DOWN? I'M TRYING TO CONCENTRATE.

MUTTER MUTTER

DUN

MATH

EXCUSE ME, NARU-SENPAI. KITSUNE-SAN.

CLOSE ENOUGH.

RATTLE

I AM NOT THE MANAGER! I'M JUST STANDING IN!!

MOTOKO AOYAMA (18), RONIN

WOW, YOU'VE REALLY LET YOURSELF GO SINCE YOU FAILED YOUR COLLEGE ENTRANCE EXAMS.

OH... SORRY, MOTOKO-CHAN!

MUTTER

MUTTER

SHOONK

PFFT

PFF

BUT A RONIN WARRIOR, HUH? ...KEITARO WOULD CRACK UP IF HE HEARD THAT.

IF YOU HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO ASK ME, MOTOKO-CHAN.
DUN
NNNGH... I SHOULDN'T HAVE MOCKED URASHIMA SO MUCH WHEN HE WAS A RONIN.
IF URASHIMA WERE TO LAUGH AT ME, IT WOULD SHAME ME TO THE END OF TIME!
FLAIL
FLAIL
D-DON'T TRY TO STOP ME, NARU-SENPAI!
AAAAHH! NO, STOP!
I THOUGHT MIMICKING NARU-SENPAI MIGHT RAISE MY ACADEMIC PROWESS.
OH, WELL...
THEY'RE JUST FOR SHOW.
MOTOKO, WHY THE GLASSES?
OH, RIGHT! THANK YOU, SU-CHAN, MUTSUMI-SAN.
MUTSUMI OTOHIME (23), IN GREAT HEALTH, SOPHO-MORE AT TODAI
KAOLLA SU (16), NOT MUCH DIFFER-ENT, NOW A SECOND YEAR IN HIGH SCHOOL
FLOWER VIEWING PARTIES
RRRAAH! MANAGER NARU-YAN! THE NEIGH-BORHOOD ASSOCIA-TION MEMO IS HERE.
I WONDER HOW URASHIMA-KUN IS DOING.
IT'S BEEN SIX MONTHS SINCE HE LEFT.
IT CERTAINLY IS...
WHEW. THIS WEATHER IS BEAUTIFUL.
...NO, ONE THING HAS CHANGED.
WELL, NOTHING'S CHANGED AT HINATA INN. WE'RE READY FOR HIM TO COME BACK ANY TIME.

YOU'VE GOTTEN MUCH MORE BEAUTIFUL THAN YOU WERE SIX MONTHS AGO. ♡

WHILE YOU'VE BEEN WAITING FOR URASHIMA-KUN TO COME BACK,

WILL YOU TAKE IT TO HIS ROOM, NARU-SAN? ♡

OH, RIGHT! SOME AIRMAIL ARRIVED FOR URASHIMA-KUN.

JUST A... I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT, MUTSUMI-SAN!

...YOU MUST HAVE FELT LIKE A WIFE WAITING FOR HER HUSBAND TO COME BACK FROM A LONG BUSINESS TRIP.

HO HO ♡

MEOW? I DON'T KNOW. IT JUST SHOWED UP A LITTLE WHILE AGO. ♡

MEOW!

SU-CHAN, WHERE DID YOU GET THAT CAT?

MY, HOW ADORABLE. ♡

MANAGER

UGH, THAT MUTSUMI-SAN.

OKAY.

I GUESS I'LL CLEAN UP LIKE ALWAYS.

和風茶屋 日向

HE LEFT THIS HERE? BUT THIS WAS ONE OF HIS MOST PRIZED POSSES-SIONS.

THIS BRINGS BACK MEMORIES. IT'S HIS PURIKURA BOOK.

OKAY.

RUSTLE

HERE'S YOUR MAIL!

OH?

SHUT

...

HE'S SUCH A DUNCE.

HE COULD'VE ASKED ANY ONE OF US TO BE IN A PICTURE WITH HIM.

1998.10.21 WITH NARUSEGAWA

1999.10.21

HEE HEE... HE'S ALONE IN ALL OF THEM EXCEPT THE TWO WITH ME.

YOU'D BETTER BE GRATEFUL.

KEITARO...

SEE? I MADE SURE WE'RE READY FOR YOU TO COME BACK ANY TIME.

AH... Y-YES, HARUKA-SAN?

HEY, NARU! WHAT ARE YOU STARING INTO SPACE FOR?

COME TO THINK OF IT, IT'S APRIL, SO... IT'S BEEN ABOUT SIX MONTHS.

I'LL BE BACK IN SIX MONTHS.

HM?

HEY.

WELL, THERE'S SOMEONE AT THE ENTRANCE. DO YOU KNOW ANYTHING ABOUT IT?

WHAT IS IT?

HARUKA URASHIMA, OWNER OF CAFÉ HINATA.

AS FOR WHAT HAPPENED BETWEEN HER AND SETA, THAT'S A SECRET.

SS...

..HONESTLY.

MEW.

AH, HEY!

I-I'LL GO SEE!

DASH!

UH, NO.

EH!? IS IT KEITARO !?

ISN'T BACK YET...

IS HE...?

KEITARO ...

...

OFF TO WORK!

I HAVE TO GET TO WORK SOON.

UGH, WHAT AM I DOING? I'M SO PATHETIC.

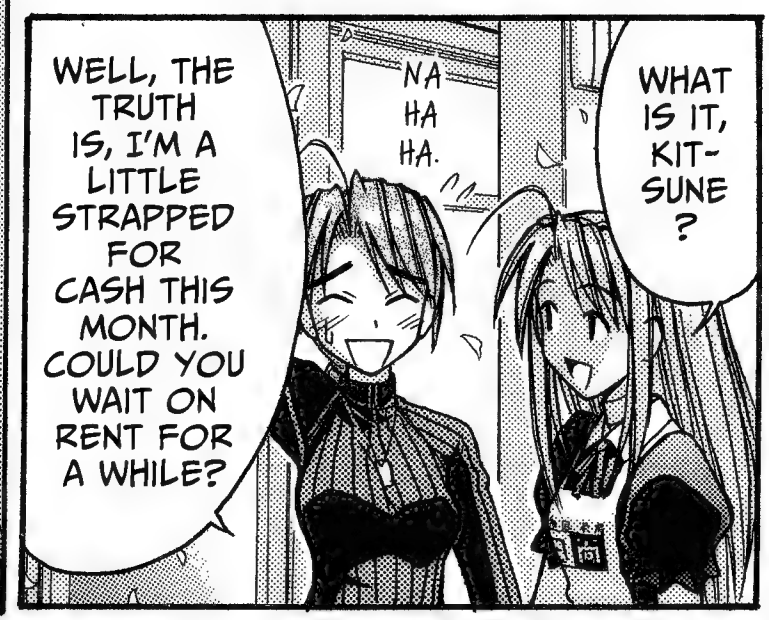
和風 茶房 日向

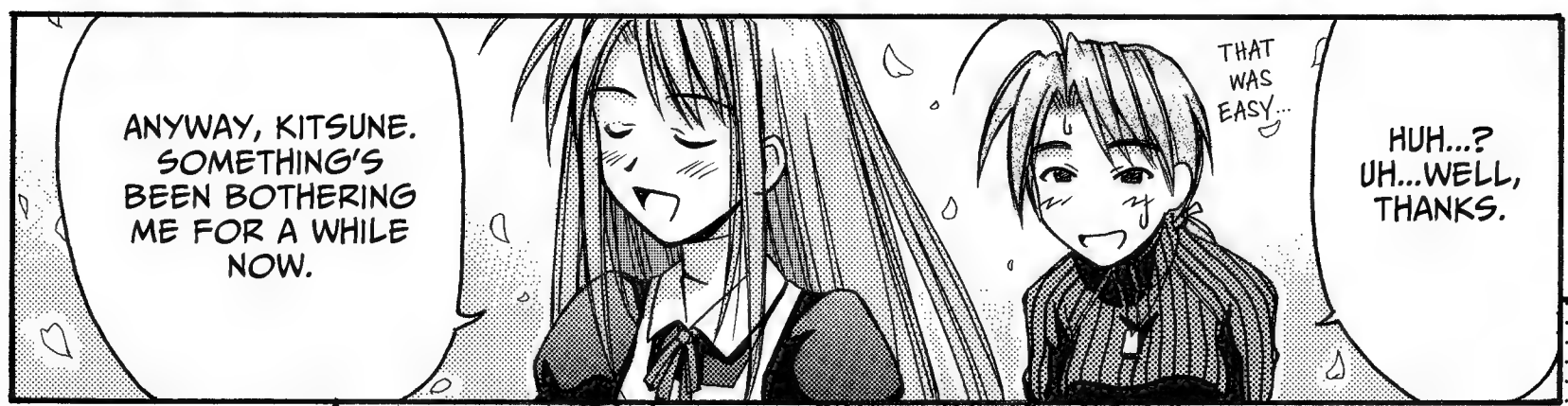
サク! CRUNCH

さああ... SHH

ZSH
...
KAPOP
I'M NARU NARUSEGAWA! NARU!
THE RAIN IN SPAIN FALLS MAINLY...
YES?
SNAP
HEY, NARU!
OH! SHE'S STILL HERE!
AND LOOKING AWFULLY CUTE.
...HM ?

OF COURSE. ♡ YOU CAN HAVE AS MUCH TIME AS YOU NEED!
SMILE
...SURE.

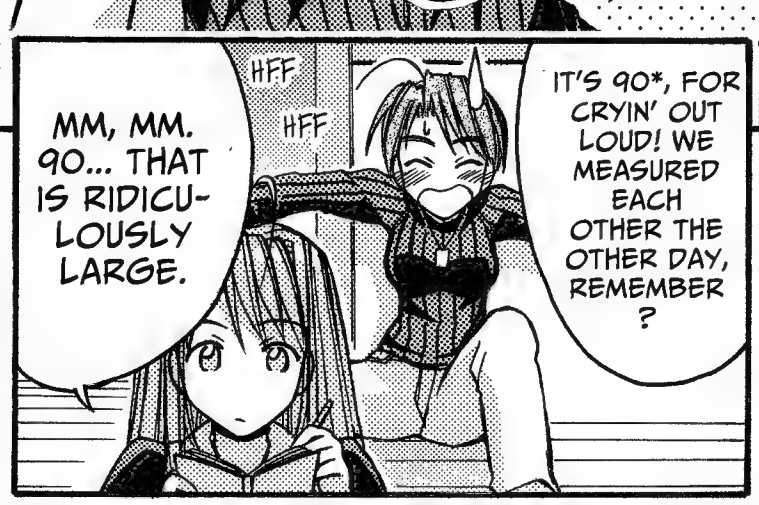

WELL, THE TRUTH IS, I'M A LITTLE STRAPPED FOR CASH THIS MONTH. COULD YOU WAIT ON RENT FOR A WHILE?
NA HA HA.
WHAT IS IT, KIT-SUNE?


ANYWAY, KITSUNE. SOMETHING'S BEEN BOTHERING ME FOR A WHILE NOW.
THAT WAS EASY...
HUH...? UH...WELL, THANKS.

KYA HA HA! HEY- S-STOP, AAHH! ♡ S-STOP THAT!
GROPE
もにゅ
HMMM... FEELS LIKE 88... MAYBE 90CM...?
GROPE
むにゅにゅ

YOUR BREASTS ARE ENORMOUS. WHAT IS YOUR BUST SIZE?
YEEK!?
むにゅ♡
SQUISH

OH! HIGH SCHOOL FIRST YEAR SHINOBU-CHAN! PERFECT TIMING.
OH, WHAT ARE YOU TWO UP TO?


MM, MM. 90... THAT IS RIDICU-LOUSLY LARGE.
HFF HFF
IT'S 90*, FOR CRYIN' OUT LOUD! WE MEASURED EACH OTHER THE OTHER DAY, REMEMBER?

WHOOSH
ひゅっ
EH...?

*About 35.5"

...SHI-NOBU-CHAN.

WHA... WHY WOULD YOU *DO* THAT!?

EEEEEK!!

FWOOSH

...TO YOUR BEAR PANTIES ?

DUN どん

WHAT HAPPENED ...

HMM-MM. BUT SHE STILL WEARS STRAWBERRY PRINT, SO SHE STILL HAS SOME MATURING TO DO... CHECK.

SCRITCH カキ SCRITCH カキ

I DON'T WEAR LITTLE GIRL PANTIES ANYMORE!

STEAM STEAM

OH, MY. ♡

DU-DUN

NARU, YOU'RE ACTING A LITTLE STRANGE TODAY.

WAAAH! I'M NOT IMMATURE!

I'M IN HIGH SCHOOL NOW!

WAAAH!

OH, MU-TSUMI-SAN! MAY I HAVE A MOMENT? THERE'S SOMETHING I'D LIKE TO CHECK ON...

...

BUT YOU SHOULDN'T WALK AROUND NAKED JUST BECAUSE THERE AREN'T ANY MEN HERE.

TH-THAT'S OKAY. YOU SAVED ME THE TROUBLE OF INVESTIGATING. THANK YOU.

HO HO ♡

I'M SORRY. YOU SEE, I JUST GOT OUT OF THE BATH.

I THINK THE ONLY REASON THINGS HAVE GONE ON SO WELL AT HINATA INN UP TO THIS POINT IS THAT WE HAD SUCH AN EXCELLENT MANAGER IN KEITARO.

?

...OH, RIGHT. I SHOULD TAKE THIS OPPORTUNITY TO TELL YOU ALL...

NOTHING SPECIAL... I'M ONLY OBSERVING THE PUBLIC MORALS, LIFE STYLE, ETC., OF THE INN'S RESIDENTS.

NARU-YAN! WHACHA BEEN INVESTI-GATING !?

!!!

I WANNA HELP!

SO I THINK WE HAD BETTER IDENTIFY WHERE WE CAN IMPROVE, AND DO BETTER IN THOSE AREAS.

R... RIGHT...

NOW THAT HE'S GONE, WE MUST NOT THINK THAT WE CAN LIVE AS SLOPPILY AS WE USED TO.

IT MAY BE IN ALL OF YOUR BEST INTERESTS TO LEAVE THE INN AS SOON AS POSSIBLE.

...YOU'RE RIGHT. MISFORTUNE IS NEAR.

MEOW.

HEY, HEY, SHINOMU! IS IT TRUE THAT IT'S BAD LUCK FOR A BLACK CAT TO CROSS YOUR PATH?

OH, A BLACK CAT! HOW CUTE!

HMMM... THERE IS DEFINITELY SOMETHING WRONG WITH HER.

...?

EH...?

BUT I'M TAKING A SABBATICAL FROM THAT LINE OF WORK.

...EH? YOU WANT MY EXPERT OPINION ON SPIRIT POSSESSION ?

OH, I WOULD APPRECIATE THAT, NARU-SENPAI.

MOTOKO-CHAN, ARE YOU HAVING ANY TROUBLE? I CAN HELP.

TCH. YOU DON'T BELIEVE US, MOTOKO.

NOW LET ME GET BACK TO MY STUDIES.

PEOPLE OFTEN ACT DIFFERENT-LY WHEN THEY'RE UNDER STRESS. I'M SURE YOU'RE OVER-THINKING THINGS.

THINK SHE MIGHT BE POSSESSED BY A FOX OR SOMETHING!

BUT, WELL, YA SEE, IT'S NARU. SHE'S DEFINITELY NARU, BUT SOMETHING'S OFF.

...MO-TOKO-CHAN.

QUESTION 2 HERE...

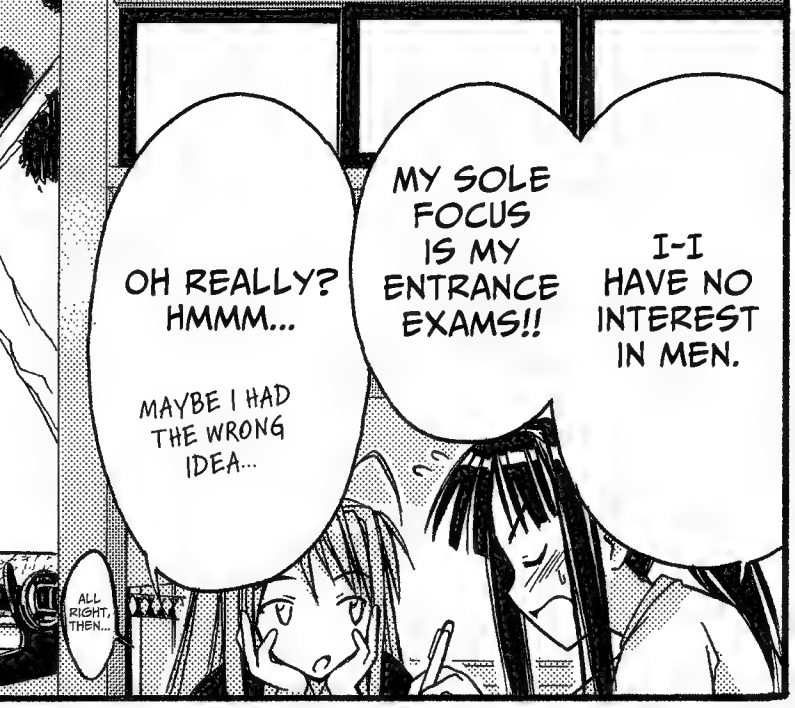
H...HOW DO YOU MEAN...?

EH ...?

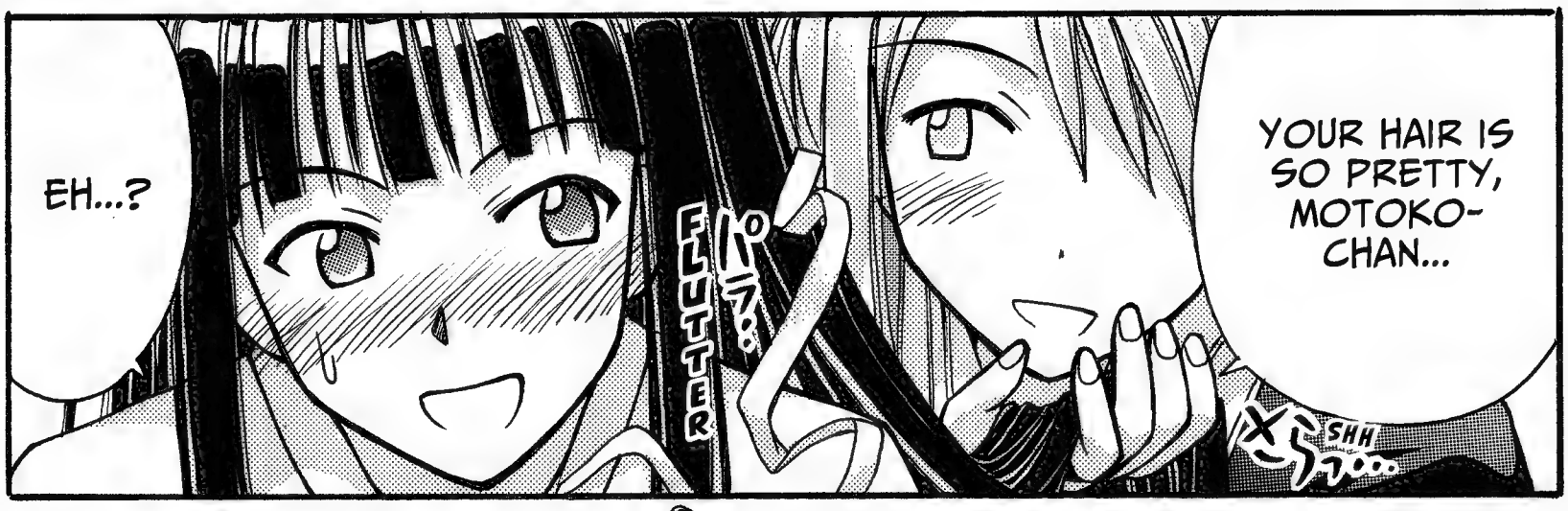
WINCE

...ABOUT KEITARO ?

HOW DO YOU FEEL..


ALL RIGHT, THEN...
OH REALLY? HMMM...
MAYBE I HAD THE WRONG IDEA...
MY SOLE FOCUS IS MY ENTRANCE EXAMS!!
I-I HAVE NO INTEREST IN MEN.

DO YOU LIKE HIM?
WH...WHO WOULD EVER LIKE THAT MAN!?
BAM!


EH...?
パラ
FLUTTER
YOUR HAIR IS SO PRETTY, MOTOKO-CHAN...
さら
SHH

...HATE MEN, RIGHT?
YOU...

THAT DOESN'T MEAN I LIKE WOMEN...
EH...? B-BUT...
SPIN
SPIN
SPIN
AAAHH...

GH. GH...
HOW DO YOU GET IT TO BE SO GLOSSY?
ACK... EXCUSE ME, NARU-SENPAI...?
ガタ
CLATTER
LUNGE
ポン
TOSS
ポイ
TOSS
ポイ
TOSS
ポイ
GYAAA!
LIAR.
♡

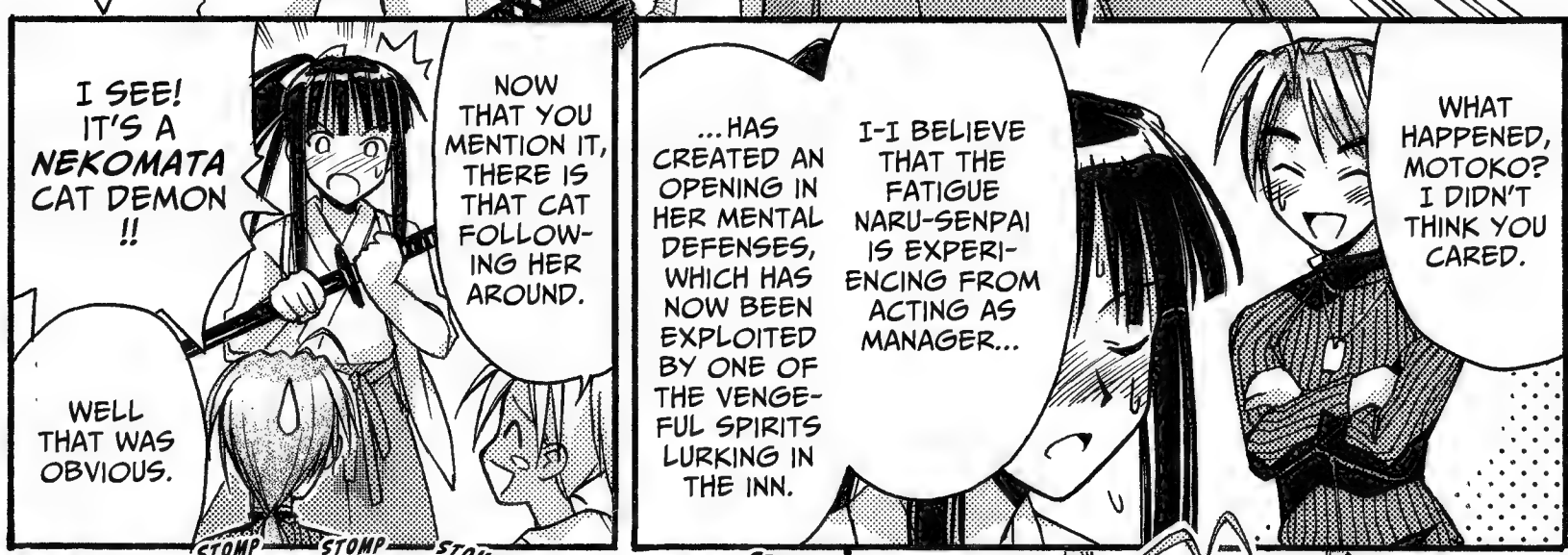
MEOW.
N... NOOO-OOO!
HMM, HMM. YOU'RE RATHER SLENDER FOR A KENDO ATHLETE, BUT YOU'VE GOT CURVES WHERE IT COUNTS.
AH, NO! STOP..! N-NOT THERE!

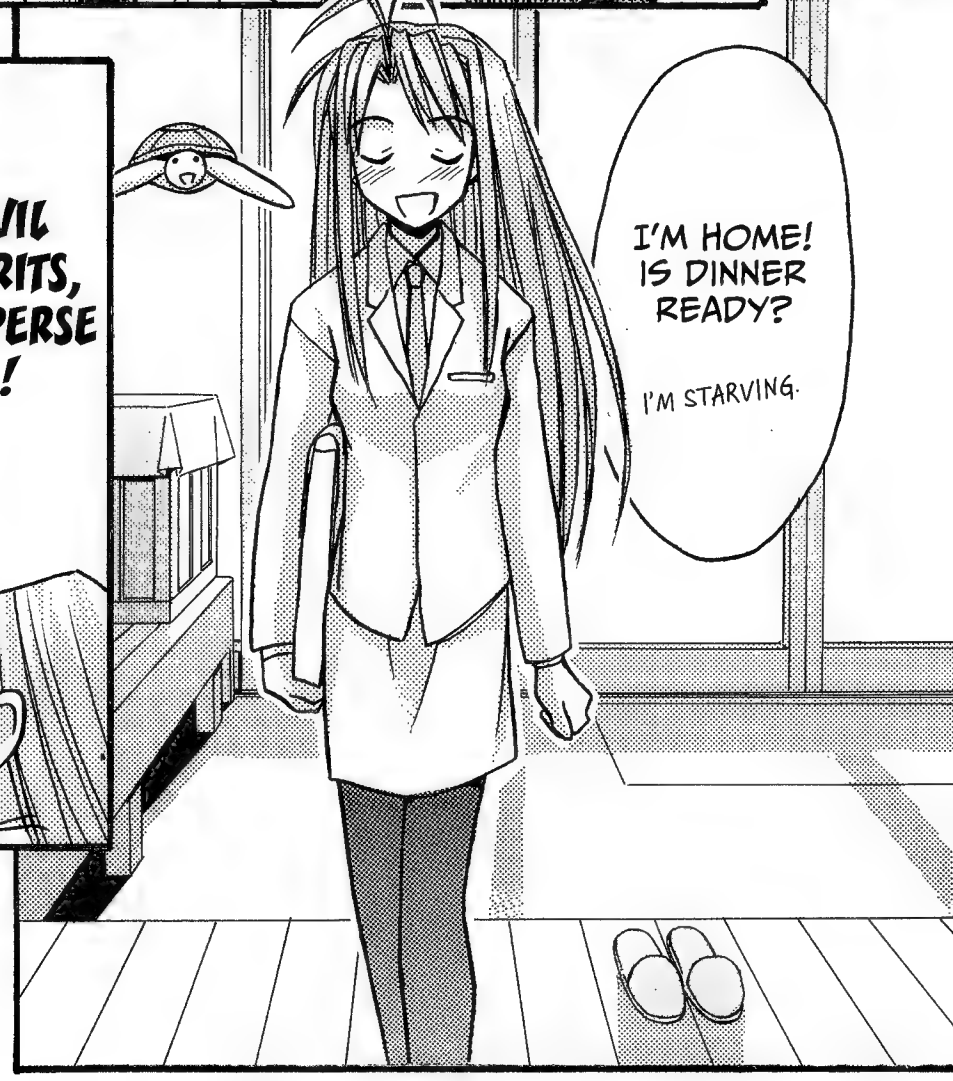
アホ— BACAW
アホ— BACAW

ALL HANDS, ASSEMBLE!

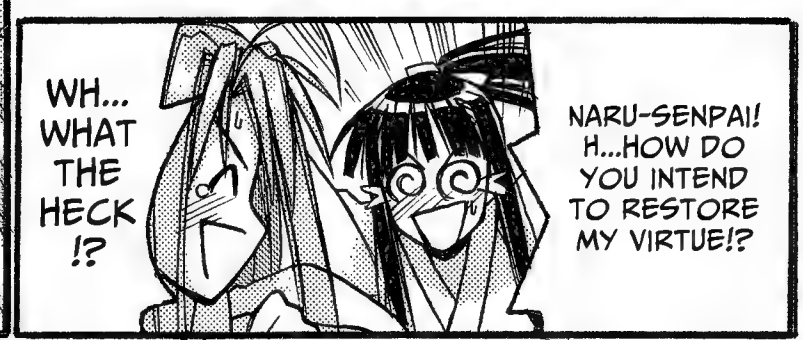
AS OF NOW, WE ARE ALL WORKING TOGETHER...

...TO VANQUISH AND SEAL AWAY THE DEMON POSSESSING NARU-SENPAI!





KABOOM
NOOOO! WHAT'S GOING ON!? SOMEBODY HELP ME!
POW
POW
KAPOW
FIRING SPIRIT LASER!
STOMP
STOMP
STOMP
STOMP
HOW DARE YOU RUN FROM ME, VILE SPIRIT!?
VA-SHOOM



MEOW!

...OH, MY.

MEW...

OOHH ?

...HAS A DOUBLE !?

N... NARU-SENPAI...

NO, I AM!! YOU'RE MY BEST FRIEND! CAN'T YOU TELL!?

I-I AM, KITSUNE!

WH-WHICH ONE'S THE REAL NARU !?

WHA ...!?

WHY ARE YOU MAS-QUERADING AS ME!?

WH-WHO ARE YOU!?

BEEP BEEP BEEP BEEP

HEY, HEY! ARE YOU REALLY MY BEST FRIEND !?

Real one

THAT ONE'S THE FAKE!!

M-ME ...!?

B-BAH

SECRET TECHNIQUE! ZANMAKEN [DEMON SLICING SWORD] SECOND BLADE!

Z-SHAM

MO-TOKO, GO!

UNDER-STOOD !!

BEEP BEEP BEEP BEEP

THIS ONE'S THE REAL NARU! ♡

ZSH!

!?

!?

I MISSED !?

WHEN OUR MANAGER KEITARO GETS BACK, HE'LL GET RID OF YOU IN NO TIME FLAT!

WH-WHAT ARE YOU BAB-BLING ABOUT !?

YOU ARE ALL TRULY HOPELESS.

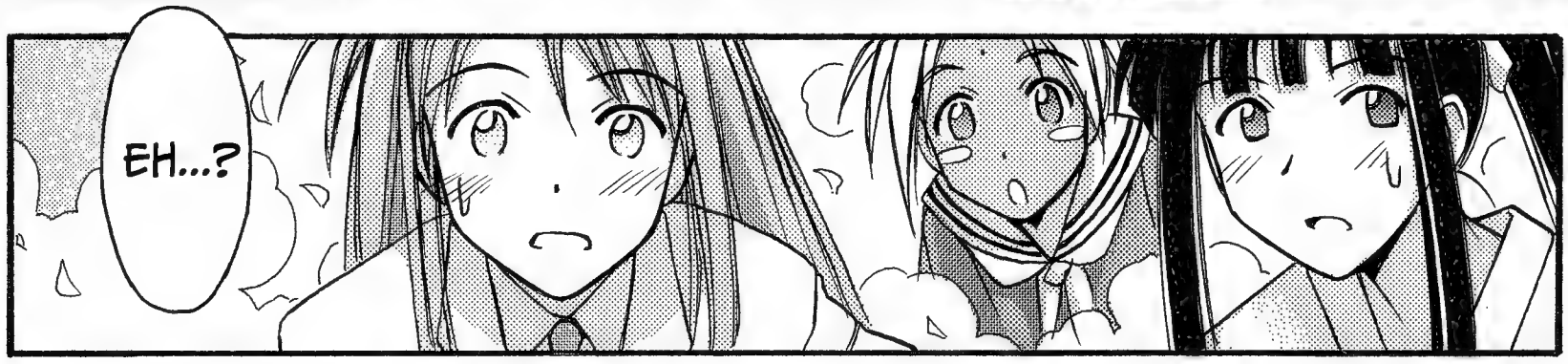
...DESTROY-ING THE PROPERTY AGAIN...

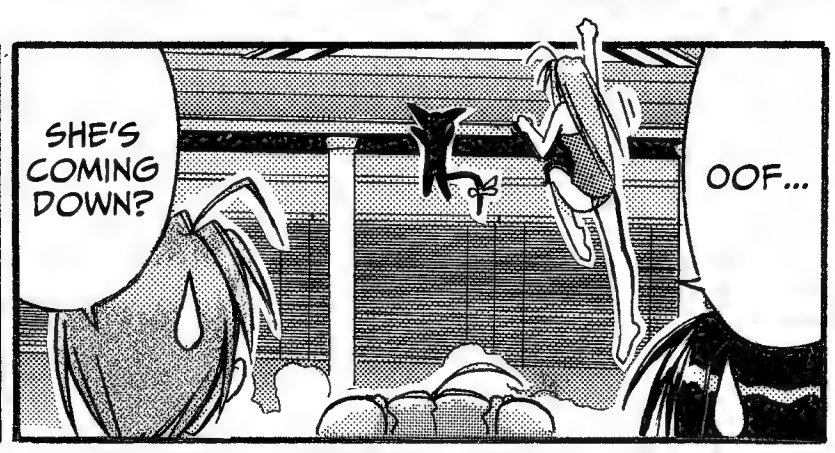
KEI-TARO ...?

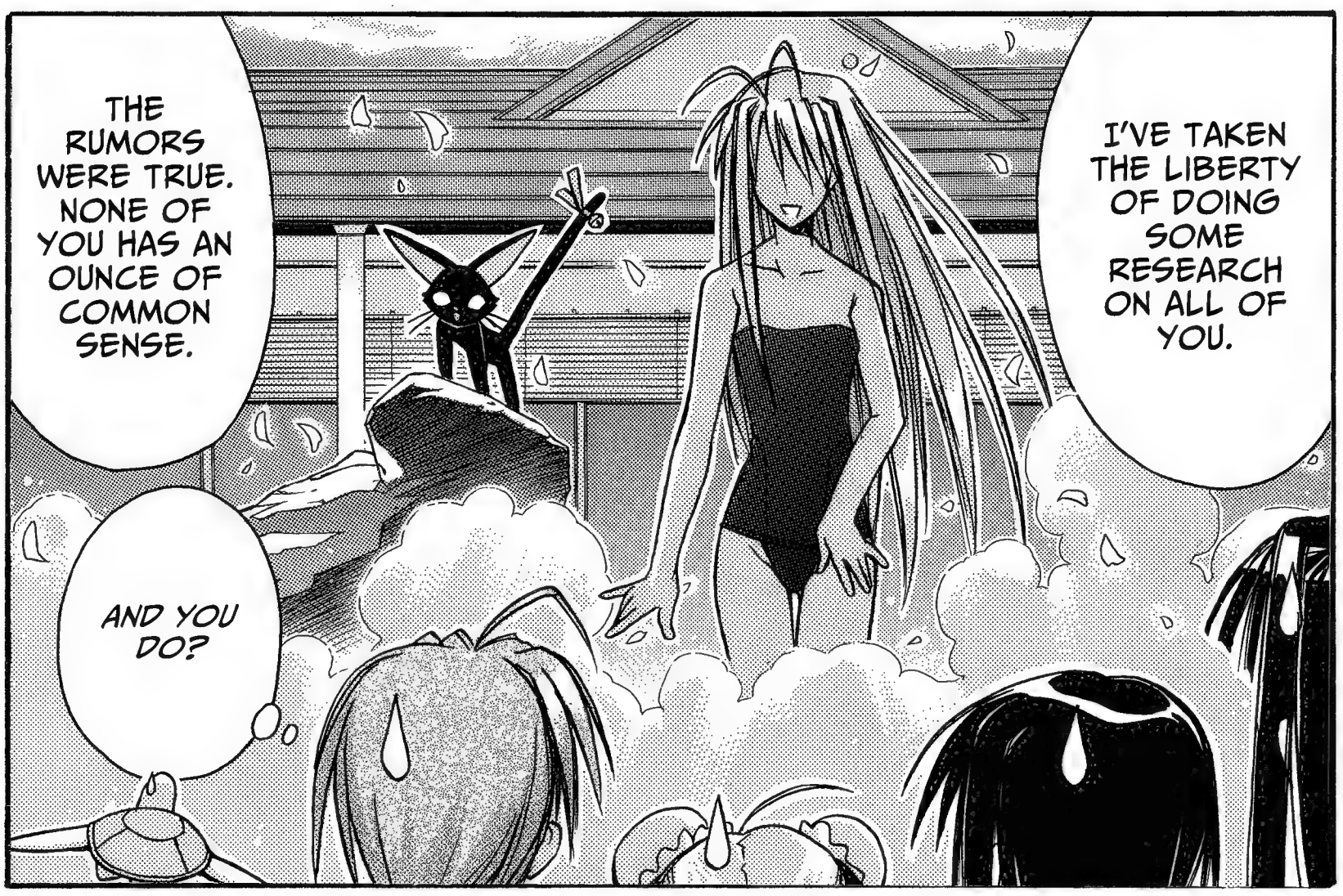
...

...NOT COMING BACK.

HE'S...





I APOLO-GIZE.

GH

I HAVEN'T PROPERLY INTRODUCED MYSELF.

URK!

!!

RRRIP

RIP...!

AND I AM HERE AS THE NEW MANAGER OF HINATA INN.

MEOW.

THIS IS KURO.

PLEASED TO MEET YOU.

MY NAME IS KANAKO URASHIMA.

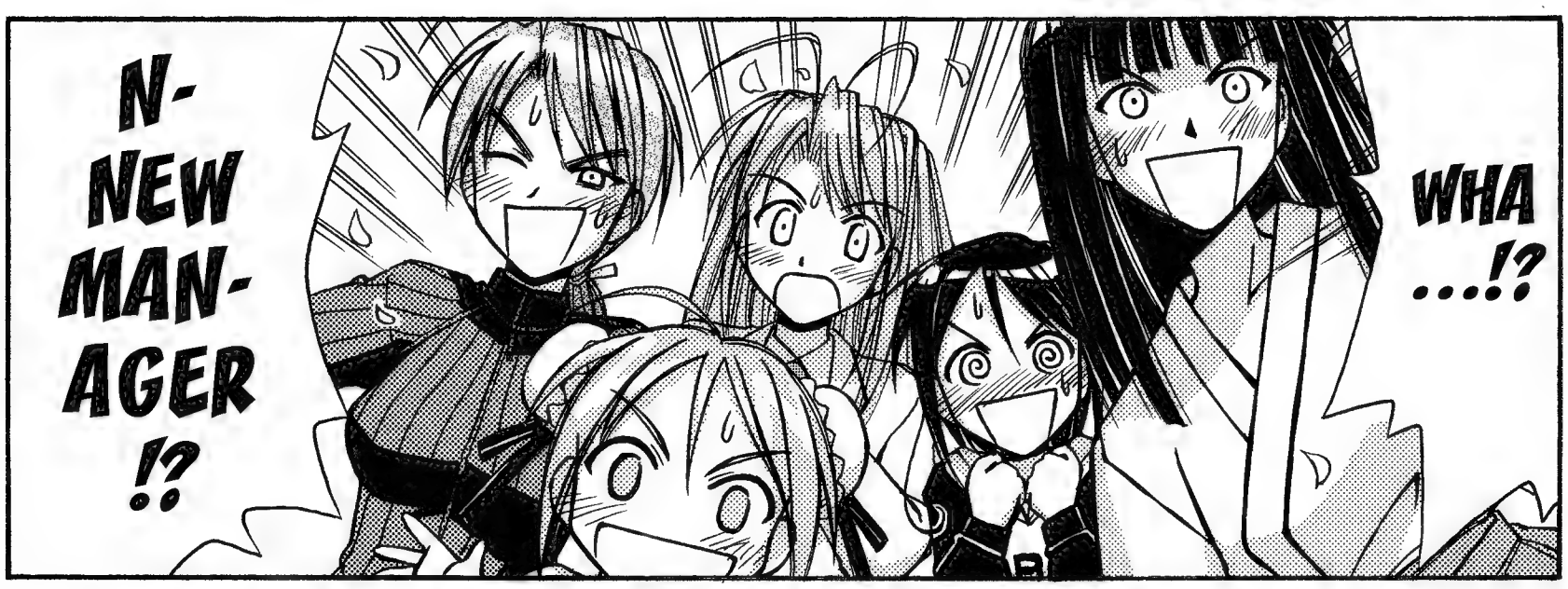
FWISH

WELL... OH WELL.
BUT...I NEVER DID GIVE HIM MY COUPON.
DOZE
DOZE
ちゅっ...
MWAH

KANAKO URASHIMA.

PLEASED TO MEET YOU. I AM THE NEW MANAGER OF HINATA INN.

LOVE HINA




# HINATA 90: THE END OF HINATA INN!?

YES.

...

I AM THE OWNER.

T-TECHNICALLY, KEITARO IS THE OWNER OF HINATA INN!! YOU CAN'T JUST COME IN HERE AND...

IS KEITARO DEAD !?

LIKE HE'D EVER DIE.

AND WHAT DO YOU MEAN, KEITARO'S NOT COMING BACK?

MEW.

MEOW?

JUST A- WHAT ARE YA TALKING ABOUT!? WE NEVER HEARD ABOUT A NEW MANAGER!

AND THE INN WILL NO LONGER BE A GIRLS' DORMITORY.

I HAVE TEMPORARILY INHERITED ALL AUTHORITY OVER THE INN.

AND HERE'S PROOF.

OWNERSHIP OF PROPERTY

PROPERTY LISTING

RUMBLE RUMBLE

IT WILL BE...

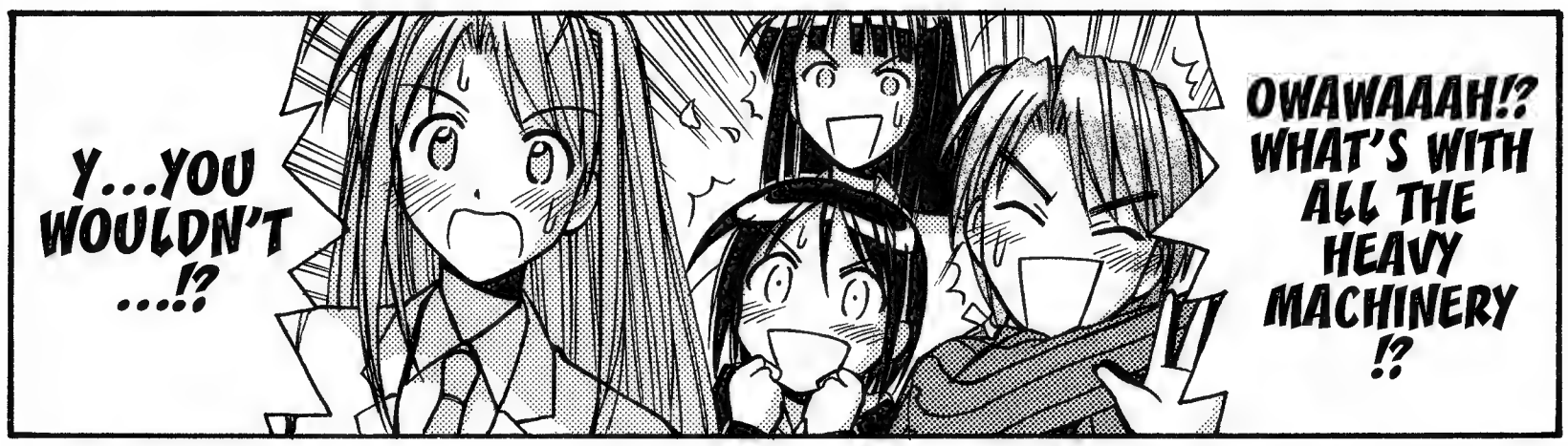
IF IT'S NOT GONNA BE A GIRLS' DORM, WHAT *IS* IT GONNA BE!?

Y-YOU ...

WH-WHO IS THIS GIRL?

A-AND IF HER NAME IS KANAKO URASHIMA, IS SHE KEITARO'S...???

ギョラ ギョラ ゴー
GZHRR
GZHRR
ベガ
GROAR
AN I...



DO SOME-THING, NARU!!

N... NARU-SENPAI!

HUH...? BUT–

YOU'RE OUR ACTING MAN-AGER. ♡

KLONG

KLONG

KAPOW

POW

POW

OKAY, HERE GOES!

WAAAH! NO, STOP, STOP!!

YOU GOT IT!

...PLEASE, GO RIGHT AHEAD.

WHISPER

AH? WHAT THE...?

I-IT'S TERRIBLE! THIS PERSON SAYS SHE'S THE NEW OWNER OF HINATA INN, AND...

ZSH

...WHAT IN THE WORLD IS GOING ON HERE?

AH! HARUKA-SAN!!

URK.

THERE'S NO NEW...

SHFF

SHFF

SHFF

AAAHH!? DON'T RUN AWAY, HARUKA-SAN!!

OH, *MAN*, AM I BUSY! I NEED TO GET BACK TO THE CAFÉ AND MAKE SURE ALL THOSE CUSTOMERS PACKING THE PLACE ARE BEING TAKEN CARE OF!

HA HA HA HA

AUNT HARUKA.

BOW

IT'S GOOD TO SEE YOU AGAIN.

BY THE WAY, I AM CLOSING THE GIRLS' DORM AS OF TODAY.

Female Resi H

...VERY WELL, THANK YOU.

SHE'S ALMOST UNMANAGE-ABLE.

カリ.. CLATTER

HOW'S GRANDMA DOING?

L...LONG TIME, NO SEE, KANAKO ...

HARUKA-SAN!

WHAT!?

A-ARE YOU NOW? OKAY, THEN. THAT'S TOO BAD. HA HA HA.

KLONK

ゴロゴロ

カリ!!!

WHACK

EEEP!

..IT'S GOING TO BE DANGEROUS IN HERE, SO I WOULD LIKE YOU ALL TO PACK YOUR BELONGINGS AND GET THEM OUTSIDE OF THE INN BY THE END OF THE DAY.

ペコ BOW

WELL, THAT BEING THE CASE...

Female Resi Hi

NNNGH, SORRY.

I JUST CAN'T DEAL WITH HER.

H-HARUKA-SAAAN!

NOPE, NO ONE.

...DID SOME-ONE CALL MY NAME?

STING STING

ヒリリ

ACTUALLY, SHE'S KEITARO'S LITTLE SISTER.

チュ! CHIRP

チュ! CHIRP

チチチ. TWEET TWEET

HINATA

YEAH. THEY DIDN'T GROW UP TOGETHER.

I WAS SURE HE WAS AN ONLY CHILD.

HE DOESN'T SEEM THE TYPE TO HAVE A LITTLE SISTER!

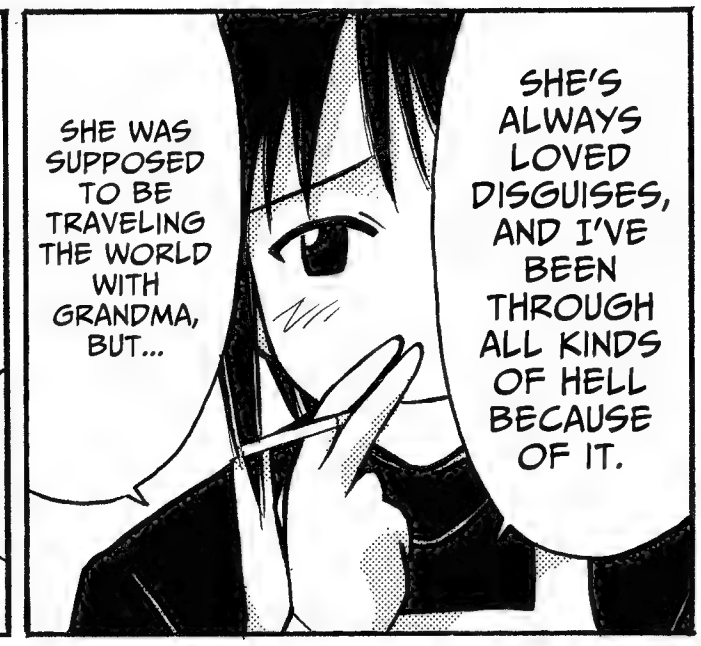
I-I NEVER KNEW HE HAD A SISTER!

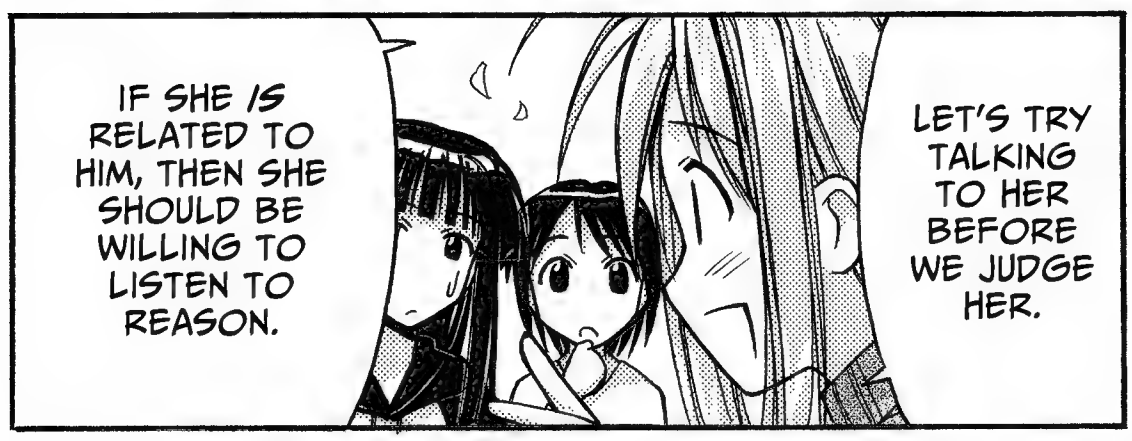
L-LITTLE SISTER!?

'SWHAT SHE SAID.

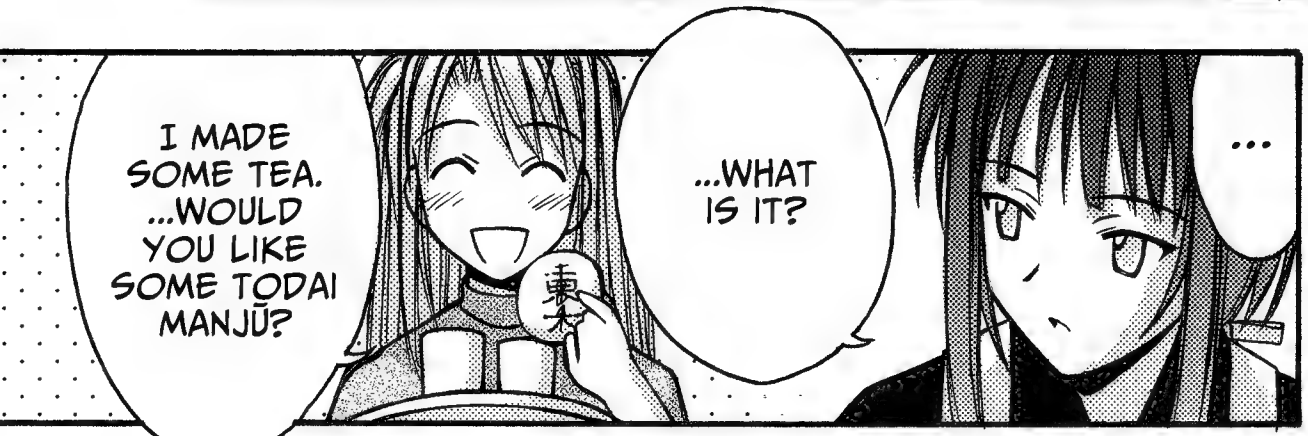
MEW.

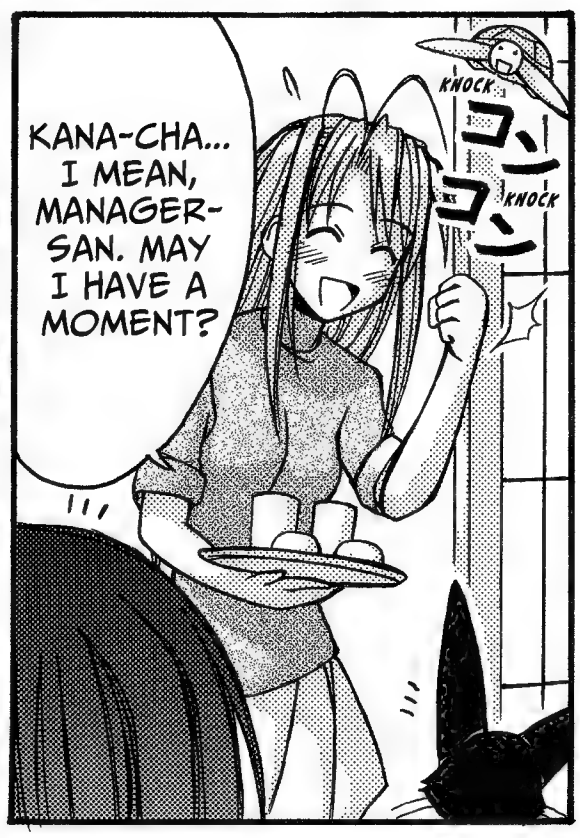
LITTLE SISTER?

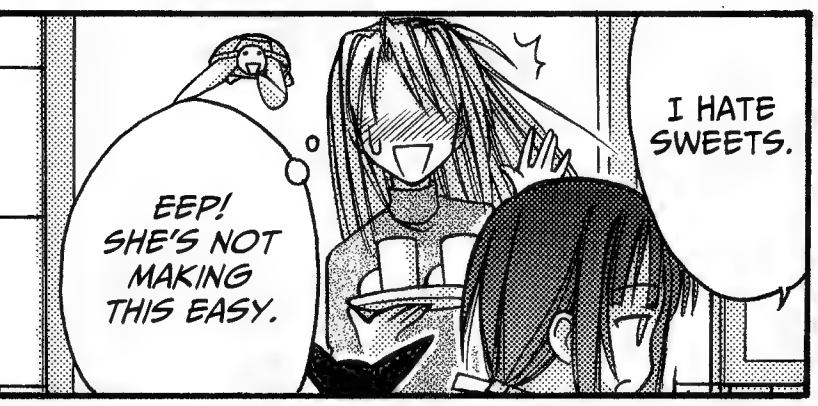


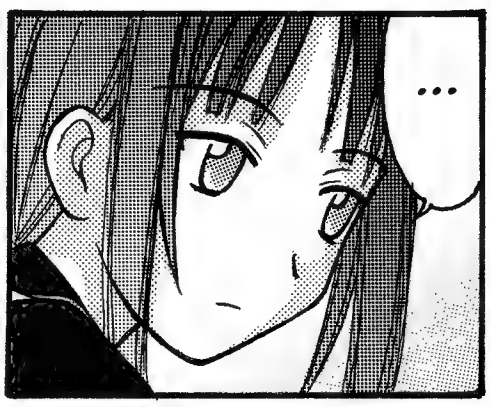



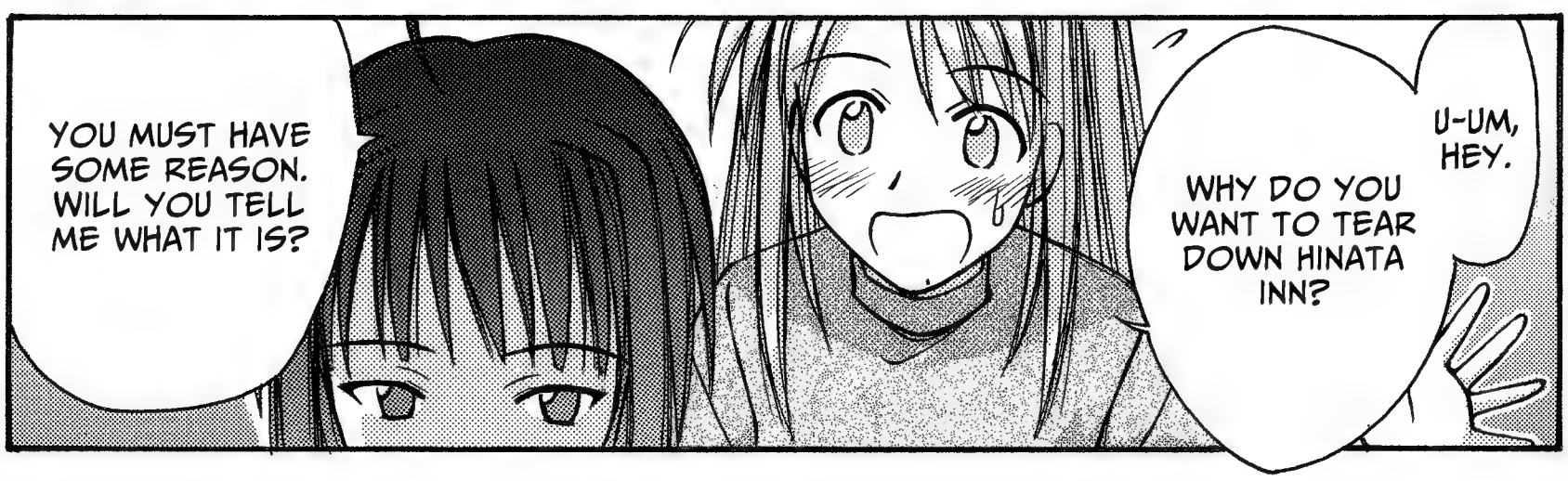
HINATA HOT SPRINGS
1998.10.21 WITH NARUSEGAWA
HINATA HOT SPRINGS
1999.10.21
MANAGER



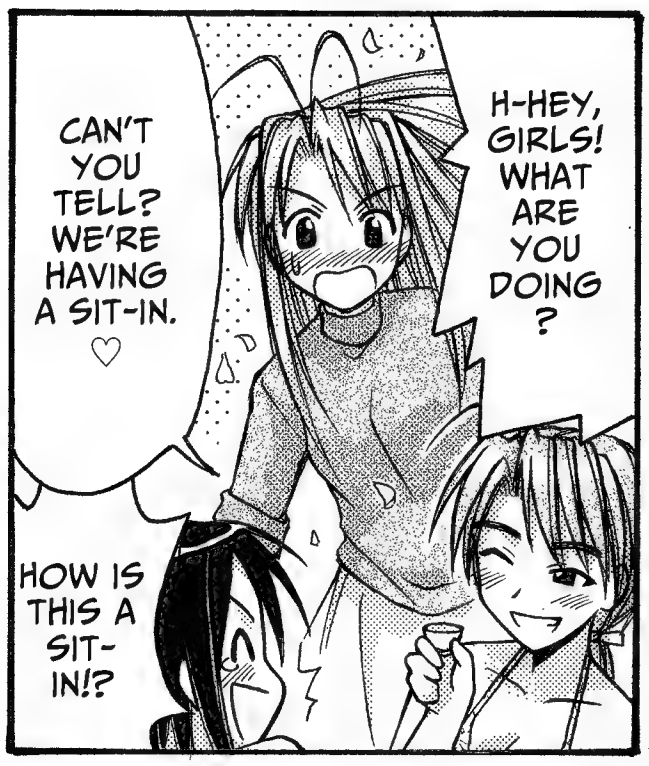



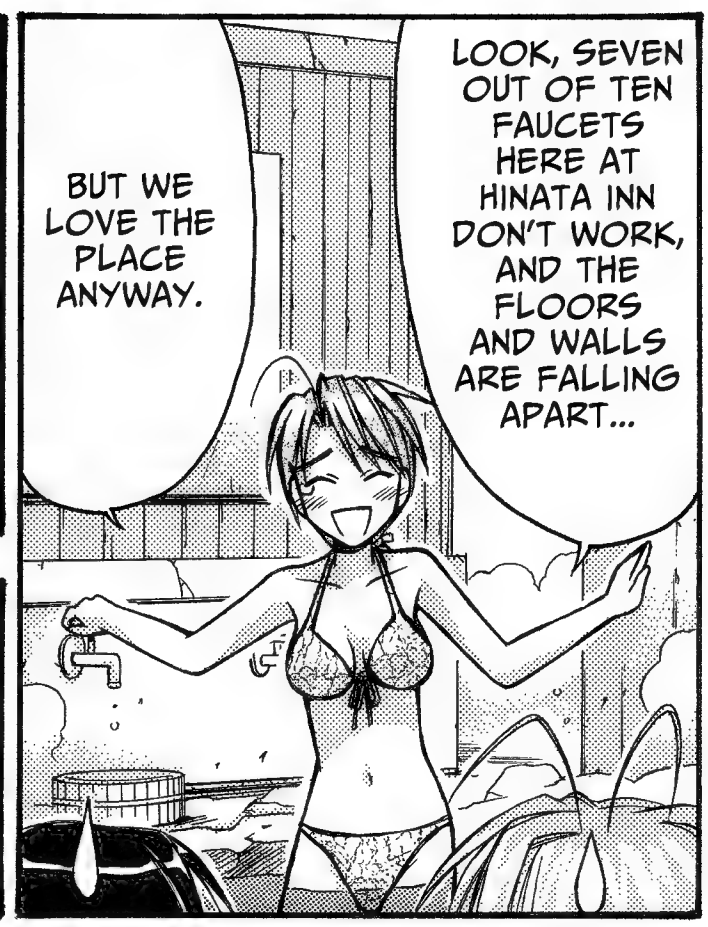



*Measure of wealth in Medieval Japan.

I'M SORRY THE PLACE IS IN SUCH BAD SHAPE.
THAT'S A SORT OF... COMMUNICATION LINE...
WELL, KIND OF LIKE A TIN-CAN TELEPHONE BETWEEN ME AND HIM. IT'S... YOU KNOW... CONVENIENT, AND...
WHAT IS THAT HOLE?
...?
EH...? OH, THAT?
RATTLE ガラッ
N... NARU-SENPAI! COME QUICK!
HM-MMM...
WE ARE ADAMANTLY OPPOSED TO THE CONSTRUCTION!
カポーン KA-PONG
THE OTHER TENANTS ARE PROTESTING THE CONSTRUCTION! THEY'RE HOLDING A SIT-IN...
WH-WHAT'S THE MATTER, SHINOBU-CHAN !?
WE SLOPPY PEOPLE WILL PUT OUR LIVES ON THE LINE TO PUT A STOP TO THE DEMOLITION OF HINATA INN!!
WE HAVE NO-WHERE ELSE TO GO TO BE LAZY ALL DAY AND NEVER DO ANY WORK!!
THE RENT'S ALSO CHEAP!!

WHAT'S GOING ON?
WHAT? WELL, IF YOU'RE GONNA DO SOMETHING, MIGHT AS WELL MAKE IT FUN, RIGHT?
AND WHY DO WE HAVE TO HOLD OUR SIT-IN IN THE HOT SPRING?
STRANGELY
STRONGLY OPPOSED
MAEHARA
I-I'M NOT A SLOPPY PERSON!





THIS IS OUR CHANCE TO GET HER TO STOP KANAKO!

BAM

GRANDMA HINATA'S BACK!!

...HUH ?

HEY, EVERYONE! I'VE GOT BIG NEWS!

WAS THAT HARUKA-SAN'S VOICE ?

STOMP STOMP

EEEEE!♡ LET'S GO TALK TO HER RIGHT NOW!

STOMP STOMP STOMP

RIGHT! IF ANYONE CAN DEFEAT KANAKO, IT'S HER!

STOMP STOMP STOMP

EH!? NO WAY! GRANDMA!? SHE HINATA INN'S LAST BOSS!

AH!? KANAKO!

RIP RATTLE RATTLE CLANK

...YOU'RE IN THE WAY OF THE CONSTRUCTION. YOU'LL BE STAYING THERE UNTIL IT'S COMPLETE.

KA-CRASH

NOT SO FAST! ZANTETSU-SEN!! [SUNDERED STEEL FLASH!!]

WAAAAH!!

WAAAH! WHAT ARE YOU DOING !?

AAAHHH!?

KAPOW!

...HIYA!

SPLASH!

...MM!

COUGH COUGH

LET'S NOT BE CRAZY, MOTOKO.

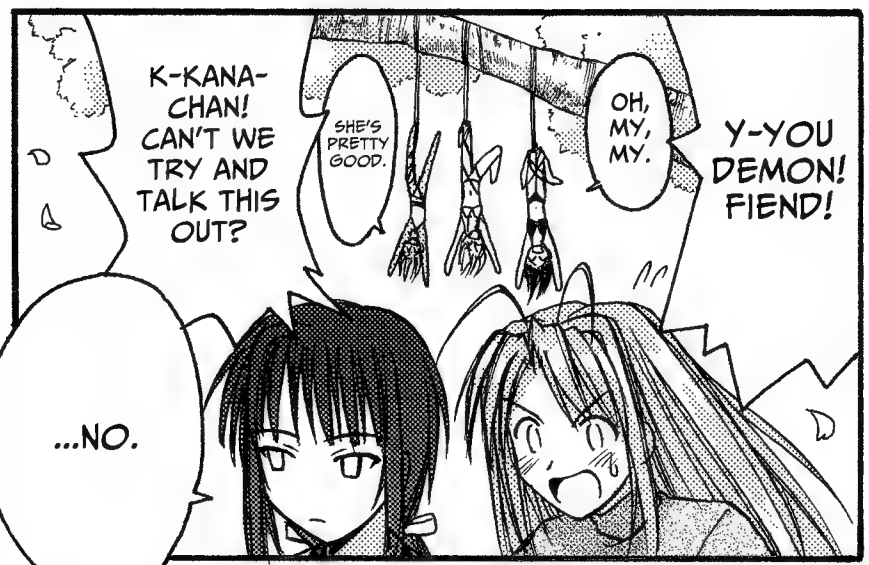
FZHH

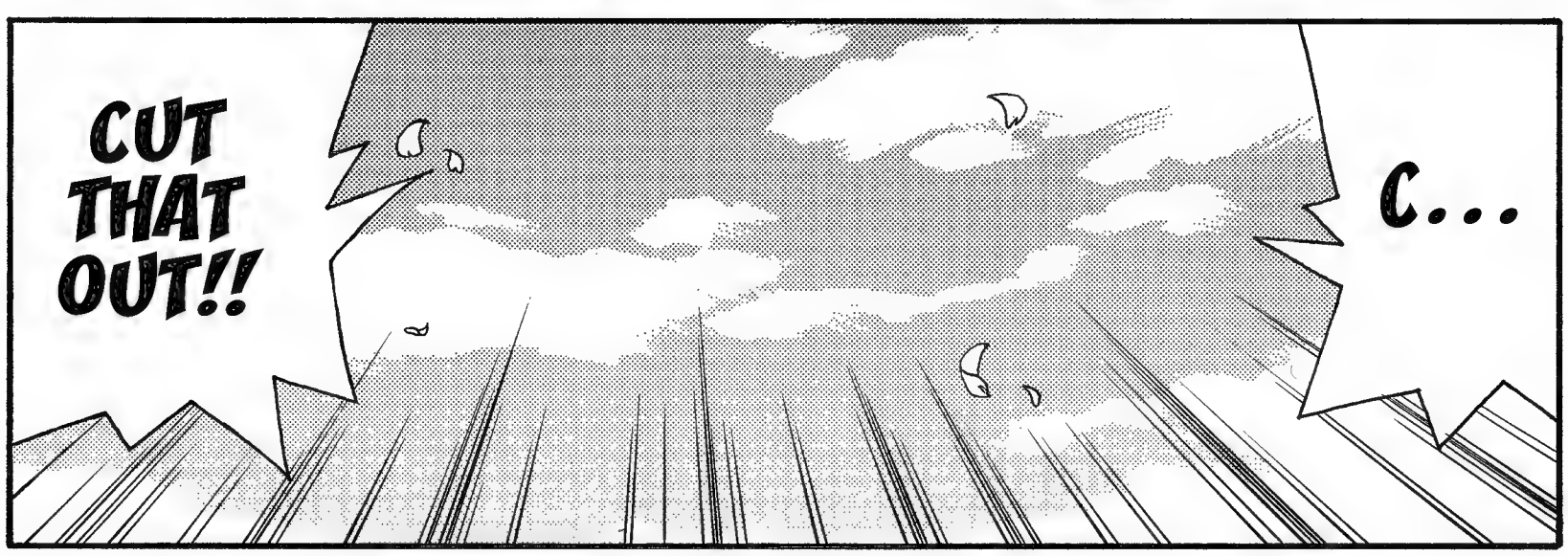
HEH... DON'T THINK THAT YOU CAN CONFINE US WITHIN THAT MISERABLE EXCUSE FOR A CAGE.

RUMBLE RUMBLE

ZASH!
RIP
RIP
RIP
KYAAAAA!
THERE!! ZANKŪ SEN, SECOND BLADE!!
WHA...!? NO! SHINOBU !?
WHIMPER
SHE'S FAST!
PAT
GRR! WHERE IS SHE?
GH...GUH-GYAAAAA! TURTLE!?
PAT
DUN...
MEW ♡
EH!?
DON'T BE DECEIVED. I'M THE REAL ONE.
WAAAH! NOTHING MAKES SENSE ANYMORE!
DUN!
OH MY ♡
M-MOTO-KO-SAN !?
NNNGH
ABUBUHBWUH...
SNEAK
SNEAK
O-OKAY!
LISTEN, EVERYONE! TIE THIS TO YOUR ANKLE SO WE DON'T GET SEPARATED.

ガラ CLATTER
ガラ CLATTER
ガラ CLATTER
TUG
TAKE THAT!
NYA HA HA!
KYAAAA♡
GYAAAA!?
WE'VE BEEN HAD!





...LET YOU TEAR DOWN HINATA INN!!

I WILL NOT...

WOOHOO! THAT WAS AWESOME, NARU-YAN. ♡

N-NARU !?

...!

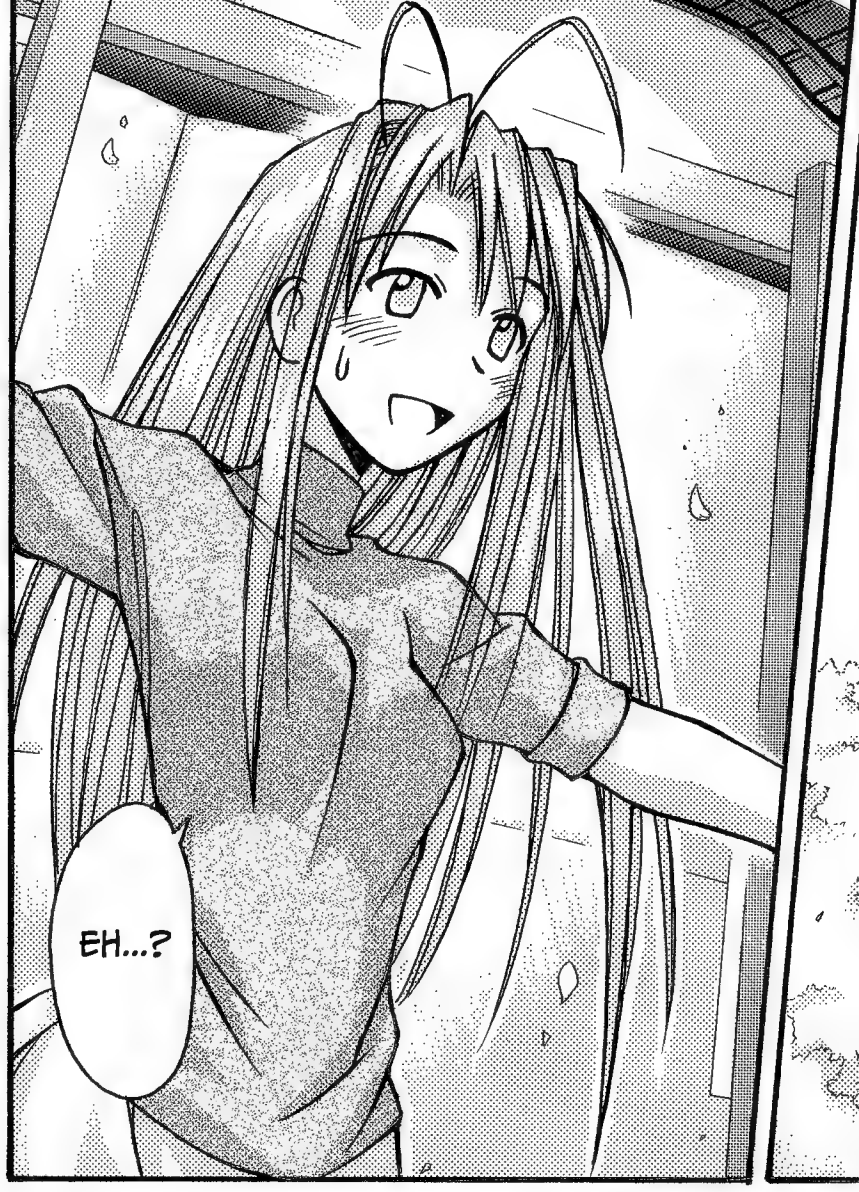
HE PROMISED THAT HE'D COME BACK IN SIX MONTHS, AND WE'D GO TO TODAI TOGETHER!

I HAVE A PROMISE WITH KEITARO!

PROMISE ...?

YOU HAVE A PLACE LIKE THAT, TOO, DON'T YOU? A PLACE THAT'S IMPORTANT TO YOU?

TH-THIS PLACE IS SPECIAL TO ALL OF US! IT'S FILLED WITH MEMORIES!!


EH...?

HE MADE A PROMISE TO ME, TOO.

...FINISH IT.
EEP !?
EXCUSE ME! WHAT DO YOU WANT US TO DO?

CLATTER
CLATTER
AAAHH...
HINATA INN...

!?

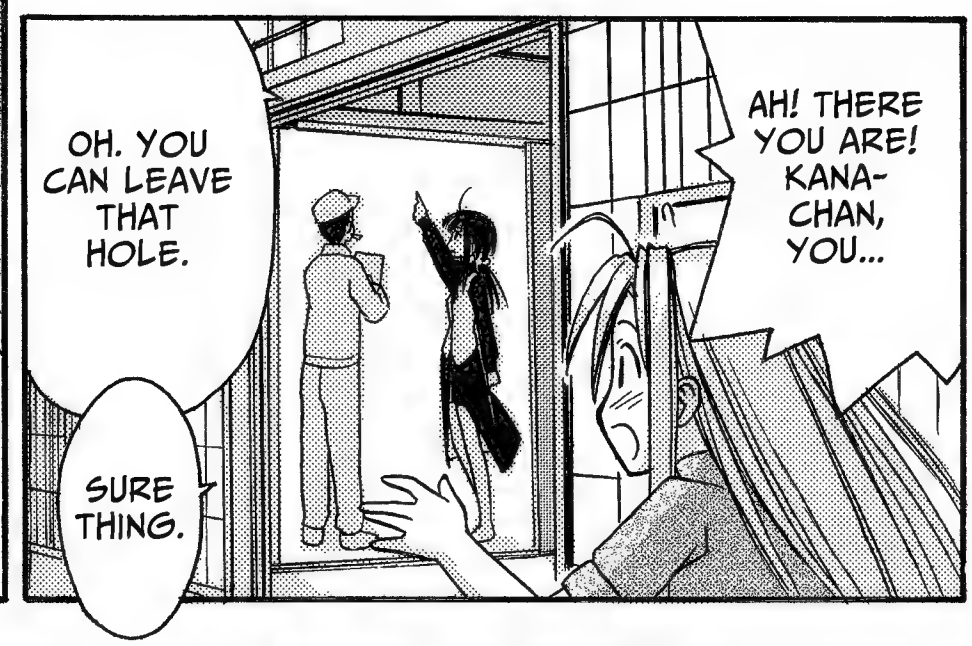
O... OF COURSE I DID!
KAPOW
AUGH, YOU MOVED!

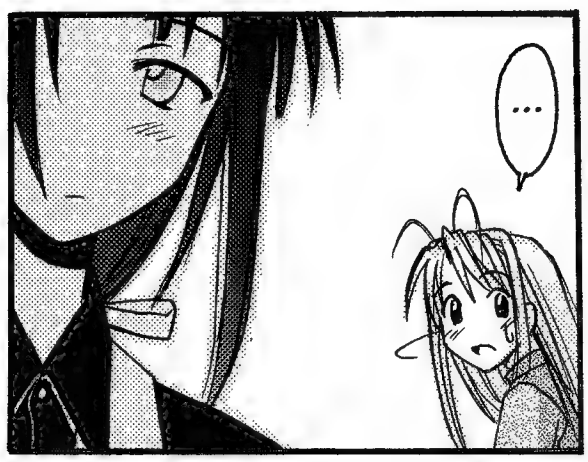
KLONK
G-GO A HEAD AND TRY...!?

GWOH
I...I'M NOT MOV-ING!!
I'M STAYING RIGHT H-

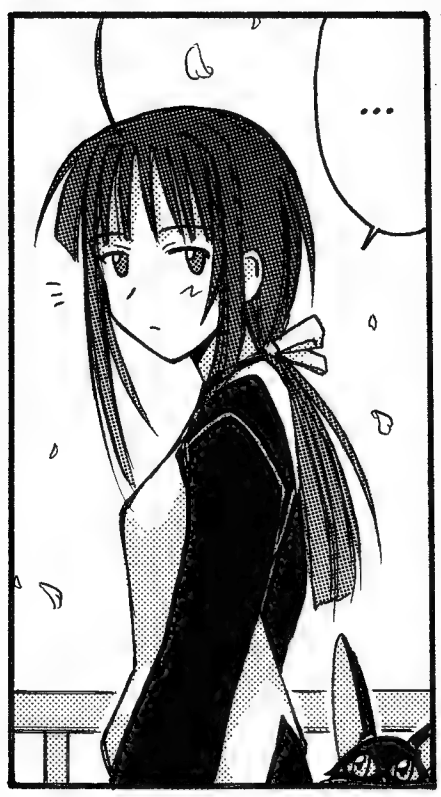
ぺかぺか
SPARKLE
FWOOSH
ふあさっ…
IT'S BEEN COMPLETELY REMODELLED!?
O... OOHH!
B... BUT...
EH...?
KANA-CHAN, WHERE ARE YOU!?
K... KANAKO-CHAN!
FSHH
A-AND ALL THE FAUCETS HAVE BEEN FIXED! THERE'S WATER COMING OUT OF THEM!
WH...WHOA. THE FLOORS AND THE WALLS HAVE ALL BEEN REPAIRED. AND THEY'RE SPARKLING!!

AH...


OH. YOU CAN LEAVE THAT HOLE.
SURE THING.
AH! THERE YOU ARE! KANA-CHAN, YOU...


...

BECAUSE OF WHAT I TOLD HER...?
SHE LEFT THAT ONE HOLE THERE...!?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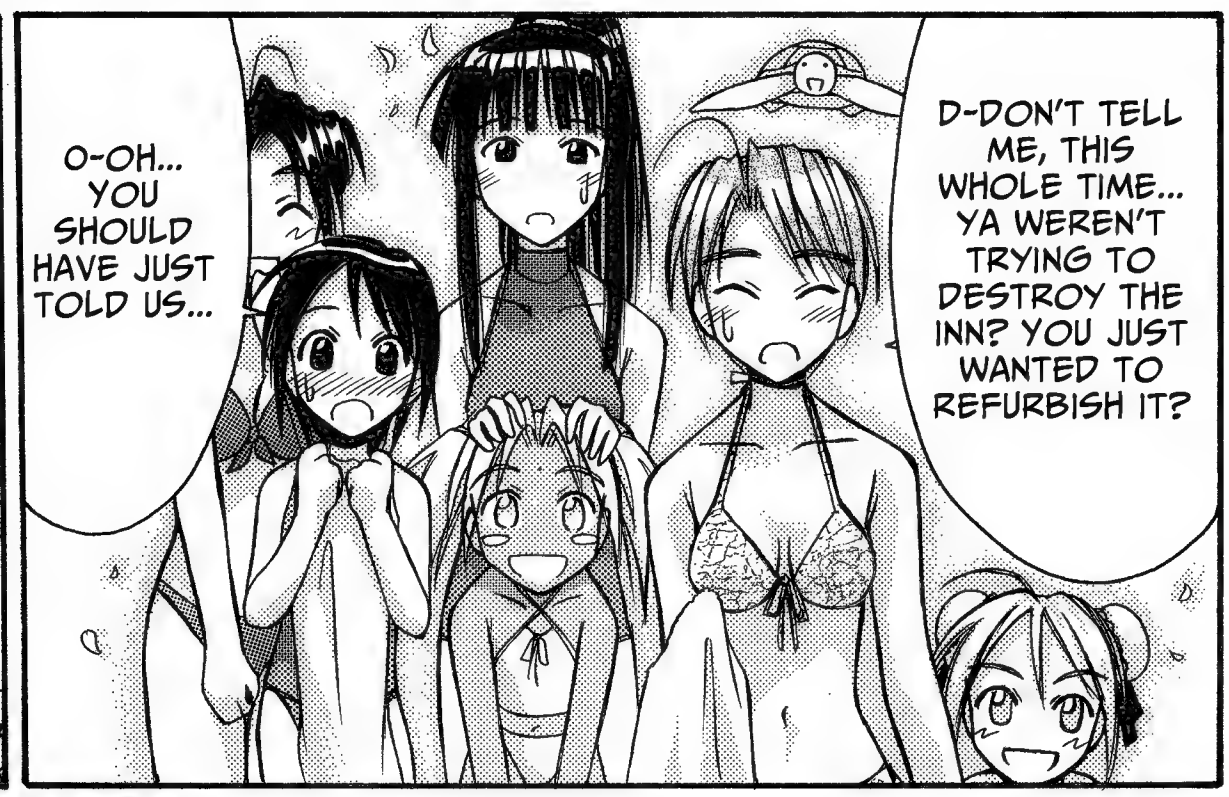

O-OH... YOU SHOULD HAVE JUST TOLD US...
D-DON'T TELL ME, THIS WHOLE TIME... YA WEREN'T TRYING TO DESTROY THE INN? YOU JUST WANTED TO REFURBISH IT?

I-INDEED... I APOLOGIZE. WE WERE TOO HASTY.
NA-HA-HA-HA-HA!
BAM
BAM
WOW... SHE'S ACTUALLY A GOOD PERSON!

YOU'RE OUR NEW MANAGER!

WELCOME TO HINATA INN!!

...THEN YOU ACCEPT ME AS YOUR NEW MANAGER?

...

WHEW... DESPITE EVERYTHING, SHE REALLY IS HIS SISTER.

I'M GLAD.

I THOUGHT I TOLD YOU THAT THAT IS NO LONGER THE CASE.

GIRLS' DORMS ...?

...HUH?

...

FIRST THINGS FIRST! A PARTY TO CELEBRATE THE CONTINUED EXISTENCE OF THE HINATA INN GIRLS' DORMS!

ALLL-RIGHT!

おーっ

YEAH!

O-OF COURSE! LET'S ALL BE FRIENDS.

Traveler's Lodge Hinata Inn

OFFICIALLY NAMED "TRAVELER'S LODGE HINATA INN."

AS OF TODAY, THIS PLACE WILL BE AN INN ONCE MORE.

BUT IF YOU CANNOT PAY, THEN YOU WILL STAY HERE AS EMPLOYEES.

YOU MAY ALL STAY IN YOUR ROOMS.

OF COURSE, IF YOU PAY FOR LODGING,

EEEEE-HHHH!?

EH ...?

WH... WHAT'S GOING TO BECOME OF US?

I CAN'T HEAR YOU. ONE MORE TIME.

W-WELCOME!

# LOVE HINA

BOOM ドーン BOOM DING チン DING

BOOM ドーン BOOM DING チン DING

THE GRAND OPENING WILL BE IN A FEW DAYS!!

THE GIRLS' DORMITORY HINATA INN IS REOPENING FOR BUSINESS AS AN INN!

Traveler's Lodge Hinata Inn

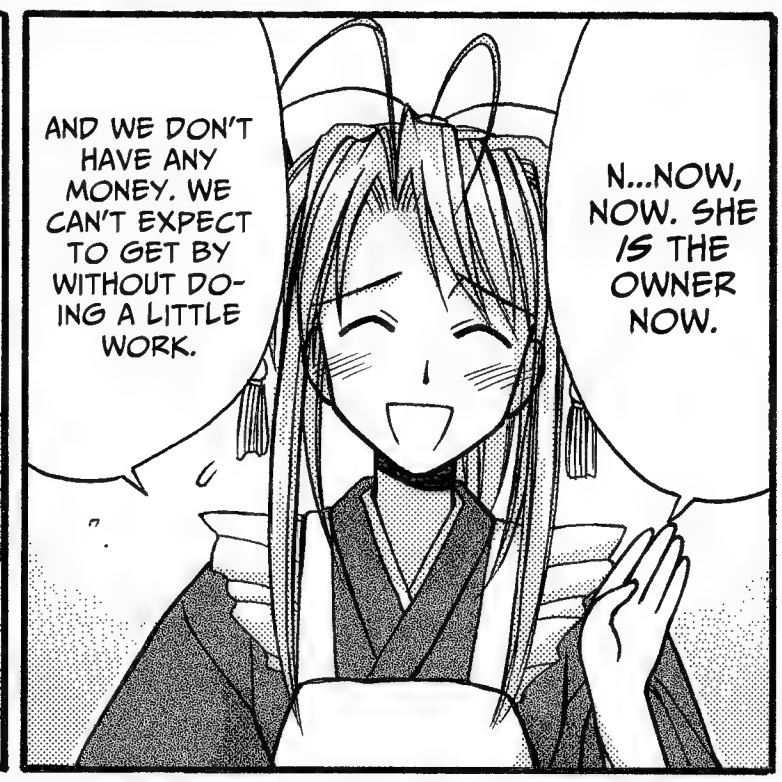
## HINATA 91: AND THEN THERE WERE NONE!?

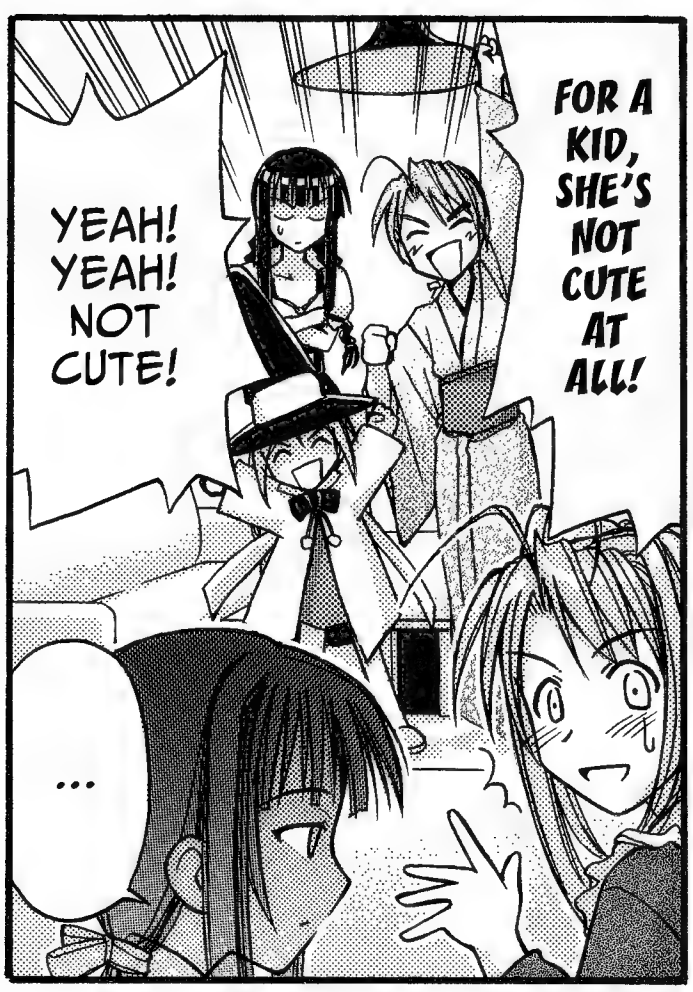
WHAT DOES THAT KANAKO THINK SHE'S DOING!?

I CAN'T TAKE IT ANY-MORE!!

DAMMIT!

WHAM!



OWAWAWAH! WHEN DID SHE GET HERE!?

EEK !?

I'M SORRY FOR NOT BEING CUTE.

...

RIGHT, RIGHT! IT JUST MEANS THAT YOU'RE PRETTY CUTE ON THE OUTSIDE, BUT YOUR PERSONALITY IS TERRIBLE, THAT'S ALL...

O-OH, THAT WAS JUST A FIGURE OF SPEECH. IT DOESN'T MEAN ANY-THING.

H-HEY, HEY.

...

...IT DOESN'T MAKE ANY DIFFERENCE TO ME.

...

Y-YES?

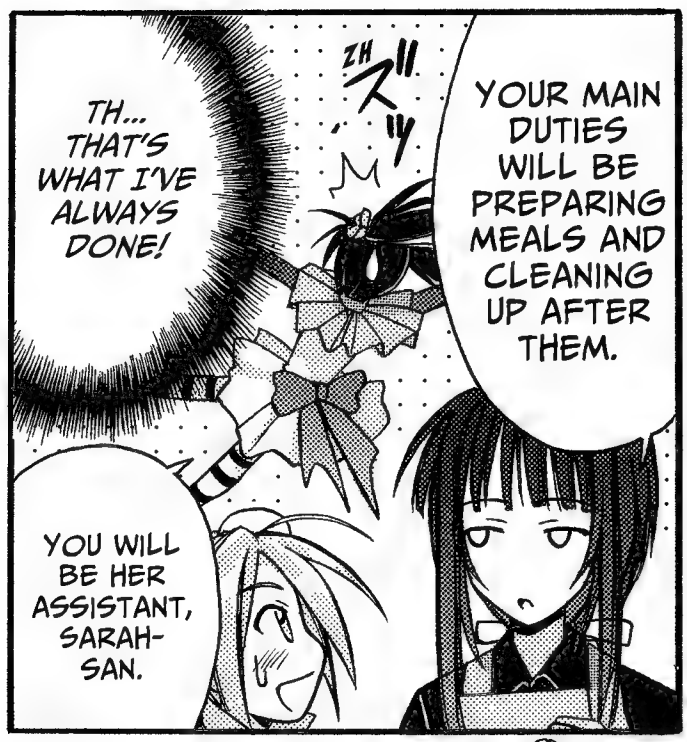
SHI-NOBU MAE-HARA-SAN.

YOU WILL BE THE HEAD OF KITCHEN STAFF.

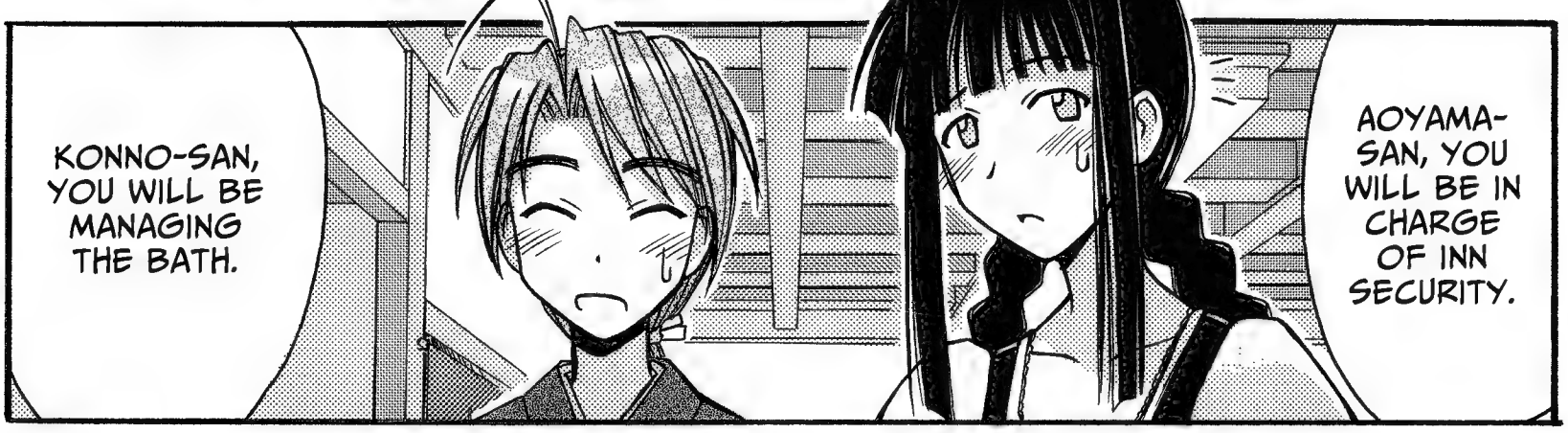
I WOULD LIKE TO ASSIGN EVERY-ONE HER POSITION ON THE STAFF.

MORE IMPOR-TANTLY, WE OPEN IN ONE WEEK.

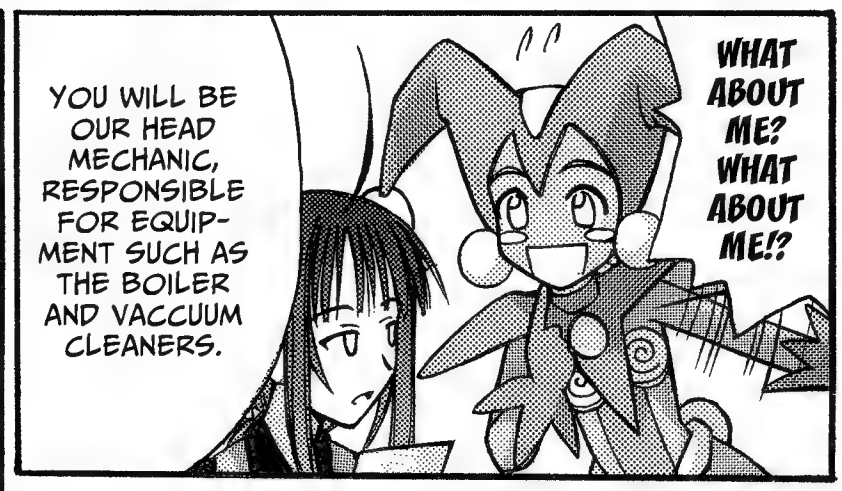
K... KANA-CHAN, UM...


TH... THAT'S WHAT I'VE ALWAYS DONE!
ZH
YOUR MAIN DUTIES WILL BE PREPARING MEALS AND CLEANING UP AFTER THEM.
YOU WILL BE HER ASSISTANT, SARAH-SAN.

Y-YES, MA'AM !!
C-CAN I DO IT...?
H-HEAD OF KITCHEN STAFF!?
B-DMP
B-DMP
THAT'S SO COOL, SHINOMU!


KONNO-SAN, YOU WILL BE MANAGING THE BATH.
AOYAMA-SAN, YOU WILL BE IN CHARGE OF INN SECURITY.

UM... KANA-CHAN, WHAT ABOUT ME?
ALLLRIGHT! I AM READY! I CAN'T WAIT TO OPEN THE INN!
...?


YOU WILL BE OUR HEAD MECHANIC, RESPONSIBLE FOR EQUIPMENT SUCH AS THE BOILER AND VACCUUM CLEANERS.
WHAT ABOUT ME? WHAT ABOUT ME!?

SANADA-SAN
H... HEAD MECHANIC !?

UNDER-STOOD.
MAINLY GUEST SERVICE.

HEY, COME ON!
OH, LIKE FAN SERVICE ?
LET'S SEE... YOU'LL BE IN CHARGE OF SERVICES.

HEAVE HO, HEAVE HO.

-CLATTER

CLATTER カチャカチャ

WELL, ALL WE CAN DO FOR NOW IS WORK HARD AND DO WHAT SHE SAYS.

EVERYTHING WILL WORK OUT WHEN HE GETS BACK, SO WE JUST HAVE TO PUT UP WITH HER UNTIL THEN.

ss ス

KITCHEN CHIEF MAEHARA.

...NARU-SENPAI IS RIGHT! I HAVE TO WORK HARD UNTIL URASHIMA-SENPAI COMES BACK!!

AND THE MAN'S HERE TO COLLECT OUR WATER AND GAS PAYMENTS.

Y-YES, MA'AM!

IT SEEMS WE HAVE A DELIVERY ARRIVING.

...?

I'M SORRY, BUT COULD I ASK YOU TO BE HEAD OF LAUNDRY AS WELL?

WINCE! びくっ

Y-YES, MA'AM! I'M MAKING THE CURRY RIGHT NOW!!

あた FLURRY FLURRY あた

OKAY, I NEED TO GET FOOD, LAUNDRY, THE DELIVERY, WATER MONEY, GAS MONEY...

AND, UM, EEP, THROW IT ALL IN AND LET SIMMER AT LOW HEAT...

FLAIL バタ FLAIL バタ

FLURRY FLURRY あたふた

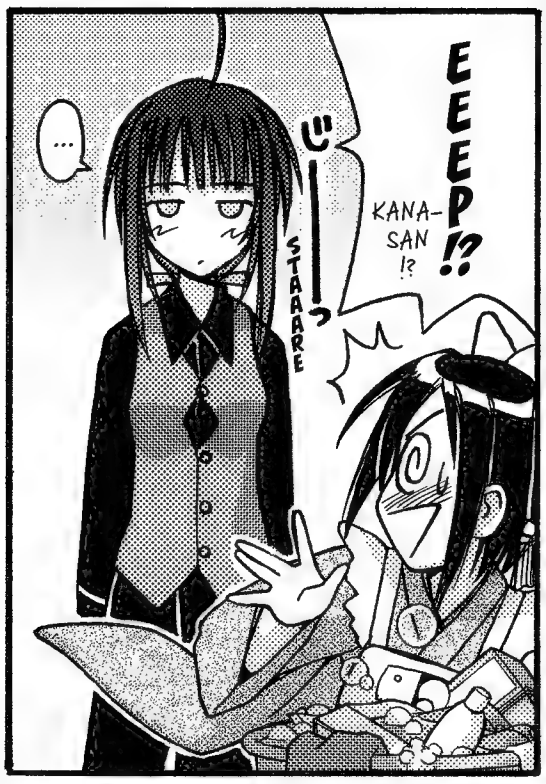
YES, MA'AM! AWAWAH! MONEY, MONEY!

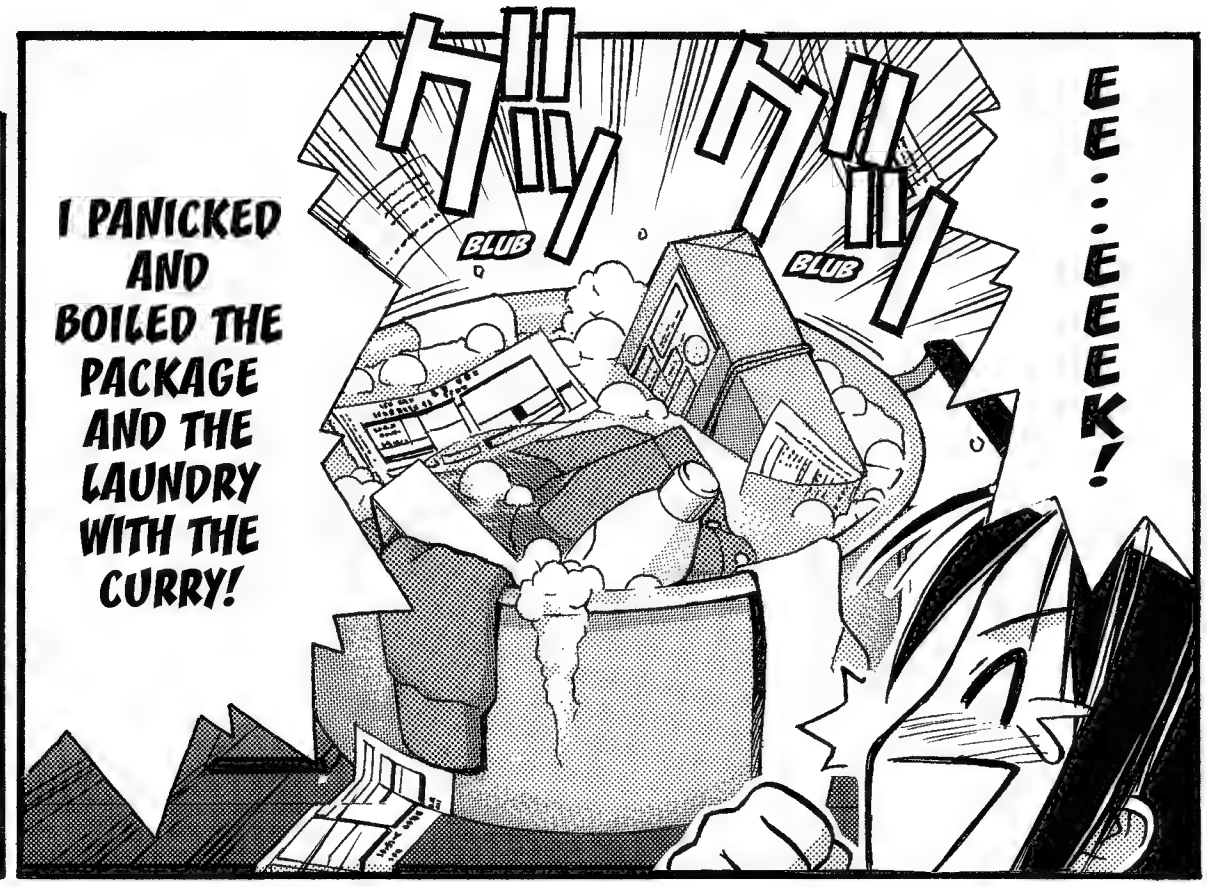
FLAIL バタ FLAIL バタ

UM, UM, LAUNDRY, LAUNDRY ...

AWAWAWAH! YES, MA'AM! I'LL GET RIGHT TO IT!

FLAIL バタ FLAIL バタ


...
EEEEP!?
KANA-SAN!?
STAAARE


I PANICKED AND BOILED THE PACKAGE AND THE LAUNDRY WITH THE CURRY!
BLUB
BLUB
EE...EEEK!

I'M SUCH A BUMBLER! I CAN'T DO IT!
TREMBLE ふる
I...I'M SO SORRY, URASHIMA-SENPAI...
TREMBLE ふる
TREMBLE ふる

SH-SHI-NOBU-CHAN!?
HUH... ACK!?
うわぁーん WAAAAH!
I'M SORRY, NARU-SENPAI!
D-DASH!

SHI-NOBU-CHAN...
CLANG
SHI...
NOW, THE SPRING OKA SHO RACE IS ONLY TEN MINUTES AWAY!!
AAAAH, I CAN'T DO THIS. YEESH...

AH...
UWAA-AAAH!
I'M SORRY!
DASH!

WELL, IT IS SUNDAY. I'LL JUST *PRETEND* I'M DOING IT WHILE I LISTEN TO THE RACES.

WHAT YOUNG WOMAN COULD POSSIBLY SPEND SUCH A NICE DAY SCRUBBING A BATH?

...BASICALLY, ALL I HAVE TO DO IS WIN ENOUGH TO PAY FOR LODGING THIS MONTH.

HEH HEH HEH.

WATCH THIS. 20 THOUSAND YEN ON THE FAVORITE, 2-5 TO WIN THE MAIN RACE!!

IT'S A SURE BET!

...ERK, **BWUH!? KANA-KO!?**

WHAT? THAT LOSER MULTI-STRIKER?

...I WOULD GO FOR THE DARK HORSES OVER THE FAVORITES. LIKE 3-8, FOR EXAMPLE...

*AND THERE IT IS! MULTI-STRIKER WINS BY A MILE! ANYONE WHO BET ON 3-8 GETS 100 THOUSAND PER TICKET!!*

WAAH

WAAH

WELL, YEAH, BUT IT'S NOT LIKE THE MONEY WOULD JUST FALL IN MY LAP LIKE THAT...

..BUT IF YOU BET ON THE DARK HORSE, YOU COULD WIN RENT FOR A YEAR.

O-OKAY, NOW YOU'RE TALKING, AMATEUR! I HAVE 20 YEARS GAMBLING EXPERIENCE! YA STILL WANNA BET AGAINST ME!?

THAT'S... TOO BAD.

CRUMBLE

**K... KITSUNE!**

I'LL START WITH HOKKAIDO.

I'M GOING TO TRAVEL THE WORLD, TO FIND MYSELF.

I WON'T BE BACK FOR A LONG TIME.

HEH... SORRY, NARU.

WHOOSH

ヒュウウウ!!..

FIGHT ME! IF I WIN, HINATA INN WILL GO BACK TO BEING A GIRLS' DORMITORY!

IF I LOSE, I WILL ACCEPT DEFEAT GRACEFULLY AND LEAVE THE INN!

THIS THIS IS NO DIFFERENT THAN THE CHINDON'YA COSTUMES!

CLANK

THIS IS THE SECURITY UNIFORM !?

DUN

CLANK

CLANK

K-KANAKO! I CHALLENGE YOU TO A DUEL!

...HM?

PFFT!

TAKE THIS!! HIDDEN SECRET TECHNIQUE! RYŪ HAZA- [DRAGON VANQUISHING SLA-]

OH, WATCH YOUR STEP.

GWAH!

ONCE YOU'RE GONE, ALL OUR PROBLEMS WILL BE SOLVED!

M-MO-TOKO-CHAN!?

SLIP

UWAH!?

SPLOOSH

W-WE HAVE TO GET THAT ARMOR OFF OF HER!

GLUB

GLUB

ABU-BUH! THIS IS HEAVY! I'M GOING TO DROWN!

DU-DUN

KYAAAAAA!

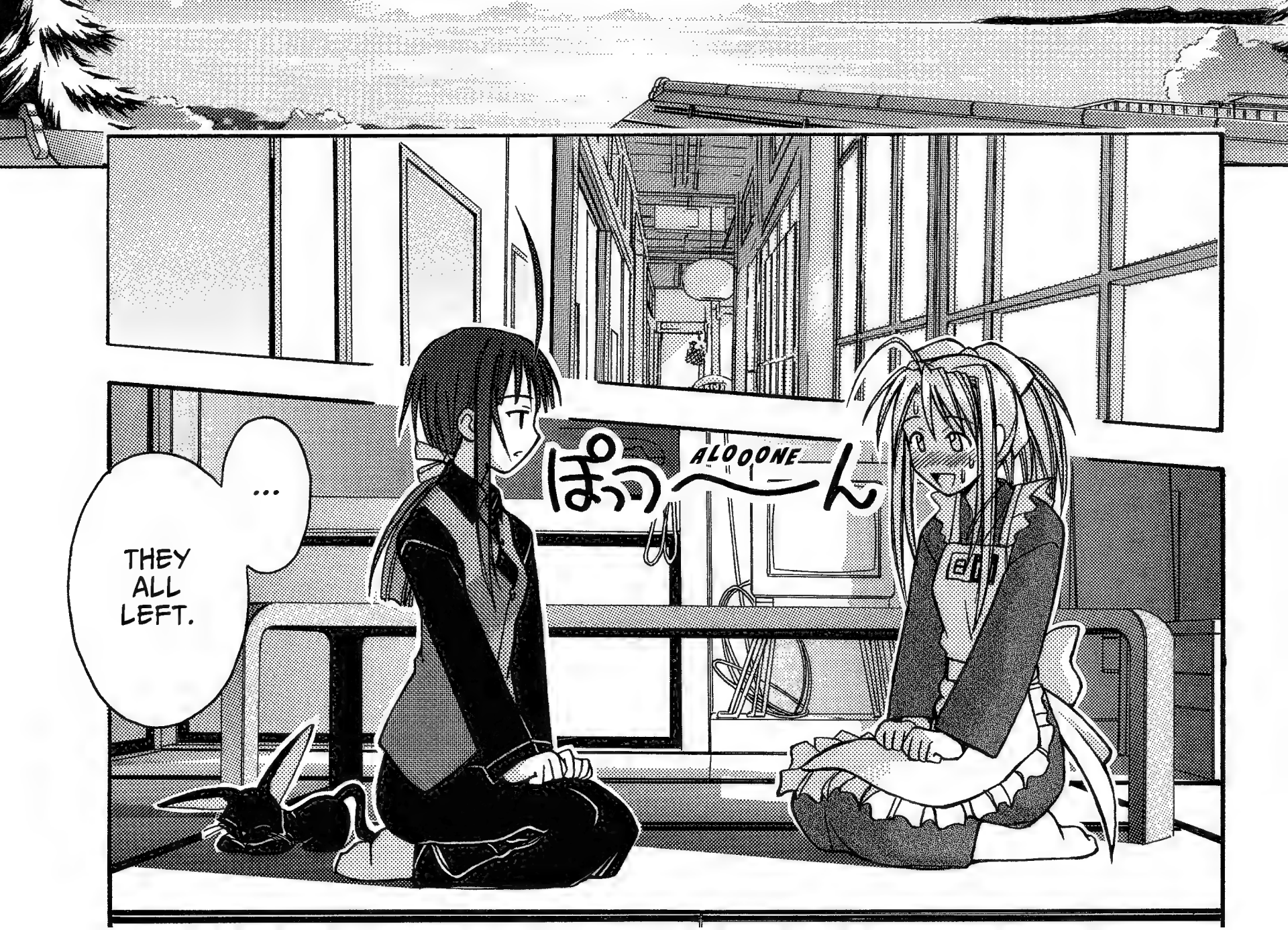
WHAAAAT!?
FWOOM
OH, I THOUGHT THEY WERE TRASH AND HAD THEM BURNED.
THEY WERE ALL ROTTEN...

HEY, HEY, KANA-YAN. HAVE YOU SEEN MY BANANAS?
AND MY POTTERY.

STOMP
DASH
DASH
MO-TOKO-CHAAN!
I HATE YOU!
I'M NEVER COMING BACK!

...
SCRITCH SCRITCH
コリコリ…

AH...
WAAAAAH!
THEY TASTE THE BEST AFTER THEY'VE GONE SOFT!
I HATE YOU, KANAKO!


...
THEY ALL LEFT.
ぽつーん
ALOONE

IF THAT'S HOW YOU FEEL, THEN WHY DON'T YOU LEAVE, TOO?

...

MAKING SHINOBU-CHAN CRY, BURNING SARAH-CHAN'S POTTERY? IT'S TOO MUCH!!

K-KANA-CHAN, DON'T YOU THINK YOU'RE BEING MEAN!?

I...I-I-I'M NOT LEAVING! NO MATTER WHAT!

...I-I'M NOT GOING TO LET YOU CHASE ME OUT OF HERE.

...INCIDENTALLY, NARUSEGA-WA-SAN. WHAT IS THE MOST IMPORTANT THING IN THE HOSPITALITY BUSINESS?

スッ...

...I SEE. THEN WE'LL RUN THIS PLACE JUST THE TWO OF US.

GO ON!! WORK ME TO THE BONE, BULLY ME-DO YOUR WORST!

GRRRR!

I REFUSE TO LEAVE UNTIL KEITARO COMES BACK!!

TH-THE BATH?

NO. CLEAN-ING?

NO.

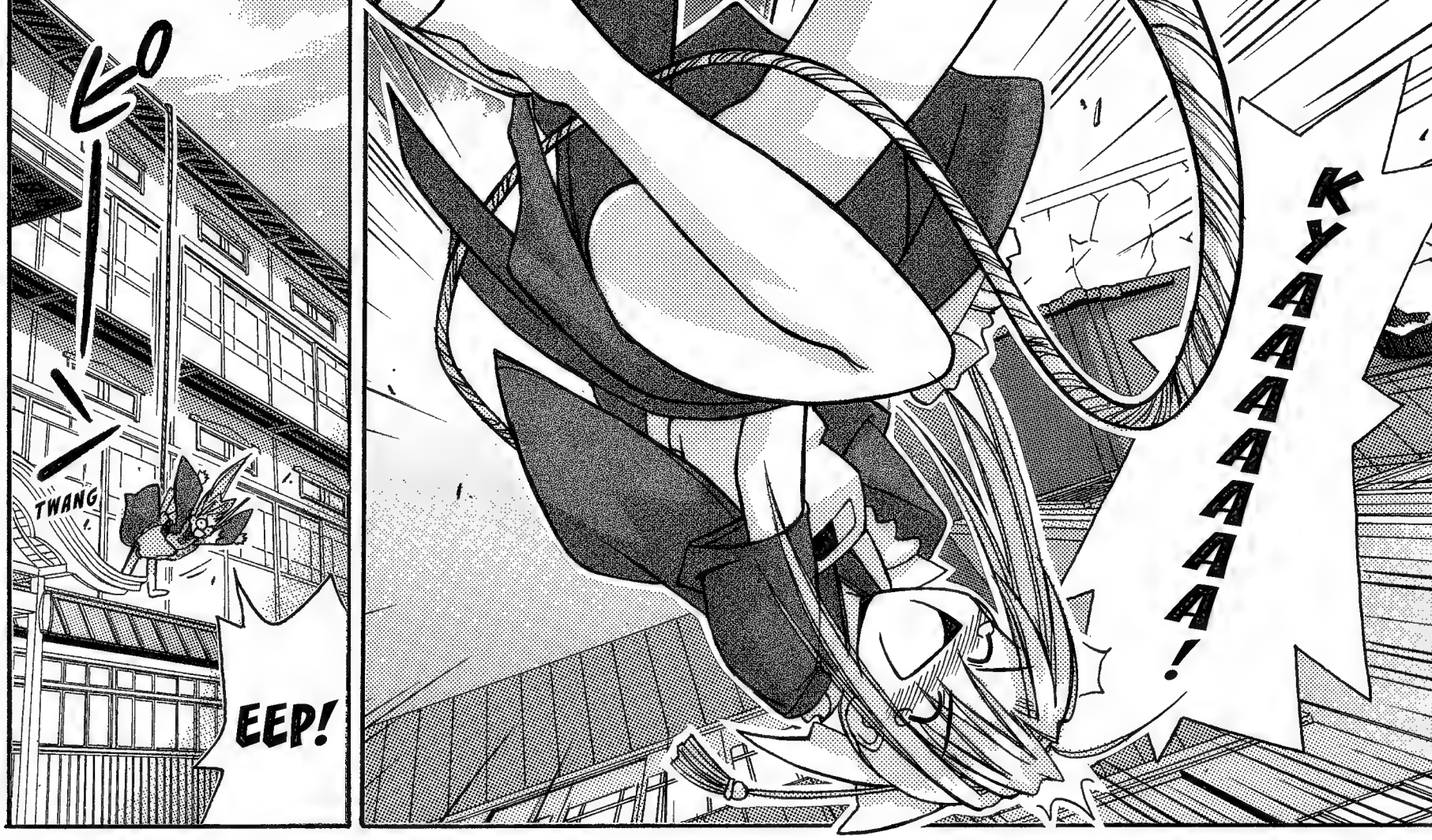
...F-FOOD?

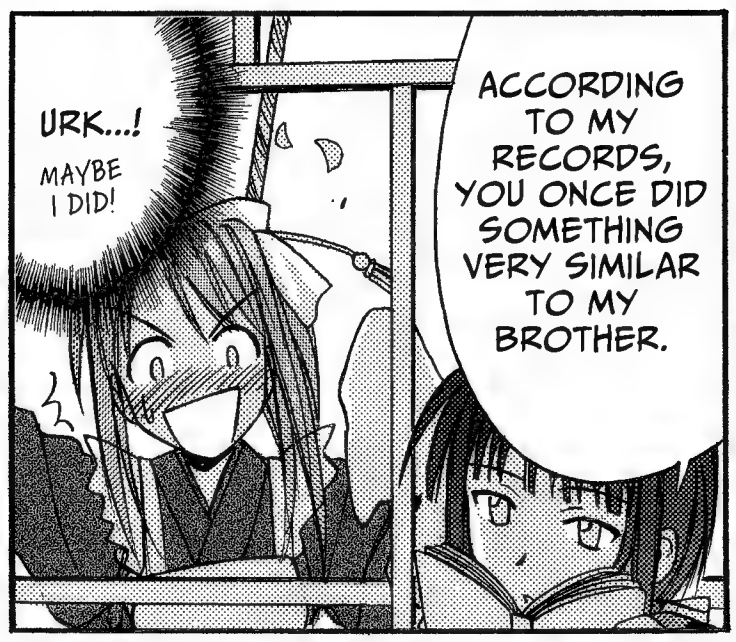
A SMILE.

SMILE

...

EH ...?
AN AXE...?
SO SHE CAN SMILE.
...DO YOU THINK SO?
THEN TAKE THIS.
A...A SMILE!? AH HA HA HA! OH! WELL, THAT'S SIMPLE!
CARRYING BEDDING
HUFF, HUFF!
50 MORE TO GO.
HUFF, HUFF!
THEY'RE NOT EVENLY CUT.
OUCH!
HIYA!
WOOD-CUT-TING
HA... AH HA HA HA HA HA HA HA!
WHEEZE
WHEEZE
REMEMBER, NARUSEGA-WA-SAN. SMILE.
EH...? L-LIFE-LINE?
HERE'S YOUR LIFE-LINE.
HUFF, HUFF... F-FINALLY, AN EASY JOB...
HFF
WHEEZE
HFF
WHEEZE
NEXT YOU'LL DO THE WINDOWS.


EEP!
TWANG
KYAAAAAAA!

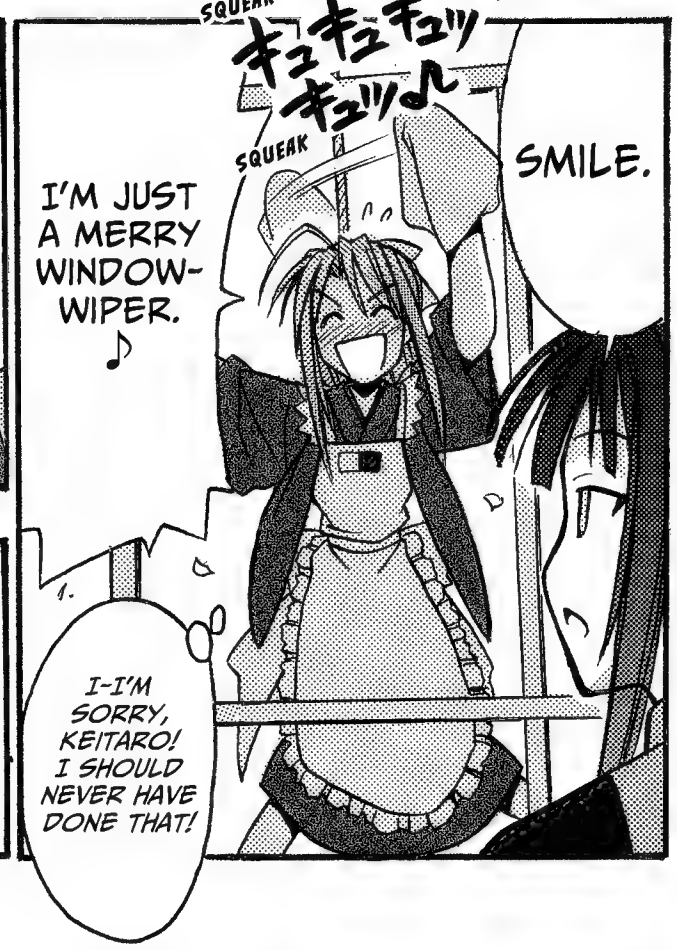

URK...!
MAYBE I DID!
ACCORDING TO MY RECORDS, YOU ONCE DID SOMETHING VERY SIMILAR TO MY BROTHER.

...
HEY! I SHOULDN'T HAVE TO GO BUNGEE JUMPING JUST TO CLEAN THE WINDOWS!
THERE'S GOT TO BE A BETTER WAY TO DO THIS!
FLAIL
じたばた
FLAIL
FLAIL
じたばた
FLAIL

...

YES.
OH, RIGHT! SO YOU'RE KEITARO'S LITTLE SISTER, KANA-CHAN?

WHAT WAS KEITARO LIKE AS A KID? TELL ME EVERYTHING!


SQUEAK
キュキュキュッ
キュッ♪
SQUEAK
SQUEAK
I'M JUST A MERRY WINDOW-WIPER. ♪
SMILE.
I-I'M SORRY, KEITARO! I SHOULD NEVER HAVE DONE THAT!

WELCOME! WE'RE HAPPY TO HAVE YOU AT TRAVELER'S LODGE HINATA INN!

ぶらーん… DANGLE

...SMILE.

WHIRL くる

WHIRL くる

WHIRL くる

WHIRL くる

ゴゴゴゴゴゴ RUMBLE RUMBLE RUMBLE RUMBLE

WH-WH-WHAT WAS THAT, YOU COCKY, DIS-AGREEABLE, LITTLE WENCH?

PLEASE USE MORE RESPECT WHEN USING MY BROTHER'S NAME.

HMPH

YOU WON'T GET ME DOWN WITH YOUR LITTLE TRICKS!

キュッ SQUEAK

キュッ SQUEAK

キュッ SQUEAK

キュッ SQUEAK

GRR ...!

SHRRR しゅるる… SHRRR

A…AAAAAHH!

バーン TWANG!

EEK!

SLAM バタン

THERE! I'M DONE WITH THE WINDOWS!

ぐいっ TUG

NWAH !?

NOOOOOOOO!!

I'M ALL TANGLED UP!

HE... H-H-HELP ME!

くる WHIRL

くる WHIRL

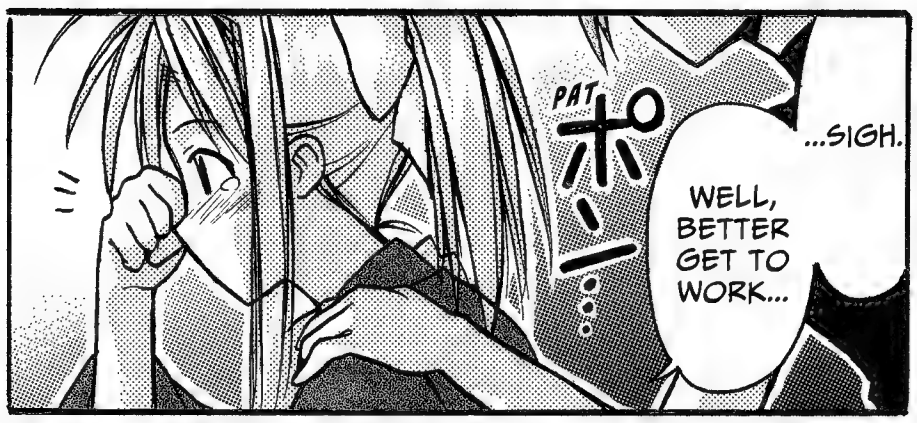
くる WHIRL

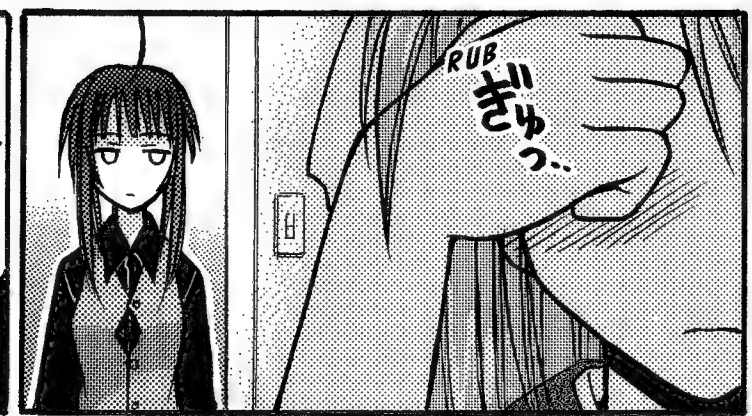
NARU-SEGA-WA-SAN. SMILE...

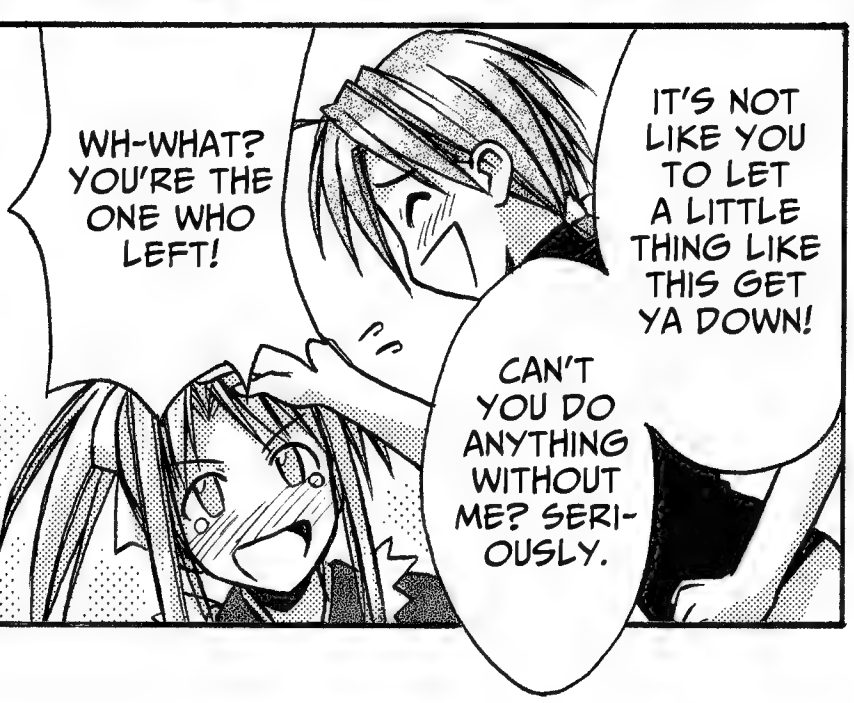
New Building Dining Area
くて——っ
FLOP
...
...SHE REALLY IS WORKING ME TO THE BONE...
...
SIGH... I'M HUNGRY...
ぐうっ
GRUMBLE
...IT'S AWFULLY QUIET WITH EVERYONE GONE...
POUR コポ
POUR コポ
POUR コポ
IS THIS ALL I GET TO EAT...?
SU CHAN... SARAH-CHAN.
IF HE CAME BACK TO FIND NO ONE HERE...
IF I LEAVE, NONE OF THE HINATA INN RESIDENTS WILL BE LEFT.
WATCH ME, SHINOBU-CHAN, KITSUNE, MOTOKO-CHAN.
I HAVE TO GET THROUGH THIS! EVEN IF I'M THE ONLY ONE!
FWOO...
SMILE, SMILE...
GASP...! OH YEAH!
SNAP

...COME BACK SOON...

KEITARO ...





I AM STILL INEXPERIENCED, AND HAVE NOT SUFFICIENTLY DEVELOPED MY PATIENCE...

AHEM

NARU-SENPAI. I'M SORRY TO HAVE WORRIED YOU.

ZSH

EH?

WAIT RIGHT THERE. HEY, MO-TOKO!

HM? OH, I THINK I SAW MOTOKO COMING BACK JUST A MINUTE AGO.

...BUT, HEY, MOTOKO-CHAN DOESN'T HAVE ANY-WHERE TO STAY. WILL SHE BE OKAY...?

I-I'M RIGHT HERE!

YEAH ♡

CLATTER

EH...?

OH, ONE MOMENT PLEASE...

CLUNK

CLUNK

HUH...? WHERE'S KITSUNE?

NARU-SENPAI. I'LL RETURN AFTER I'VE TRAINED AND GOTTEN STRONGER.

M... MO-TOKO-CHAN!

COME ON! NOW YOU'RE MIXING THEM TOGETHER!!

WHO IS THAT!?

DU-DUN!

SU-CHAN AND SARAH-CHAN ARE HERE, TOO. ♡

CABO

EEP!

I-I'M HERE, NARU-SENPAI. ♡

...WHAT ABOUT SHI-NOBU-CHAN?

AND, UM...

CLUNK

KANAKO-CHAN.

RIP

RUSTLE

THAT'S ENOUGH ALREADY.

...

DO YOU WANT TO GET RID OF ME THAT BADLY?

THAT'S NOT VERY NICE. MAKING FUN OF ME WITH THOSE DISGUISES.

I'LL STAY HERE ALL ALONE IF I HAVE TO! FOR AS MANY YEARS AS IT TAKES!

ANYWAY, NOTHING YOU CAN DO WILL GET ME TO LEAVE!

...

GH...

YOU'RE NOT ALONE!!

PAT

I WON'T KNOW UNLESS I TRY...!

YOU CAN'T WAIT FOR HIM FOR YEARS ALL ALONE.

...

WE PROMISE TO EARN OUR KEEP. WILL YA HIRE US AGAIN?

SNIFFLE

ZSH

SORRY FOR SKIPPING OUT ON YA LIKE THAT, OWNER.

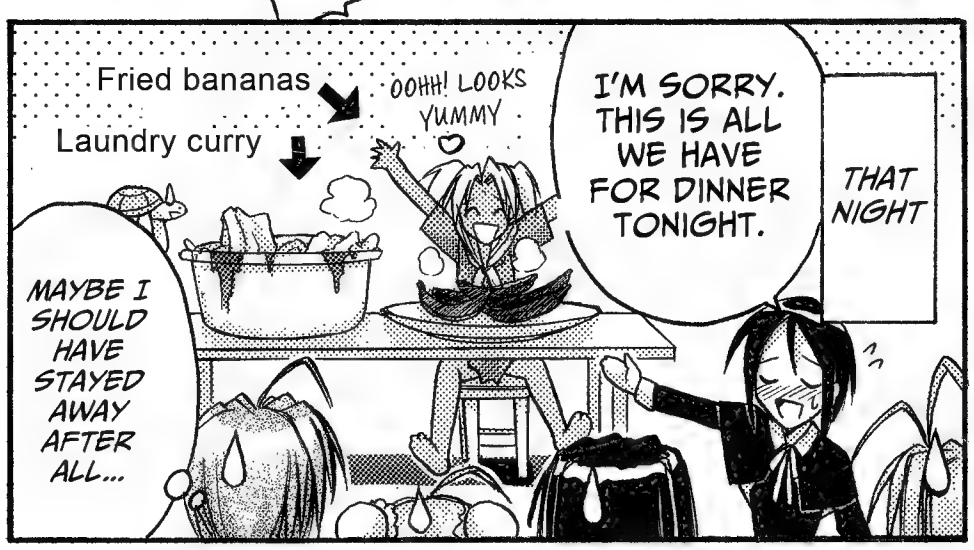
THIS IS OUR HINATA INN!!

Y-YOU CAN TRY ALL YOU WANT TO GET RID OF US, BUT WE WON'T GIVE IN!

W-WELL !?

...I UNDERSTAND.

...



-CLATTER
CLATTER
ガチャ
ガチャ

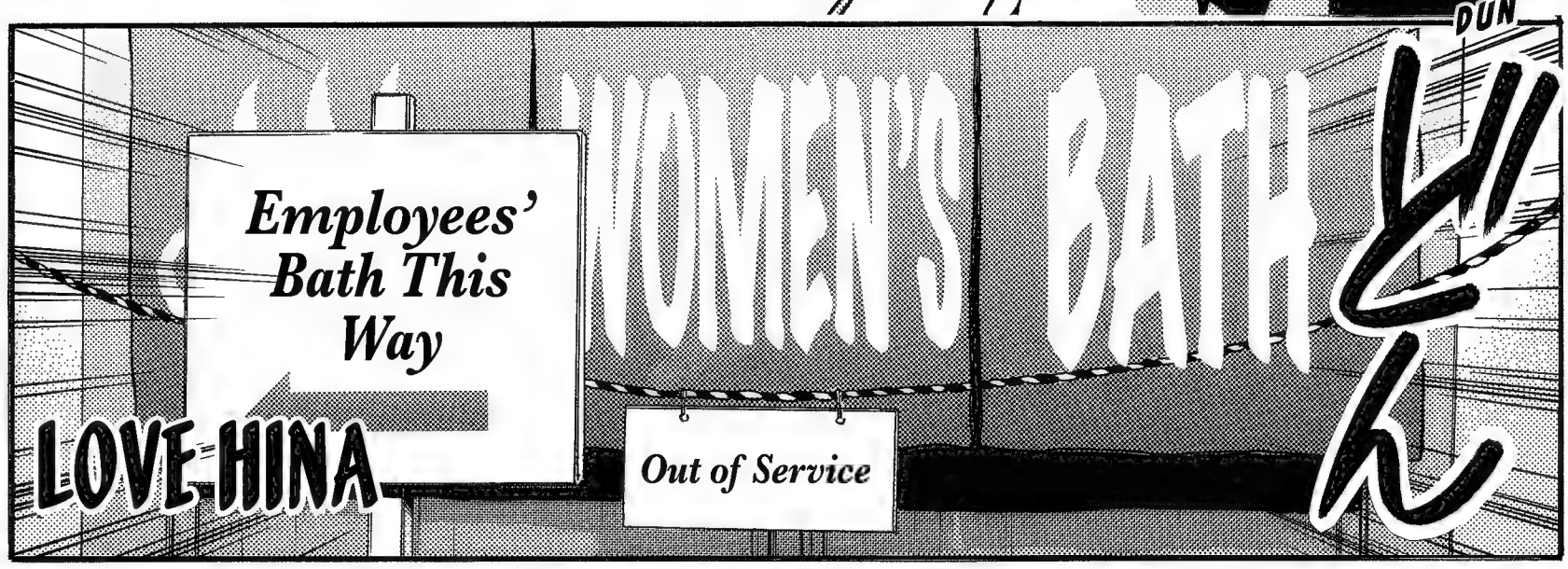
YOUR ATTEN-TION PLEASE.

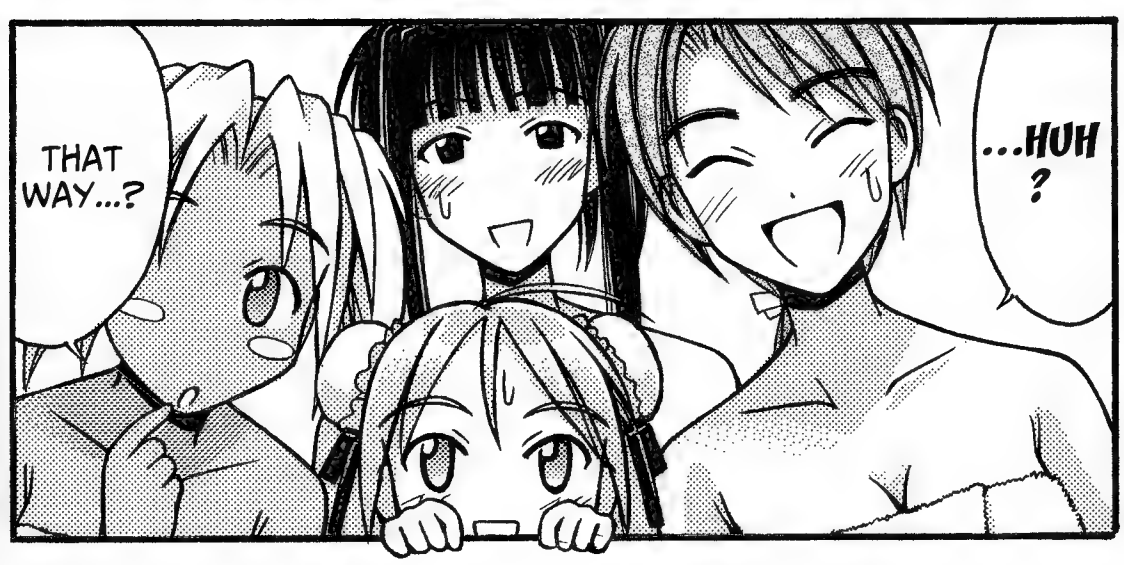
WILL ALL EMPLOYEES PLEASE TAKE A 40-MINUTE LUNCH BREAK.

OH, MAN, I'M BEAT.

THE BEST THING FOR THAT IS A BATH!

..IT'S ONLY LUNCH TIME, BUT YES.





WE CAN'T POSSIBLY ALL FIT AT ONCE!

WAAAH! NO, SU! STAY OUT!

HEY, NO PUSHING!

YAAAAAY ♡

...HEY! THIS IS THE SPARE BATH WE MADE KEITARO USE!

NYEEEEH

NNNNGH...

OH, MY ♡

# LOVE HINA

## HINATA 92: DECEITFUL AIRMAIL

HA HA... THANKS.

DAMN THAT KANAKO! THE *ONE* THING WE HAD TO LOOK FORWARD TO!

SCRUB わしゃわしゃ SCRUB

NARU-SENPAI. YOU SEEM EXTRA TIRED. YOU TAKE YOUR BATH FIRST.

THERE'S NO ROOM IN THERE!

YOU WILL RUE THIS DAY, KANAKO!

PERHAPS WE SHOULD HAVE GONE ONE AT A TIME?

BUT WE CAN'T LET THINGS GO ON THIS WAY.
I STILL DON'T KNOW HOW TO READ HER EXPRESSIONS, AND OUR CONVERSATIONS ARE SO AWKWARD.
BUT I REALLY THINK KANA-CHAN HAS A SPECIAL HATRED FOR ME.
SHE'S WORKING ME REALLY HARD.
WHEW... IT'S GREAT THAT I WAS ABLE TO TAKE A STAND THIS LAST TIME.
I-I'LL GO SEE IF I CAN TALK TO KANA-SAN.
BUT EVEN HARUKA-SAN CAN'T STAND UP TO KANAKO.
WE NEED TO DEMAND IMPROVED LABOR CONDITIONS.
MAYBE HE WROTE SOMETHING THAT COULD TURN THIS WHOLE INCIDENT ON ITS HEAD...
I WONDER WHAT WAS IN THAT AIR-MAIL FROM URASHIMA-KUN.
YEAH, YEAH!
AND WHAT HAPPENED TO OUR OLD MANAGER? HE HASN'T EVEN GIVEN US A PHONE CALL!!
OH, MY. BUT HE HAS CONTACTED US. ♡
OH, MY! DID I GET THAT WRONG? IT WAS A LETTER FROM URASHIMA-KUN!
..BUT WASN'T THAT A LETTER FOR KEITARO ...?
YOU KNOW. THE ONE I GAVE YOU THAT LAST TIME.
WHAT DO YOU MEAN?
A... AIRMAIL FROM KEITARO ?

THAT'S IT!! THAT MIGHT BE THE KEY TO DEFEATING KANAKO!!

A-A LETTER FROM URASHIMA !?

TH...THAT WAS FROM KEITARO!?

...

MANAGER

...

KEITARO WINTER CLOTHES

ONII-CHAN...

WHAT?

WHEN YOU... GO AWAY, PLEASE...WRITE. TELL ME...WHAT YOU'RE DOING.

ONI...

UM...ONII...CHAN.

...

I'LL MAKE SURE TO WRITE EVERY MONTH. ...BYE.

OKAY, I WILL.

SOFT

SQUEEZE

ぎゅっ

...

BREATHE

ス

...

CRASH

AH...

S-SENPAI'S SHIRT...

TH... THAT'S...

YOU SAW ME...

...

K... KANA-KO-SAN.

B-BUT YOU'RE HIS SISTER...

EEEEEEEEEK!

E...

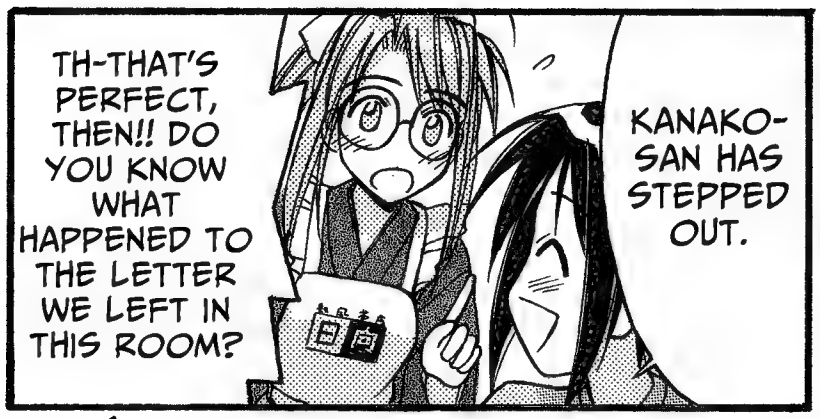
TROMP
TROMP
TROMP
TROMP

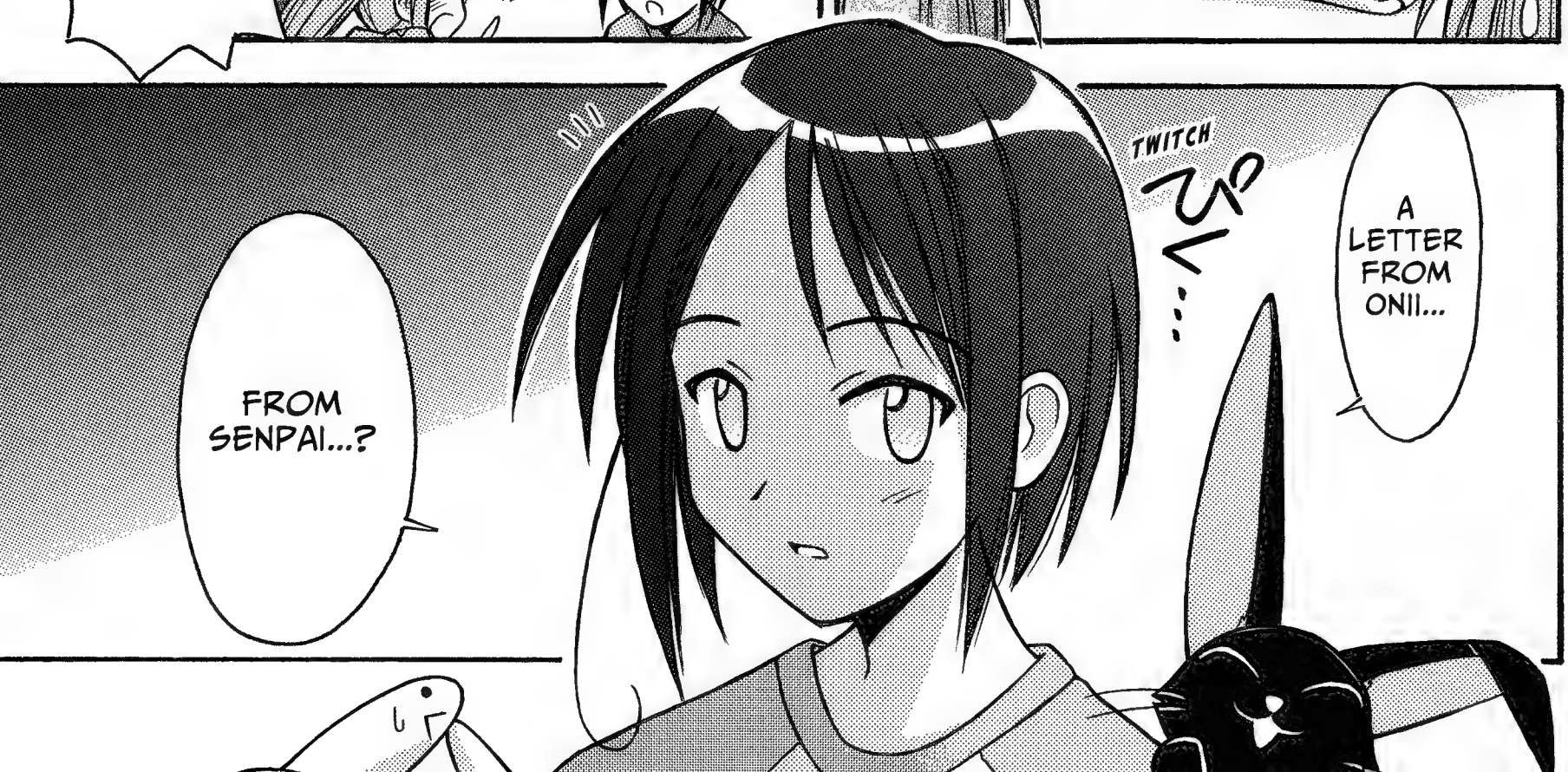
S-SU-CHAN! DON'T SAY IT!

HAVE YOU SEEN AN AIRMAIL LETTER!?

WE'RE COMING IN, OWNER!! WE'RE LOOKING FOR SOMETHING!!

BAM

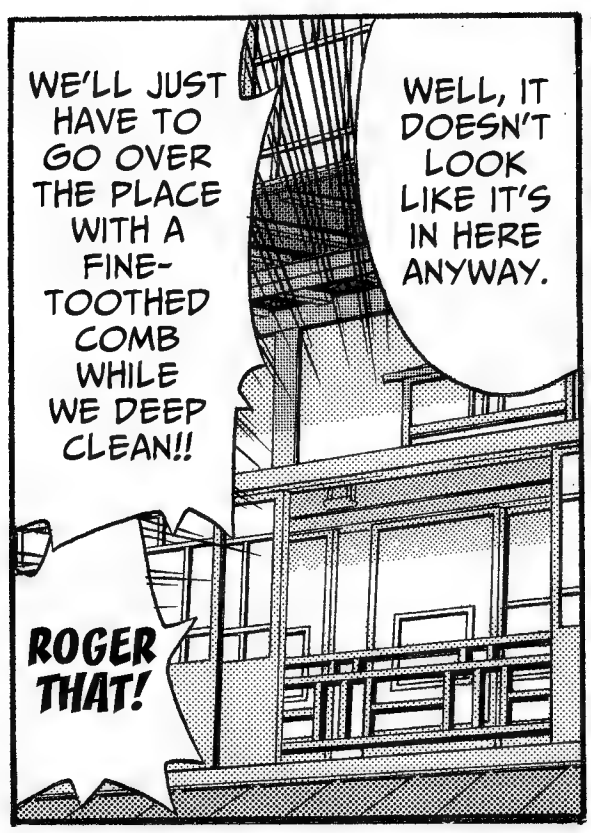


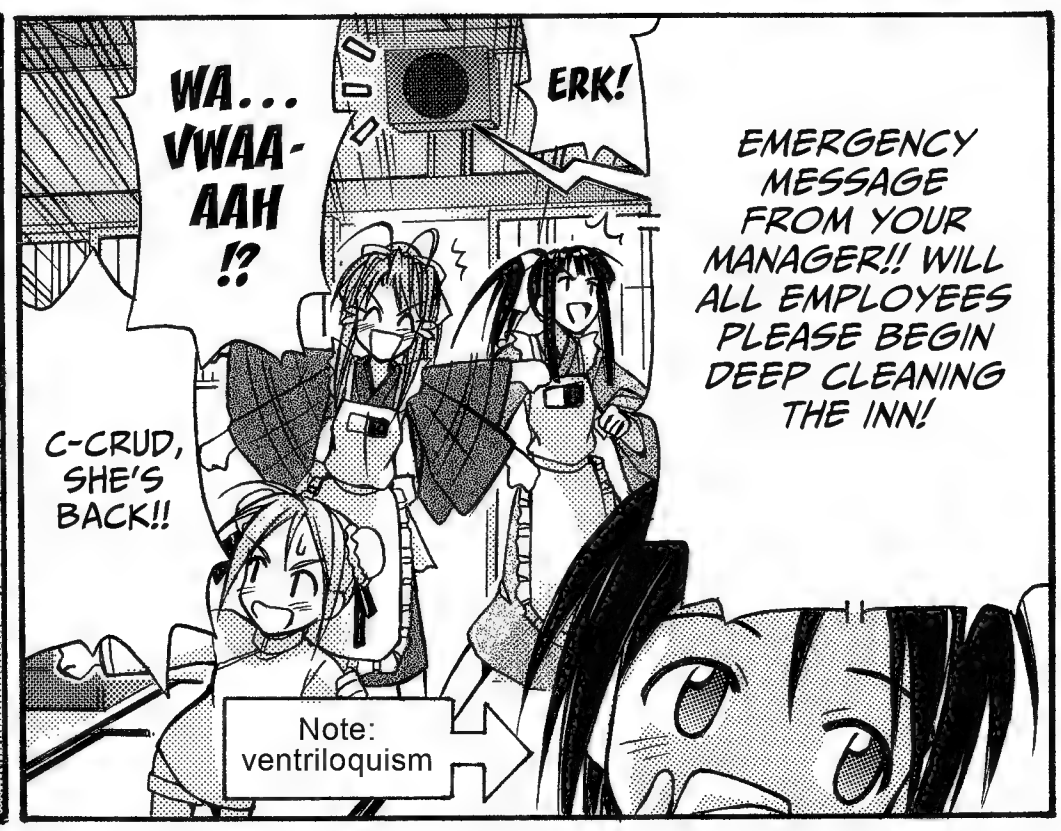


HAVE YOU CHECKED THAT DRESSER ?
UGH, THIS TANUKI. GET IT OUT OF THE WAY.
THAT'S WEIRD. I'M SURE THIS IS WHERE I LEFT IT.
NOT HERE! BOO!
...

WE HAVE TO FIND IT BEFORE KANAKO GETS BACK!
IF IT SAYS ANYTHING ABOUT THE INHERITANCE, OR GIVES US KANAKO'S WEAKNESS, WE CAN TURN EVERYTHING AROUND!!
YEAH!!

AHEM
...


WELL, IT DOESN'T LOOK LIKE IT'S IN HERE ANYWAY.
WE'LL JUST HAVE TO GO OVER THE PLACE WITH A FINE-TOOTHED COMB WHILE WE DEEP CLEAN!!
ROGER THAT!


WA... VWAA-AAH !?
ERK!
EMERGENCY MESSAGE FROM YOUR MANAGER!! WILL ALL EMPLOYEES PLEASE BEGIN DEEP CLEANING THE INN!
C-CRUD, SHE'S BACK!!
Note: ventriloquism

...

I'LL INVESTIGATE THE THIRD FLOOR.
YEAH, THANKS.
ALLLRIGHT, LET'S DO THIS CLEANING THING!

KAPOP

MMMMPH! MMMMPH!!

...

MM MM-MM MMPH MMPH. (I HAVEN'T SEEN IT.)

MMPH... (NO.)

HOW DO YOU FEEL ABOUT MY BROTHER?

...

DID YOU SEE IT? THE LETTER FROM MY BROTHER.

...SHINOBU ...CHAN.

...

RIP ベリ

FWISH

...MMPH !?

TROMP TROMP TROMP TROMP

...DO YOU LIKE HIM?

MMPH ...

LOOKIE HERE! I MADE SOMETHING AWESOME!

BAM!

YEAH!

HEEEY, SHINOMU!

...YOU SAW ME...

...

HEEEY, DIDJA FIND IT!?

NO.

IT'S NOT HERE, EITHER.

THAT'S SO WEIRD. WHERE COULD IT BE?

HEY, EVERY-BODY! USE THIS!

IT'S AN AIRMAIL DETEC-TOR THAT SU MADE!

STOMP, STOMP STOMP

SU-CHAN AND I ARE GOING TO CHECK KEITARO'S ROOM ONE MORE TIME.

EH!?

ROGER THAT!

OKAY! THEN KITSUNE AND MOTOKO-CHAN, YOU USE THAT TO SEARCH THE INN!

"APPARENT-LY"...? BUT DIDN'T YOU MAKE IT...?

APPARENTLY IT USES THE SAME TECHNOLOGY AS THE TURTLE RADAR TO MAKE A DETECTOR THAT WILL REACT TO ANY AIRMAIL WITHIN 30M!

EEP!

EEEEEEP!

LET'S GO, SU-CHAN!

H-HEY, SU-CHAN. WHAT DO YOU THINK HE WOULD HAVE WRITTEN IN THAT LETTER?

NWAH ?

...?

...

IT'S NOT HERE, SU-CHAN. I WAS *SURE* I LEFT IT HERE.

MANAGER

AIRMAIL! AIRMAIL!

HE WROTE A MESSAGE FOR ME...

LIKE "DON'T WORRY ABOUT ME" OR SOMETHING...

MAYBE...

YOU WANNA LEAVE THOSE THINGS FOR THE GIRL YOU LIKE OR SOMETHING. THERE'S NOTHING ROMANTIC ABOUT WRITING A LETTER TO YOUR LITTLE SISTER.

SCRUNCH

くしゃっ

...IT'S ACTUALLY FOR KANAKO?

...M-MAY-BE...

N-NO WAY. WHO WOULD GO OUT OF HIS WAY TO WRITE TO HIS LITTLE SISTER?

EH ...?

...YEAH, RIGHT. HE WOULD NEVER BE THAT SUAVE.

AH HA HA.

...

KONK

AND FORGOT ALL ABOUT THE GIRL HE HAD HERE!

BUT ANYWAY, I WONDER IF HE FOUND SOME PRETTY BLONDE IN AMERICA,

Y-YOU THINK SO?

CLATTER ガタ! ガタゴト CLATTER

N-NOPE, IT'S NOT HERE. ♡

DID... DID YOU FIND IT, SU-CHAN!?

ヒク… TWITCH

…

TWITCH ヒク…

…

CLATTER CLATTER ガタゴト

I-I'M SQUISH-ED!

W-WE HAVE TO LET NARU-YAN KNOW, AND FAST!!

MMPH MWUH モ モ ガ ア

MWUH MWUH モ モ ア ア

WH...WHAT DO WE DO, KAOLLA!?

THAT KAOLLA'S A FAKE!

GRAR ぐいっ…

NARU-SENPAI! LOOK OUT BEHIND YOU!!

AH!? IS THIS IT...?

DO YOU REMEM-BER THIS?

SH SH SH

WHEW …

AAAAHH!

OH! WHAT'S THIS...?

I'LL NEVER FORGIVE THAT WOMAN!

A-ALL RIGHT! I'M UNTIED, SHINOMU!!

K-KAOL-LA!

SH

NNGH …

EH HEH…

OH, IT'S NOT AIRMAIL. IT'S JUST A REGULAR ENVELOPE.

パキャー!!
SHATTER!!
KYAAAAA!
MMMMPH!
CLATTER
CLATTER
CLATTER
ゴトゴゴゴゴ
...NN? WHAT ARE THESE OBVIOUSLY SUSPICIOUS TANUKI AND FOX DEITY STATUES?
THE T-TANUKI'S ATTACKING!
STOMP
AAAAH! AAAAH!
MMM MMM MM-MPH!
きゅう
FSHH
AH!
EEEPP
UUNNNGH
GIRLS... SU-CHAN !?
CRASH
HRGFH!
EEP!
SNAP
K... KAOLLA, IN FRONT OF YOU!
HOLD IT RIGHT THERE, KANAKO!
MWUH
もあもあ
MWUH
...NARU-SAN.
N...NO! SO THIS SU-CHAN IS...

YOU DID IT AGAIN !!

IT...IT IS YOU, KANA-CHAN!

RIP

...MY BROTHER'S LETTER.

I WON'T LET YOU HAVE...

RATTLE

SO... SO THAT SU *WAS* KANAKO?

WH-WHAT'S UP, NARU!?

RUSTLE

MEW!

THE LETTER FROM KEI-TARO !?

FLAP FLAP

MEOW!

AH...! NO! IS THAT-?

GLARE

LADIES! KANA-SAN! LOOK, OVER THERE! TAMA-CHAN...

EH!?

DASH!

*YOU* GET OUT OF *MY* WAY.

OUT OF MY WAY, KANA-CHAN!

GIVE BACK THAT LETTER!

TAMA-CHAAAN! WAAAIT!

STOMP STOMP

...IT'S FOR ME.

STOMP STOMP

THAT LETTER IS FOR ME!

W-WAS THAT CAT JUST FLYING...?

NARU!?

ZSH!

HIIIIYAAAA!

BAH!

MM! I'M PICKING UP AN AIRMAIL SIGNAL! IT'S ZOM AWAY!!

OOHH! NICE MOVE, NARU!

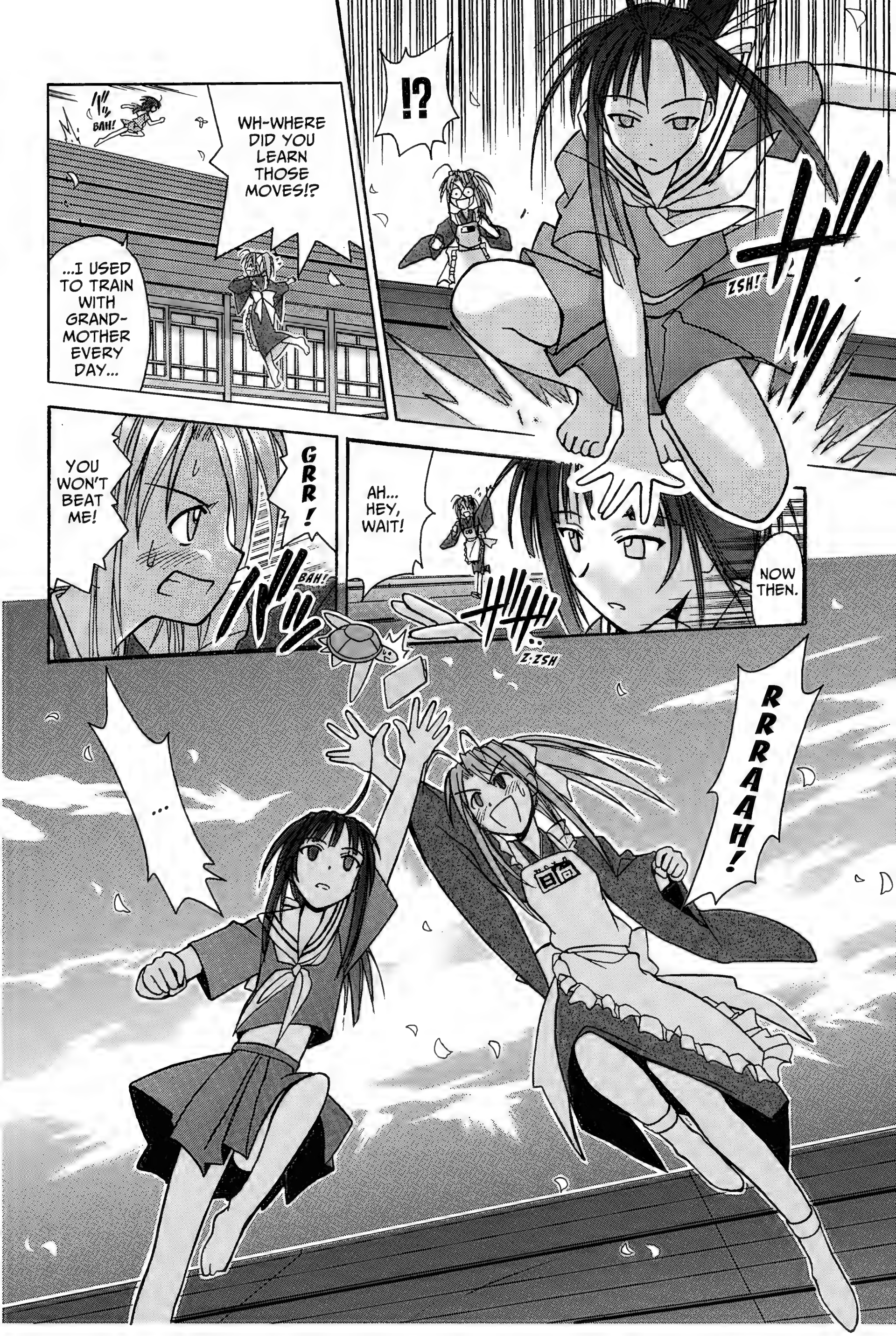
BA-BA-BAH!

BAH!

EEK!?

SWISH

TH-THAT LETTER IS MINE!


BAH!
WH-WHERE DID YOU LEARN THOSE MOVES!?
...I USED TO TRAIN WITH GRAND-MOTHER EVERY DAY...
!?
ZSH!
YOU WON'T BEAT ME!
GRR!
BAH!
AH... HEY, WAIT!
NOW THEN.
Z-ZSH
...
RRRAAH!

HUFF, HUFF... YOU'RE NOT BAD...
WHEEZE
WHEEZE
HFF
HFF
N... NEITHER ARE YOU...
MEOW
O-OKAY. LET'S LOOK AT IT TOGETHER.
SPLOOSH
NARU !?
Hinata Town News
Neighborhood Association Memo
It's spring!
Care to join us?
Annual Hinata Walking Tour
Date
Weather permitting
Meet at Hinata City Hall
Combustibles: Every Thursday
Change in trash collection day
Sixth Hinata Flea Market Date Announced!
Would you like to participate?
Date Place
Disaster Prevention Week
MUTSUMI'S
THE AIR MAIL WAS UNDER THE TODAI MANJŪ I PUT ON THE TABLE.
DU-DUN
B-BUT THE AIR MAIL SIGNAL IS STRONGER THAN EVER!! IT'S COMING FROM TWO METERS AWAY!!
I'M SO SORRY, EVERY-ONE!
...
RAAARR!!
WH... WHAT IS THIS!? THIS ISN'T FROM KEITARO!
BEEP
YES, YES. JUST ONE MOMENT, PLEASE. ♡
WH-WHAT DOES IT SAY!? READ IT, MUTSUMI! READ IT!
...

LET'S SEE... DEAR HINATA INN RESIDENTS,

DO YOU STILL HAVE ENOUGH FOOD FOR TAMA-CHAN? IF YOU RUN OUT, THEN THERE'S A STOCK OF TURTLE FOOD IN THE STOREROOM, SO PLEASE MAKE SURE TO GET IT OUT FOR HER. SINCERELY.

MY, MY.

PS: HOW IS EVERYONE? I'M DOING FINE, SO DON'T WORRY ABOUT ME.

OH, MY. ♡

TH... THAT'S ALL!?

WHAT ABOUT US!?

HO HO...

THAT IMBECILE... WORRYING US LIKE THAT...

...

WH...WHAT *IS* THIS!? HE DIDN'T WRITE A WORD ABOUT ME!!

...NN ?

I-I WAS...

...

!

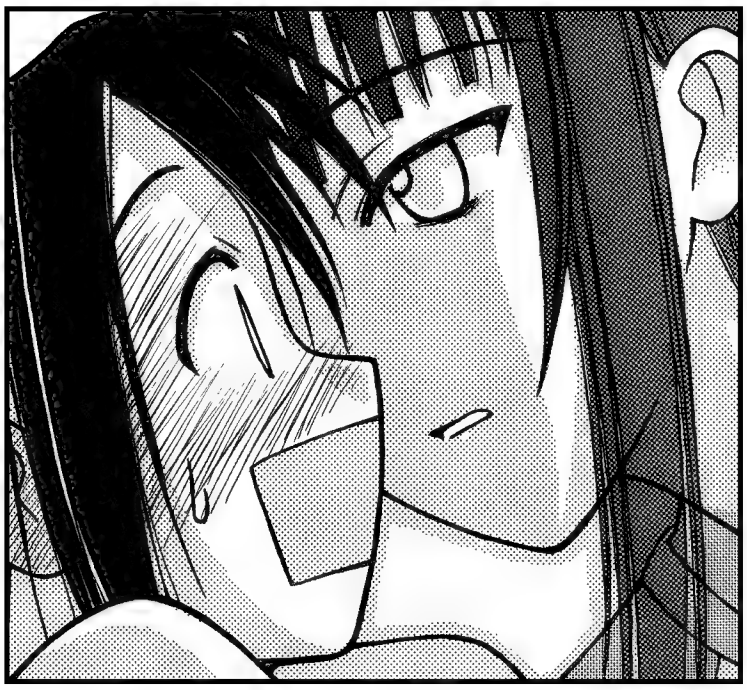
A-AND K-KANA-SAN, YOU WERE...S-S-S-SENPAI'S SH-SH-SHIRT....

BOO, BOO!

HEEEY! THAT WASN'T NICE, KANAKO! TYING US UP LIKE THAT!

DUMMY!

EH ...?
HERE, KANA-CHAN. THE LETTER.
OH... I GET IT...
Boo! Boo!
...
...AH,...
YOU CAN HAVE IT. KEEP IT SAFE, OKAY?
...
W-WELL, WHY NOT? SHE IS HIS SISTER.
WHAT, WHAT? YOU'RE GIVING HER KEITARO'S LETTER?
...FOR A SMALL FEE.
1 bath: 300 yen
YAAAAY
THE NEXT DAY, EVERYONE WAS ALLOWED TO USE THE OPEN-AIR BATH AGAIN.



DON'T GIVE UP-JUST PUT YOUR MIND TO IT!

YOU CAN DO ANYTHING IF YOU WORK HARD ENOUGH!

...

...

YOU CAN DO ANYTHING IF YOU WORK HARD ENOUGH! DON'T GIVE UP-JUST PUT YOUR MIND TO IT!

RIP ビリッ

FWOOSH バサッ

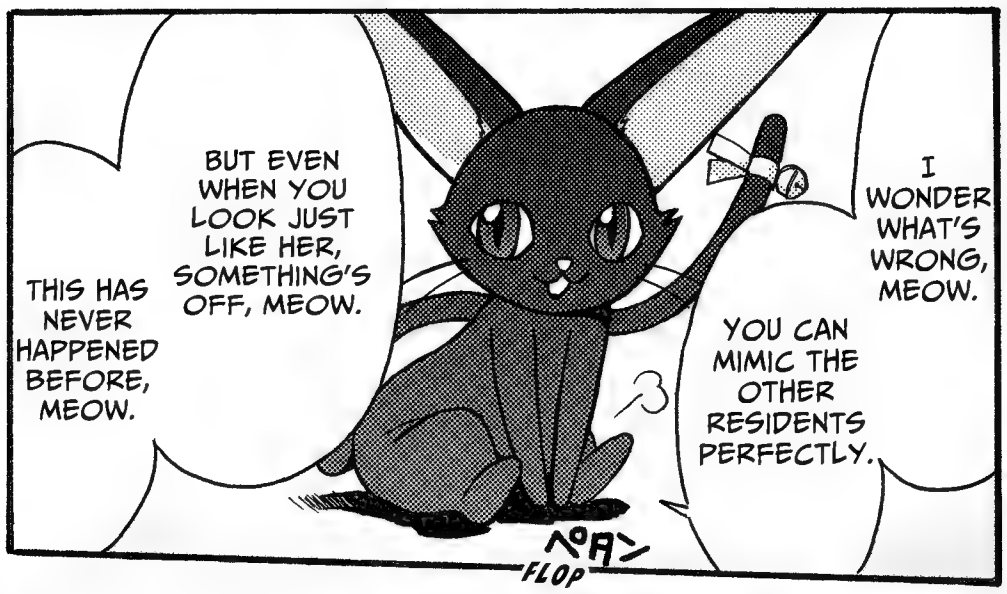
DON'T GIVE UP-JUST PUT YOUR MIND TO IT!

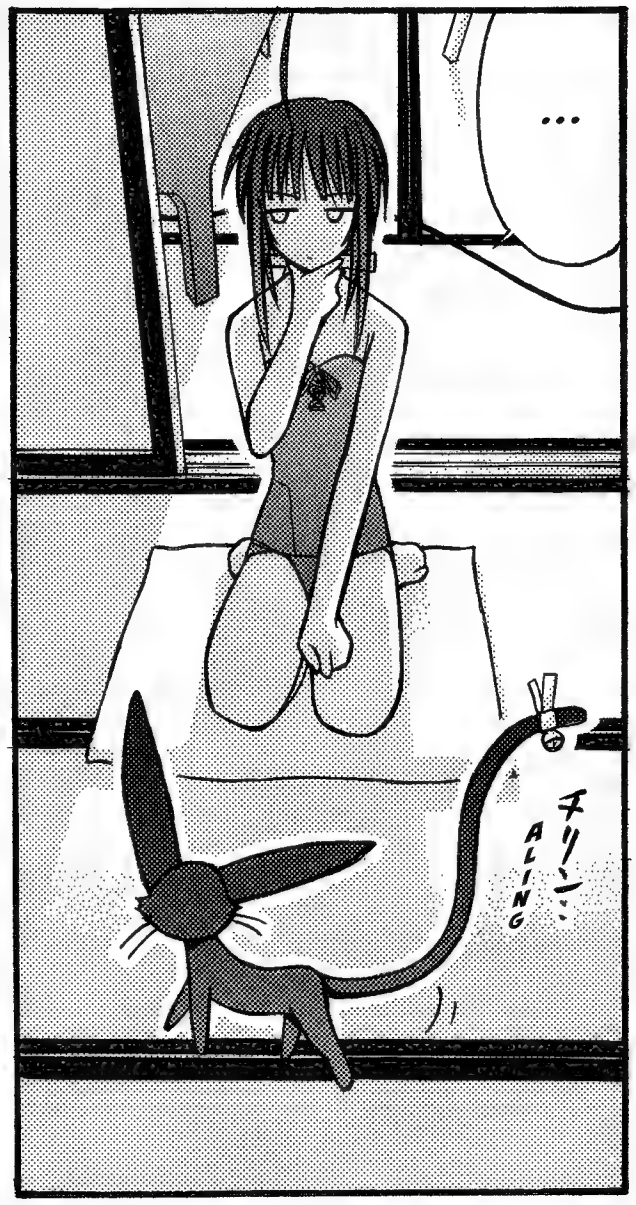
BEEP ピッ

ZSHH サッ

WHEW...

# LOVE HINA






# HINATA 93: THE SECRET OF HER SMILE ♡

Note: Ventriloquism

THANKS, KURO.

DO YOUR BEST, MEOW.

RIGHT. LIKE HOW SHE MOVES HER MOUTH.

THEN IT MUST BE THE FACIAL EXPRESSION, MEOW.

MEOW?

MEOW...

KANA-CHAN, HERE. THE LETTER.
YOU CAN HAVE IT. KEEP IT SAFE, OKAY?
SARA MCDOUGA
SHINO STOP. IAEH
NARU NA
MOTOK AOYA
MITSU E KON
KOA LA SU
SLIDE...
FLIP
FLIP
NARU NAKUSEGAWA
...I DON'T UNDERSTAND HER..
...
CLUNK
LEER
LEER
TWITCH
TWITCH
SMIRK
...
DON'T TALK TO ME WHILE I'M PRAC-TICING.
SHUT UP, STUPID CAT.
~MEYAWN.
YOU'VE ALWAYS BEEN TERRIBLE AT SMILING, MROW.
...

...THAT'S THE ONLY PHOTO THAT'S EVER EXISTED...

WITH YOU SMILING, MEOW ...

チリン… ALLING

CHIRP チュン CHIRP チュン TWEET チチ TWEET チ…

CLUNK ゴトッ

HEY, SHINOBU! IS EVERYTHING READY?

Y-YES! I MANAGED TO SCRAPE TOGETHER ALL THE INGRED-IENTS!

BUT I COULDN'T FIND ANY GOOD REFERENCE MATERIAL. ...CAN WE DO SOMETHING ABOUT THAT?

HMMM. I GUESS I COULD TRY TO FIND SOME-THING.

...LADIES.

WHIRL くるるんっ

TMP スタッ

IT-I-IT'S NOTHING! WELL, OFF TO WORK, OFF TO WORK!

OH, RIGHT! KANAKO, KANAKO!

AWA AWAWAH!

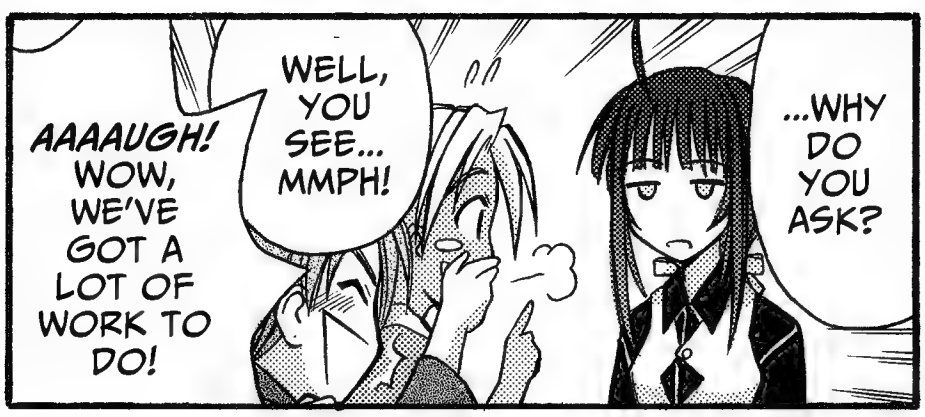
DANGLE ぶらーん

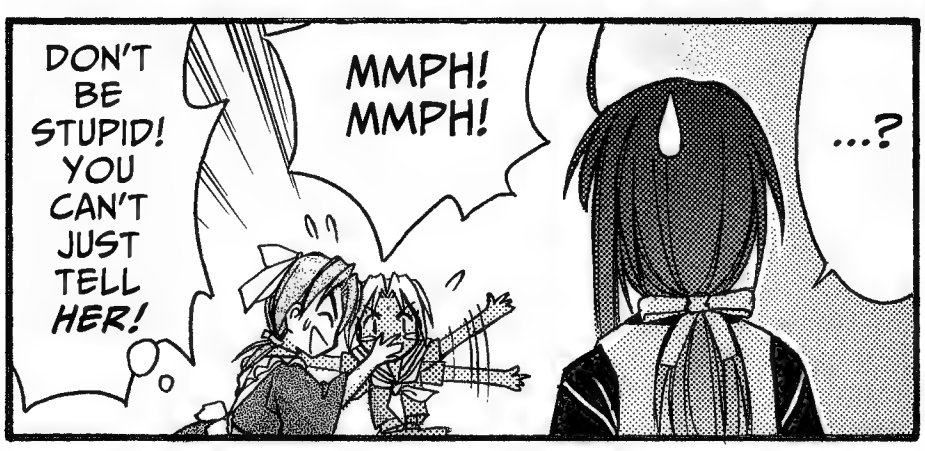
WHAT ARE YOU ALL DOING UP HERE?

YOUR BREAK IS OVER.

W-WAA-AAH! KANAKO !?

WHERE DID YOU COME FROM!?



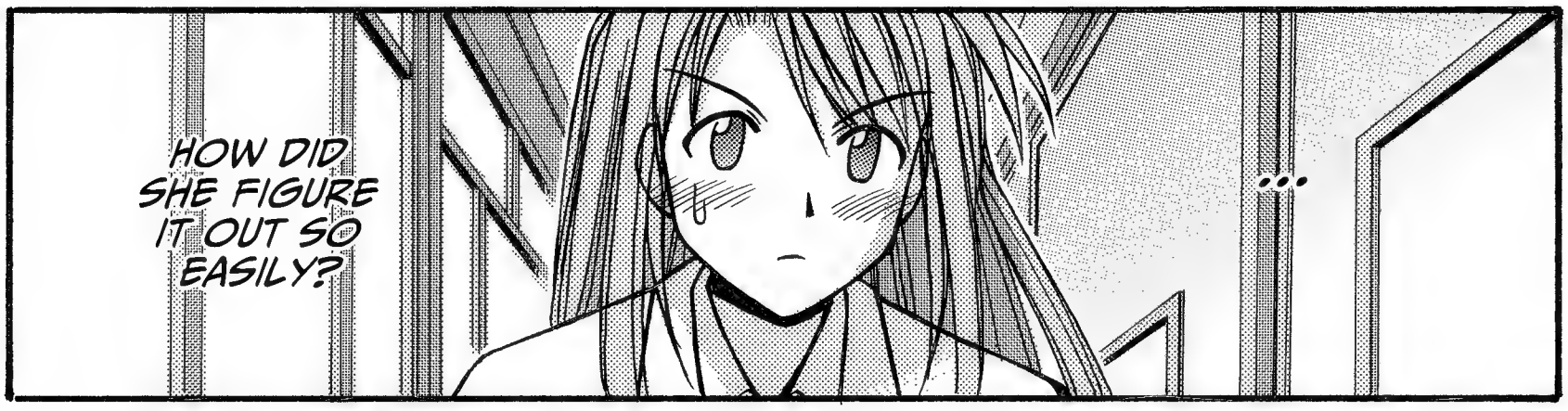



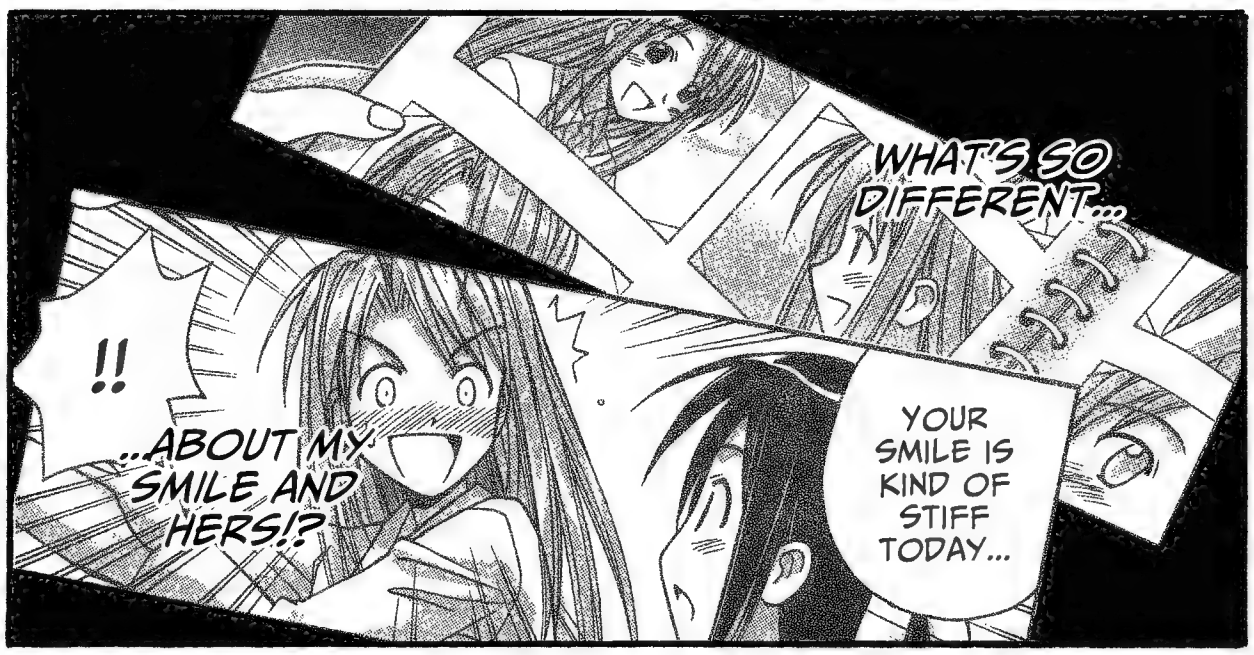
I MADE THE ROUNDS A MOMENT AGO AND FOUND NOTHING OUT OF THE ORDINARY.
ERK! ...N-NO.
NERVES
ハラ NERVES ハラ
THE LARGE ROOM ON THE FIRST FLOOR HAS BECOME INACCESSIBLE. IS THERE SOME KIND OF PROBLEM?
...YES ?
SECURITY CHIEF AOYAMA.
...
HARUKA AND MUTSUMI SAY THEY'LL HELP WITH THE PLAN!
ドッバーン
KAPOW!
HEEEEEY!
...I SEE. ALL RIGHT THEN.
ALL UNUSED ROOMS HAVE BEEN LOCKED FOR SECURITY REASONS.
STOMP
STOMP
STOMP
WELL, SEE YA. I THINK I'LL GO PRACTICE MY FLUTE! COME ON, GUYS! LET'S GO!
...THAT'S A GOOD IDEA.
Y-YES! WE'RE GOING TO DO ANOTHER CHINDON'YA.
O-OH, YOU KNOW! THE PLAN FOR SOME NEW PUBLICITY FOR HINATA INN!
...THE "PLAN"?
MMPH!
もあ
もま
MMPH!
...

BAH!
KRIK
KRAK
SNAP
ARRANGING HER BONE STRUCTURE.
FWISH
TUG
Restroom
AAAH, AAH. I'M NARU! WHAT THE HECK, KITSUNE? OH, SU-CHAN ♡
I MADE A NEW MASK.
YOU'RE REALLY GOING ALL OUT, MEOW!
BAM!
LOOKS LIKE THE RESIDENTS ARE UP TO NO GOOD AGAIN, MEOW.
...GOOD.
HOW IS THE PLAN GOING?
OH, NARU-SENPAI!
HOW WAS WORK?
OH, HEY, SHINOBU-CHAN!
WELL, IT'S PROBABLY ANOTHER SCHEME TO GET RID OF ME, AS USUAL.
I'M GOING TO SEE WHAT I CAN FIND OUT.
MEOW!
REFER-ENCE MATERIAL ...?
IT'S GOING WELL! RIGHT NOW, KAOLLA IS LOOKING FOR REFERENCE MATERIAL.
THE PLAN?

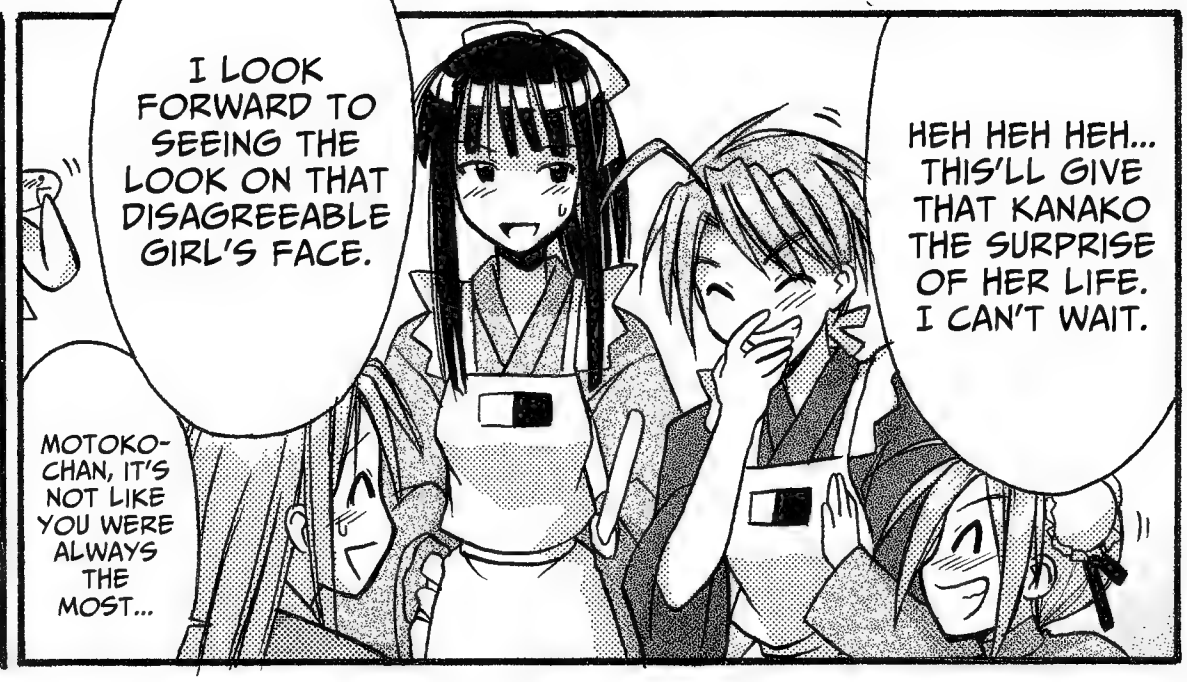
EH? OOHH! THAT'S RIGHT, IT WAS. RIGHT, IT WAS MY IDEA, WASN'T IT.
DID YOU FORGET ?
OH, COME ON. IT WAS YOUR IDEA, NARU-SENPAI! HEE HEE.
M... MATERIAL... FOR WHAT AGAIN?
NARU-SENPAI, YOU...
-?
!!
YOUR SMILE IS KIND OF STIFF TODAY...
...IS BY YOUR SIDE. ♡
I BET YOUR SMILE IS BRIGHTEST WHEN URASHIMA-SENPAI...
B-BUT I UNDERSTAND. WITH URASHIMA-SENPAI GONE, IT'S ONLY NATURAL THAT YOU WOULD BE TOO WORRIED TO SMILE TOTALLY SINCERELY.
EEP? U-UH, NO, I'M SORRY, UM...
H...HOW SO...?
UH...I MEAN, I'M NOT SAYING THAT YOU AND URASHIMA-SENPAI ARE IN LOVE...
MAYBE IT'S TRUE THAT SMILES ARE LOVELIEST WHEN YOU'RE IN LOVE... HA HA.

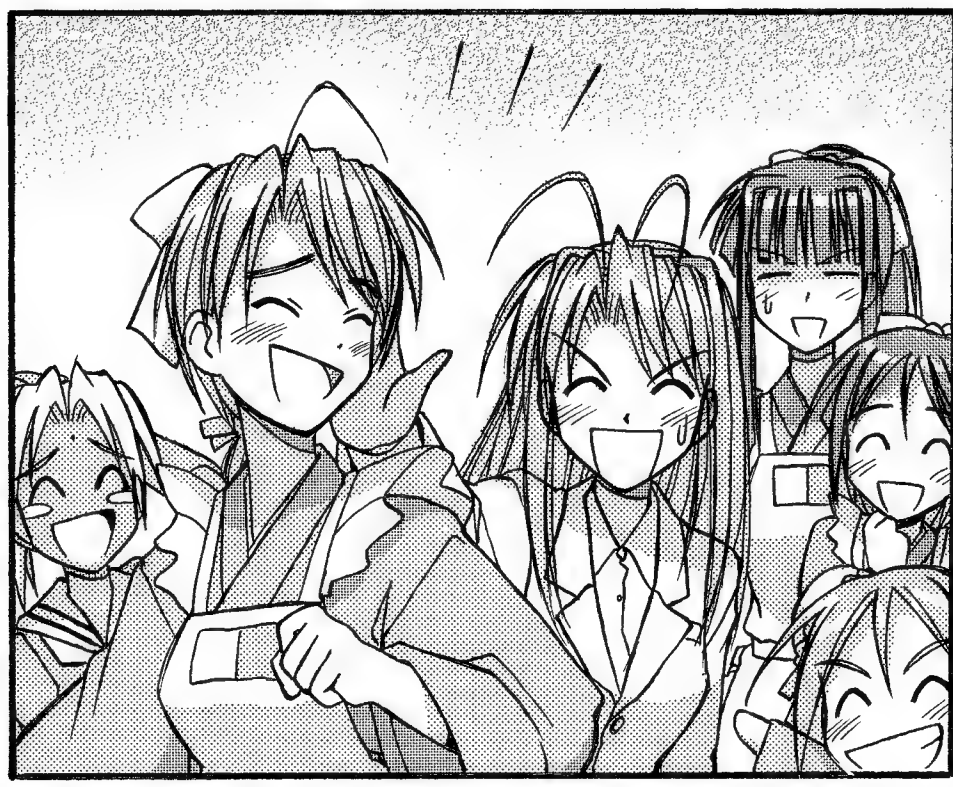
KRAK KRIK
ベゴッ
ギキ
ベキッ SNAP
EH...? OH!
N-NARU-SENPAI! YOUR FACE... SOME-THING'S WRONG!
WHIRL
...!?
IT'S ALL RIGHT! EVERY-THING IS OKAY. ♡
E-EEE-EK!?
TUG
くいくいっ
TUG
DUUUN

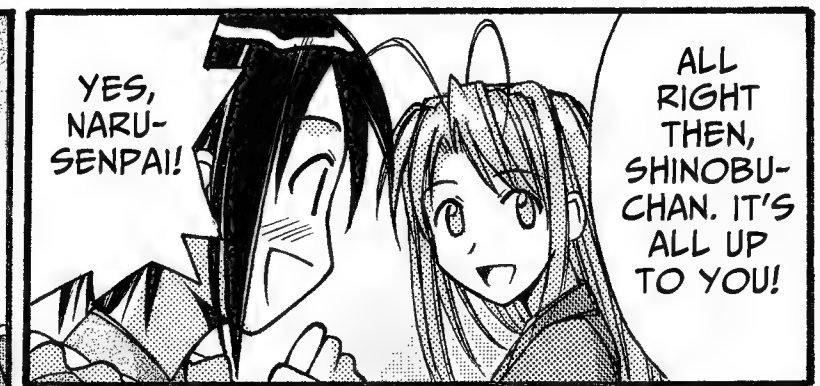


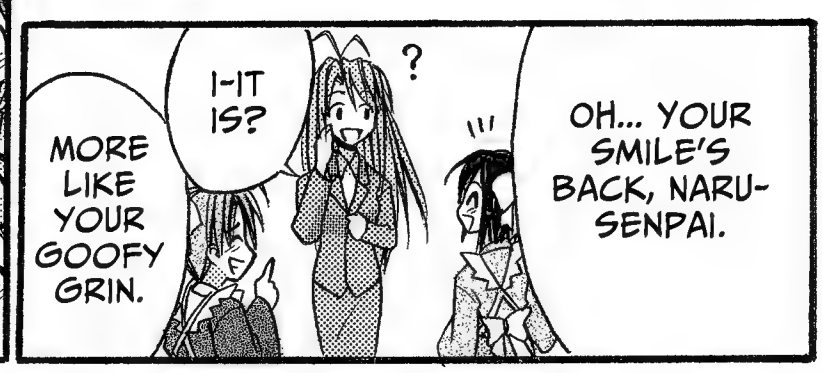


SU-CHAN, DID YOU FIND THE REFERENCE MATERIAL?
SURE DID! I GOT JUST THE THING!


I LOOK FORWARD TO SEEING THE LOOK ON THAT DISAGREEABLE GIRL'S FACE.
HEH HEH HEH... THIS'LL GIVE THAT KANAKO THE SURPRISE OF HER LIFE. I CAN'T WAIT.
MOTOKO-CHAN, IT'S NOT LIKE YOU WERE ALWAYS THE MOST...




YES, NARU-SENPAI!
ALL RIGHT THEN, SHINOBU-CHAN. IT'S ALL UP TO YOU!


OH... YOUR SMILE'S BACK, NARU-SENPAI.
I-IT IS?
?
MORE LIKE YOUR GOOFY GRIN.

YOU'RE ALWAYS ALL ALONE, KANAKO.
EVERY-BODY HATES YOU, MEOW.

...I DON'T CARE.
EVEN I HAVE SOMEONE WHO CARES ABOUT ME.
WHIRL

...
THEY'RE ENJOYING THEM-SELVES, MEOW.
チリン
JINGLING

真空片手駒

IT'S BEEN RANSACKED, MEOW..

...

...MY PHOTO.

-?

RUMBLE RUMBLE ゴゴゴ!..

HEH ...

CLATTER ガタン!!

CLATTER ドタガタ!!

?

!?

IT DOESN'T BOTHER ME NOW...

...WELL, I KNEW I WOULD BE SUBJECT TO AT LEAST THIS MUCH HARRASSMENT.

FOR USE AGAINST MOTOKO AOYAMA TURTLE (MEDIUM)

MEOW.

RUMBLE ゴゴ

RUMBLE ゴゴゴ!!

RUMBLE RUMBLE RUMBLE ゴゴゴ!..

...NEED TO BE TAUGHT A LESSON.

M... MEOW !?

...KURO.

IT WOULD SEEM THAT THOSE WOMEN...

CRACK
ビキ
RUMBLE
ゴゴゴ…
RUMBLE
ALL THAT'S LEFT IS... HEH HEH HEH...
...NN?
ALLLRIGHT! WANT ME TO GO GET KANAKO!?
Great Hall
WE'RE ALL SET!

BOOM
ドゴッ
KABOOM
ゴッ
EEEEEK! G-GIANT TURTLE!
W... WAAAAH !?

IT'S LAUGHING GAS.
NOW YOU MAY ALL LAUGH TO YOUR HEARTS' CONTENT.
スタッ
TMP
ERK!?
HEE... HEE HEE.

WH-WHAT'S THIS SMOKE !?
ばふっ
FWOOM!
OWAH!

NA HA HA NA HA! WH... WHAT!? NA HA! I CAN'T STOP LAUGHING!
AH...!? AH HA... AH HA HA! AH HA HA HA HA!

HEY!
I-IS THAT THE MECHA-TAMA I MADE AND THEN FORGOT ABOUT? PROTOTYPE 0!?

ばたっ
FLOP
NNNNGH!
M-MOTO-KO!?
KAPOP
がぱっ♡
ACK! IT OPENED ITS MOUTH!

RUMBLE RUMBLE RUMBLE

...AND ALL HAD A GOOD LAUGH OVER IT, DIDN'T YOU?

YOU STOLE MY PRECIOUS PHOTO-GRAPH...

ZSH

AH HA! AH AH HA! PH... PHOTO-GRAPH ...!?

HA... HA HYA!? MA HA HA...HA! K-KANAKO !?

GYAAA! WAH HA HA HA!

NYA HA HA!

RUMBLE RUMBLE RUMBLE

GO, ZERO TAMA.

DON'T EVEN TRY TO PLAY DUMB.

HYA HA HA HA! KANA-CHAN! WHA... PFFFT! WHAT PHOTOGRAPH ARE YOU TALKING ABOUT!?

HA HEE!

HEE!

EH...? W... WAIT, STOP...

SO THIS TIME, THE PLAN TO GET RID OF ME WAS ALL NARU-SAN'S IDEA?

SHE WILL PAY FOR MAKING A LAUGHING-STOCK OUT OF ME.

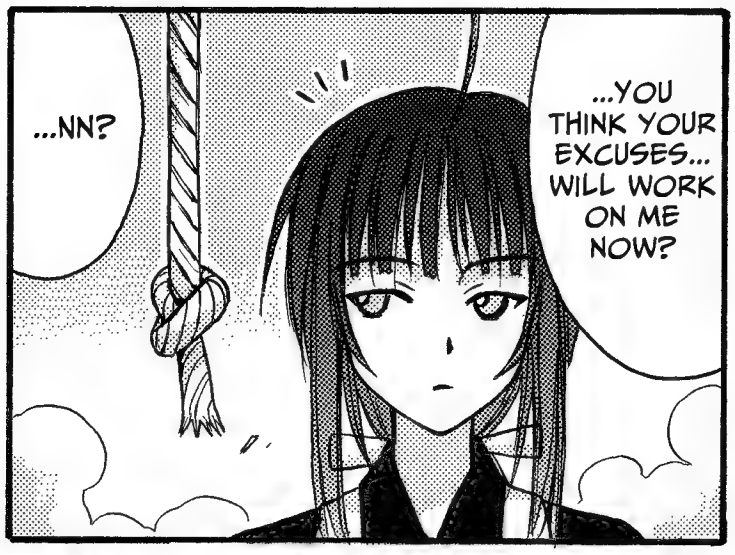
KYAAAA!

CHOMP!

AH HA HA! N...NARU!

こちょこちょ KOOCHIE
こちょこちょ KOOCHIE
こちょこちょ KOOCHIE
こちょこちょ KOOCHIE
こちょこちょ KOOCHIE
FLAIL ジタバタ
FLAIL バタ
GWAH! ガクッ
EEEEEH!?
R-ROBOT HANDS!? HOW OLD IS THAT!?
AAAAH! S-STOP! AH HA HA HA HA!
AH HA! AH HA HA HA HA!

もみゅ GROPE
もみゅ GROPE
L-LUPIN!?
AM I FUJI-KO-CHAN!?
HA HA HA HA HA
PLEASE, SMILE MORE.
IT WOULD SEEM SMILING IS YOUR SPECIALTY.
H...HELP ME! AH HA HA HA HA!



10
WELCOME KANA-YAN
ING PARTY
...EH?
...
SEE? THIS IS WHY I WAS AGAINST THIS!
THAT WAS A DISASTER! MAN!
AHEM
HON-EST-LY...
WH... WHAT IS THIS ...?
OW!
THUD
WHEW... THE LAUGHING GAS IS FINALLY CLEARING...
I'M GONNA DIE...
WHEEZE, WHEEZE...
SO...UM... NARU-SENPAI THOUGHT IT WOULD BE NICE TO HAVE A WELCOMING PARTY...
KANAKO-SAN. WE GOT OFF ON THE WRONG FOOT WITH THE WHOLE "INN" BUSINESS.
BOT

IT'S A KANAKO-SAN PLUSHIE... PLEASE ACCEPT IT!

TIMID

AND HERE! WE ALL MADE THIS FOR YOU!

B-DMP B-DMP

THIS IS...

ME?

EH ...?

チリーン... AL-ING

SNEAK コソ SNEAK コソ

HEY, HEY, DON'T RUN FROM US!

YOU THOUGHT WE WERE PLOTTING TO CHASE YA OUT, DIDN'T YA!?

...

KAOLLA! YOU TOOK IT WITHOUT ASKING!? YOU CAN'T DO THAT!

Y'SEE, WE HAD TO FIND A PICTURE OF YOU SMILING TO MAKE IT. HERE, YOU CAN HAVE THIS BACK. ♡

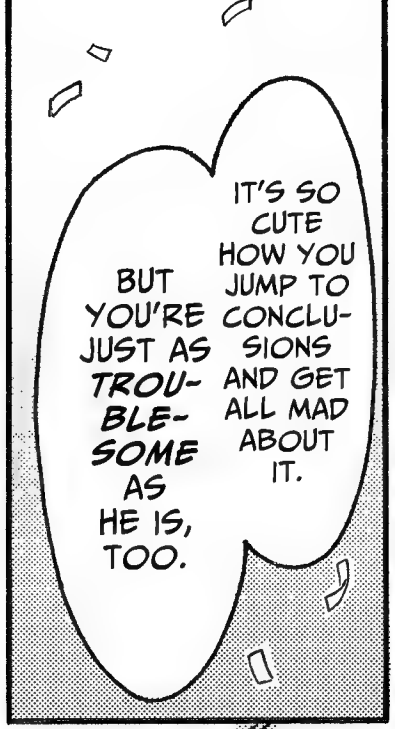
OY.

SO IT WAS YOU?

NGH ...!

GWAH ぐわっ

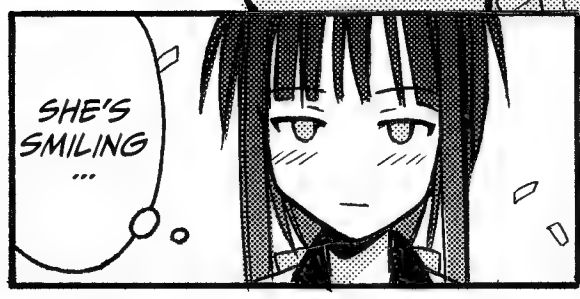
KANA-CHAN! YOU CAN'T GO AROUND BREAKING WALLS AND MAKING A MESS...


IT'S SO CUTE HOW YOU JUMP TO CONCLUSIONS AND GET ALL MAD ABOUT IT.
BUT YOU'RE JUST AS TROUBLESOME AS HE IS, TOO.

YOU REALLY ARE HIS SISTER.
...EH?

EEP!
ポコ
BONK
TAKE THAT!

WE LOOK FORWARD TO HAVING YOU HERE.
KANA-CHAN.
HEH HEH...!


SHE'S SMILING ...

YEAH!
NOW LET'S GET THIS KANA-CHAN PARTY STARTED!

UH...
B-DMP
ピキ...

I SEE..HER SMILE...

IS KIND OF COMFORTING...

I WILL MAKE HER SMILE MINE.

WOW.

...

I'VE MADE UP MY MIND, KURO.

AH...

CRASH ガッ チャーン

...

...NOT THAT IT MATTERS, MEOW. IT'S A GOOD THING.

WHAT CHANGED YOUR MIND, MEOW?

...

MEOW.

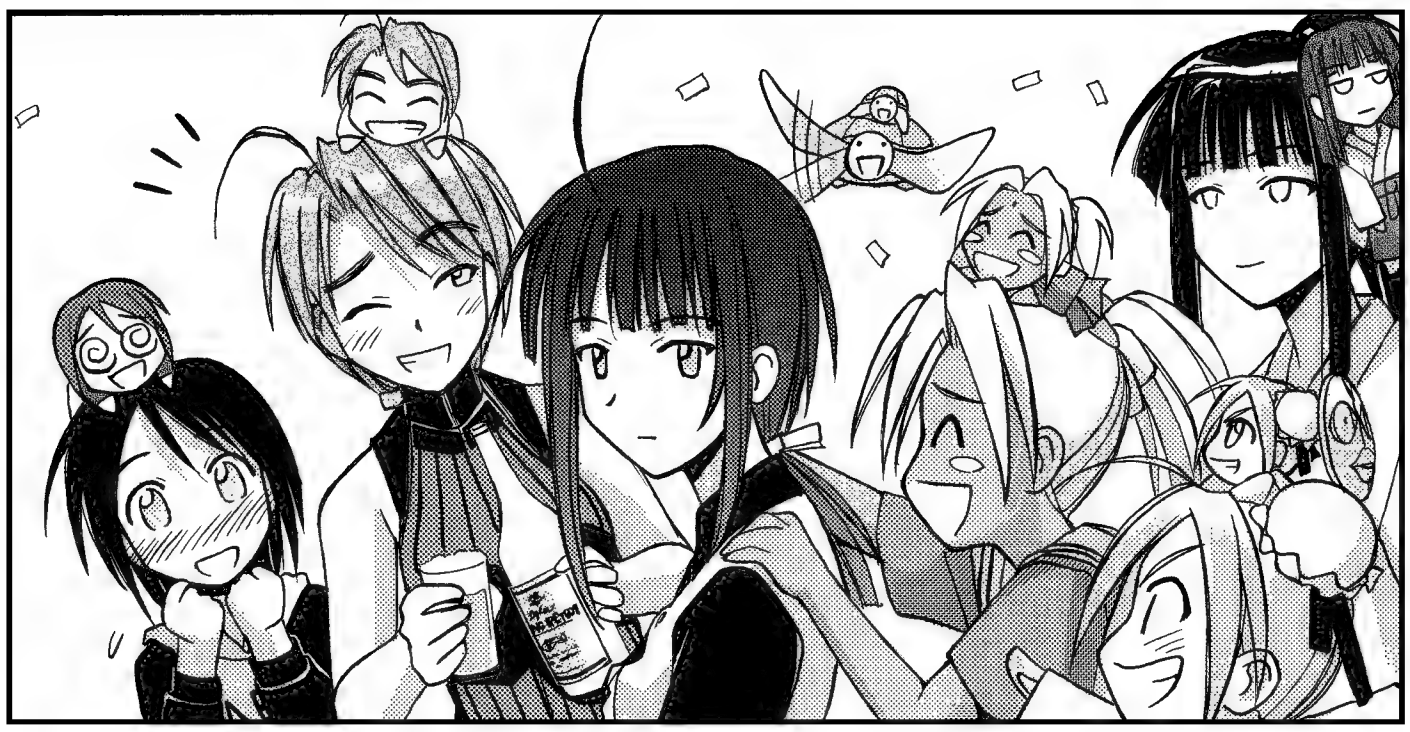
THE CAT! IT WAS -!

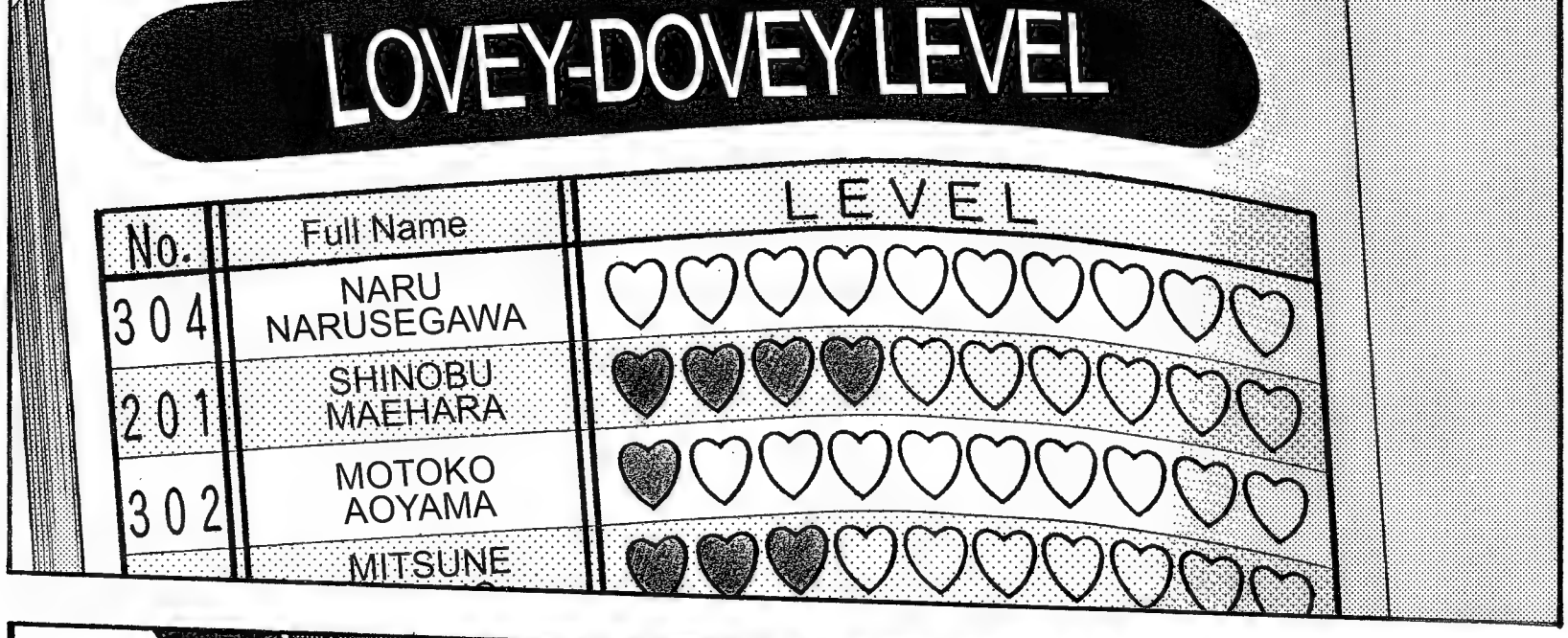
WHAT HAPPEN-ED!?

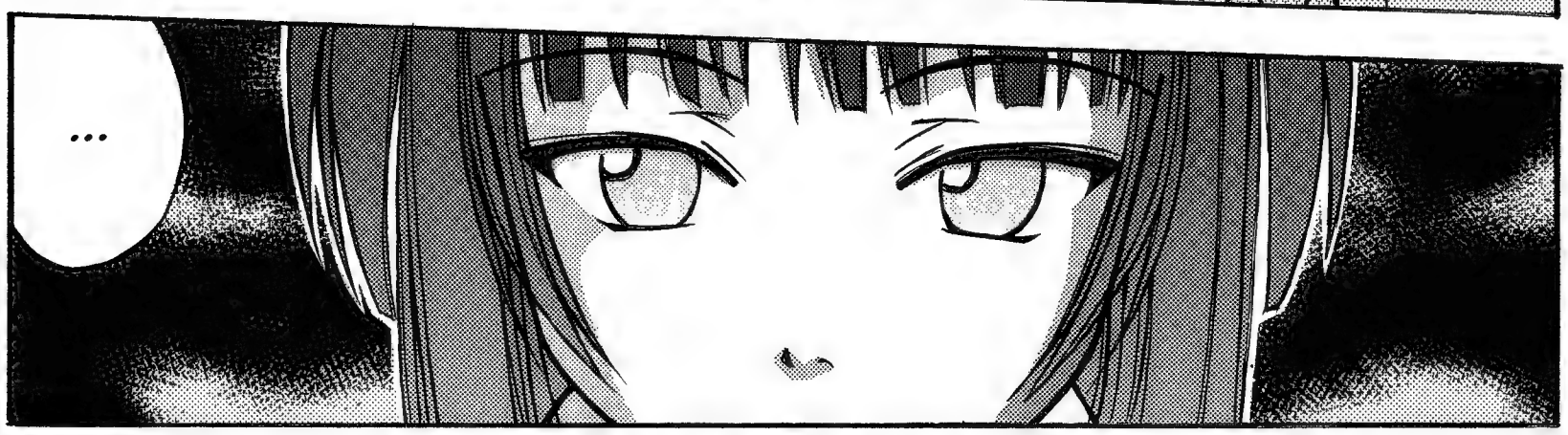
WH-WHAT'S WRONG, SHINOBU-CHAN?

TH-THE CAT... THE CAT WAS TALKING! IT'S A DEMON CAT!

KYAAAAA!






# LOVE HINA

## HINATA 94: LOVEY-DOVEY SIMULATION

ENJOY YOUR STAY AT TRAVELER'S LODGE HINATA INN!!

WELCOME!

Welcome

BAH

...

...

WELL, YEAH, AFTER ALL THAT TRAINING AND PREPA-RATION.

IT WAS *REALLY* HARD AT FIRST, BUT NOW I'M KIND OF EXCITED.

WE REALLY OWE IT TO THE NEW OWNER!

THINKING ABOUT IT, THIS ACTUALLY ISN'T A BAD GIG.

WE GET LODGING AND THREE MEALS A DAY.

I FEEL AS IF THIS IS OUR TRUE CALLING IN LIFE.

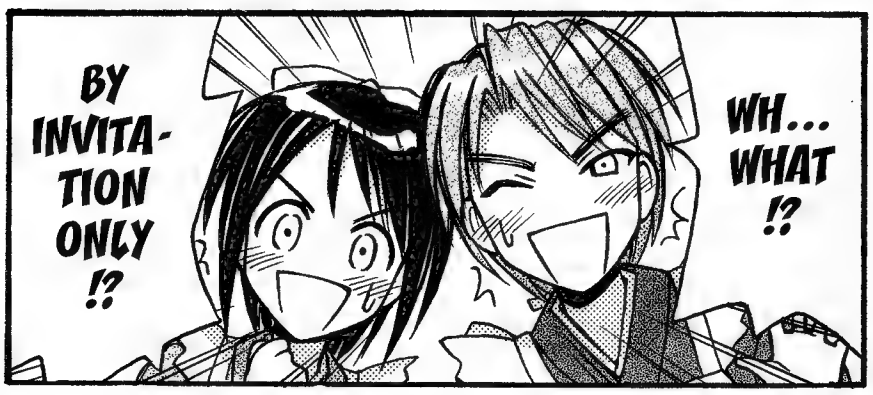
WAAH♡

ALLLRIGHT, IT'S PERFECT!

OH, COME ON.

WE'VE BEEN STANDING HERE FOREVER WITHOUT A SINGLE CUSTOMER.

...STILL...



A C-CERTAIN INDI-VIDUAL...?

EH, ...?

...HAS BEEN RESERVED FOR A CERTAIN INDIVIDUAL. UNTIL THAT PERSON ARRIVES, WE WILL NOT BE ACCEPTING THE GENERAL PUBLIC.

ZSH

THE SPOT FOR FIRST GUEST AT TRAVELER'S LODGE HINATA INN...

チリーン ALING

NO. A HUMAN.

KURO?

GIANT TAMA?

TAMA?

WHO? SOME FANCY HEAD-OF-STATE?

MEOW.

...WHAT A TACKY RING-TONE.

DING DIDDLE DOODLE-LING OOMPAH PING

OH! I GOT A TEXT!

IT'S...

WHAT!?

WHA...!!

IT'S A TEXT FROM KEITARO!!

ACK...! KEPUH...

TCH. ACCURSED TECHNO-FAILURE.

HMM, HE USED THE WRONG ENCODING SO SOME OF THE CHARACTERS ARE MESSED UP.

LOOK WHO'S TALKING. YOU DON'T EVEN HAVE A CELL PHONE.

HANG ON A SEC. IT'S FROM AMERICA.

READ IT, SU!! READ IT NOW!

I'M COMING BACK ON THE WTH, SO #~ *&%!^. ...KEITARO.

From:

This is my first telemundo. I'm coming back on the Wth, so #~ *&%!^.

Keitaro.

OKAY, OKAY... LET'S SEE... "THIS IS MY FIRST TELEMUNDO.

OOOHH! HE'S FINALLY COMING BACK!

OOOHH! YESSS!

WAAH

A-ANYWAY, IT PROBABLY MEANS HE'LL BE BACK SOON.

WH... WHAT DOES IT MEAN !?

DU. DUN

どキッ

...GASP!

AH HA HA HA! TOOK HIM LONG ENOUGH, THE IDIOT!

YES.

OUR FIRST GUEST WILL BE MY BROTHER.

OH, KANA-CHAN.

EH...? THAT MEANS ...

A-AHEM. NOW, EVERYONE. LET'S GET READY TO WELCOME OUR FIRST GUEST.

OOOOHHHH!!

I GET IT!

THAT'S OUR OWNER!!

I SEE!

HE'LL LIKE THAT...

EEEEHHHH!?

STUN

MEOW.

FLUTTER

YOU REALLY *ARE* A NICE PERSON, KANAKO-SAN.

KEITARO'LL LOVE IT, TOO! ESPECIALLY SINCE WE'RE ALL DRESSED SO CUTE!

...MY BROTHER WILL BE STAYING IN MY ROOM. NOW GET TO WORK.

YOU WOULDN'T "NATURALLY" PUT TWO PILLOWS ON ONE *FUTON!*

...THERE'S NOTHING BIG ABOUT IT. WE'RE SIBLINGS, SO NATURALLY, WE WILL SHARE A ROOM.

MANAGER

WH-WHAT'S THE BIG IDEA!?

RAH!

HIYA!

KITSUNE-SAN! NOT LIKE THAT!!

I KNOW I CAN GIVE HIM THE BEST SERVICE POSSIBLE IN THE BATH, WITH A MASSAGE AND EVERYTHING ELSE.

**TH-THAT'S STUPID!! WE TRAINED OUR ASSES OFF THIS LAST WEEK!**

I WILL...

A-ANYWAY, IT IS CLEAR THAT YOUR LACK OF EXPERIENCE WILL RESULT IN POOR TREATMENT OF OUR GUEST.

THAT'S RIGHT!

YOU COULD, YOU KNOW... DISGUISE YOURSELF AS KEITARO AND HAVE US SERVE YOU...

AND HOW DO YOU SUGGEST I "TEST YOU"?

**AAAAH! NO, WAIT, WAIT! SOMEONE ELSE CAN PLAY KEITARO!**

OH, MY, WHAT FUN YOU ALL ARE HAVING. EH HEH HEH. ♡

スタスタスタ SHFF SHFF SHFF

WHAT? THAT'S A TERRIBLE IDEA.

YOU WON'T KNOW HOW WE ARE AT CUSTOMER SERVICE UNTIL YOU SEE US IN ACTION.

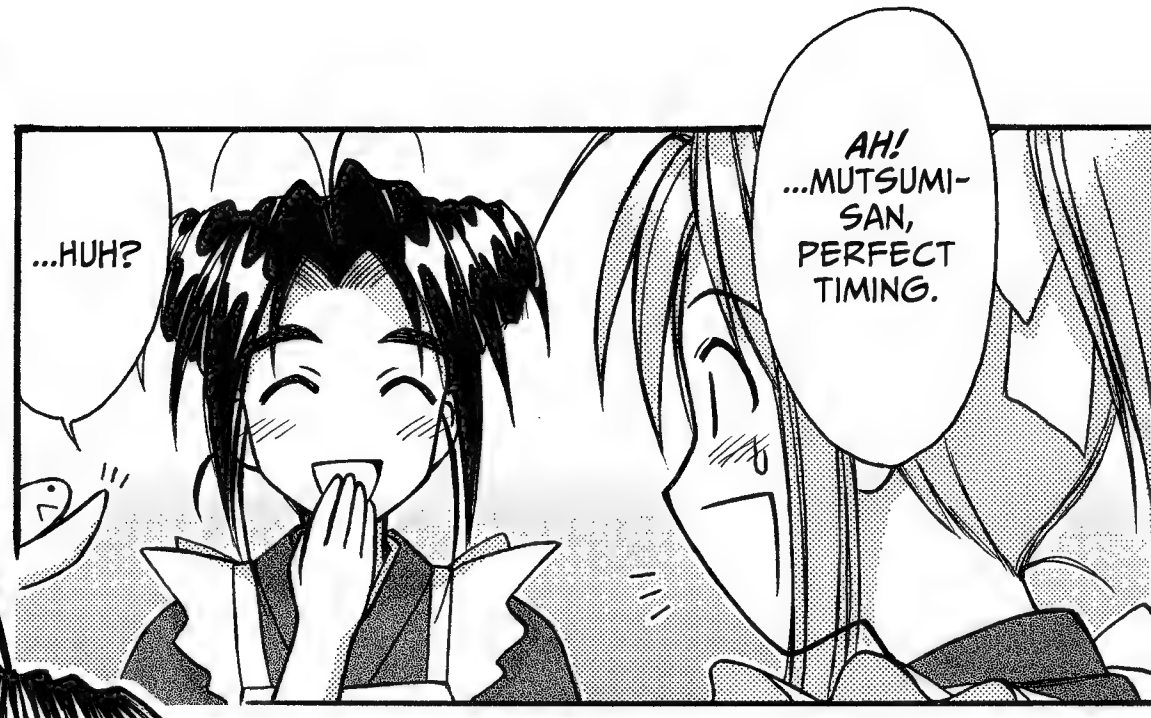
H-HEY, KANA-CHAN. WHY DON'T YOU TEST US?

和風 茶房 日向

SWISH

SH
SH
SH

RUB


...HUH?
AH! ...MUTSUMI-SAN, PERFECT TIMING.

OH, MY... ♡
CHAK
...THERE.

KYAAAA! SENPAI!!
W-WOW! SHE'S JUST LIKE THE REAL THING!
G-GYU-WAAAHH! SHE LOOKS JUST LIKE K-KEITARO!!
THAT'S HOLLYWOOD-GRADE MAKEUP!

...TEE HEE!
I KNOW ♡
MY, MY.

...YOU'RE REALLY GOING TO DO THIS?
YEAH!
N-NOW WE'LL HAVE NO PROBLEM SIMULATING EVERYTHING YOU'D EVER WANT TO SEE IN CUSTOMER SERVICE!

SUAVE

SHINOMU-CHAN.

YOU'VE GOTTEN SO PRETTY SINCE I LAST SAW YOU.

GLINT

EH...!? UH...

OH, MY! ♡

EEP!?

NO WAY ...!

EEP! UM, OH, COME ON... S-SENPAI!

SHE'S ACTING JUST LIKE HIM!?

SHE...

THUD

EEK!

YES, YES. OH, MY, MY. ...AH! REALLY?

SLIP

ME, TOO!

ME NEXT!

GASP...!? I-I'M SO SORRY, MUTSUMI-SAN. I JUST...

MUTSUMI-SAN, GIVE ME YOUR HAND...

NO, NARU-SENPAI! NOT LIKE THAT!

OH, MY, MY. SUCH SHOCKING SERVICE. IT BOWLED ME RIGHT OVER...

THWACK!

Y-YOU PER-VERTED KAPPA!

MYU-PPA-GH!

KAPOW!
URA-SHI-MAA!
MEEP!
AH!?
もにゅっ
WOBBLE
GROPE...
OH, MY. ♡
GASP!? O-OH NO!
SWISH!
LUNGE!
THUD!
OWW.
HO HO HO. URASHIMA-KUN CERTAINLY HAS A ROUGH LIFE.
SCREE
I-I APOLOGIZE! ARE YOU OKAY, MUTSUMI-SAN?
...MY BROTHER WOULD NEVER ACT LIKE SUCH A DUNCE.
DUN
WHAT !?
HE TOTALLY DOES. ALL THE TIME.
UH-HUH. ♡
STILL, YOU *LOOK* JUST LIKE HIM. WHAT HAPPENED TO YOUR CHEST?
KANA-SAN WRAPPED A *SARASHI* AROUND IT.
...MY BROTHER'S WOULD BE AT LEAST THAT BIG.
WHAT !?
YOU THINK SO?
I HAVEN'T SEEN IT.
SHE SECRETLY INCREASED WHAT'S DOWN HERE, TOO. ♡
FLASH
BLUSH ♡
!?
HEY, HEY, HEY!
WHAT DID SHE PUT IN THERE!?
DU-DUN
...!
...THIS IS YOUR CHANCE TO FILL IN THE GAPS IN YOUR NOTES, MEOW ♡
WHISPER
ボソ...

ALL RIGHT. I WILL BE KEEPING AN EYE ON YOU TO SEE WHO PERFORMS THE BEST CUSTOMER SERVICE.

YEAH!

...

YOU'RE RIGHT. THIS WILL MAKE A GOOD PRACTICE RUN.

カポーン KA-PONG

HERE'S SOME DESSERT, URASHIMA-SENPAI.

I'M TERRIBLY SOR... OH, MY. I MEAN, S-SORRY, KITSUNE-SAN. ♡

SQUEE キャT

SQUEE キャT♡

YOU'RE SPILLING.

EH? REALLY? I'M GLAD YOU LIKE IT!

OH! THIS IS DELICIOUS, SHINOMU-CHAN!

CALM DOWN. WE'RE ALL GIRLS HERE. IT DOESN'T MATTER WHO SEES WHAT.

THAT'S YOUR PROBLEM ?

AND *WHY* DO WE HAVE TO DO ALL THE CUSTOMER SERVICE IN THE BATH!?

HAWAWAWAWAH!

K-KYAAA! SENPA... SENPAI KISS... KISSED... KISSED ME! KYAAAA!

CALM DOWN, SHINOMU. THAT'S NOT KEITARO.

I THINK I'LL THANK YOU WITH A KISS.

ちゅ MWAH

AH ♡

Likes kissing.

HERE, KEIT-ARO! DRINK, DRINK!

HO HO HO. I'M IN HEAVEN. ♡

URASHIMA. THERE IS A SECRET MASSAGE TECHNIQUE PASSED DOWN THROUGH THE SHINMEI SCHOOL...

ぐり GRIND ぐりっ GRIND

...

キュキュ SQ-SQUEAK

LEVEL

SEGAWA

SHINOBU MAEHARA

KITSUNE-SAN.

ちゅ MWAH

MWAH ちゅ

THANK YOU, MOTOKO-CHAN.

ALL RIGHT, ALL RIGHT. ♡

GO PLAY WITH HER, MUTSUMI.

OH, SHUT UP, NARU.

WHAT ARE YOU ALL THINKING? DON'T YOU THINK YOU'RE OVER-DOING IT A LITTLE?

UUUGH!

...

SQUEAK

SQUEAK キュキュキュッ... SQUEAK

TWITCH ひくひくっ TWITCH

...MAY I SIT BESIDE YOU, NARUSEGAWA?

EH!?

ss...

IT HAS BEEN A LONG TIME, HASN'T IT, NARUSEGAWA?

Y...YEAH. BUT IT'S NOT LIKE I MISSED YOU OR ANYTHING.

UH... SURE. OKAY.

IF YOU WANTED, IT WOULD HAVE BEEN JUST FINE WITH ME IF YOU'D STAYED OVER THERE LONGER.

HA HA HA.

...HOW CAN YOU SAY THAT, NARU?

B-DMP

THAT'S NOT VERY NICE...

JUST A-MUTSUMI-SAN! HOW DO YOU GET YOUR VOICE LIKE HIS!?

EH HEH HEH. KANA-SAN LENT ME A VOICE CHANGER.

AND HE DOESN'T CALL ME NARU!

OH, MY, NOW THAT YOU MENTION IT... ♡

WH-WHAT AM I FREAKING OUT ABOUT? IT'S JUST MUTSUMI-SAN.

B-DMP

B-DMP

I SHOULDN'T REACT LIKE THAT JUST BECAUSE SHE CALLED ME NARU IN HIS VOICE.

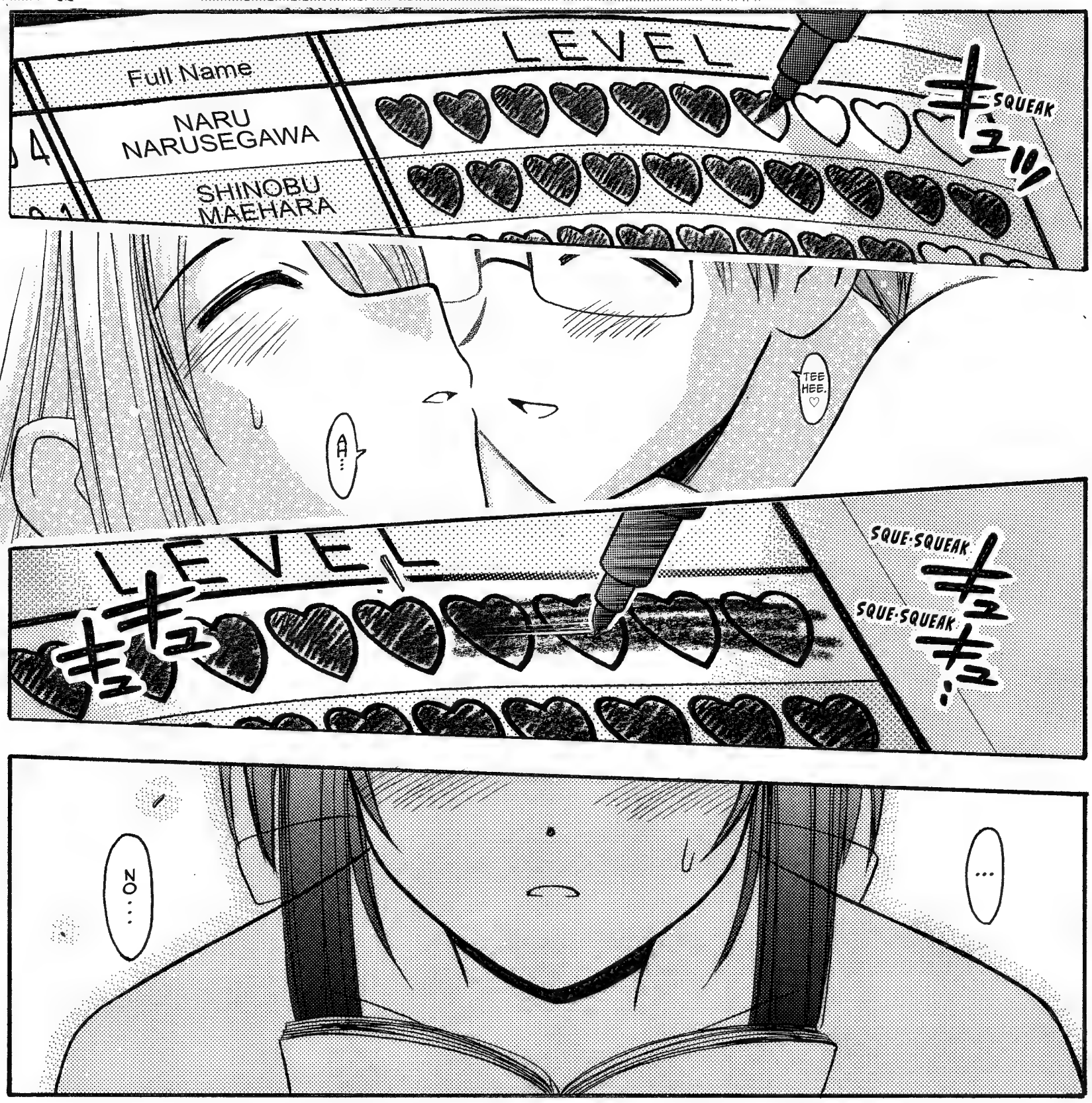
GLINT

...NARU. I LOVE YOU.

PFWAH!

HMPH
AH! WAIT, NARUSE-GAVWA!
I'M DONE! IT'S OVER!
I CAN'T DO THIS ANY-MORE!
WHAT?
HA HA HA. I'M NOT MUTSUMI. I'M KEITARO. ♡
WH-WHAT ARE YOU SAYING, MUTSUMI-SAN!? DON'T BE STUPID!
...!
TWITCH
EEK!
SPLASH!
NARU-AH!
NARU!
SUAVE
HMPH
HMPH
HOP
NARU-SEGA-WA...
B-DMP
AH...
HEY, STOP THAT...
ARE YOU OKAY?
NARU-SEGA-WA...
LOVEY-DOVEY
Name
NARU USEGAWA
SHINOBU MAEHARA
SQUEAK
SQUEAK
...
THIS IS SO BAD! MUTSUMI-SAN IS WAY TOO INTO HER ROLE!
AAAAHH!
O...OH NO...! I'M STARTING TO FEEL REALLY WEIRD.
N-NO... IT WOULD BE WORSE IF IT WAS KEITARO...
This person
TH-THE PERSON IN FRONT OF ME IS NOT KEITARO.

GH
GH
NARU...
NO...
STOP...
KEI-TARO...
I THOUGHT ABOUT YOU THE WHOLE TIME I WAS IN AMERICA.
AH!
FWOO
TWITCH



ONII-CHAA-AN!

SPLASH

P... PLEASE, STOP!

...

...

OH, MY ♡

...

...

EEP...!

AH...! K-KANA-CHAN!!

バシャ

SPLASH

AH...! K-KANA-CHAN!!

W-WAH!

OUCH!

KAPOW ポギャ

I'VE HAD ENOUGH OF YOU!

OH, MY. ♡

FLUTTER はらりっ

EEK!

MAYBE I OVERDID IT A LITTLE.

MY, MY, MY.

THEY TOTALLY FORGOT THAT THAT WAS NĒ-CHAN.

KANAKO'S GOT THAT BROTHER COMPLEX THING PRETTY BAD.

SPLASH バシャ

SPLASH バシャ

SPLASH バシャ

KANA-CHAN, WAIT!

LOVEY-DOVEY LEVEL

LEVEL

CREAK キィ

CREAK キィ

...!

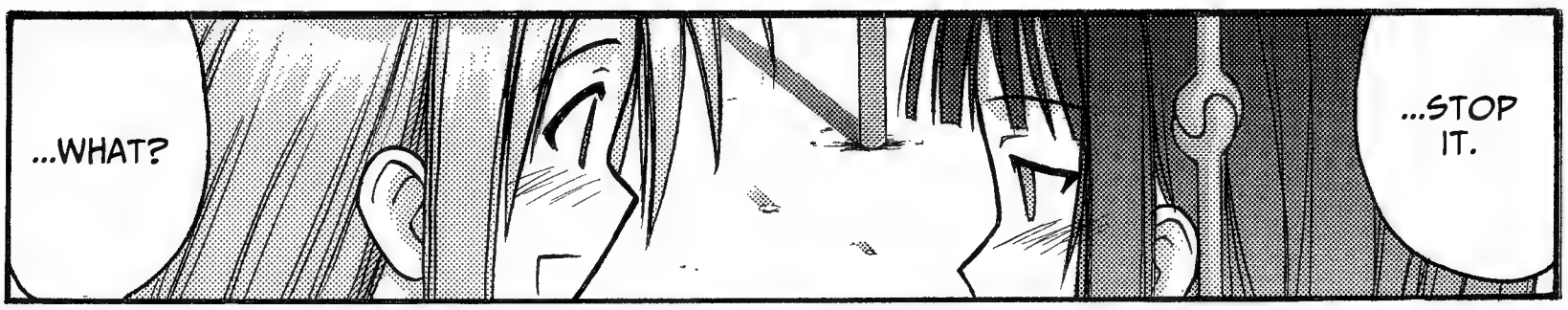
SHUT パタン

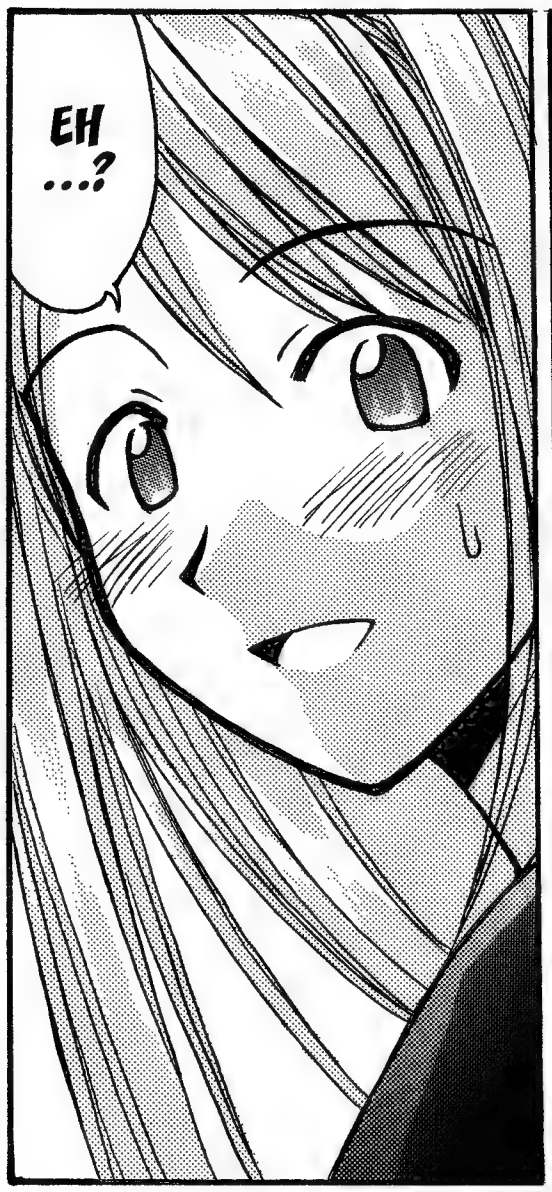
KANA-CHAN.

IT REALLY SURPRISED ME TO HEAR YOU SHOUT LIKE THAT.

...

HEH HEH. I GUESS YOU'RE REALLY STARTING TO FIT IN AT HINATA INN.



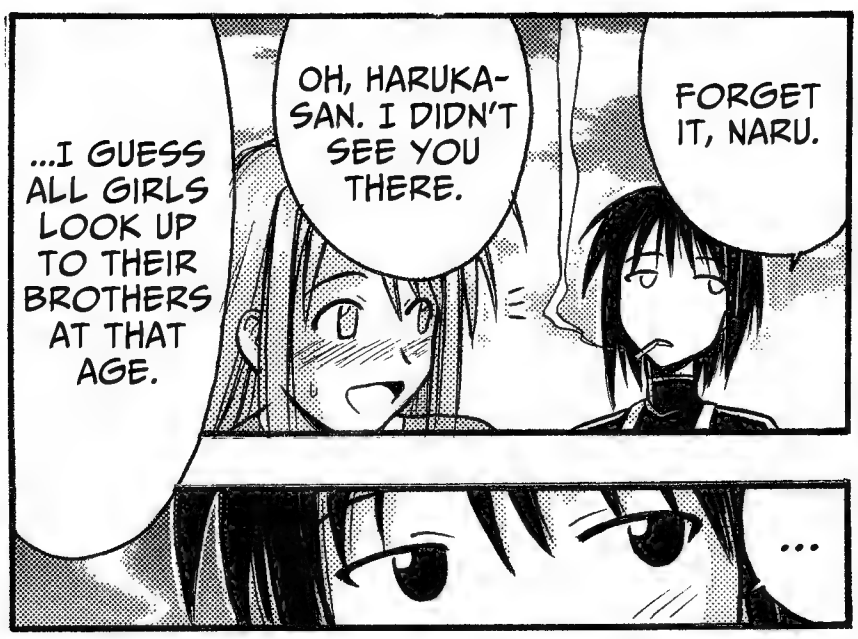



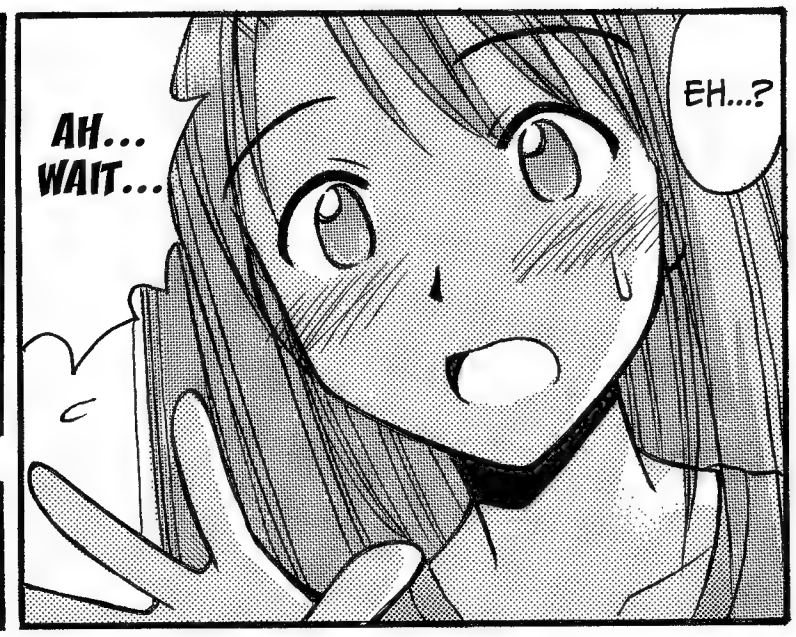
...

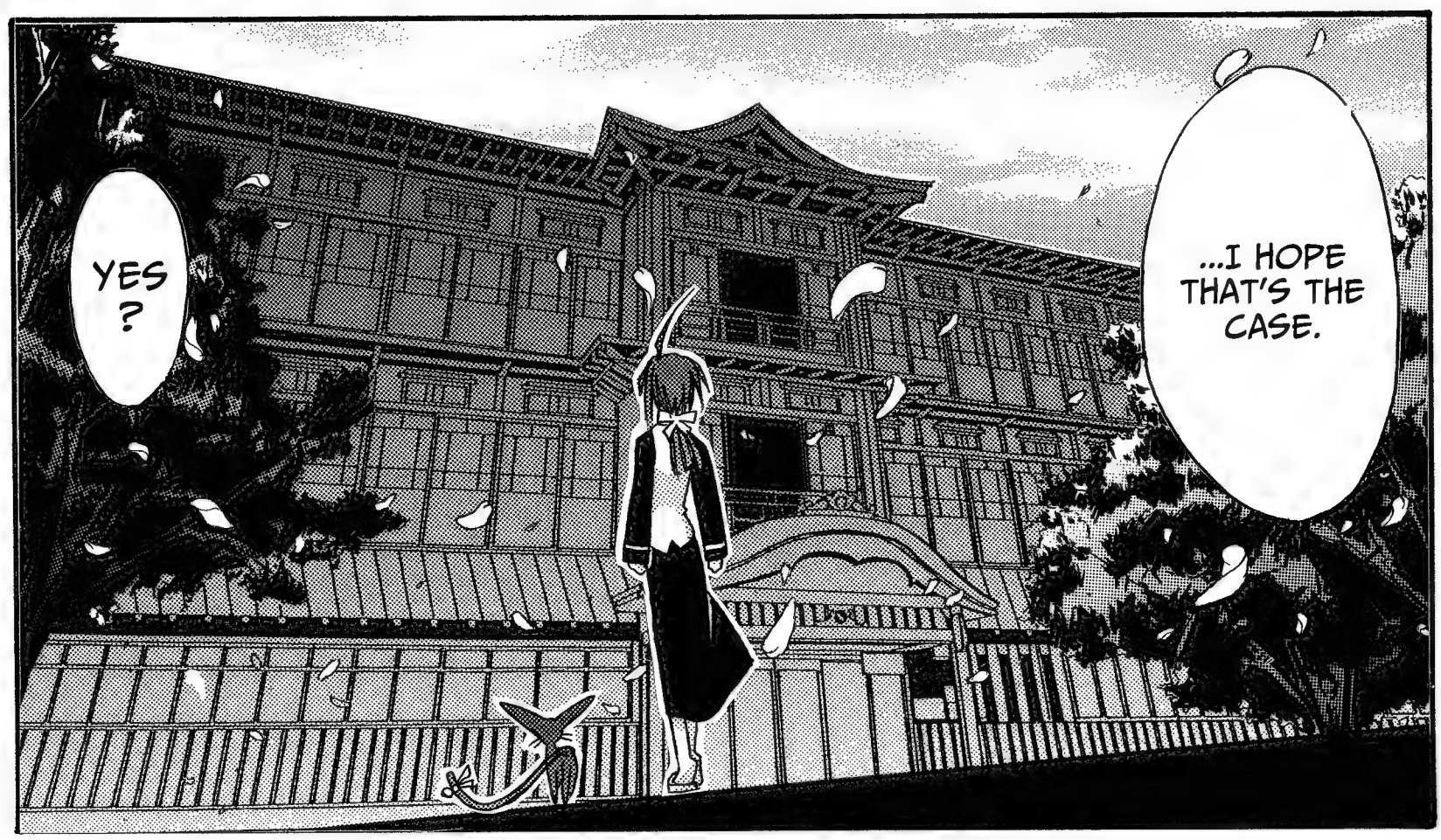
I WON'T LET ANYONE TAKE MY ONII-CHAN FROM ME.

NOT ANYONE FROM HINATA INN...

NOT EVEN YOU, NARUSEGA-WA-SAN...



ENJOY YOUR STAY AT TRAVELER'S LODGE HINATA INN!!
Welcome
WELCOME!
BAH

I WON'T LET ANYONE TAKE MY ONII-CHAN FROM ME.

NOT ANYONE FROM HINATA INN...

NOT EVEN YOU, NARU-SEGAWA-SAN.

HMMM...

MAYBE I REALLY SHOULD MAKE SURE TO TELL HER BEFORE KEITARO GETS BACK, OR THERE COULD BE TROUBLE.

STILL, WITH THAT BROTHER COMPLEX KANA-CHAN'S GOT...

LOVE HINA

I'D LIKE TO BE FRIENDS...

IN THE FUTURE, WE MIGHT BE...

I'M SO STUPID, STUPID !!

AAAAACK! WHAT AM I SAYING!?

BAM

BAM

BAM

BAM

K... KEITARO AND I ARE DATING.

KANA-CHAN, THE TRUTH IS...

DUN

KYAAAA! I-I WASN'T THINKING ANY-THING...

...HM?

HEY, NARU-YAN! TAKE A LOOK AT THIS!!

The First Traveler's Lodge Hinata Inn

Female Employee Evaluation Results

| RANK | NAME | DEVIATION SCORE | GRADE |
|---|---|---|---|
| 1 | NARU NARUSEGAWA | 76 | S |
| 2 | KAOLLA SU | 70 | A+ |
| 3 | SHINOBU MAEHARA | 69 | A |
| 4 | MOTOKO AOYAMA | 67 | A |
| 5 | MITSUNE KONNO | 65 | A |
| 6 | [illegible]AH MCDOUGAL | 62 | B |
| 6 | [illegible] SPRINGS TAMAGO | 6[illegible] | B+ |

DUUN

LOOK, LOOK!

WH... WHAT'S THIS SCORE BOARD!?

WHAAAT!?

# LOVE HINA

## HINATA 95: TROUBLE ON THE HINATA FRONT!?

CLAMOR

CLAMOR

WHAT!? I'M THRD!?

OH. I'M FIFTH.

| | | |
|---|---|---|
| 1 | NARU NARUSEGAWA | 76 |
| 2 | KAOLLA SU | 70 |
| | SHINOBU MAEHARA | 69 |
| | MOTOKO AOYAMA | 6[illegible] |
| | | 6[illegible] |

OOHH! I KNEW YOU'D BE TOP, NARU!

ALLOW ME TO EXPLAIN.

I NEVER TOOK ANY MOCK EXAM.

I'M IN FIRST PLACE!? WHAT ARE WE RANKING? NATIONAL MOCK EXAMS?

..THIS IS THE KEITARO URASHIMA LOVEY-DOVEY SCORE BOARD.

RUMBLE

IN OTHER WORDS, IT IS A CHART DISPLAYING HOW MUCH YOU ALL LIKE MY BROTHER!!

DU-DUN!

...I CALCULATED THESE NUMBERS BASED ON MY OBSERVATIONS. I'VE SET THE DEVIATION SCORE AT 50 FOR "JUST FRIENDS."

WHAT IN THE-!?

WHA-!? KEITARO LOVEY-DOVEY SCORE!?

I SEE. ... SO *THAT'S* WHAT SHE'S BEEN INVES-TIGATING ALL THIS TIME.

I DEMAND A REVISION!! 67 IS FAR TOO HIGH!!

NA HA HA! OF COURSE I HAVE A HIGHER SCORE! I LIKE KEITARO. ♡

H...HOW DID KAOLLA GET A HIGHER SCORE THAN ME!?

REALLY? I'M ALL THE WAY AT 62?

HEY, JUST A MINUTE!! THERE IS NO WAY I RANKED FOURTH!

WHAT IN THE WORLD ...? I'M NUMBER ONE BY A WIDE MARGIN.

HMM... I THINK IT'S PRETTY SPOT ON.

WHA...!? NOT YOU, TOO, KITSUNE-SAN!

ぴきっ… KRIK

AND YEAH, I'D SAY THAT'S ABOUT RIGHT FOR MY SCORE. I C AN DEFINITELY SEE IT.

WELL, I DO LIKE KEITARO.

I'M NOT JOKING.

INDEED. ENOUGH JOKES, PLEASE.

チャ… CHAK

WHA... HOW CAN YOU SAY ALL THIS NOW, KITSUNE-SAN?

...

TH...THAT IS NOT TRUE!

SO BASICALLY, WE'VE ALL TURNED MUSHY SINCE KEITARO SHOWED UP TWO AND A HALF YEARS AGO.

THIS IS NO LAUGHING MATTER.

しゅうう FSHHH

BAM!

EEP!

KITSUNE-SAN! I-I DIDN'T...

RAAR ギャー

I...I NEVER SAID THAT!!

RAAR ギャー WAAH

SO YOU DON'T LIKE HIM?

ANYONE WITH A SCORE HIGHER THAN 60 AT THE NEXT EVALUATION WILL BE ASKED TO VACATE THE PREMISES IMMEDIATELY!

69

67

どぎゃーん

DU-DUN

IF THE EMPLOYEES HAVE SPECIAL FEELINGS FOR THE MANAGER, THEN IT MAY LEAD TO ALL KINDS OF TROUBLE IN THE WORKPLACE!!

WH-WHAT THE HECK WAS THAT ALL ABOUT...?

WHAT !?

WH...

THIS IS CHARACTER ASSASSINATION! W-WE SHOULD SUE!!

I KNOW SHE'S GOT A THING FOR HER BROTHER AND ALL, BUT THIS IS TOO MUCH.

I MEAN, SURE, SHE CAN TELL US THAT, BUT...

...

MAYBE WE SHOULD STAGE A COUP D'ÉTAT AND TAKE OVER THE INN!

HERE WE FINALLY GOT USED TO OUR NEW JOBS, AND NOW SHE'S GOING TO ASK US TO LEAVE...

THAT'S TRUE.

I AM ASHAMED.

IF WE LET A LITTLE THING LIKE THIS GET TO US, THAT IDIOT'S SURE TO LAUGH AT US.

Y-YOU'RE RIGHT! IT WILL ALL WORK OUT WHEN SENPAI GETS BACK!

KANA-CHAN *IS* HIS LITTLE SISTER, AND THIS INN HAS A NAME TO UPHOLD. I'M SURE SHE'S JUST WORRIED ABOUT THE INN'S HONOR.

N...NOW, NOW, HOLD ON, EVERYONE.

A-ANYWAY, LET'S JUST PUT UP WITH HER UNTIL HE COMES BACK.

WHAT'S THE DEAL, NARU? WHY'RE YA TAKING HER SIDE?

...NOT SURPRISINGLY, THEY HAVEN'T LEARNED THEIR LESSON. IN THAT CASE...

STOP IT, KITSUNE-SAN!!

HA HA HA

OH! SO YOU ARE IN LOVE WITH HIM, MOTOKO!?

HA HA HA HA.

EVERYTHING IS UP IN THE AIR UNTIL HE GETS BACK.

MAN, I SURE HOPE KEITARO GETS BACK SOON.

MEOW.

MEW?

PATTER PATTER

ぱたぱた

WHEW, THE REST-ROOM...

HUH?

CUUTE.

EEEEEE!? IT'S A DOLL OF SENPAI!!

とみゃーん

DU-DUN

どーん DUN

NO. YOU ARE TO HIT THESE DOLLS WHENEVER YOU NEED TO USE THE TOILET.

PFFT!

I SAW A COUPLE IN THE WASHROOM AND THE BATH, TOO.

I WANT IT! I WANT IT. ♡

HEY, KANAKO! ARE THESE FOR US?

WHAT IS THIS, FUMI-E ?

WH...WHY WOULD WE HAVE TO DO THAT!?

N... NOOOO!

YOU WILL NOT BE ABLE TO USE THE TOILET UNTIL YOU HAVE HIT THE DOLL TEN TIMES.

GYAAAAA!

でりゃーっ

WHAM ゴゴゴ WHAM

SMACK ボキャー

YEAH ♡

OH, IS THAT ALL? I'LL PUNCH IT AS MUCH AS YOU WANT. ♡

KYAAAA! STOP, STOP!

WHAM ゴゴゴ WHAM

ABLUHBERBWAH!

AH, THESE TWO ...

NOW, SHINOBU-CHAN, YOU FIRST. I WILL LOWER YOUR SCORE BY ONE POINT FOR EACH BLOW TO THE DOLL.

IT...IT IS TO DECREASE YOUR DEGREE OF AFFECTION FOR MY BROTHER.

NOOO-OOO-OO!

YEAH, YEAH!

IF YOU INSIST, KANAKO, WHY DON'T YOU SHOW US HOW IT'S DONE?

...VERY WELL. WATCH.

WHAAAT!?

WHAT A PAIN.

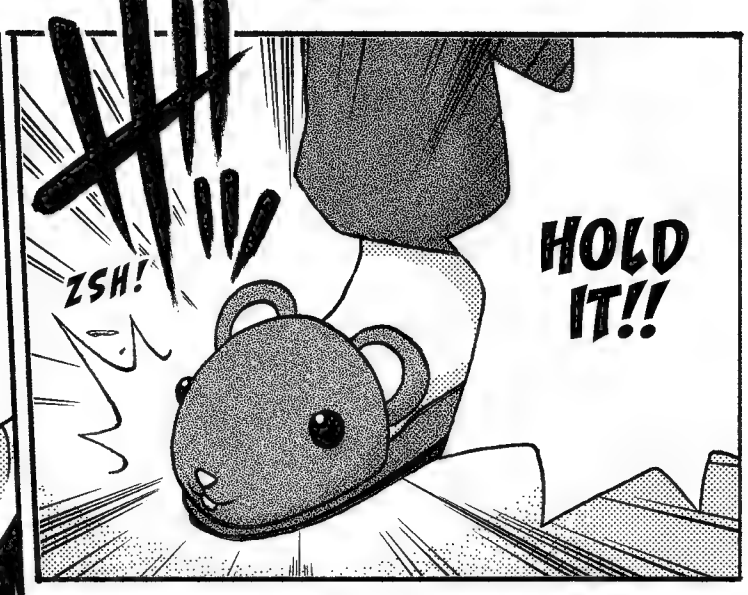
THAT'S TYRANNY !!

TH-THAT WILL BE 20 BLOWS FOR RUNNING WATER AND 30 TO USE THE BATH.

STOP
NGH...
SWING
...
KANAKO-SAN! WHY ARE YOU BLUSHING?
HEY, COME ON! THAT CAN'T COUNT!
HUG
CLAMOR
CLAMOR
HOW DO I RESOLVE THIS!?
O...OH NO... THEY'RE ON THE VERGE OF A TOTAL BREAKDOWN!
CLAMOR
WHY DO YA ALWAYS GET ALL WEIRD WHEN WE'RE TALKING ABOUT YOUR BROTHER !? YOU'RE HIDING SOMETHING!
KANAKO-SAN, YOU'RE ACTING KIND OF STRANGE...
OH! I KNOW.
AAAUGH, WHAT DO I DO?
EH ...?
FINE ...
...
...
...
I'M NOT...
FIDGET
I...
MEOW!

YOU'RE ALL HEAD OVER HEELS FOR HIM ANYWAY!

FINE! I OFFICIALLY DISCHARGE ANYONE WHO LIKES MY BROTHER, EFFECTIVE IMMEDIATELY !!



I SEE... I NEVER THOUGHT YOU WOULD HAVE JOINED TEAM KANAKO, NARU...
TREMBLE
プルプル
TREMBLE
EH ...?

AAAHH... I'M KEITARO URASHIMA. I'M A TODAI STUDENT. TECHNI-CALLY.
KANAKO'S NOT SUCH A BAD GIRL.
...OR NARU IN DISGUISE!!
STUN
へぼーん

WE WILL BE TAKING MATTERS INTO OUR OWN HANDS!
IT'S EASY FOR YOU, NARU-SAN! YOU'RE SENPAI'S TRUE LOVE!
I'VE HAD IT, NARU !!

AH... HEY! GIRLS, WAIT... PFFT!!
KONK
コツ
RATTLE
ガラ
EX-CUSE US!

PRE-PARE YOUR-SELVES !!
NARU-YAN, KANA-YAN! A MAIDEN'S WRATH IS A FORCE TO BE RECKONED WITH!

L-LISTEN TO ME, PLEASE..
EH...? WAIT...? HOW CAN YOU ALL SAY THAT...?
B-DMP

JUST A...

AH...

...

GIRLS!

NNNGH!

NNNGH! AT THIS RATE, THERE'S NO WAY WE'LL BE ABLE TO KEEP OUR PROMISE THAT WE'D ALL WELCOME KEITARO BACK TOGETHER!

...

MY ACTING WAS PERFECT! I EVEN USED THE VOICE CHANGER!

H-HOW DID THEY KNOW IT WAS ME?

KONK

YOU'RE A TERRIBLE ACTRESS.

...EH?

...NARU-SAN.

THANK Y...

SISS ヒュルルル

UH... UM...

!?
OWWW... WERE THOSE SU-CHAN'S REMOTE-CONTROL MISSILES !?
BRUM
BRR·RR·RUM!
BRUM BRUM BRUM
BRUM BRR·RR·RRUM
BRUM BRUM
KABOOM
GYAAAA!!
WHOOSH
N...NARU-SAN, LOOK!!
WH...WHAT!? WAS THAT A BUGLE CALL!? THEY'RE SOUNDING THE ATTACK !?
TH-THERE'S A BARRI-CADE IN THE HALL...
K-KIT-SUNE! GIRLS !?
WE OF THE REVOLUTION HAVE TAKEN CONTROL OF THE BUILD-ING!
...WE ARE THE HINATA INN LIBERATION FRONT!
I-I'VE CUT OFF THEIR FOOD SUPPLY AND ALL WATER TO THE TOILETS!
COMMAN-DER!! I'VE BLOCKED THEIR COMMUNI-CATIONS!
GOOD!
ZSH!

お!
YEAH!
WHEN THE REVOLUTION IS COMPLETE, WE'LL EAT ALL THE BANANAS WE COULD EVER WANT!!
BANANAS?

NARU-SAN, MY DISGUISE EQUIP-MENT!!
TROMP
TROMP
TROMP
D-DARN THAT KITSUNE!
SHE'S REALLY INTO THIS...
WE ARE DETERMINED TO FREE THE INN FROM THE TYRANNY OF ITS MANAGER AND ACTING MANAGER!!

MAKE-UP!
STRETCH
B-BAH

SNAP
KRIK
EEEEEK!?
BONE STRUCTURE ADJUST-MENT!
KRIK

...I'LL GIVE THEM ANOTHER LESSON IN PAIN.
K-KANA-CHAN, WHAT ARE YOU GOING TO DO!?
HERE!

...SU. GET THE SECRET WEAPON.
AYE, SIR!
HM?
AH...! H-HARUKA-SAN.
WE'RE SORRY.
THAT'S ENOUGH OF THIS STUPIDITY!
LOOK, ALL OF YOU!
BAM!

BAH
HINATA INN CHIEF MECHANIC'S SECRET WONDER ITEM!
I THOUGHT THIS MIGHT HAPPEN!
RUMMAGE RUMMAGE

WHA ...!?

WHAT A SHAMELESS MACHINE!

Z-ZERO TAMA! TO ME !!

B-BAH

HUSH

!?

!?

EEK!

WHOOPS!

HEH HEH HEH! I KNEW YOU WERE A FAKE!

X-RAY LIGHT. ♡

DUN

FLASH!

HERE I COME !!

HEH! WITHOUT YOUR TURTLE, VICTORY IS OURS!

THIS LOOKS KINDA TOXIC...

I UNPLUGGED IT FOR YOU, KANA-YAN!!

DUN

B-BAH

SLASH!!

斬!!

Z-SHAM

HEH ...

Z-Z-ZSH

SECRET TECH-NIQUE !

ZAN-MAKEN SECOND BLADE!

...!?
FLUTTER
CHING
RIP
RRRIP
THMP
...FUTILE EFFORT.
I SEE THROUGH ALL OF YOUR SWORDPLAY.
OOHH!
...
N... NARU-SAN!?
K...KANA-CHAN, THIS WAY!! WE'LL RETREAT FOR NOW!
MEOW!
THE TRAVELER'S LODGE HINATA INN WILL BE KNOWN AS A GIRLS' DORMITORY!
FROM THIS MOMENT FORWARD ...
ZSH!
COM-MANDER!! WE'VE TAKEN FULL CON-TROL OF HINATA INN!!
A...AN UNKNOWN PASSAGE.
THEY GOT AWAY...
THE COUP D'ÉTAT IS A SUCCESS !!
GOOD!

WAAH

FEMALE RESIDENCE HINATA INN

WE'RE BACK!!

FEMALE RESIDENCE HINATA INN!

YOU GAIN NOTHING BY JOINING ME. EVERYONE ALWAYS HATES ME.

...NARU-SAN. WHY DID YOU TAKE MY SIDE?

SO WHY DIDN'T YOU?

BUT IF YOU'D REALLY WANTED TO FIRE US, YOU WOULD HAVE DONE IT RIGHT OFF THE BAT, WOULDN'T YOU?

HUH? YOU THINK SO?

JUST LIKE THIS INCIDENT– IT ONLY HAPPENED BECAUSE I SNAPPED AND TRIED TO FIRE EVERYONE.

NARU-SAN...

...IT'S EASY TO GET THE WRONG IDEA ABOUT YOU, KANA-CHAN, BUT YOU HAVE A KIND HEART. AND IN THAT RESPECT, YOU'RE JUST LIKE KEITARO.

THE MOST IMPORTANT THING IS TO SMILE. RIGHT?

ANYWAY, I'M WITH YOU. SO STOP MOPING.

I THINK SHE FINALLY SMILED...

...

...

THIS BATH IS PRETTY BIG, TOO.

WHEW. HONESTLY. I CAN FINALLY CATCH MY BREATH.

OH, COMING!

HEY, YOU TWO. THE BATH'S READY. GET IN.

YES... WE WILL GET THE INN BACK.

WELL, WE'LL GET PLENTY OF REST TONIGHT, AND THEN COME UP WITH A COUNTER-STRATEGY TOGETHER.

...I PROBABLY SHOULDN'T TALK ABOUT KEITARO RIGHT NOW.

OH! THAT'S FINE, IF YOU DON'T WANT TO TALK ABOUT IT.

WELL...

WHAT KIND OF PROMISE WAS IT?

HA HA...

...YOU SAID SOMETHING ABOUT A PROMISE.

C-COME TO THINK OF IT, THE OTHER DAY, WHEN WE WERE TALKING ABOUT THE INN...

...TO RUN THE INN WITH MY BROTHER.

...IT'S MY DREAM...

AHA!

...

AH HA HA! BUT I LIKE IT. THOSE PROMISES WE MAKE WHEN WE'RE KIDS ARE SO INNOCENT.

ZSHH

W-WOW, REALLY? A BROTHER-AND SISTER-RUN INN...

I JUST HAD THIS FEELING THAT...

AH HA HA! I KNEW IT!

AND YOU STILL FEEL THAT WAY NOW?

...YES.

...YES.

I BET WHEN YOU WERE LITTLE, YOU WOULD THINK, "WHEN I GROW UP, I'M GONNA MARRY ONII-CHAN!"

ACTUALLY, WE...

SPLISH

...HUH?

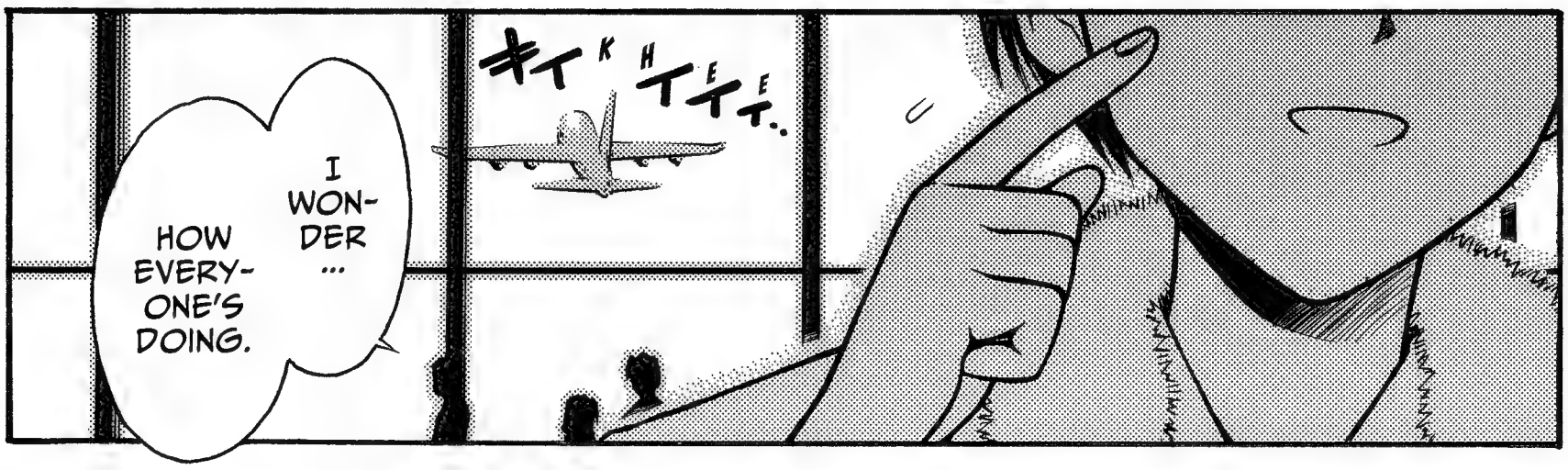
N-NOW JUST A-!!

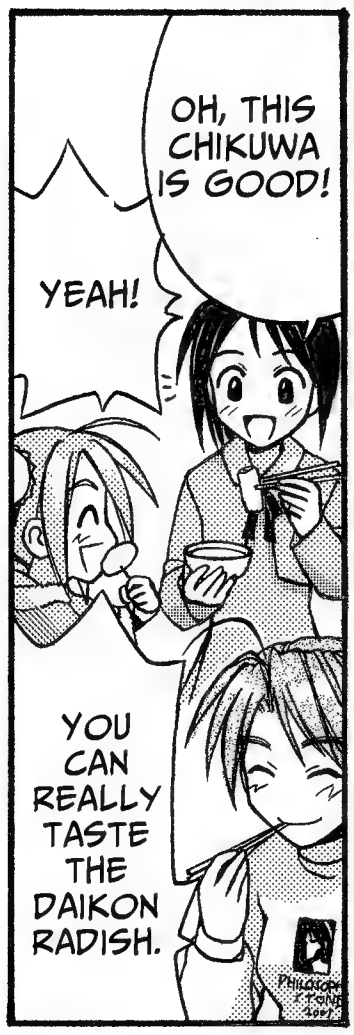
MY BROTHER AND I... AREN'T BLOOD RELATIVES...

FLUTTER
ZIN...

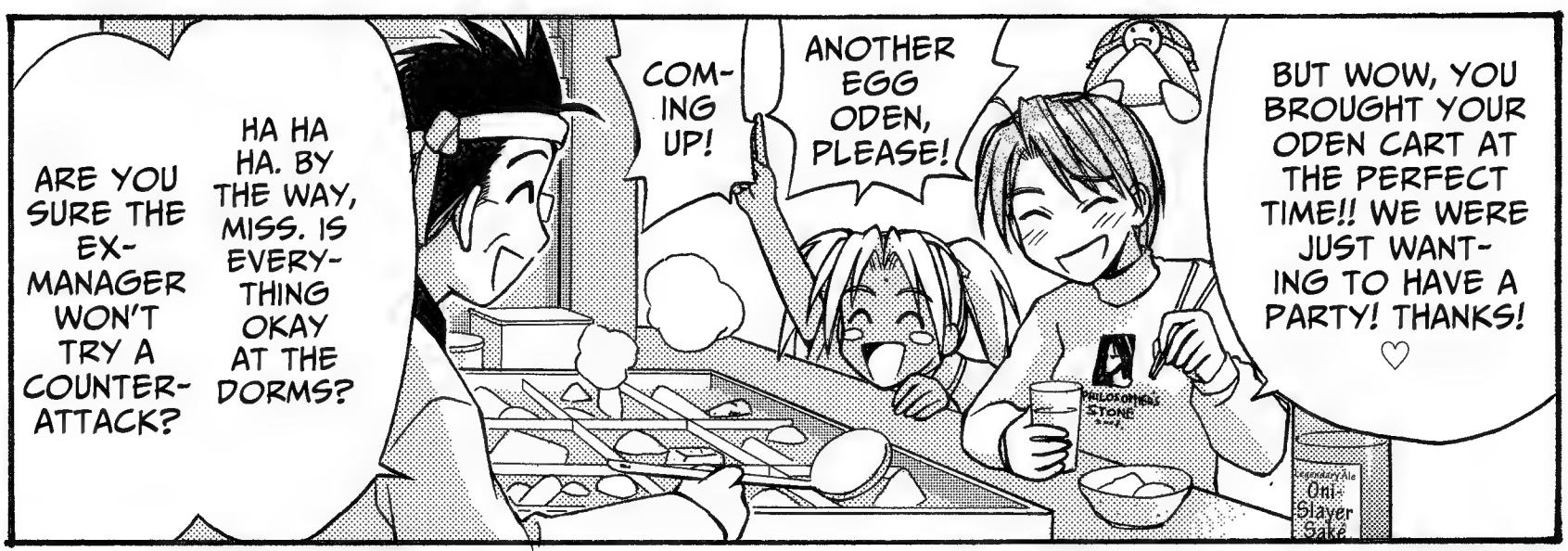
# LOVE HINA

## HINATA 96: VERILY, 'TIS A RAID ON HINATA CASTLE




OH, THIS CHIKUWA IS GOOD!
YEAH!
YOU CAN REALLY TASTE THE DAIKON RADISH.

わーーーーーーーー
WAAH!
ODEN
CHEERS ♡


ARE YOU SURE THE EX-MANAGER WON'T TRY A COUNTER-ATTACK?
HA HA HA. BY THE WAY, MISS. IS EVERY-THING OKAY AT THE DORMS?
COM-ING UP!
ANOTHER EGG ODEN, PLEASE!
BUT WOW, YOU BROUGHT YOUR ODEN CART AT THE PERFECT TIME!! WE WERE JUST WANT-ING TO HAVE A PARTY! THANKS! ♡
Oni-Slayer Sake

SO WHAT DO YOU THINK A FOOD CART'S DOING ALL THE WAY AT THE TOP OF THE STAIRS, ANYWAY?
I DON'T KNOW.
THANKS FOR YOUR PATRONAGE!
OH, MAN, THAT WAS DELICIOUS AND CHEAP.

...
THANKS AGAIN!

OOHHH, SO YOU'LL BE HAVING ANOTHER PARTY TO-NIGHT?
HA HA HA. YEAH, WELL.
THEY PROBABLY GAVE UP ON TRYING TO TAKE IT BACK!
OH, PLEASE! THOSE TWO ARE HELPLESS AGAINST US!

...THIS IS JUST LIKE CHŪSHINGURA.
USING A FOOD CART TO GET INFORMATION.
RIGHT.
RIP
FWISH
JUST AS WE THOUGHT. THEY SUSPECT NOTHING.
MEOW!
Menu
Menu
ONCE WE'VE SET UP SMOKE CANDLES HERE AND HERE, WE'LL USE THIS ROUTE TO STORM THE HEART OF THE BUILDING.
I SEE. THAT WOULD DO IT...
WOW! AMAZING !!
THERE ARE SO MANY!
A COMPLETE MAP OF THE HIDDEN PASSAGES IN HINATA INN, GIVEN TO ME BY MY GRAND-MOTHER.
NOW, TAKE A LOOK AT THIS MAP.
RUSTLE
WH-WHAT IS THIS!?
NARU-SAN.
BLUB
BLUB
...WILL YOU HELP ME?
O-OF COURSE I WILL, KANA-CHAN!
FWIP
EH...? UH, Y-YES!

UM... ABOUT YOU AND KEITARO NOT REALLY BEING RELATED...

IS IT TRUE?

EH...?

ODEN

RATTLE

ガラガラ

RATTLE

O-OH... WELL, JUST LEAVE EVERY-THING TO ME! AH HA HA HA!

...THANK YOU. YOU'RE THE SECOND PERSON AFTER MY BROTHER TO BE THIS NICE TO ME.

B-BY THE WAY, KANA-CHAN, ABOUT WHAT YOU SAID YES-TERDAY...

NNNGH. I'M GLAD SHE TRUSTS ME, BUT...I DON'T KNOW WHAT TO DO.

...YES.

...

URASHIMA

I WAS ADOPTED INTO THE URASHIMA FAMILY...

THEY OWN A JAPANESE SWEETS SHOP THAT'S PRETTY FAMOUS AMONG THE LOCAL PEOPLE.

URASHIMA JAPANESE CONFECTIONS

SO I'VE HVEARD.

B-BUT KANA-CHAN, EVEN IF YOU'RE NOT BLOOD RELATIVES, A SISTER IS A SISTER, AFTER ALL...

WHY DOES THAT MAKE YOU BLUSH!?

LET ME TELL YOU SOMETHING THAT HAPPENED A LONG TIME AGO.

MMPHRMRPH!

AND THIS IS OUR EXTRA LARGE TURTLE-STAMPED MANJŪ, AND THIS IS AN AVOCADO-

THIS IS OUR NEWEST CREATION! URCHIN-FLAVORED CINNAMON CRISPS!

OH, DON'T WORRY. THERE'S NOTHING WRONG.

MAYBE SHE DOESN'T LIKE OUR SWEETS?

SHE... HASN'T SPOKEN FOR SOME TIME.

HERE'S YOUR SNACK, KANAKO-CHAN!

I'VE ALWAYS HATED SWEETS.

...

NOD コク...

RIGHT, KANAKO?

I BET SHE'S JUST SO OVER-WHELMED AT HOW DELICIOUS THEY ARE THAT SHE'S SPEECH-LESS.

BUT...KANA-CHAN REALLY DOES ADMIRE KEITARO...

NGH... MMGH...

ARE YOU SURE HE WAS *SAVING* YOU?

IT WAS ALWAYS MY BROTHER WHO WOULD SAVE ME, THE GIRL WHO DOESN'T LIKE SWEETS.

ABLURBLEH! MMPH!

HA HA HA!

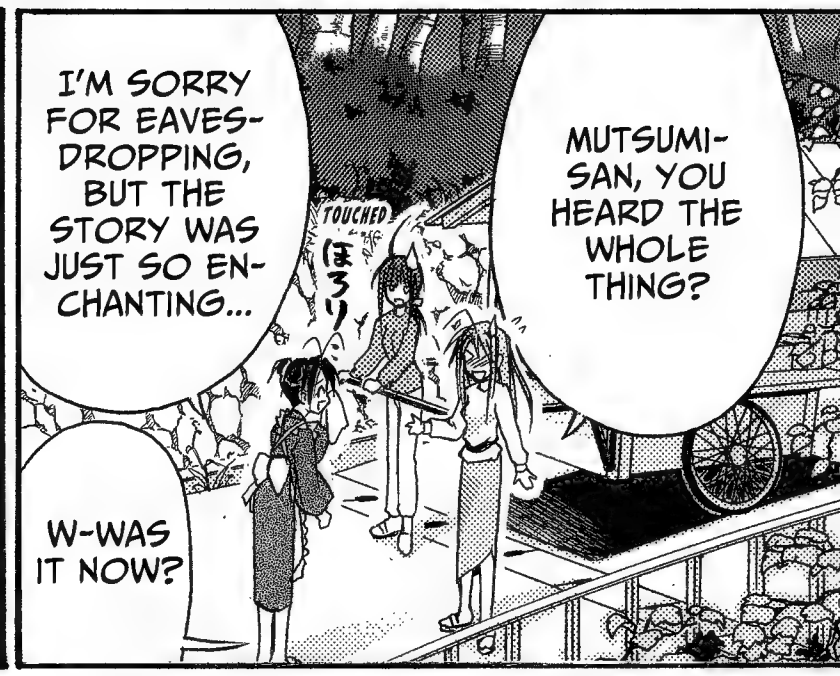
HERE, KANAKO! HAVE SOME MORE! WE'VE GOT PLENTY!

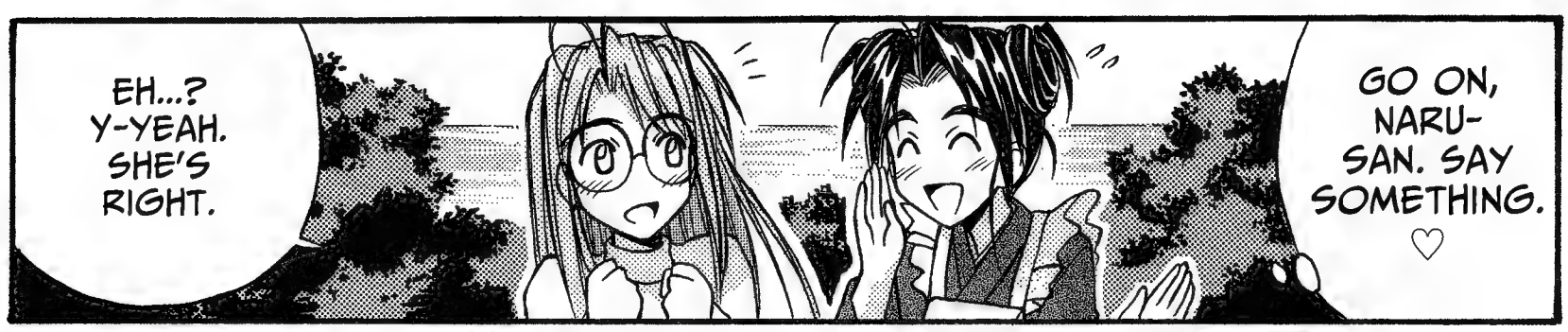
WAAAAAH!?

WINCE!

ぼろぼろ CRY

THAT'S SUCH A LOVELY STORY!



...OKAY.

IF YOU SAY SO, NARU-SAN...

TH-THANK YOU, KANA-CHAN!

OH, GOOD. ♡ HINATA INN JUST ISN'T THE SAME WHEN WE DON'T RESOLVE THINGS PEACE-FULLY!

チリン FALLING

COME ON, LET'S GO TO THE LOBBY.

TEE HEE HEE HEE. ♡

THEN EVERYONE WILL BE TOGETH-ER--HIS PROMISE GIRL, HIS SISTER...

!

NOW ALL WE NEED IS FOR URASHIMA-KUN TO COME BACK, AND HINATA INN WILL BE AT 100%.

!? ...WH-WHAT DID YOU JUST SAY...?

EH? I SAID HIS PROMISE GIRL AND HIS SISTER...

PROMISE GIRL...!?

?

K-KANAKO-SAN...?

ホッ HOOT
ホッ HOOT

BOOM ドッ
BOOM ドッ
B-BOOM ドッ
BOOM ドッ
DWAAAAH !? WHAT'S HAPPENING !?

TICK チッ
TICK チッ
TICK チッ
CLICK カチッ

EEEEEK! IS THE INN ON FIRE!?
BOOM ドッ
BOOM ドッ
BOOM ドッ
BOOM ドッ
BOOM ドッ
WH...WHAT WAS THAT? A WAR DRUM...?
RUMBLE RUMBLE RUMBLE ゴゴゴゴ
RUMBLE RUMBLE RUMBLE ゴゴゴゴ
FEARLESS LEADER!! THIS WAY!!
AWAH! AWAWA-WAH!
DAMMIT!! THEY'RE INVADING!

'TIS TIME TO ATTACK!
MY COM-RADES ...
B-BOOM ドッ

BOOM! ドッ
BAM! ドッ

WAAH
WAAH
WAAH
UH, UMM ...
DUN
HO HO.
NARUSEGAWA NARUEMON
URASHIMA KANAKONOSUKE
HINAT
HINATA RONIN
HEY, HEY! WHY ARE WE FIGHTING AGAIN ALL OF A SUDDEN!?
TUG
THE ENEMY IS HINATA INN!!

THAT WOMAN?

I WILL FIND HER AND AVENGE MY LATE BROTHER!!

THE PROMISE GIRL WHO STOLE MY BROTHER'S HAPPINESS !!

NOOOOOOO!

HE'S NOT DEAD, MEOW.

EH...?

NARU-SAN... UM... I THINK OF YOU AS MY BEST FRIEND, SO PLEASE... HELP ME WITH THIS.

I'M SORRY. I RESPECT YOU NARU-SAN, BUT THIS IS ONE THING THAT I CANNOT DO FOR YOU.

MEOW MEOW!

H-HEY, KANA-CHAN, I'M SURE IT'S JUST A MISUNDER-STANDING. LET'S NOT DO THIS, OKAY?

HO HO.

GULP. ゴク...

...

ERK...

THAT IS THE HEART OF THE ENEMY'S STRONG-HOLD! WE'RE GOING IN!

OH, MY! I SEE THE EXIT. ♡

AAAAAHH! HOW COULD I SAY THAT!?

SMILE...

にこっ...

SMILE...

SH-SHE'S UNFOR-GIVABLE, I KNOW.

SURE! OF COURSE I'LL HELP!

OH, MY, MY, MY.

BAM!!

ONE FALSE MOVE, AND THE FOOD STAND AT THE BUILDING'S ENTRANCE WILL EXPLODE !!

NOBODY MOVE! THIS BUILDING IS ONCE AGAIN UNDER OUR CONTROL!

OH MY ♡

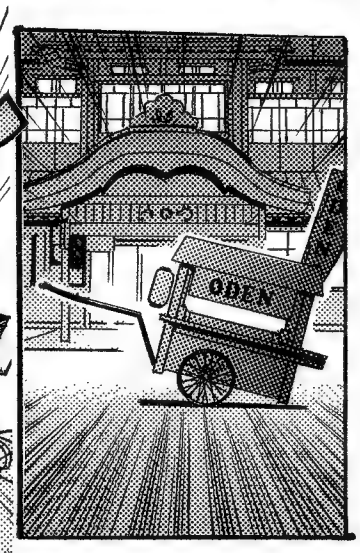
RUMBLE

YOU IMPERTINENT FOOLS! MOTOKO, YOU'RE UP. ♡

RUMBLE RUMBLE RUMBLE RUMBLE

K... KYA-AAA-AA!

DUN




IT MUST BE HER! WE HAVE TO FIND HER!!

"HER"!?

NARU-SAN!! ALL OF THEM ARE TOO YOUNG TO BE THE PROMISE GIRL!

MRK... SHE'S NOT HERE. ...SHE MUST BE HIDING.

GLARE

IT'S NO USE! SHE'S OUT COLD FROM THE DAILY PARTYING!

KITSUNE NE CHAN GAVE HER ALCOHOL!

MMYAH MMYAH

HEH HEH HEH HEH

MOTOKO! IT WOULD'VE BEEN SUCH A COOL SCENE!

SHE IS THE PROMISE GIRL! I'M SURE OF IT!!

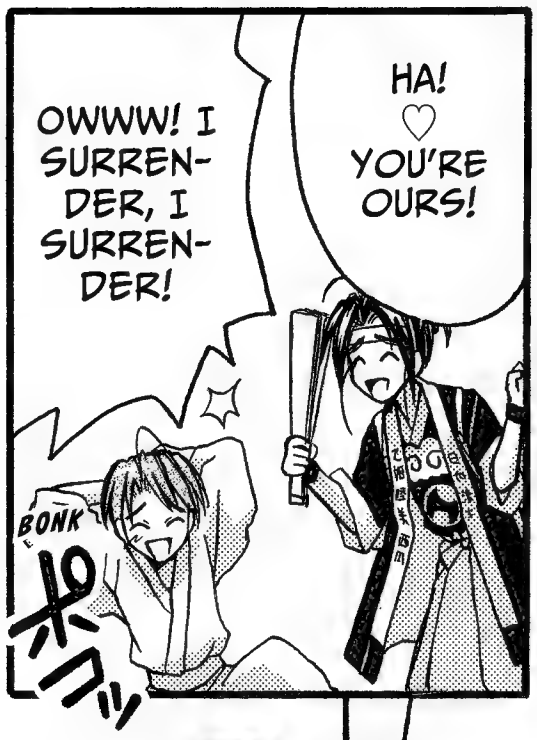
EEHH!?

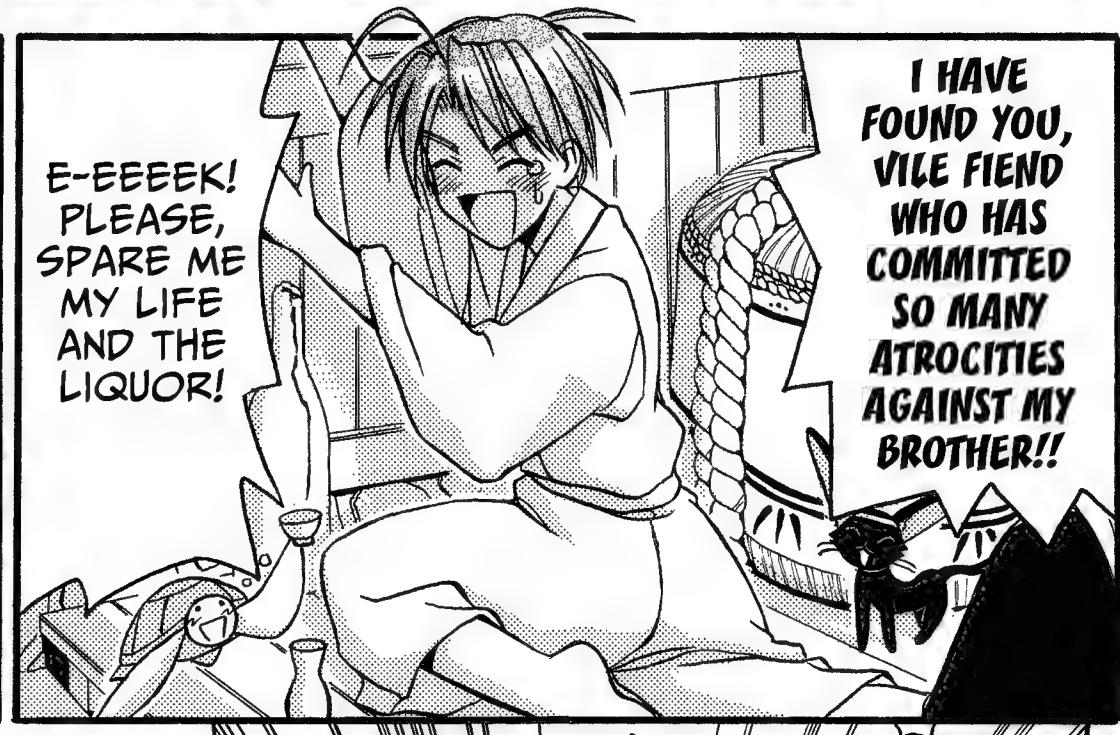
...YES. IT MUST BE MITSUNE KONNO, THE RINGLEADER OF THIS WHOLE OPERATION...

AH!
BAM
SHE'S IN THE WINE CELLAR ...

FWEE
FWEE
HEY, COME ON.
IT'S KURO!
WH-WHAT'S THAT WHISTLE !?

CON-FOUND IT! WHERE ARE YOU HIDING!?
SHE'S NOT IN HER ROOM!


OWWW! I SURREN-DER, I SURREN-DER!
HA! ♡ YOU'RE OURS!
BONK


E-EEEEK! PLEASE, SPARE ME MY LIFE AND THE LIQUOR!
I HAVE FOUND YOU, VILE FIEND WHO HAS COMMITTED SO MANY ATROCITIES AGAINST MY BROTHER!!

GOOD FOR YOU, KANA-CHAN!
YES. BUT THE TRUE VEN-GEANCE STARTS NOW.
HUH?

WE GOT HINATA INN BACK!!
WE DID IT!

E...EEE-EEK!
MITSUNE KONNO-SAN.
YOU ARE THE PROMISE GIRL, ARE YOU NOT?
BURN BURN
WHAT? WHAT!?
WHAT'S GOING ON!?
DUN!
EMERGENCY SECRET ROCKET
I-I'M NOT! I'M NO PROMISE GIRL!
I'M NO PROMISE GIRL!
IGNITION!!
GYAAAAA! HELP MEEEE!
YOU LIE!! NOW I WILL LAUNCH THIS ROCKET CRUCIFIX AND SEND YOU TO THE END OF THE UNIVERSE!
MY SECRET ROCKET!
EEP!?
SHE'S NOT KEITARO! YOU'LL KILL HER!
WILL KITSUNE TURN INTO A SPACE KITSUNE!?
WH-WH-WHAT DO I DO...!!?
K-KANA-CHAN, WAIT...!
IT'S NOT ME! WHAT IS A PROMISE GIRL, ANYWAY!?
I'LL HEAR NO EXCUSES!!
EEEEEK! NARU-UUUU! DO SOME-THING!
NNNGH...!
GULP

KANA-CHAN!!

S... STOP!!

I'M THE PROMISE GIRL... (I THINK.)

UM... IT'S ME...

...EH?

...

...NARU-SAN.

PLEASE TELL ME IT'S NOT TRUE.

...IT'S NOT TRUE.

I...JUST DIDN'T WANT YOU TO HATE ME, KANA-CHAN... UM...

U... UM...

I-I'M SORRY. I WASN'T TRYING TO DECEIVE YOU...

DON'T TOUCH ME!!

WHAP

B-BESIDES, IT'S NOT LIKE I'M 100% SURE IT'S ME, SO, UH...

I...

K-KANA-CHAN...

CLENCH

HOW COULD YOU...?

...YOU WERE THE ONE PERSON I TRUSTED...

KANA-CHAN...

K...

BOOM

WAGYAAAHH!?

SHE HAD ANOTHER TRICK UP HER SLEEVE!?

KYAAAA!

CLICK

WHOOSH

...NO ONE LOVES MY BROTHER MORE THAN I DO.

I DON'T CARE IF YOU'RE HIS PROMISE GIRL OR ANYTHING ELSE TO HIM–I WON'T LET ANYONE HAVE HIM!

YOU'RE MAKING THINGS HARD ON US *AND* ON URASHIMA.

DO YOU LIKE HIM, OR DON'T YOU? WHY DON'T YOU COME OUT AND SAY IT?

...HAD BEEN MORE CLEAR ABOUT HER FEEL-INGS FOR URASHIMA.

NONE OF THIS WOULD HAVE HAPPENED IF NARU-SENPAI...

...I CAN SEE THAT NOTHING I SAY WILL GET THROUGH TO YOU.

...EH?

TREMBLE

TREMBLE

WH... WHAT? I REFUSE TO AC-CEPT THAT!

WAAH

WAAH

WHY TRY AND DENY IT NOW? VICTORY GOES TO THE SWIFTEST!

I'M TOTALLY IN LOVE!

RAR

I DON'T REALLY CARE. Y'KNOW?

I DO NOT!

OH, SO YOU *DO* LIKE HIM, MOTOKO?

HMMMM?

YOUR BELOVED INN AND ALL ITS PRECIOUS MEMORIES WILL BE DESTROYED!!

I WILL BLOW UP THE MAIN GATE, AND THE WHOLE BUILDING WITH IT...

CLICK

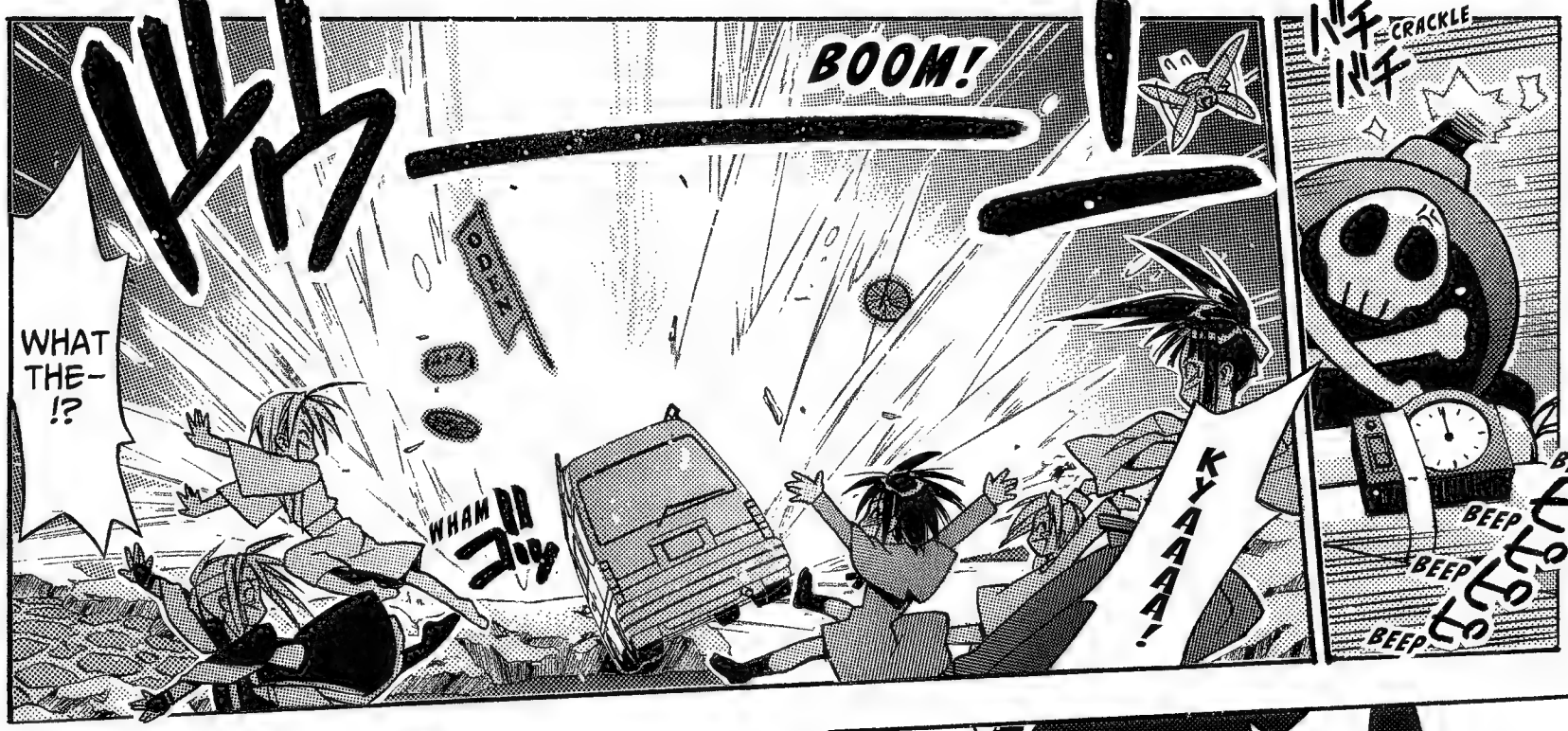
DON'T DO IT, KANA-CHAN...!

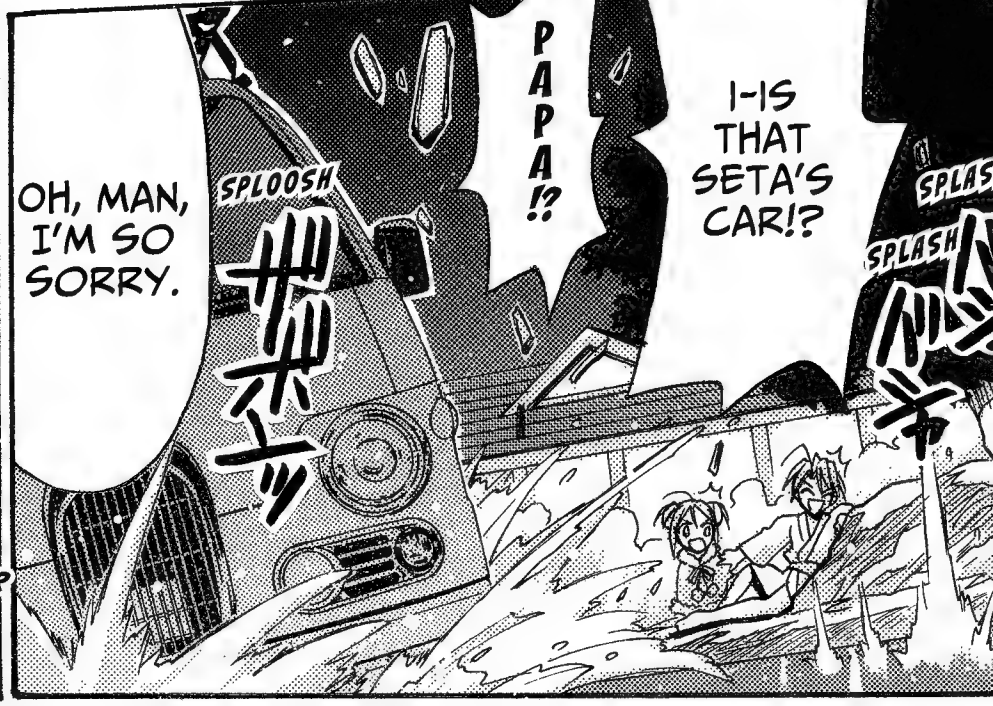
D...

WHAT!?

HOW IS THAT SUPPOSED TO HELP!?

Z-ZSH
Z-ZSH
Z-ZSH
Z-ZSH
Z-ZSH
SMASH





COUGH

IT'S GOOD TO SEE YOU ALL AGAIN!!

KEITARO URASHIMA HAS RETURNED!

...

HUH? WH-WHAT'S WRONG, EVERYONE?

OH MY

THANK YOU FOR WAITING.
IT'S VOLUME 12.

I'M PLEASED TO ANNOUNCE THAT *LOVE HINA* WAS AWARDED THE KODANSHA MANGA AWARD FOR BEST SHŌNEN MANGA IN THE 2001 AWARDS.

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL OF YOU READERS AND EVERYONE WHO HELPED CREATE THIS MANGA. THANK YOU, WITH ALL MY HEART.

I'M ALWAYS CRYING IN MY SELF-PORTRAIT BECAUSE OF THE HARDSHIPS OF DRAWING MANGA, BUT THIS TIME, THEY'RE TEARS OF JOY. TO COMMEMORATE THE AWARD, THEY'RE DOING A NEW RELEASE OF THE VERY POPULAR FULL-COLOR SPECIAL EDITION, *IRO HINA** VOLUME 1.

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

# LOVE HINA

## VOLUME 12

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LOVE♡HINA

KEITARO URASHIMA HAS RETURNED!

COUGH

IT'S GOOD TO SEE YOU ALL AGAIN !!

LOVE HINA

HUH? WH-WHAT'S WRONG, EVERY-ONE...?

...

I KNOW. IT'S BEEN A LONG TIME, SO MAYBE YOU FORGOT WHAT I LOOK LIKE. IT'S ME... YOU KNOW.

TH...THAT'S WEIRD...

HINATA 97: PLEASE, GIVE ME A MEMORY!

S-SENPAI, WE'RE SO GLAD TO HAVE YOU BACK!!

CLAMOR

HEH HEH

I-I DID! I SENT SU-CHAN A TEXT...

AT ANY RATE, THE IMPORTANT THING IS THAT YOU'RE BACK, SAFE AND SOUND.

CLAMOR

NOOGIE

NOOGIE

AND WHAT'S WITH THE STYLISH GLASSES?

WHAT'S THE DEAL, KEITARO? IF YOU WERE COMING BACK, YA COULD AT LEAST CALL AND LET US KNOW!

HUG!

AH...

NYA HA HA!

...

TH-THANKS.

W... WEL-COME BACK.

OH...! RIGHT. ACTUALLY, KANAKO ...

YOU WON'T BELIEVE THIS!

SO WHAT ARE YOU ALL DOING?

IN THOSE OUTFITS.

OH NO...!! I MUST BE RED AS A TOMATO!

CLACK

U-UH, I...

IS THAT ALL!? DON'T YOU HAVE MORE TO SAY TO HER AFTER SO LONG!?

SILENCE

...

ONII-SAMA.

I HAVE WAITED ANXIOUSLY FOR YOUR RETURN.

WELCOME HOME.

WINCE

IT'S ...

WHEN DID SHE GET CHANGED ?

O-OOHH !

HEY, COME ON!!

DU-DUN

BOW ペコ ペコ BOW

A-A NEW TENANT? I'M URASHIMA. PLEASED TO MEET YOU.

NOD コクッ...

...K... KANA-KO?

...

...AH !?

HUH !?

H-HOW CAN YOU SAY THAT? THAT'S YOUR SISTER, KANA-CHAN!

O...ONII... CHAN.

IT'S GOOD TO SEE YOU AGAIN.

E-ERK...!! K-KANA-KO!?

WHA... HUH? WHAT ARE YOU DOING HERE...?

FLUSTER

あたふた

FLUSTER

HE'S STRANGELY AWKWARD...

BUT...IT'S JUST SO SUDDEN. I DON'T KNOW WHAT TO SAY... UM...WELL, YOU'RE TALLER, KANAKO.

WHAT ARE YOU DOING? GO ON! SAY SOMETHING NICE TO HER!

YOU'RE HER BROTHER, AREN'T YOU?

YES! ...I MEAN, BUT, ARE YOU REALLY KANAKO?

SQUISH

むにゅっ

KONK

コツ

EEP!

ABWUH!!

GULP

ゴクッ

...

R-RIGHT! I BROUGHT YOU ALL SOUVE-NIRS...

LUNGE

N... NII-SA...

OOOHH.♡ WE HAVEN'T SEEN THAT IN A WHILE!!

HE REALLY FLIES.

PRUAGH!

WHACK

ギュ

YOU HAVEN'T CHANGED A BIT!

おーっ

YEAH!

ALLLRIGHT!! COME ON, GUYS! IT'S TIME FOR WHAT WE DO BEST! A WELCOMING PARTY!

TH-THAT REALLY PACKS A PUNCH AFTER GOING SO LONG WITHOUT IT.

AH...

ワイワイ CLAMOR CLAMOR WA HA HA

THEY'RE LIKE FISH BACK IN WATER. ...HUH?

THEY COMPLETELY FORGOT THE BIG FIGHT BEFORE HE SHOWED UP.

THEY'RE SO DUMB.

K-KANA-CHAN. COME ON, LET'S GO HELP EVERYONE GET READY FOR THE PARTY. ♡

*TO THINK THE NO-NONSENSE KANA-CHAN WOULD BE SO SUBMISSIVE NOW THAT KEITARO IS HERE.*

...

...THAT I'VE FORGIVEN YOU.

...NARU-SAN, I DON'T WANT YOU TO THINK...

KANA-CHAN...

...

COME ON, KEITARO! LET'S GET INSIDE AND GET DRINKING!

STOMP STOMP STOMP

WAAAH! WAIT! I JUST GOT BACK!

UH, UM... ONII-CHAN. ABOUT THE INN, AND HOW I MADE IT AN INN AGAIN...

CHEERS!!

HERE'S TO TODAY!

WELL, IT'S NOT EASY TO MAKE ANY DISCOVERIES IN ONLY SIX MONTHS...

AND AMERICA IS SO BIG...

D-DID YOU MAKE ANY GREAT DISCOVERIES, SENPAI?

WAAAH! STOP, STOP! IT'S OVER-FLOWING!

FIRST, A DRINK!!

KYA HA HA!

BUT SERIOUSLY, WELCOME BACK, KEITARO!!

HOW WAS AMERICA, URASHI-MA?

OH, I KNOW!

AWW, THAT'S NO FUN.

BLUSH

EH...

EEEEEHH!?

I'M DEEPLY IN LOVE WITH YOU. ♡

PFFFT! ♡

GYA HA HA HA!

HOW COULD YOU-?

WHA ...!? KIT-SUNE-SAN!?

EH...? WH-WHAT ABOUT ME...?

NN HEH HEH HEH. KEITARO. THE FACT IS, WE WERE JUST HAVING A LITTLE FIGHT ABOUT YOU.

AFTER YOU LEFT, I... FINALLY REAL-IZED...

SEE?

I'M IN HIGH SCHOOL NOW!

しゅりん♡ TWIRL

S-SE-N-PAI!!

DWAAAH!?

SH-SHI-NO-BU-CHAN...

AWAWAWAH!

K-KIT-SUNE-SAN, STOP JOKING AROUND!

DON'T BE SO BASHFUL. WE'RE 22 YEARS OLD. LET'S GO SPEND SOME ADULT TIME TOGETHER. ♡

HIC ♡

NNNGH, I'VE BEEN DEFEATED BY THE PERT AND PERKY POWER OF A HIGH SCHOOL GIRL.

WHAT!? REALLY!? WOW, I'M IMPRESSED!!

ドキャーン♡ DU-DUN

AND I GO TO M HIGH, THE BEST SCHOOL IN THE PRE-FECTURE!

M-MOTOKO-CHAN, IS THAT TRUE!? YOU'RE TRYING FOR TODAI...?

I AM NOT FOLLOW-ING IN HIS FOOT-STEPS!

MO-TO-KO-SAN...

IT'S TRUE...

GYAAAA!? WHERE DID YOU GET THAT!?

めがきん♡ DU-DUN

LOOK! I HAVE HER TEST ADMISSION TICKET AS PROOF!

AND THE COLLEGE SHE FAILED TO GET IN TO WAS *TODAI!*

PFFT!

WHO CARES ABOUT THAT? MOTOKO IS FOLLOWING IN KEI-TARO'S FOOT-STEPS! SHE'S A *RONIN!* ♡

HUH? OH. RIGHT...

I DEMAND A REPORT!

TH-THAT'S ENOUGH ABOUT US! HOW WAS YOUR STAY IN AMERICA!?

BUT NOTHING REALLY HAPPENED WORTH REPORTING ABOUT.
I WENT TO LECTURES EVERY DAY.
AND SPENT HOURS UPON HOURS WANDERING AND DIGGING IN BARREN WASTELANDS THAT STRETCHED AS FAR AS THE EYE COULD SEE...
...BUT IT WAS SO MUCH FUN, I COULD HARDLY STAND IT.
ALTHOUGH... IT WAS A LITTLE LONELY WITHOUT ALL OF YOU.
MM...
MY!
WAH...
YEAH, YOU'RE JUST DUMB OLD KEITARO!
WHERE DO YOU GET OFF, ACTING SO COOL !?
YHRRRYA!
NNGH... DAMN YOU, KEITARO. THAT SPARKLE IN YOUR EYE IS GETTING MORE AND MORE LIKE THE ONE THAT IDIOT SETA HAD WAY BACK WHEN.
STOMP
STOMP
STOMP
STOMP
TH... THAT'S SO COOL, SENPAI!
...HMPH.

どっきゃーん
DU-DUN
EEEEEEEEEK!
I-IT'S NOT WHAT YOU THINK! A FRIEND OVER-SEAS SAID, "YOUR GIRL-FRIEND'LL LOVE THIS!"
AND FORCED ME TO TAKE THEM HOME WITH ME. SO, I MEAN, UM...
STRETCH
ぐいーん
LET'S TRY 'EM ON!
OH! WHAT ARE THESE? SOUVENIRS FOR US!?
OWW. ACK! THOSE ARE...
RUMMAGE
ゴソ
RUMMAGE
ゴソ
WHA... WHAT IS THIS!?
WA HA HA HA HA HA
...
CLAMOR
ガヤ
BUT I DID BUY REAL SOUVENIRS FOR YOU. DON'T WORRY.
...UH.
UM... ONII-CHAN.
H-HUH? COME TO THINK OF IT, I DON'T SEE NARU-SEGAWA.
THAT'S OUR KEITARO! ♡
ガヤ
CLAMOR
MORON!
KAPOW
THWACK
IT'S ONE OF THOSE AMERICAN JOKES... DRUHMUH!?
THINGS REALLY HAVEN'T CHANGED.
PFFT!
AH HA HA HA HA HA HA!
NNNGH... SIX MONTHS LATER, AND I STILL...

UM...HAVE YOU BEEN GETTING ALL OF MY LETTERS...?

...I HAVEN'T GOTTEN ANY REPLIES LATELY, SO I'VE BEEN A LITTLE WORRIED.

OH, KANA-KO!

I'M SORRY. WE STILL HAVEN'T GOTTEN A CHANCE TO CATCH UP.

H-HOW HAVE YOU BEEN?

I-I'VE BEEN WELL...

EH!? UH...Y-YEAH, I GOT THEM.

BUT I HAD A GOAT IN AMERICA, AND IT ATE THEM ALL BEFORE I COULD READ THEM.

SORRY...! I HAVEN'T READ A SINGLE ONE...

EEP!

I SAW NARU ON THE CLOTHES-DRYING DECK.

TH-THANKS, SARAH-CHAN.

AH...!

SORRY. IF I'D KNOWN YOU WOULD BE HERE, I WOULD HAVE BOUGHT SOMETHING IN AMERICA...

ZH

BABY BIRD MANJU

OH, RIGHT! I HAVE A SOUVENIR FOR YOU, TOO.

EH...?

...SIGH.

I HAVE NO IDEA WHAT TO DO...

AND TO TOP IT ALL OFF, SHE'S NOT REALLY HIS SISTER...

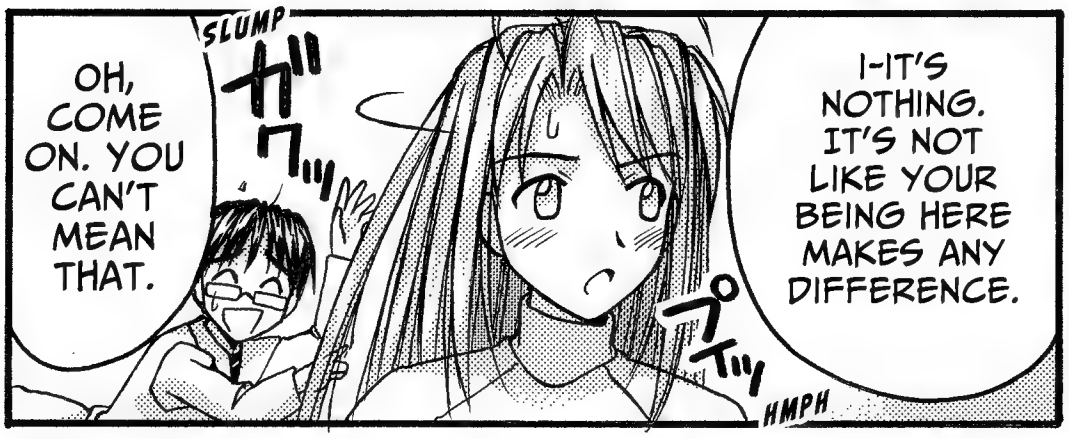
NARU-SEGA-WA...

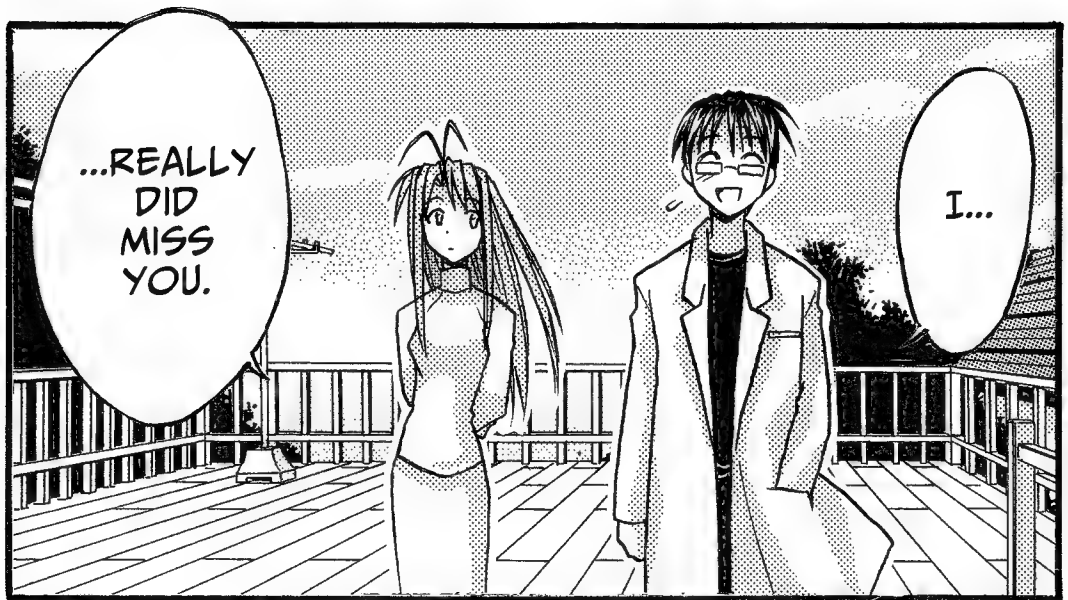
AND... SHE'S REALLY IN LOVE WITH KEITARO...

SIGH...

I DIDN'T *MEAN* TO LIE TO HER, BUT...I GUESS I CAN'T BLAME HER.

KANA-CHAN THINKS I'M A LIAR...






EH...?

THE PERSON I MISSED THE MOST WHILE I WAS IN AMERICA...

WAS... YOU.

WHA...?

BLUSH

WH...WHAT ARE YOU TALKING ABOUT? YOU'RE SUCH A BABY! STUPID!

OW!

WHACK

H-HEY! YOU WERE CRYING AT THE AIRPORT, TOO! REAL TEARS!

AH HA HA HA!

HONESTLY! YOU ARE SO HELPLESS WITHOUT ME!!

...THAT MY LOVE COULD NEVER COME TRUE.

...IN A WAY, I KNEW...

NOM...

HEY, COME ON. YOU'RE HAPPY I'M BACK, RIGHT?

WHAT? ...YOU ARE SO NOT CUTE!

NOT REALLY! I FEEL THE SAME AS NORMAL!

...

WHA...!? IS THIS REALLY THE PLACE FOR THAT!?

...I KNEW THAT THERE WAS NOTHING I COULD DO TO WIN THIS BATTLE... BUT... BUT...

IT TOOK A LOT OF COURAGE FOR ME TO CHANGE MY FRAMES! YOU COULD BE MORE, Y'KNOW...

WH-WHY DO YOU HAVE TO SAY IT SO SARCASTICALLY?

HEH HEH HEH HEH

THEY LOOK GOOD ON YOU ♡

THOSE ARE THE SAME GLASSES SETA-SENPAI WEARS.

WE MAY NOT BE RELATED BY BLOOD, BUT A LITTLE SISTER IS STILL A LITTLE SISTER...

...THIS WILL BE THE LAST TIME.

...KANAKO? ARE YOU OKAY, MEOW?

...YES.

カポーン KA-PONG

MAN, IT'S BEEN SO LONG SINCE I'VE BEEN IN AN OPEN-AIR BATH.

THANKS, GIRLS...

IT'S SO QUIET... THEY'RE ALL SO CONSIDERATE, LEAVING THE GIRLS' BATH OPEN FOR ME.

HM?

RATTLE ガラッ

...EXCUSE ME.

ZZZ ZZZ

SLEEPING SERUM

...

NARU-SEGA-WA...

G... GYU-WAH!?

SPLISH

ちゃぷ

OH, THAT'S OKAY, ONII... I MEAN...

SPLASH

バシャ

I'LL GET RIGHT OUT...

バシャ

SPLASH

S-SORRY! I ONLY JUST GOT BACK, AND I'M ALREADY MAKING MY OLD MISTAKES...

EE-EE-HHHH!?

EH...?

SO WHY DON'T I SCRUB YOUR BACK?

SMILE

ニコッ♡

HEY, WE HAVEN'T SEEN EACH OTHER IN A LONG TIME.

KEI-TARO...

キュ

CLENCH

WAAAAH! JUST A- I NEED A TOWEL!

DON'T WORRY. THEY'RE ALL SOUND ASLEEP.

WHAT!? BUT THIS IS NOT A GOOD IDEA! IF THEY...

OKAY, OUT OF THE WATER!

SPLASH

バシャ

SPLASH

バシャ

DID SOME-THING HAPPEN WHILE I WAS GONE?

GLANCE ちら…

WHAT ON EARTH BROUGHT THIS CHANGE OF HEART?

NNNGH... NARUSEGAWA IS BEING ABNORMALLY AGGRESSIVE TODAY.

TH-THANKS. THAT'S ENOUGH, NARU-SEGAWA.

MAYBE SHE HAD SOME TROUBLE WITH KANAKO...?

I'M BEGGING YOU! LET ME SCRUB MY OWN FRONT!

ALL RIGHT. THEN NOW I'LL SCRUB YOUR FRONT.

DO YOU *LIKE* HER?

...

SHE'S JUST MY SISTER ...!

D-DON'T BE STUPID!

GULP

...

HUH ...?

HOW DO YOU...FEEL ABOUT KANA-CHAN?

...HEY, KEI-TARO.

...HEY, KEITARO. WOULD YOU...

...PLEASE... KISS ME?

WHA ...?

I WAS SO LONELY ALL BY MYSELF.

THIS WILL BE THE LAST TIME, I PROMISE.

SO PLEASE... GIVE ME THIS ONE MEMORY...

EH ...?

NARU-SEGA-WA...?

STOMP

STOMP

STOMP

STOMP

BUH-MNG!?

KA

WHAT DO YOU THINK YOU'RE DOING!?

POW

KONK

MMPH!?

ズシャアアッ..

Z-SHAM

TH... THAT'S IDENTITY THEFT!

NOTHING IS GOING ON. I WAS JUST DOING HIM A LITTLE FAVOR AS YOU, NARU-SAN.

UGH!

S-SORRY, NA-RUSEGAWA! L-LET'S JUST CALM DOWN AND...

SLIP

つるっ

AH! IS THIS A DISGUISE!? THAT KANAKO, SHE'S ALWAYS...

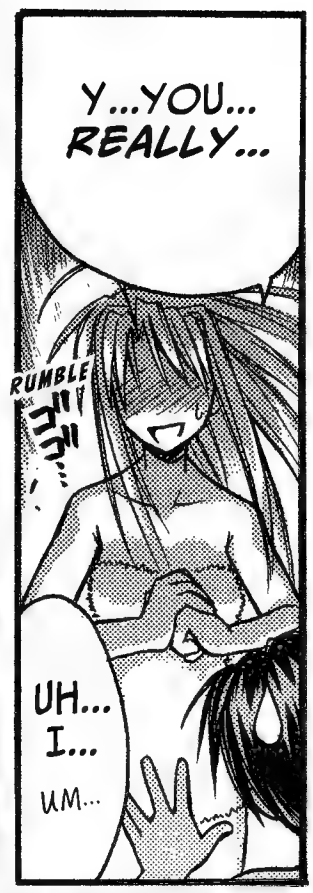
EH!? UH, NO! K... KANAKO!? HUH!? NO WAY!

RUMBLE RUMBLE

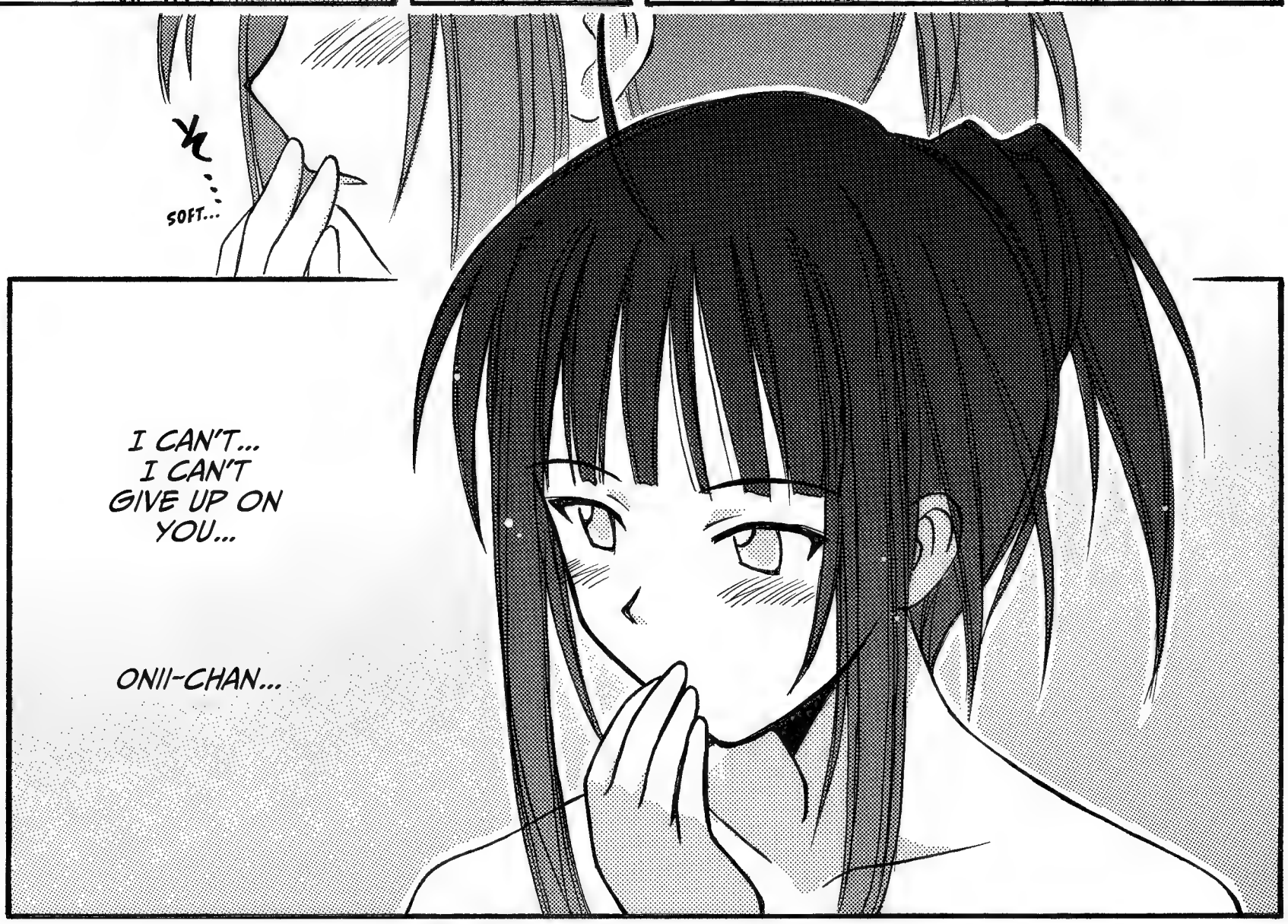
ゴゴゴゴ

KEITARO, WHAT IS GOING ON HERE?

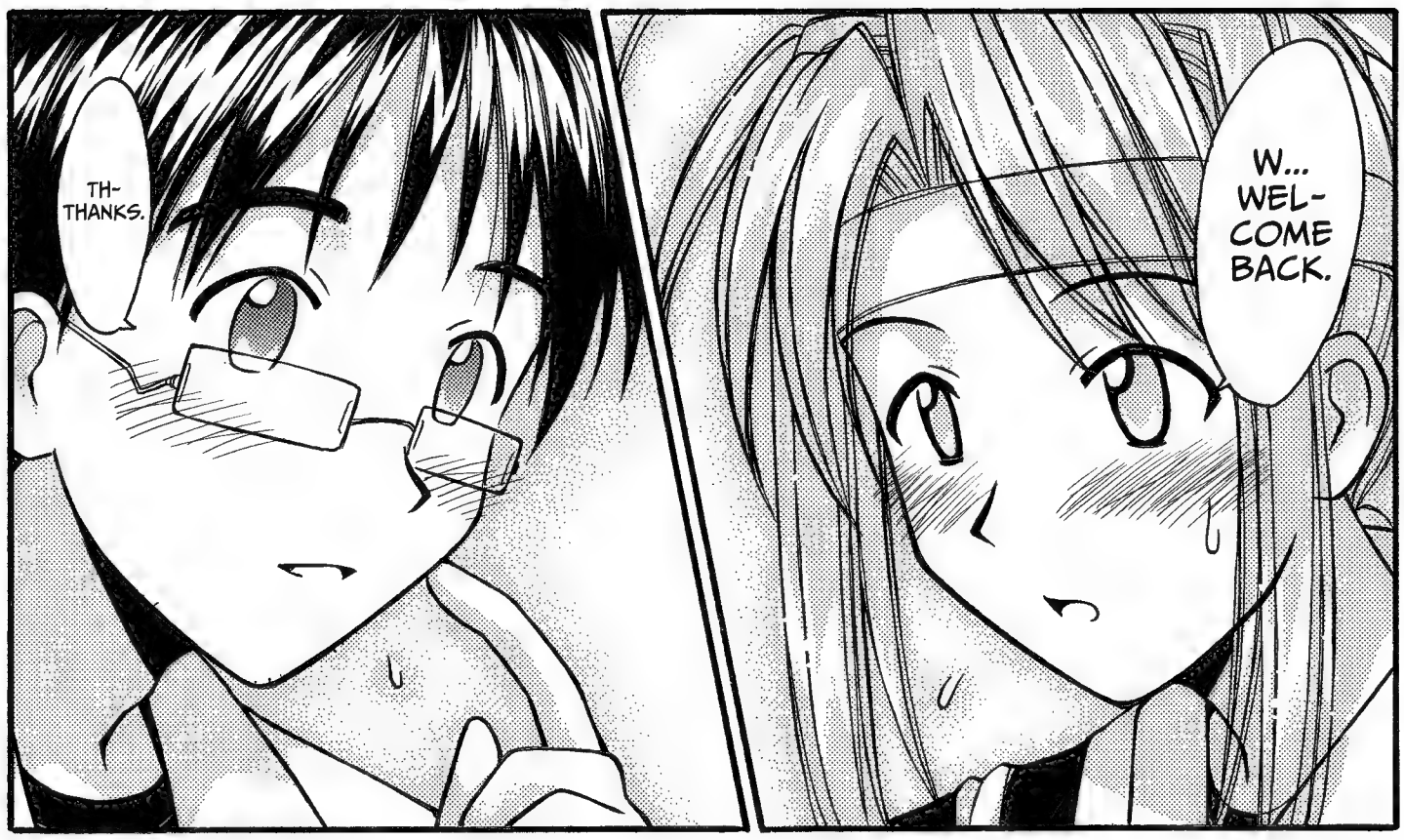
WHACK!
HARRNISENGH!
...HAVEN'T CHANGED AT ALL, HAVE YOU!?


Y...YOU... REALLY...
RUMBLE
UH... I... UM...

AH!
EEK!
FLUTTER


SOFT...
I CAN'T... I CAN'T GIVE UP ON YOU...
ONII-CHAN...

...
I-IT'S BEEN SO LONG, MY RECOVERY POWERS CAN'T KEEP...UGH!
HMPH... WEAKLING. YOU CAN TAKE MORE THAN THAT.
MAYBE I OVERDID IT.
MY, MY. ALREADY OFF TO A ROUGH START, URASHIMA-KUN ♡
TEE HEE HEE.


TH-THANKS.
W... WEL-COME BACK.

TWEET チチ

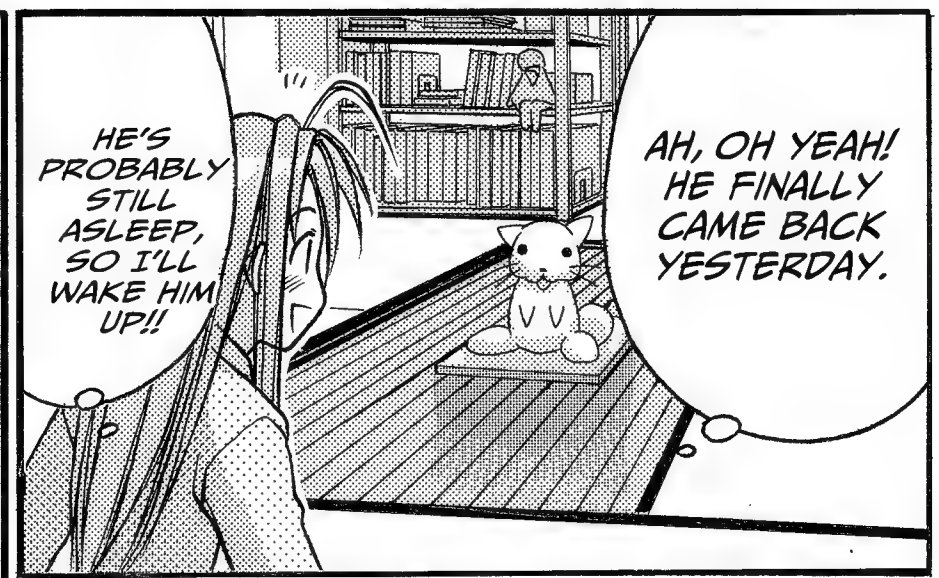
CHIRP チュン

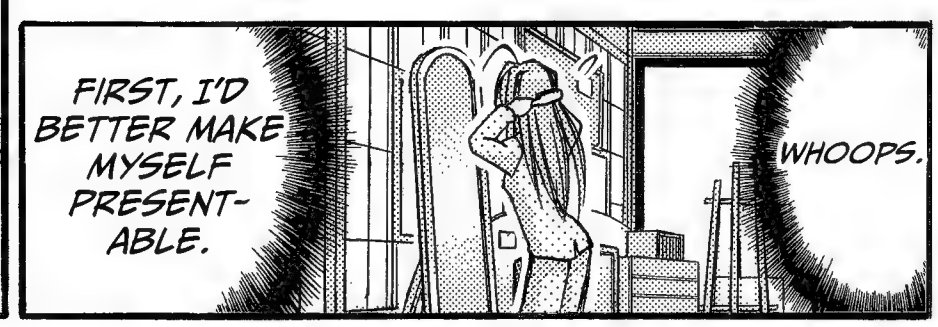
CHIRP チュン

YAAAAWN. I SLEPT GREAT.

AND IT'S SUCH A NICE DAY!

LOVE HINA




DID YOU SLEEP WELL!?

KEITARO! GOOD MORNING!

BOOM
K-KYA-AAA-A!?
LOVE HINA
HINATA 98: THE SUSPICIOUS BLONDE!!
...AH! WHAT ARE YOU DOING, NARU-SAN!?
HOW CAN YOU DO THAT!? THAT'S SO WRONG!
FWOOSH

I WAS JUST ENJOYING THE SCENT OF MY BROTHER THAT HE LEFT IN THIS FUTON!

HOW RUDE!

AND THAT'S WHAT'S SO WRONG!

A B... BLANKET !?

ERK ...

IS THERE SOMETHING WRONG WITH A SISTER ADMIRING HER BROTHER?

THERE ARE SO MANY BETTER MEN IN THE WORLD...

SIGH!

N...NOW, LOOK, KANA-CHAN. IT JUST ISN'T RIGHT, NO MATTER HOW YOU LOOK AT IT. YOU'RE KEITARO'S SISTER.

WHERE IN THE WORLD WOULD HE GO THIS EARLY IN THE MORN... EEP!

KABOOM

HOLD IT, URASHI-MA!

EEEEEE!

TH-THAT'S THE PROBLEM, KANA-CHAN! YOU CAN'T DO THAT!

I'M GOING TO STOP SEEING HIM AS MY BROTHER AND START SEEING HIM AS A MAN.

I CAME TO WAKE HIM UP AND HE WAS ALREADY GONE.

EH HEH HEH... SO WHERE IS KEITARO, ANYWAY?

I'VE... MADE UP MY MIND.

EH ...?

!?
MOTOKO-CHAN, WHAT ARE YOU DOING!?
ZANGAN-KEN!! [ROCK SLICING SWORD!!]
GYAIEEEEE!!
DON'T BE SO SOFT, URASHIMA! GIVE ME EVERY-THING YOU'VE GOT!
STOP, STOP, MOTOKO-CHAN! PLEASE, GO EASY ON ME!
GOOD LUCK, SENPAI!
MO-TOKO! GET 'IM!
AND BESIDES, HE'S PUTTING UP A PRETTY GOOD FIGHT.
O-OH, NO. MOTOKO-SAN TOLD SENPAI TO HELP WITH HER MORNING TRAINING...
...
STOP IT, BOTH OF YOU! C-COME ON, GIRLS! DON'T JUST WATCH THEM! WE HAVE TO STOP THIS!
H-HE'S HOLDING HIS GROUND AGAINST OUR MOTOKO-CHAN? NOT BAD, KEITARO.
HEEEEY!
EH...? ACTUALLY, SETA-SAN TAUGHT ME A FEW BASIC MARTIAL ARTS...
HE SAID I HAVE WHAT IT TAKES, OR SOME-THING...
WHAT DID YOU "STUDY" IN AMERI-CA?
THESE MOVE-MENTS... I KNEW IT. HEH HEH. YOU CAN'T FOOL ME!
GA-KHING!
EH...?
KAPOW

WHAT !?
THE BATH'S BEEN CLEANED, AND THE FIRE-WOOD'S CHOPPED, TOO!
DID YOU MAKE BREAK-FAST, SENPAI?
EH ...?
GO RIGHT AHEAD !
GA-KHING
LOOKS LIKE BREAKFAST IS READY. MIND IF I EAT?
INDEED. I KNEW YOU HAD POTENTIAL, BUT I DIDN'T REALIZE YOU WERE *THIS* TALENTED.
BUT YOU REALLY ARE SOME-THING.
AH HA HA. I DIDN'T STAND A CHANCE AGAINST YOU, MOTOKO-CHAN.
SENPAI...
MOTOKO
HMPH !
WOW, I'M IMPRESS-ED.
GHING
THANK YOU SO MUCH, SENPAI!
W-WELL, NOW THAT I'M FINALLY BACK, I FIGURED I SHOULD DO MY JOB AS MANAGER.
Y-YOU WIN.
WAAH !
WHACK
YOU'RE OPEN!
N-NO... I HAVE A FEELING I'D DIE BEFORE I GET THERE.
I'M SURE YOU'LL GO FAR!
WH-WHAT DO YOU SAY TO TRAINING WITH ME EVERY MORNING, URASHIMA?
...
...
MRK ...
W-WAIT, URA-SHIMA ...
I HAVEN'T GONE TO SAY HI TO HARUKA-SAN YET, SO I'D BETTER GO. SEE YA!
SORRY, MO-TO-KO-CHAN.
GLINT キラッ

GULP
GULP
GULP
TWITCH
YOU'RE SO FALLING FOR HIM.
OR I SHOULD SAY, "AGAIN" ♡

Y-YEAH.
I-I SUPPOSE.
STILL, HE'S GOTTEN KINDA MORE RELIABLE, HUH?
LIKE PAPA.

D-DON'T TEASE, KITSUNE-SAN!!
I NEVER SAID I WAS TALKING ABOUT *YOU*, MOTOKO.
I...I AM NOT! I WAS JUST INVITING HIM TO JOIN ME FOR MORNING TRAINING!

TOP SECRET
YES!! THAT'S EXACTLY WHAT I MEAN!!
HE FOUND A BLONDE BOMBSHELL, AND THEY DID THIS, THAT, AND THE OTHER THING!
DU-DUN

...NOW HE'S FINALLY AWAKENED THE MATURE MAN INSIDE HIM.
PFFT
I KNOW WHAT'S GOING ON. AFTER "LEARNING" A LOT OF STUFF IN AMERICA...

KITSUNE, YOU DON'T MEAN...
AGAIN...
WHAT KIND OF "STUFF"?

NO-OO-OOO-OO!

THAT'S SOME LONG BLONDE HAIR.

I FOUND THIS ON KEITARO'S PANTS.

CALM DOWN, SHINOBU.

TAKE A LOOK.

...HEH HEH. I HATE TO TELL YOU, BUT THIS TIME, I HAVE PROOF.

YEAH! STOP MAKING STUFF UP! UGH!

M...MY BROTHER IS NOT LIKE THAT!

...WITH A BLONDE WOMAN ...?

DUN

TH...THIS, THAT, AND THE OTHER THING...

H-HEY. YOU TWO...

DON'T TAKE HER SERIOUSLY.

KIT-SUNE-SAN!

NA HA HA HA!

OH?

OH, RIGHT! I HAVE A SOUVENIR FOR YOU, TOO, HARUKA-SAN.

YES. AND I'M STARTING TO BE ABLE TO REALLY SPEAK ENGLISH, TOO.

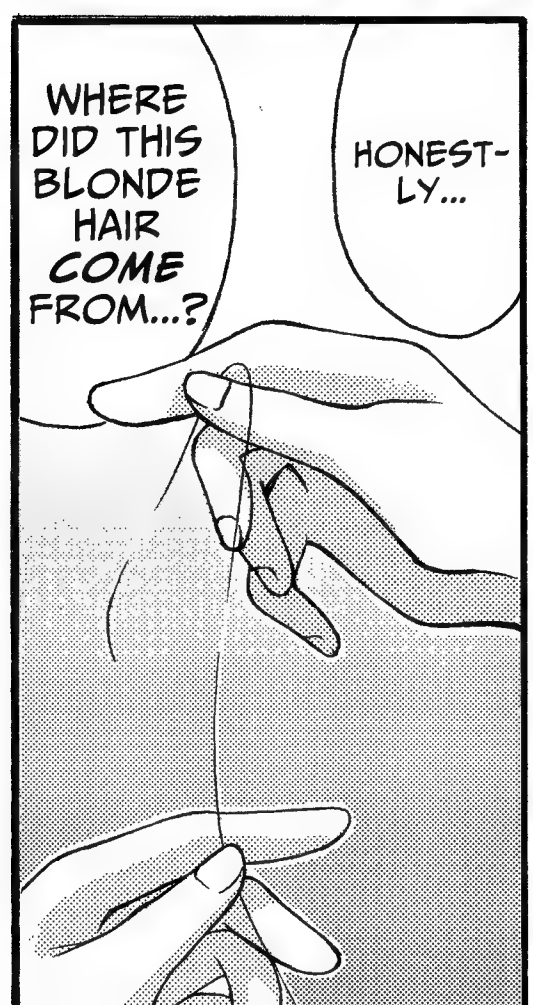
HINAT

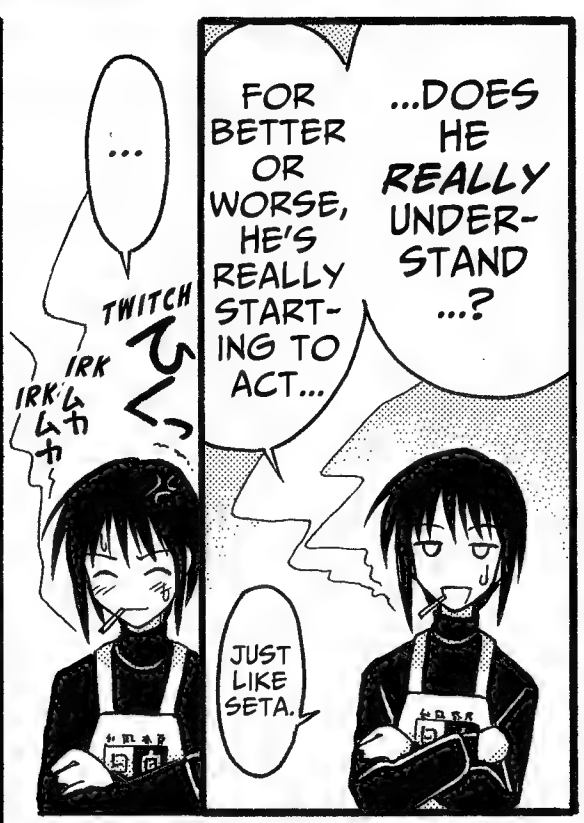
I SEE. SOUNDS LIKE YOU HAD A FUN TRIP.

EH--HUH!? NO, IT'S NOT WHAT YOU THINK! IT'S NOT FROM ME. IT'S FROM SETA-SAN...

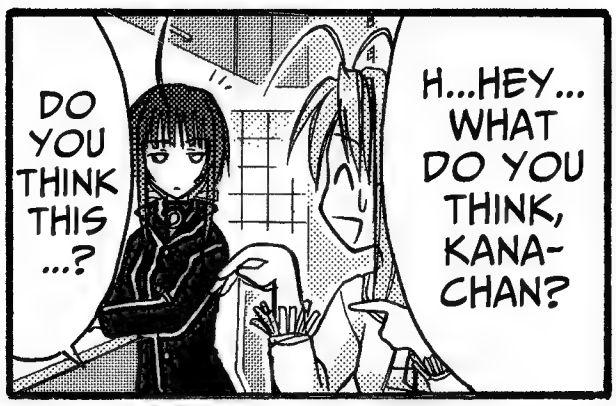
SNAP

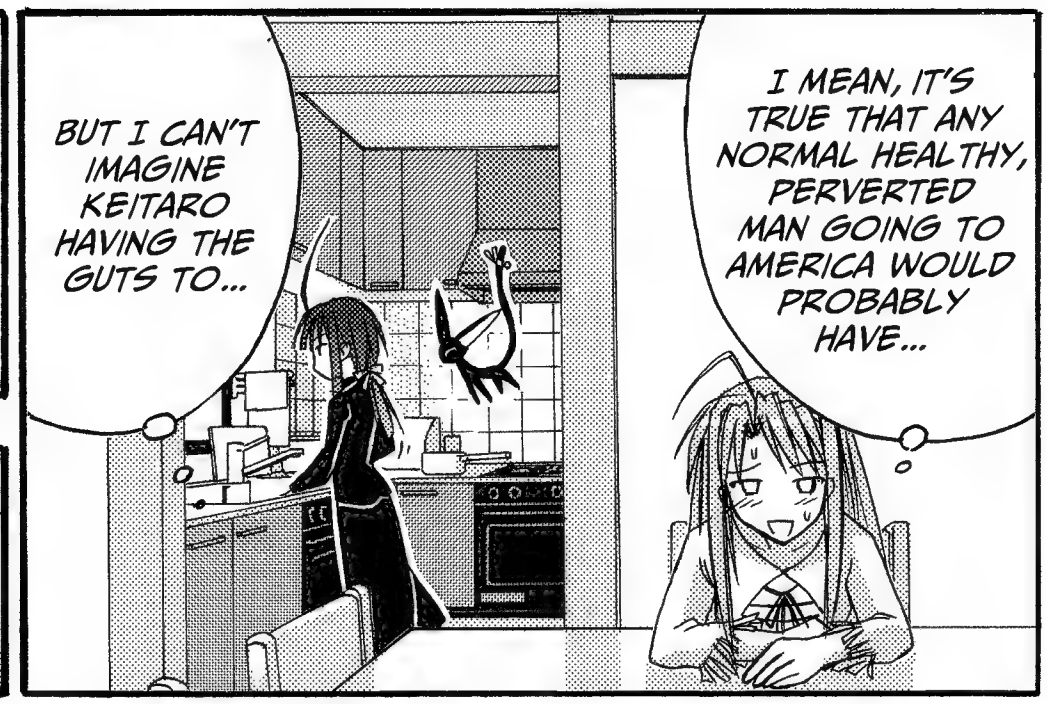
...



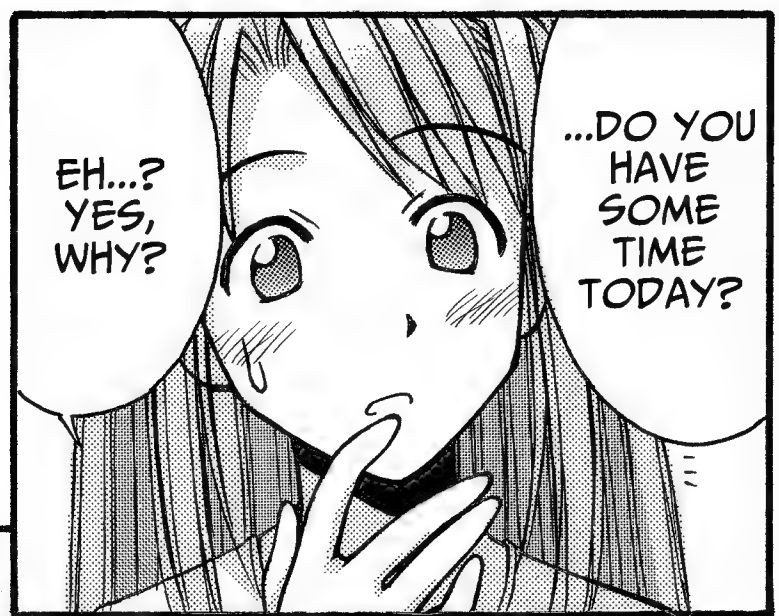



↳ Remembered something

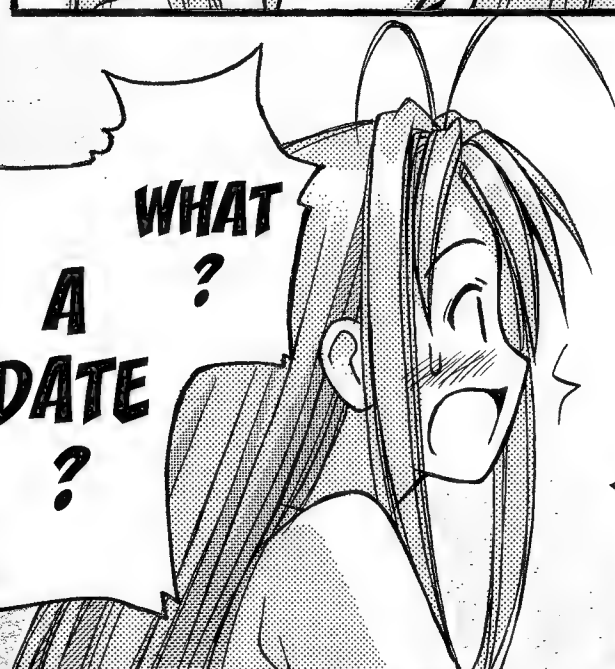

DO YOU THINK THIS ...?
H...HEY... WHAT DO YOU THINK, KANA-CHAN?


BUT I CAN'T IMAGINE KEITARO HAVING THE GUTS TO...
I MEAN, IT'S TRUE THAT ANY NORMAL HEALTHY, PERVERTED MAN GOING TO AMERICA WOULD PROBABLY HAVE...

HMPH


EH...? YES, WHY?
...DO YOU HAVE SOME TIME TODAY?

HEEEY, NARU-SEGAWA! HERE YOU ARE!
WAAAH!


WHAT ?
A DATE ?

NOT REALLY UM... A "DATE," BUT...
WOULD YOU...LIKE TO GO OUT SOMEWHERE WITH ME?

ALLL-RIGHT! NOW THAT THAT'S DECIDED ...
O-OH, GOOD. HE'S STILL HEAD OVER HEELS FOR ME.

TH-THANKS, NARU-SEGA-WA!
W-WELL, IF YOU INSIST, THEN I GUESS I COULD GO OUT WITH YOU.
WAH... WH-WH-WHERE DID THAT COME FROM...?

KEITARO! WHAT'S THE BIG IDEA!?

RUMBLE...

A...A DOUBLE DATE WITH ONII-CHAN AND NARU-SAN...?

EH ...!?

COME WITH US, KANAKO!!

DU-DUN

THIS HOTEL OPENED JUST THE OTHER DAY, AND ITS HEATED POOL IS OPEN TO NON-GUESTS, TOO.

HERE WE ARE!

BUT I HEAR YOU TWO AREN'T GETTING ALONG ?

SORRY I DIDN'T REALIZE IT MYSELF.

ERK !?

EH? OH...

...I MEAN! WHY DID WE *ALL* HAVE TO COME TO THE POOL!?

HUH.

WHO ARE THEY AGAIN?

SHIRAI AND HAITANI GOT ME TICKETS.

THEY'RE NII-SAN'S FRIENDS!

?
UH-HUH, I GET IT.
...HAD A PROMISE AND MEMORIES AND...
IT...IT'S JUST BECAUSE NARU-SAN...
WH... WHAT WOULD GIVE YOU THAT IDEA? WE...
LET'S ALL HAVE A GOOD SWIM, AND WASH ALL THESE BAD FEELINGS AWAY!
AND I'M WILLING TO TAKE THE SHIRT OFF MY BACK TO HELP YOU!
TH-THANKS, KANAKO.
!?
...VERY WELL. I WILL ACCOM-PANY YOU.
EEEEHH!? JUST A MINUTE, KEITARO!
OKAY?
SEE? I EVEN BOUGHT SOME SWIMSUITS IN AMERICA.
SOME THINGS MY FRIEND PICKED OUT.
MAN, I HAVEN'T BEEN TO A POOL SINCE I WENT WITH JODIE IN AMERICA!
STOMP STOMP STOMP STOMP
GOOD! THEN LET'S ALL GET CHANGED!
I'M IN, TOO.
DUN どーん
F... FINE!
OH, NO ONE! I WAS JUST TALKING TO MYSELF. SEE YA!
WHO'S THAT?
JODIE !?

Changing Room

IS THIS ANY TIME TO BE FIGHTING? WE STILL DON'T KNOW WHO THIS BLONDE WOMAN IS!

ERK ...!

...NARU-SAN. I WON'T LET YOU BEAT ME.

TH-THIS IS A LITTLE ...

BUT OH WELL!

... NN?

RUMMAGE

RUMMAGE

A-ALL RIGHT, FINE! I'LL FIGHT BACK BY PICKING THE MOST DARING SUIT HE'S GOT!

I-I'M NOT SAYING THAT! IT'S JUST...

I DON'T QUITE UNDERSTAND WHAT YOU'RE SAYING, BUT BASICALLY YOU'RE SAYING YOU DON'T THINK YOU CAN COMPETE WITH THIS BLONDE WOMAN.

WAH!

SORRY TO KEEP YOU WAITING, KEITARO!

TA-DAH!

DUN

S-SORRY. YOU DON'T THINK IT'S A LITTLE... RISQUÉ?

HOW CAN YOU SAY THAT? YOU GAVE IT TO ME!

BONK

ポコッ

OW!

W-WOW, IT LOOKS GOOD ON YOU. YEAH.

WHAT DO YOU THINK?

...HM?

DU-DUN

DID YOU WAIT LONG?

...

BOING

...HM?

ONII-SAMA.

MAYBE THERE'S NOTHING TO WORRY ABOUT AFTER ALL.

HEH HEH. HE'S BLUSHING.

WHEN DID YOU GET TO BE SO WELL-ENDOWED !?

K... KANA-KO!!

I-IT'S NONE OF YOUR BUSINESS WHAT I CHOOSE TO WEAR!

STOP TRYING TO TRICK HIM WITH THESE COSTUMES!

NOW, NOW, YOU TWO.

AW, MAN, THEY REALLY DON'T GET ALONG.

KYAGH!!

RIP

HEY!

PFFT!

ONE TIME, SETA-SAN AND I WERE SURROUNDED BY ABOUT 20, AND OH, THE MOANING...

IT'S TRUE. IT WAS REALLY SOME-THING ELSE.

EH...? REALLY!?

N... NO...

UM, HEY... KEITARO. I GUESS THERE WERE A LOT OF PRETTY WOMEN OVER THERE, HUH? BLONDE, BUSTY...

EH...? OH, YEAH.

SPLASH

SPLASH

I'M NOT SURE I CAN GET INTO THIS.

COME ON OVER HERE AND LET'S SWIM! THE WATER'S NICE!

OH, COME ON. YOU CAN'T FIND ANY LIVING PRIMITIVE HUMANS.

HA HA HA.

WH... WHAT ABOUT *LIVE* WOMEN !?

PLEASE, GET YOUR MIND OFF OF PRIMITIVE HUMANS!

DU-DUN

SEE, AREN'T THESE PHOTOS INCREDIBLE!!? WE FOUND 20 FOSSILIZED PRIMITIVE HUMAN SKELETONS, ALL WOMEN!

*I FEEL LIKE HE'S JUST DANCING AROUND MY QUESTIONS!*

*GRR... I JUST CAN'T GET A CLEAR PICTURE!*

ARE YOU OKAY!? LET'S GET YOU TO THE SIDE OF THE POOL.

M-MY FOOT'S CRAMP-ED!

IS SOME-THING WRONG, NARU-SEGA-WA!?

SPLASH

AH...! OWW!

CRAMP

EH ...?

HUH...? HAS HE GOTTEN STRONGER?

UH-OH...! SOME-THING SOFT IS...

B-DMP

HUG

HOLD ON TO ME.

SPLASH

AH...

GASP ...!

STARE

...

HEH HEH ♡

...

CLANG

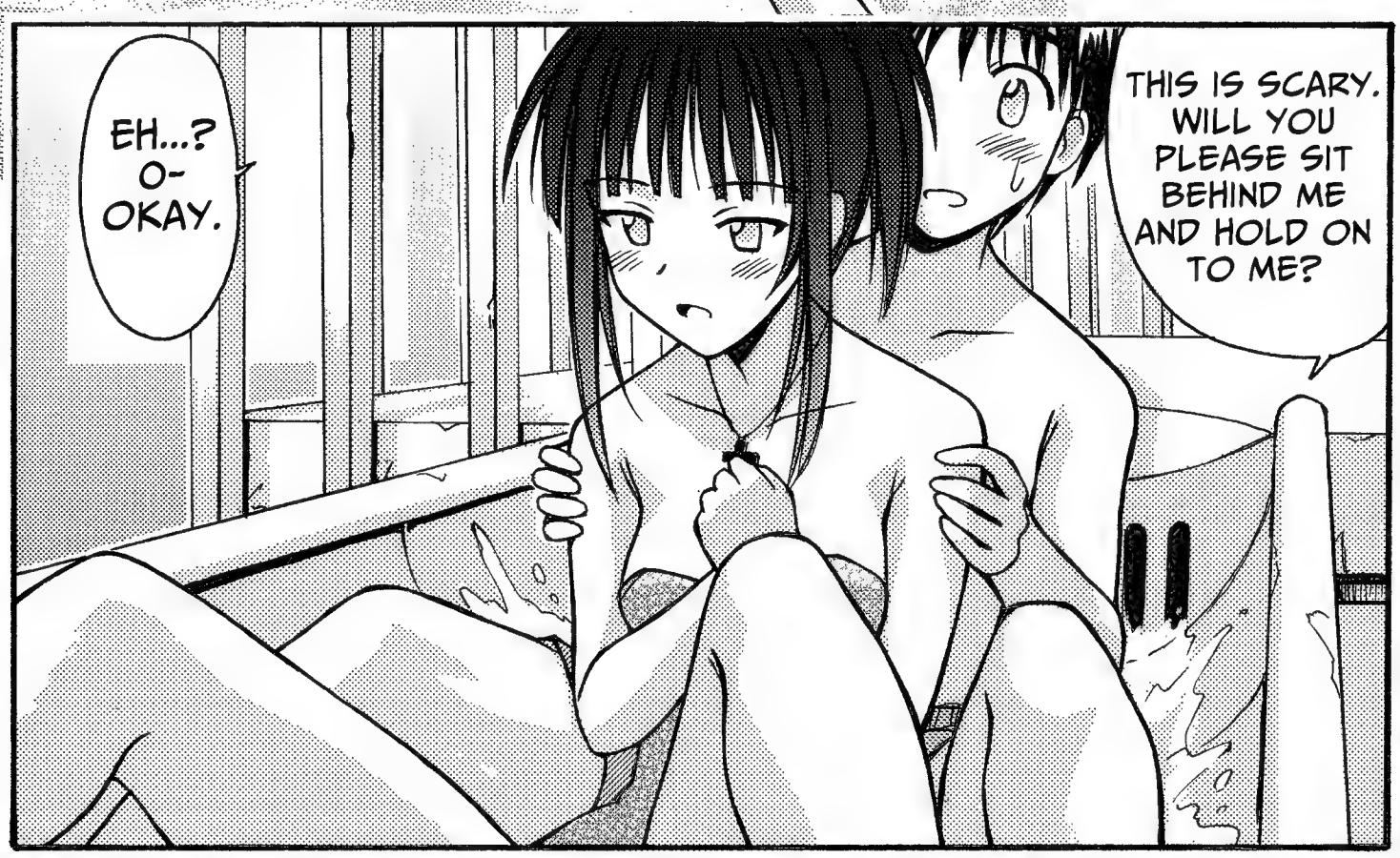
1m40cm

FLOP
OH, SO SORRY.
MM?
GLUB!?

TH-THANKS, KEITA...
OKAY, WE'RE HERE, NARU-SEGA-WA!
TWITCH
TWITCH
...N-NARU-SAN, ARE YOU ALL RIGHT?

EH ...?
ANYWAY, ONII-CHAN! I WANT TO GO DOWN THE WATER-SLIDE!

ARE YOU OKAY, MEOW?
FLOAT
H...HUH? WHERE'D NARU-SEGA-WA GO?
...K-KURO TOOK HER TO THE FIRST AID OFFICE!


EH...? O-OKAY.
THIS IS SCARY. WILL YOU PLEASE SIT BEHIND ME AND HOLD ON TO ME?

WOW, THIS IS PRETTY HIGH.
I'M SCARED ...

...I'M SO GLAD I CAME.
SHE'S REALLY GROWN UP. I-I'M NOT SURE HOW TO HANDLE THIS.
THE LAST TIME I SAW HER, SHE WAS STILL A LITTLE GIRL.

KYAAAA!

WAAAAH!

HUH!? NARU-SEGA-WA?

H-HEY! HOLD IT RIGHT THERE, YOU TWO!

TCH.

AH... JUST A-WAIT!

LET'S GO, ONII-CHAN!

AH...! MISS, THAT'S NOT SAFE-!

B-BAH!

TH-THAT LITTLE- NOW SHE'S GONE TOO FAR!

HABWUH!

EEK!

NO, YOU LET GO, KANA-CHAN!

L...LET GO, NARU-SAN!

WAAAH! BOTH OF YOU, STOP! STOP!

GOLCHA!!

KY-AAA! KY-AAA!

ABWUH-MGAH!

MY SWIM-SUIT...!

AH!

SPLOOSH

GYAAAA!

EEP!

A...ARE YOU TWO OKAY...?

WAAH!!

WHY ME!?

KAPOW

YOU HAVEN'T CHANGED!

BRING US THIS GLAMOROUS, BEAUTIFUL JODIE-SAN THAT WE'VE HEARD SO MUCH ABOUT! WE'LL SEE WHO'S THE BETTER WOMAN!!

FIRST OF ALL, HOW COULD YOU GO AND *DATE* A BLONDE WOMAN IN AMERICA!? HAVE YOU NO SHAME!?

HUH?

HUH?

W-WELL YOU WERE THE ONE WHO-!

PLEASE STOP BULLYING MY BROTHER!

N-NOW, NOW...

AS IF THIS ISN'T YOUR FAULT!

I'M BEGGING YOU. TRY TO GET ALONG...

SEE! IT'S YOUR AMERI-CAN ...

AH! IS THIS JODIE'S HAIR!?

DON'T PLAY DUMB WITH US! WE HAVE PROOF!

WH...WHAT ARE YOU TALKING ABOUT?

KAPOW

I *KNEW* IT WOULD BE SOME-THING STUPID LIKE THAT!

SERI-OUSLY, WHY ME!?

THE FAMILY I STAYED WITH KEPT HER AS A PET. SHE REALLY TOOK A LIKING TO ME. HA HA HA.

HA HA HA!

OH, YEAH! JODIE! THE AMERICAN ORANGUTAN. HERE'S A PICTURE...

BUT NOW THAT EVERY-THING'S CLEARED UP, YOU CAN BE FRIENDS AGAIN!

UH, NO, IT'S NOT...

YOU WERE FIGHTING ABOUT JODIE!

I STILL DON'T GET IT, BUT...

HA HA. SO THAT WAS THE PROB-LEM.

SHAKE HANDS.

COME ON.

...

...

ACHOO!

KAN-OKO? DID YOU CATCH COLD?

...AH...

THIS GUY...

MEW

HA HA HA!

MAN, THAT'S A RELIEF.

!?

TH... THANK YOU, ONII-CHAN.

AH...

SORRY. I GUESS WE HAD A LITTLE TOO MUCH FUN. IT'S STILL A LITTLE CHILLY OUT, SO STAY WARM.

FWISH

AH!

EH...?

TUG

SMILE

ニコ...

...

CLANG

YOU WERE SUPPOSED TO BE FRIENDS NOW!!

WHY DO I NEED A "RIGHT"?

YOU'RE THE ONE WHO...

FIRST OF ALL, WHAT RIGHT DO YOU HAVE...

WH-WH-WHAT!?

N-NOTHING! WE ALWAYS DO THIS!

NO... WE'VE ONLY DONE IT ONCE...

WH-WHAT DO YOU MEAN BY *THAT*, NARU-SAN!?

TA-
DAH!
DUN

WHOOSH ゴオオォ...

...HEY, DID YOU KNOW?

AH... I HAVEN'T HAD THIS DREAM IN A LONG TIME...

# LOVE HINA

...IHM?

GRANDMA SAID SHE WOULD GIVE THIS WHOLE INN TO US.

...

SPLASH ザバァッ

...OKAY.

YOU LIKE THE INN, RIGHT, KANAKO? WHEN WE GROW UP, LET'S RUN THE INN TOGETHER!

...HUH?

PROMISE...

ALL RIGHT, THEN IT'S A PROMISE!

ONII-CHAN.

IT'S A PROMISE...

ONII-CHAN?

...

TWEET CHIRP チュン チチチ... TWEET CHIRP チュン

THAT... WASN'T THE DREAM I USUALLY HAVE...

...

# LOVE HINA

## HINATA 99: DOUBLE-BOOKED PROMISES!

...STILL, IT'S BEEN A WHILE SINCE I DREAMED ABOUT WHEN I WAS A KID...

I GUESS SLEEPING AT HINATA INN REALLY DOES BRING BACK THE MEMORIES.

NOW THEN, TIME TO GET DRESSED.

...HM? THANKS.

SS...

DUN

ARE YOU AWAKE, SIR?

WAAAHH!?

WE WILL BE TAKING 26,000 YEN* AS THE COST OF YOUR STAY.

SO NOW YOU'RE JUST A GUEST, KEITARO.

HEY!

WE FORGOT ABOUT IT DURING THE FIASCO OF YOU COMING BACK, BUT THIS IS OFFICIALLY AN INN NOW.

AREN'T WE CUTE?

YES. KANAKO-SAN DECIDED TO CLOSE THE DORMS AND OPEN AN INN INSTEAD...

AN INN?

WH-WHY ARE YOU ALL DRESSED LIKE THAT?

WELCOME TO TRAVELER'S LODGE HINATA INN.

GOOD MORNING.

*About $260

GOOD MORNING, KANAKO-SAN.

"SUP"?

OH! KANAKO! 'SUP. ♡

L-LADIES! YOU ARE NOT TO SERVE MY BROTHER WITHOUT MY EXPRESS PERMISSION!

STOMP STOMP STOMP

BAM

Y-YOU HAVEN'T LOST ANY OF YOUR RIGHTS, ONII-CHAN. YOU'RE STILL THE OWNER.

UM...KANAKO, WHAT'S GOING ON? IF I'M NOT THE MANAGER ANYMORE, I DON'T KNOW WHERE TO SLEEP.

...I DON'T HAVE ANY MONEY.

AND SO, SINCE WE NEED AN OKAMI* AS WELL AS AN OWNER, I...

EH...?

...IT'S JUST THAT I ASKED GRANDMOTHER, AND SHE SAID I COULD MAKE IT AN INN...

*Female manager of an inn.

NOW YOU WILL PARTAKE OF THE FRUIT OF OUR LABORS ♡

SQUEE キャイ

SQUEE キャイ

SO WE WENT THROUGH A LOT OF TRAINING TO LEARN THE WAYS OF HOSPITALITY!

W-WOULD YOU LISTEN TO ME !?

KYAAAAA!

P-PLEASE RUN HINATA INN WITH M...

ONII... CHAN... UM...

GH GH

EH?

O-OKAY, THEN FOR NOW, WHY DON'T WE CHOOSE SOME CANDIDATES TO TRY FOR *OKAMI*?

WAAAH!

M-ME, TOO...

STOMP STOMP STOMP

YEAH, LOOK!

LOOK, LOOK!

WE TRAINED TOO!

IF NO ONE WINS, THEN WE CAN JUST MAKE IT A GIRLS' DORM AGAIN.

LET'S SEE... I KNOW. I'LL WATCH YOU ALL TODAY TO SEE WHO'S THE BEST AT CUSTOMER SERVICE, AND THE WINNERS WILL BE CANDIDATES FOR *OKAMI*.

*OKAMI CANDI-DATES ...!?*

*O...*

EE HEE HEE... FINALLY, A CHANCE TO SHOW KANAKO WHO'S REALLY IN CHARGE!

*IS THIS FINALLY MY CHANCE TO BEAT KANAKO-SAN!?*

OKAME*!

YEAH!

あーっ

OOHH

AH...

YOU'RE GONNA GET A FRONT ROW SEAT TO SEE ALL OF OUR HOSPITALITY SKILLS, INCLUDING KANAKO'S!

ERK, ME!? I'M THE GUEST !?

ALL RIGHT, KEITARO! YOU'RE ON!!

EEP...! B-BUT...

*A less-than-attractive woman.

SENPAI, SENPAI!

U...UM, KEITARO, IT'S BECAUSE...

BUT WHY IS SHE SO FIXATED ON MAKING THIS AN INN?

...GOOD GRIEF. NOW KANAKO'S GIVING ME TROUBLE, TOO.

R-RIGHT AWAY! PLEASE EAT AS MUCH AS YOU LIKE!

THIS IS GREAT! SECONDS, PLEASE !!

I'M SO HAPPY...

O... OOHH!

THANK YOU FOR YOUR PATIENCE! HERE'S YOUR BREAKFAST!

EH HEH HEH... I TRAINED REALLY HARD TO BE THE HEAD OF KITCHEN STAFF.

I-I'M IMPRESSED, SHINOBU-CHAN!

I W...WOULDN'T MIND COOKING FOR THIS INN... FOR THE REST OF MY LIFE.

UH...UM, SENPAI. IF IT'S ALL RIGHT WITH YOU, I...

...

ZNN ズズズズズズズズ ZNN ZNN

ガラガラ RATTLE

EH? SHINOBU-CHAN...

...HM?
PULL ME.
BWOH
...
IF YOU'RE NOT GOING TO DO ANYTHING, LET GOO OF HIM, KANAKO-SAN!
EH...? WHAT?
GASP!
SQUEEZE
ZNN
ZNN
ZNN
N-NII-SAN! NOW IT'S MY TURN TO SERVE YOU!
WAAAH!? WAIT, KANA-KO!
WHIRL
WHIRL
DU-DUN
OOOHHH NOOOOO! YOU'RE SO FORCEFUL, MILORD!
WHAT IS THIS? A KIMONO BELT?
IT SAYS "PULL ME."
WOM'S BATH
TUG
PULL ME
AH!
AH...! K-KITSUNE-SAN!
KEE HEE HEE... NARU AND KANAKO CAN'T BEAT ME WHEN IT COMES TO "ADULT" APPEAL.
WHAT PART OF THIS IS HOSPI-TABLE!?
SCRUNCH
OKAY, KEITARO! BEHOLD THE HOSPITALITY OF THE BATH MANAGER!

K... KITSUNE-SAN.

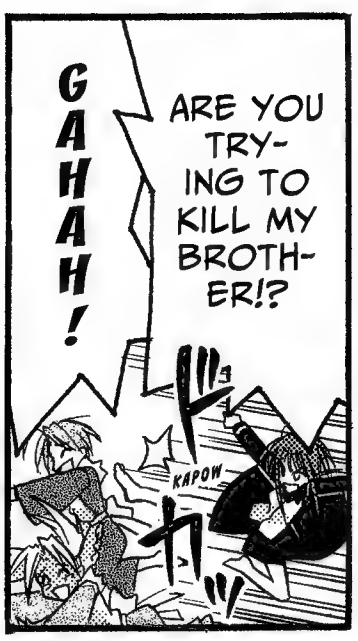
I CAN HEAR YOU.

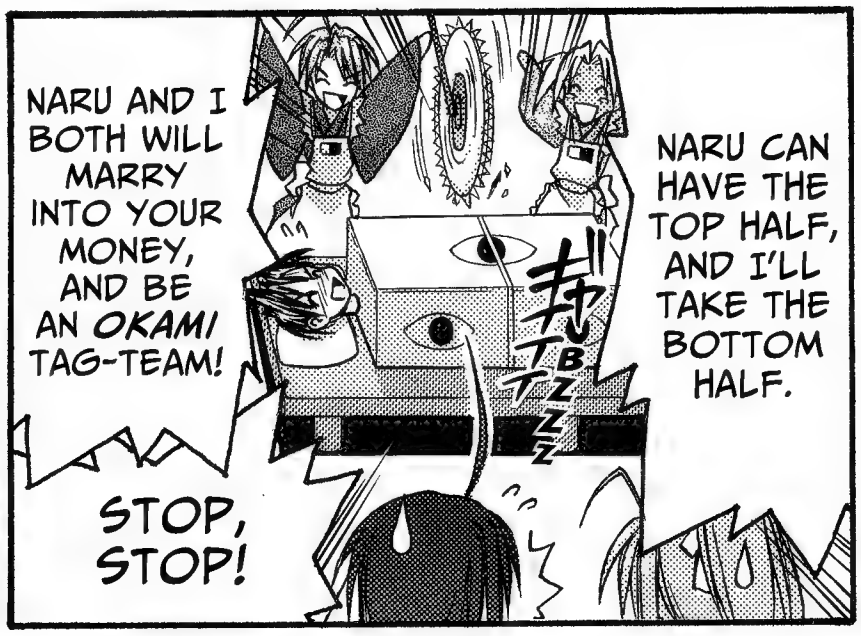
HEH.

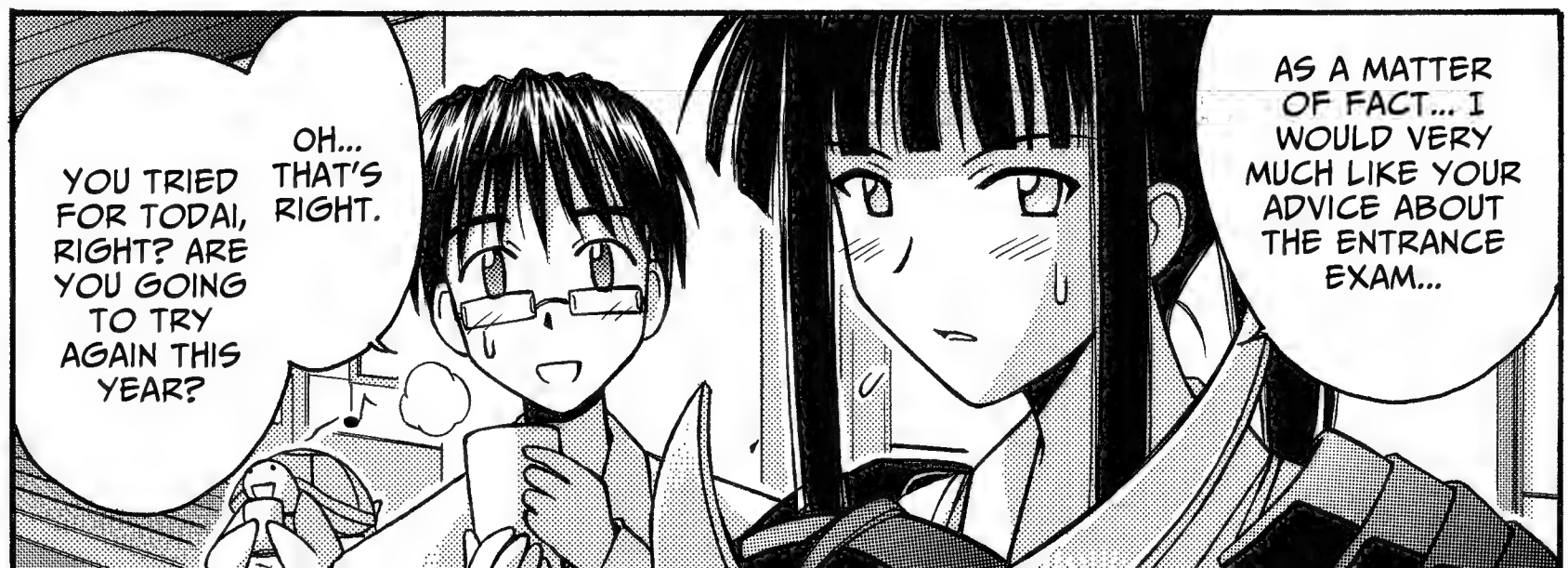
WHADDA-YA SAY? WE WON'T TELL NARU. ...HM?

YOU'VE GOTTEN TO BE QUITE ATTRACTIVE.

MM HM HM. KEITARO.





THEN YOU SHOULD COME TO TODAI, MOTOKO-CHAN!

SECURITY

SO... UM...

I'M NOT TRYING TO FOLLOW YOU...

FOR THE SIX MONTHS BEFORE THE EXAM, I STUDIED AS BEST I COULD, IN MY OWN WAY.

HUH.

BUT, WELL... I FEEL THAT THERE'S A SENSE OF SATISFACTION TO BE HAD, THAT I CAN'T GET WITH THE SWORD.

URA-SHI-MA...

I-I MEAN, SORRY. I WASN'T THINK-ING WHEN I SAID THAT...

I MEAN...IT'D BE A SHAME FOR A GIRL AS PRETTY AS YOU TO ONLY HAVE THAT ONE SKILL!

YOU MIGHT FIND A DREAM OR SOMETHING YOU'RE GOOD AT, OTHER THAN THE SWORD!

EH ...?

OBEFT!

KAPOW

IS THIS SOME NEW FORM OF HOSPI-TALITY, MOTOKO !?

EH...?

SECURITY

SIP ズ...

IT...IT MIGHT NOT BE A BAD THING TO GO TO TODAI AND BE THE *OKAMI* OF AN INN.

STOMP STOMP STOMP STOMP

N-NOW, NOW, LADIES...

I-IT'S NOT WHAT YOU THINK!

WAAH WAAH

YOU'RE HEAD OVER HEELS! GET YOURSELF TOGETHER, MOTOKO!

HM?

IF WE DO IT THIS WAY, OUR PROMISE...

I SAID I'M NOT-

HOW CAN YA SAY THAT? WE'RE JUST GETTING STARTED!!

WHAT!?

OKAY, I GET IT. YOU'RE ALL ABOUT EQUALLY GOOD AT YOUR JOBS, SO LET'S JUST CALL IT A TIE, OKAY?

B-BUT, ONII-CHAN.

DID I PROMISE YOU SOMETHING, KANAKO?

...WHAT'S THAT?

ピキャーン

DU-DUN!

!!

...KANA-CHAN.

HUH...? WHAT'S WRONG WITH HER?

AH!

DASH!

ダッ

AH... HEY, KANAKO...

WOBBLE

よろっ

NGH...

SIGH...

ZSHH

HE REALLY DOESN'T CARE ABOUT ME...

NARU-SAN...

...WHAT'S WRONG, KANA-CHAN? YOU'RE NOT GOING TO WATCH THE HOSPITALITY COMPETITION?

SHFF

G... GOOD POINT...

AND I HAVE SOME HOSPI-TABLE POTTERY!

KONK

HUGGRACH-NAGHBRAGH!

ZZ:BEE

ZZ:BAH

LOOK, KEITARO! MY LATEST MASTERPIECE! AN AUTO-HOSPITALITY MACHINE. ♡

IS THAT WHAT YOU CALL HOSPITAL-ITY?

BUT I THINK THERE ARE STILL SOME THINGS THAT HE'S NOT GONNA FIGURE OUT UNLESS YOU COME OUT AND TELL HIM.

HEY, KA-NA-CHAN. I KNOW HE'S YOUR BROTHER.

...WHAT I MEAN IS, IT WON'T DO YOU ANY GOOD TO MOPE ABOUT IT BY YOURSELF.

EH ...?

...WHY AM I TELLING HER THIS...? SHE'S THE ENEMY.

IT DOESN'T MATTER ANYMORE!

BESIDES... IT LOOKS LIKE HE'S FORGOTTEN ALL ABOUT HIS PROMISE TO ME.

MAKE UP YOUR MIND, NARU-SAN! ARE YOU MY FRIEND OR MY ENEMY?

...

TELL HIM WITH YOUR FACE, THROUGH YOUR LIPS. AND I'M SURE HE'LL...

TELL HIM HOW YOU FEEL. NO DISGUISES THIS TIME.

HEEEY, NARU-SEGA-WA!

I-I'M NOT SURE...

EH... EH HEH HEH...

N...NO, I'M NOT REALLY...I MEAN...

HA HA.

EH? WHAT? ARE YOU JOINING THE HOSPITALITY WARS, KANAKO?

OH... ONII-CHAN...

HERE YOU ARE! YOU GOTTA HELP ME! IT'S A MADHOUSE OVER THERE...

H... HEY!

DASH!

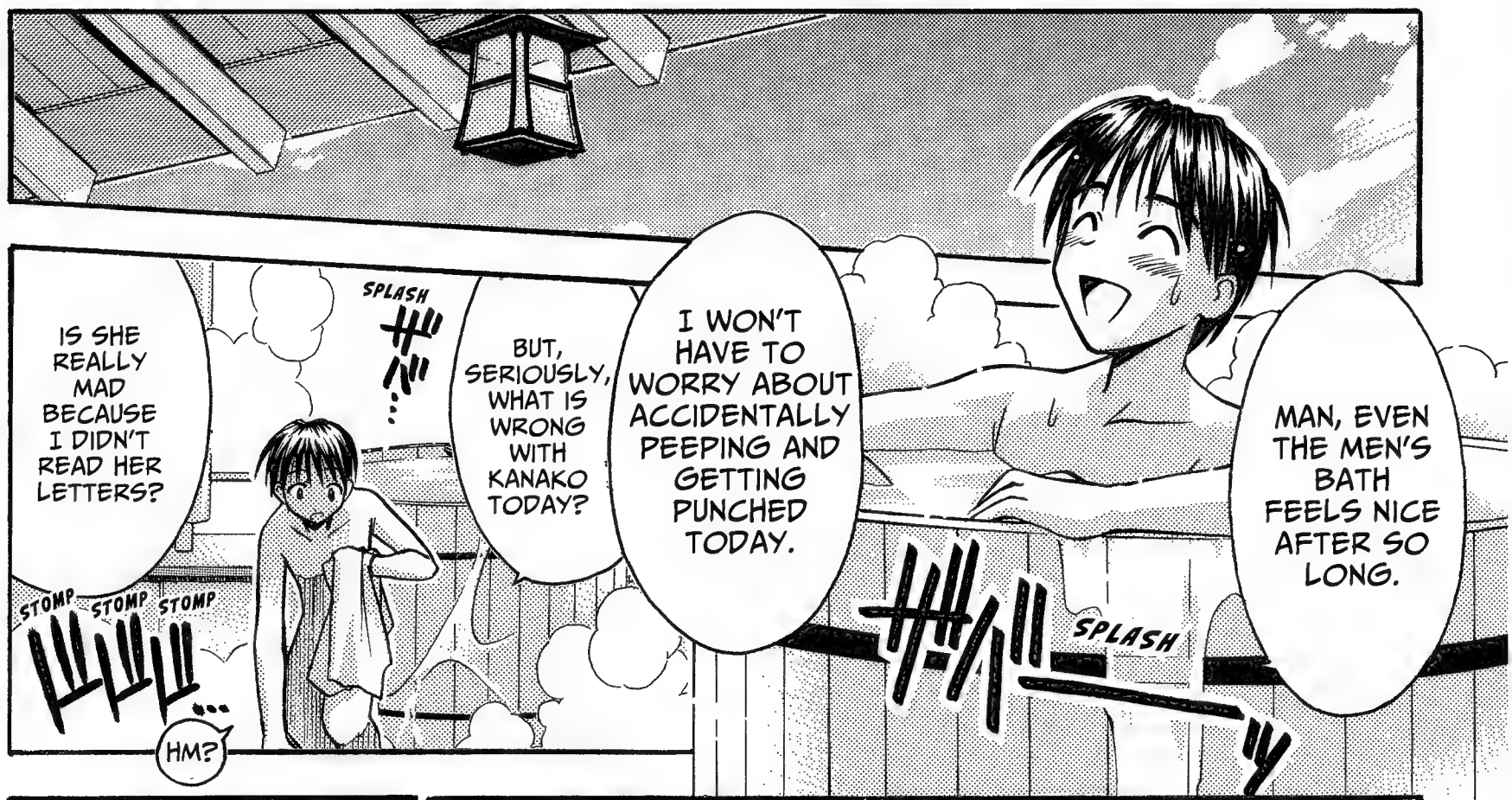
I-I MUST BE GOING!

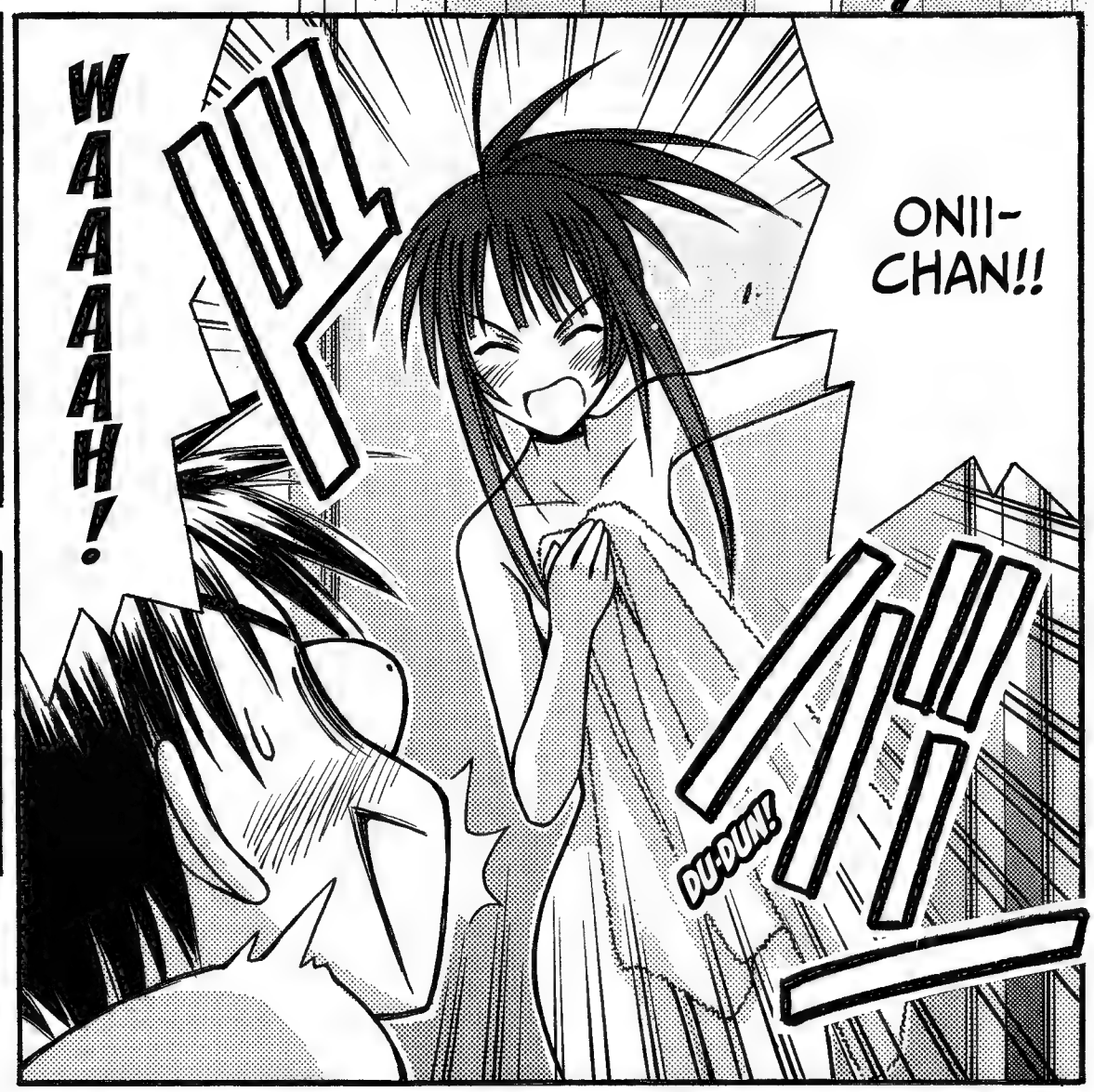
...YOU'RE JUST AS INSENSITIVE AS EVER.

...WE'RE STILL TOTALLY AWKWARD WITH EACH OTHER...

FINE, I'LL DO JUST THAT! I WON'T LET YOU TAKE HIM FROM ME, NARU-SAN!!

NO DISGUISES? WITH MY FACE AND MY LIPS?





WHAT IS THIS *ABOUT*, KANAKO!?

DASH!!

N-NEVER MIND!

...

...

L-LET ME SHOW YOU SOME HOSPITALITY IN THE BATH!!

RAR

P-PLEASE, ONII-CHAN!

.....!

Y-YOU'LL LET ME, RIGHT? THAT'S A YES, RIGHT?

STUN

TH...THAT WOULD BE SO WRONG!

DUN

BUT IT LOOKS LIKE THIS ISN'T NEARLY ENOUGH TO JOG HIS MEMORY.

I WAS HOPING A BATH TOGETHER WOULD HELP HIM REMEMBER.

HFFF

I-I THINK I'M DONE.

SPLASH

TUG

NO! JUST A LITTLE LONGER ...

GWEH!

...WE'VE BEEN LIKE THIS FOR HALF AN HOUR. ...KANAKO, WHAT ARE YOU DOING?

...

RUMBLE
RUMBLE
LET ME... WASH YOUR HAIR.
WINCE
Y...YES, MA'AM...
HUFF
HUFF
UMM, KANA-KO...
HFF
HFF
ONII-CHAN.
SCRUB
SCRUB
SCRUB
AH... WELL, A LITTLE, IN THE BACK.
IT...IT DOESN'T ITCH ANYWHERE, DOES IT?
WHAT IS GOING ON!?
SCRUB
SCRUB
HE-H-H-HEY, KANAKO! DON'T SCRATCH SO HARD!
AND FOR THAT... MY HOSPITALITY METHODS WILL HAVE TO BE SOMEWHAT EXTREME.
I NEED HIM TO REMEMBER IT ON HIS OWN!
IT WOULDN'T MEAN ANYTHING IF I HAVE TO TELL HIM TO REMEMBER.
HFF
HFF
MRK ...!
!
D-DO YOU REMEMBER, ONII-CHAN?
K... KANAKO, YOU...

SCRUB
めしゃ
めしゃ
SCRUB
OW OW OW OW! YOU'LL MAKE ME BALD!

GZHNG!
ぎゅん
NO!
HAVE YOU GAINED WEIGHT!? ARE YOU DOING THIS AS A KIND OF SAUNA TREATMENT!?
Sauna Machine Benares-kun

...I HAVE NO CHOICE. ...THIS CALLS FOR DRASTIC MEASURES.
I HAD SOME IDEA, BUT...
T-TO THINK HE WAS THIS DENSE...

HFF
HFF
HFF
HFF
...
ONII-CHAN...
ZSH
KANAKO... BFFT!

THIS BRINGS BACK MEMORIES.
C-COME TO THINK OF IT, WE USED TO PLAY IN THE BATH TOGETHER ALL THE TIME.

...HUH? WAIT A SECOND. "INN"...
AND THEN WE'D TALK ABOUT THE INN...
I WOULD WASH YOUR HAIR FOR YOU.

WHY CAN'T YOU REALIZE HOW I FEEL...?

HFF

HFF

HFF

ONII-CHAN...

WARGH!

わたたっ

KA...K-K-K-KANAKO! WHAT DO YOU THINK YOU'RE DOING!?

MAYBE... YOU DO REALIZE, BUT YOU'RE PRETENDING NOT TO?

THROUGH MY LIPS.

WITH MY FACE.

TELL HIM WITH YOUR FACE, THROUGH YOUR LIPS.

TELL HIM HOW YOU FEEL.

I HAVE ALWAYS!

O... ONII-CHAN, I...

H-HUH?

I...

DIZZ

D... EH... YOO...

WAAAH! KANAKO!

FLOP

くたぁ

LOV...

DUUUUH...

DEH? D... DEATH!?

STAY WITH ME!

I...I TOLD HIM, NARU-SAN.

KANAKO!

I SAID IT...

ZZZ

WHAT WERE YOU DOING THAT MADE HER *THAT* LIGHT-HEADED!?

HONEST-LY...

SNAP

HMPH

N-NO! SHE'S MY SISTER! IT'S OKAY FOR ME TO TAKE A BATH WITH HER!

THAT'S EVEN WORSE!

STING!

...PER-VERT.

HUH ...?

PRO-MISE ...?

I THOUGHT SO. THAT PROMISE YOU MADE TO RUN THE INN TOGETHER WAS...YOU KNOW.

...WHAT ARE YOU GOING TO DO?

ONI-CHAN.

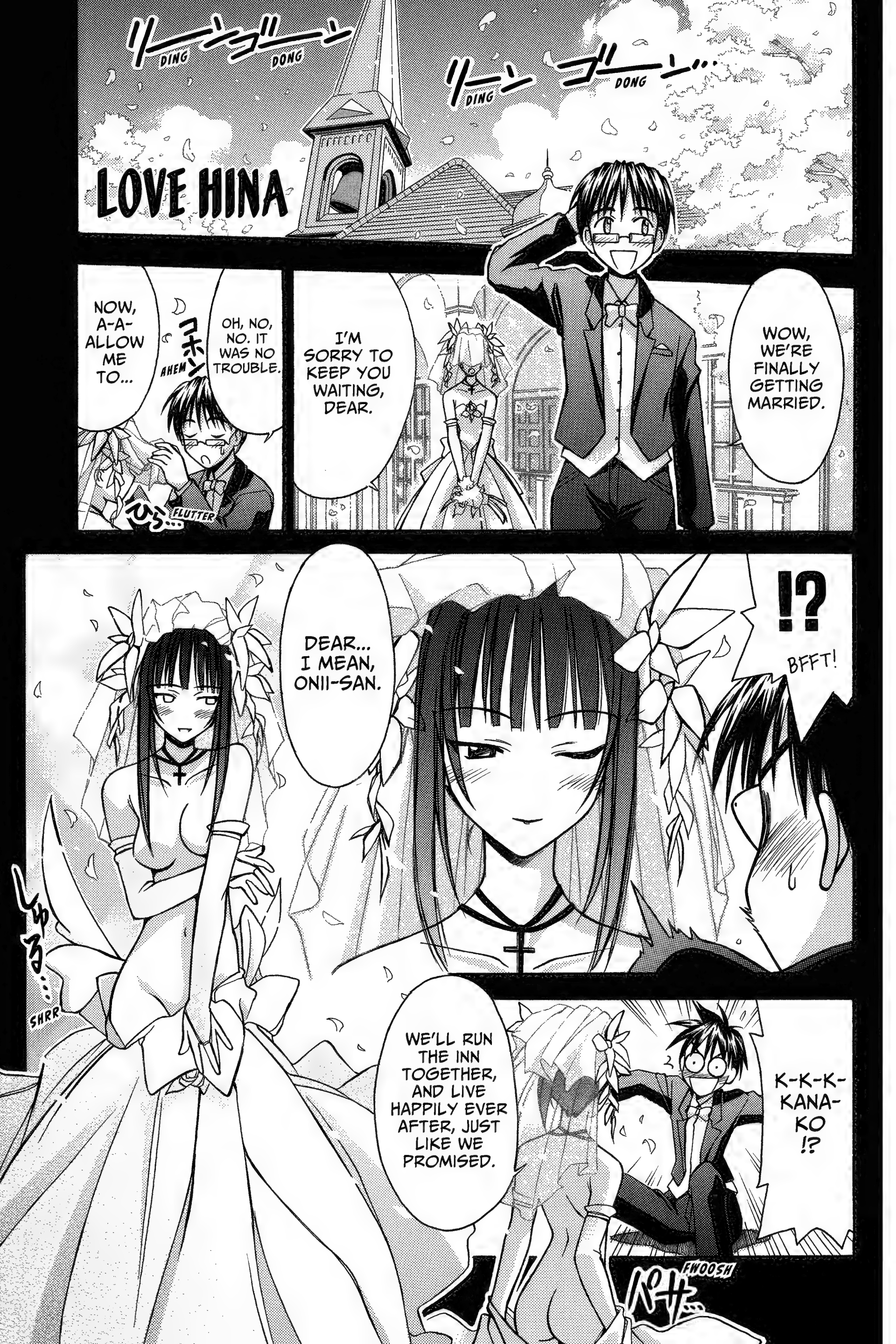
IT'S A PROMISE.

AH...

?

AAAAAAHH!?

THAT DREAM...


LOVE HINA
リーンゴーン DING DONG
リーン ゴーン... DING DONG
NOW, A-A-ALLOW ME TO...
コホン AHEM
OH, NO, NO. IT WAS NO TROUBLE.
ひら... FLUTTER
I'M SORRY TO KEEP YOU WAITING, DEAR.
WOW, WE'RE FINALLY GETTING MARRIED.
DEAR... I MEAN, ONII-SAN.
!?
BFFT!
しゅる... SHRR
WE'LL RUN THE INN TOGETHER, AND LIVE HAPPILY EVER AFTER, JUST LIKE WE PROMISED.
K-K-K-KANA-KO !?
ぱさ... FWOOSH

WAAAAH!

I LOVE YOU, ONII-CHAN!!

WAH-

WA-WAH!

SO... PLEASE. ♡

K-K-KANAKO!

I...I CAN'T!

TWEET チチチ TWEET

CHIRP チュン CHIRP チュン

MASTER KEY

KA...

...

# LOVE HINA

## HINATA 100: SISTER SYNDROME

OH, MY ♡
GLANCE
ちらっ…
AND…
!?
S-SU-CHAN, MUTSUMI-SAN! IT'S NOT WHAT YOU THINK!
HO HO HO. ♡ WELL, IT IS MORN-ING.
STOMP
STOMP
KEITA-RO'S A PER-VERT!
I-I SHOULD NOT BE HAVING DREAMS LIKE THAT…
MY SISTER, COMING ON TO ME, NAKED…
TWEET
TWEET
チチチ…
A… ANOTHER DREAM…
HUFF, HUFF…
ザアアア
ZSHH
RUSH RUSH
RUSH
RUSH RUSH
…EVERY NIGHT SINCE KANAKO ATTACKED ME IN THE MEN'S BATH
THIS IS BAD… I'VE HAD DREAMS LIKE THAT…
I DIDN'T REALIZE SHE STILL FELT THAT WAY…
AND SHE REMEMBERED THE PROMISE WE MADE WAY BACK THEN…
SIGH… I GUESS SHE REALLY LIKED ME WHEN WE WERE KIDS.
AA-A-H!
AT THE RATE THINGS ARE GOING, TONIGHT IS GONNA BE REALLY BAD!
A-AND I THINK THEY'RE GETTING EVEN MORE INTENSE!
わた
FLUSTER
あた
FLUSTER

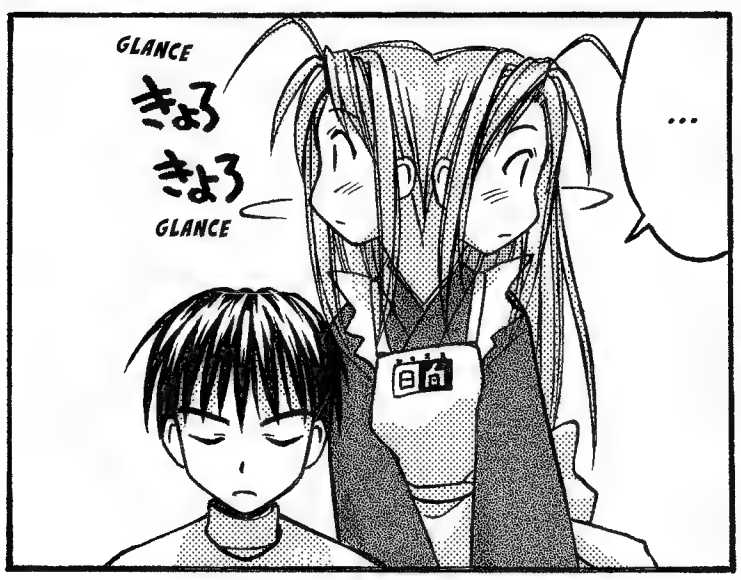
KONK
ドキ…

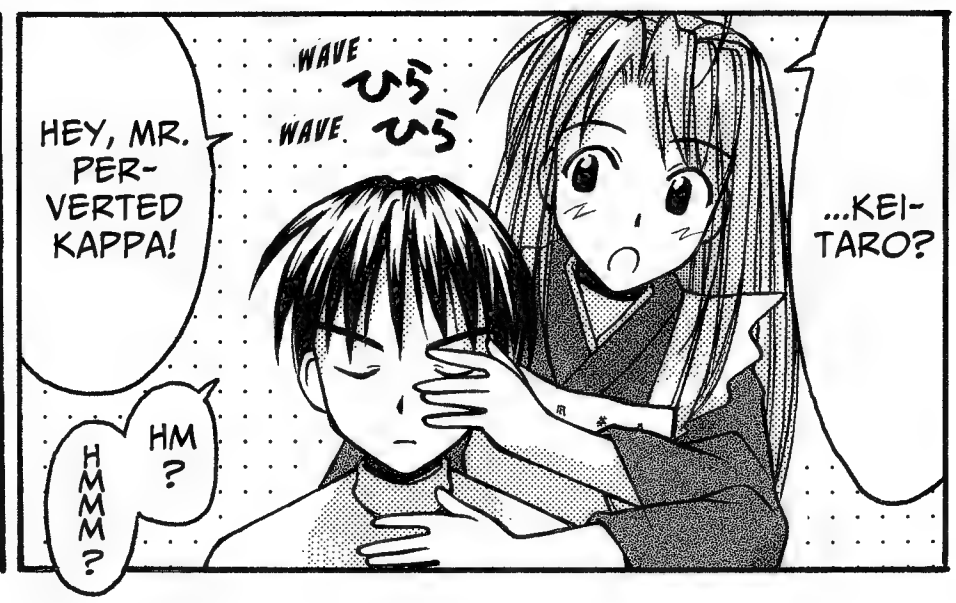

ARGH!!
ゴ!!
KONK

ONII-CHAN.
BUT... SHE IS MY SISTER.

KEI-TARO!?
UGH, WHERE IS HE?

KEITARO! THE TODAI OFFICE CALLED! THEY WANTED TO REMIND YOU TO TURN IN YOUR PAPERWORK TO RE-ENROLL!
I'LL MAKE SURE HE GETS THE INFORMA-TION.
...YES, ALL RIGHT.
KEITARO, YOU NEED TO GO TO TODAI AND FILL OUT SOME PAPER-WORK.
KEITARO! OH, THERE YOU ARE.


GLANCE
きょろ
きょろ
GLANCE
...


HEY, MR. PER-VERTED KAPPA!
HMMM?
HM?
WAVE ひら
WAVE ひら
...KEI-TARO?

AH HA HA HA! YOU'RE AWAKE NOW!

UWA-WA-WA-WAH! NARUSEGA-WA! WHAT ARE YOU DOING?

MWAH

!!

TODAI CALLED TO TELL YOU TO COME IN TO FILL OUT YOUR RE-ENROLL-MENT PAPERS AND GIVE A REPORT. NOW LET'S GO.

NARUSEGAWA KISSED ME! NARUSEGAWA KISSED ME!

G-GIVE ME A BREAK, NARU-SEGAWA!

O...ONII-CHAN...

AH...

HM?

EH...? GO TO TODAI WITH YOU!? J-JUST A MINUTE...

DUN

S-S-S-SORRY, I WAS IN A HURRY, AND...

K... KANA-KO!?

GASP!
Ally...
ドキ...
B-DMP

HRRM...
NNGH, I KISSED MY SISTER! I KISSED MY SISTER!
A-ARE YOU OKAY, KANAKO?
YES, I'M FINE.

HEY! WHAT ARE YOU TWO BLUSHING FOR!?
O...OH. THANKS, KANAKO.
H...HERE'S THE LAUNDRY, ONII-CHAN.

I'M GETTING STRANGELY NERVOUS AROUND KANAKO!
TH-THERE IS DEFINITELY SOMETHING WRONG WITH ME TODAY!

OH YEAH. I HAVE TO GO TO TODAI TO FILL OUT SOME PAPER-WORK.
HFF
HFF
I-I'D BETTER MAKE SURE TO AVOID LOOKING HER IN THE FACE AS MUCH AS POSSIBLE.

AH! WAIT-KEITA-RO!
S-S-SORRY! I HAVE SOMETHING TO TAKE CARE OF!
ONII-CHAN!
DASH!

UH...

AH...

OH. OKAY.

OH, SHINOBU-CHAN. I'M GONNA BE ON CAMPUS FOR A WHILE.

RATTLE

I'LL JUST KILL TIME ON CAMPUS UNTIL I COOL DOWN.

KANAKO-SAN! JUST PUT SOME CLOTHES ON! PLEASE!

TH-THAT'S OKAY.

SO-S-S-SORRY, KANAKO! I DIDN'T KNOW YOU WERE CHANGING!

FLUSTER

URA-SHIMA!? ARE YOU UP TO YOUR LECHEROUS TRICKS AGAIN !?

SO-S-S-SORRY! I DIDN'T KNOW YOU WERE ON THE TOILET...

STOMP STOMP

UH...

AH...

UWA-WAH! THIS IS BAD. IF THIS KEEPS UP, EVERY-ONE'S GOING TO GET THE WRONG IDEA.

STOMP STOMP

RATTLE

WHAT IS GOING ON TODAY? EVERY TIME I TURN AROUND, THERE'S KANAKO!

IT-IT'S LIKE GOD IS TRYING TO GET ME AND KANAKO TOGETHER!

KAPOW

HOLD IT RIGHT THERE!

BAM

CRASH

POW

ガラッ…
RATTLE
UH…

KONK
ゴッ
POW
ドッ
KAPOW
ドッ
MAR-RUN!
MORON!

FIDGET
UHHH…
OH…UM… SEE, GOD AND TODAI WERE…

WAAAAH!
IT…IT'S NOT WHAT YOU THINK!

ONII-CHAN…

AND NOW OF ALL THINGS, YOU'RE RAIDING THE WASHROOM AND THE GIRLS' TOILET AND CHANGING ROOM.
…HERE WE THOUGHT YOU'D GOTTEN TO BE A BETTER MAN SINCE YOUR TRIP TO AMERICA.
YOU'RE SUCH A PERVERT! ♪

DON'T JOKE LIKE THAT!

I...I WOULD NEVER!! KANAKO IS MY *SISTER*!

SHOCK

WHA...!?

BUT HEY, IT LOOKS TO ME LIKE THE ONE YOU'RE TRYING TO SEE NAKED IS KANAKO.

B-DMP

...

...

I DON'T SEE KANAKO AS ANY-THING BUT MY SISTER, SO...UH...

O...OF COURSE I'M SURE.

EH...? EH...!?

...ARE YOU *SURE?*

NNN-GH!

INDEED. HE WOULDN'T LUST AFTER HIS SISTER.

EEP!

NA HA HA! YEAH. I MEAN, I KNOW KANAKO'S GOT A THING FOR HIM, BUT KEITARO WOULDN'T BE LIKE THAT, RIGHT?

ERK ...!

OH, GOOD! SENPAI'S NORMAL.

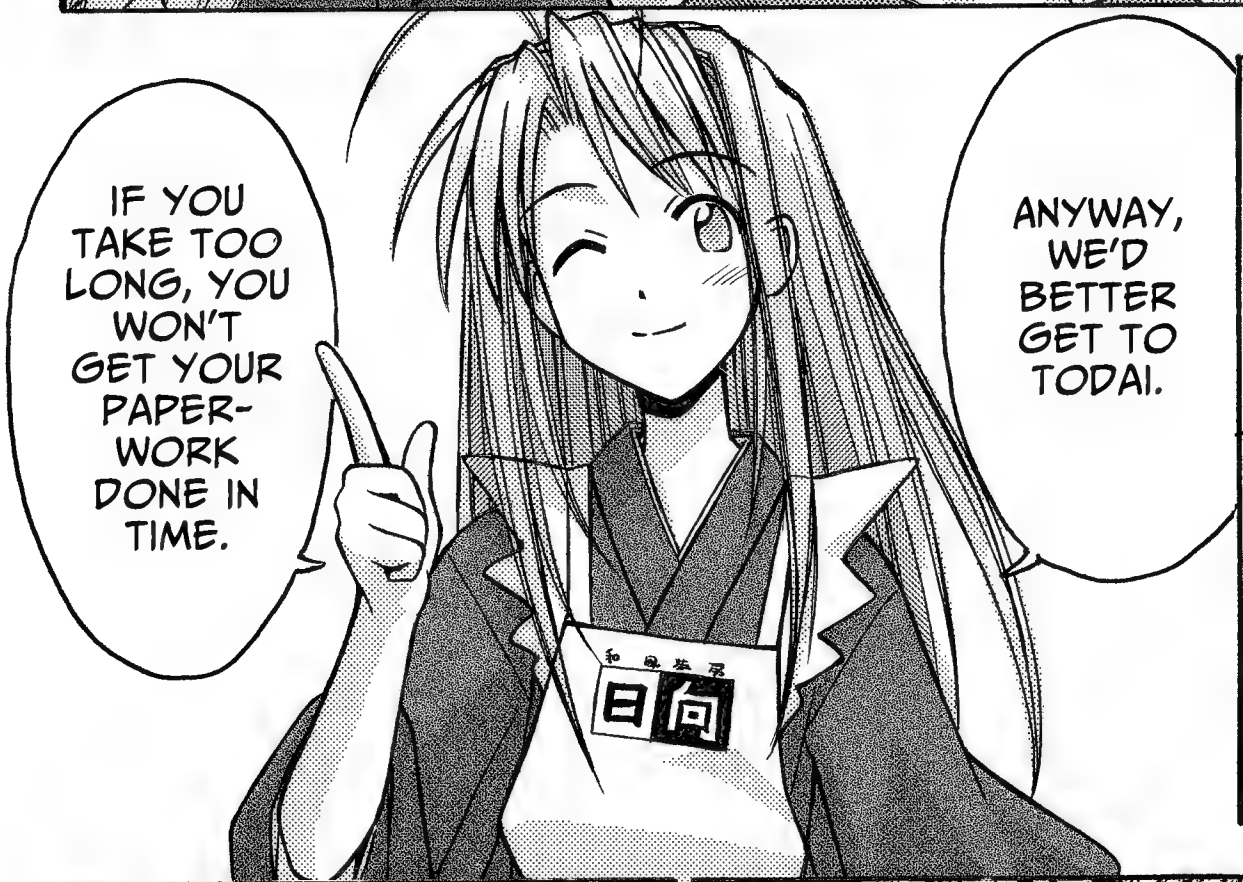
HM...

...

BUT THE NEXT TIME WE CATCH YOU PEEPING, YOU WON'T GET OFF SO EASILY, URASHIMA.
WELL, WE'LL LET YOU GO FREE THIS TIME.
AH... GIRLS ...

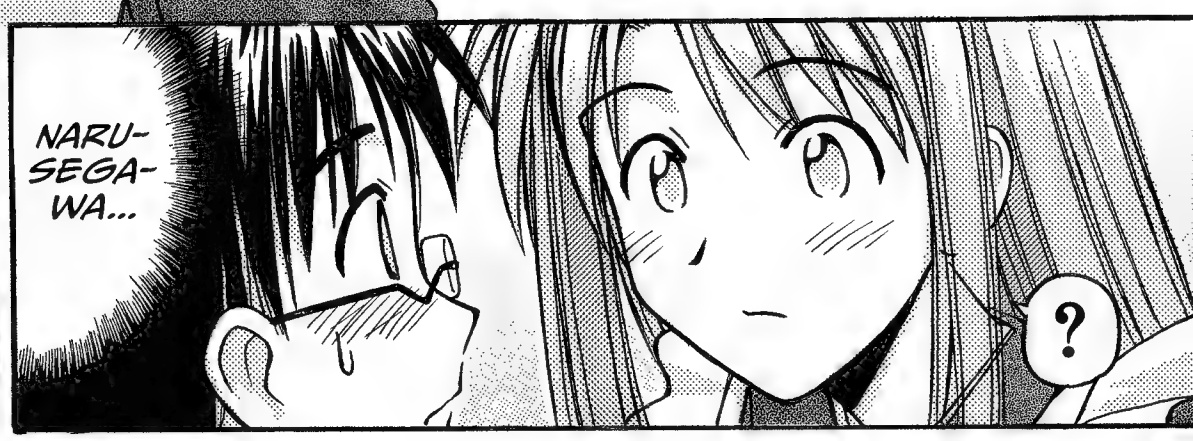
GYA HA HA HA HA
AH HA HA HA! THE BEAST!
BUT WHAT IF THE DREAM HE HAD THIS MORNING WAS AN EROTIC DREAM ABOUT KANAKO!?
AAAA-AAH!
BEAST!?
?

KEI-TARO.
NNGH... I JUST CAN'T HELP HATING MYSELF...


IF YOU TAKE TOO LONG, YOU WON'T GET YOUR PAPER-WORK DONE IN TIME.
ANYWAY, WE'D BETTER GET TO TODAI.
日向

I-I WOULD NEVER HAVE ANY CARNAL FEELINGS FOR MY SISTER...!
W-WAAAH! NARU-SEGA-WA!
...WHAT ARE YOU SAYING?

O-OKAY! LET'S GO RIGHT NOW!
TH-THAT'S RIGHT! MY TRUE LOVE IS NARU-SEGA-WA!!
AH! WAIT, KEITA-RO!


NARU-SEGA-WA...
?

EH...? I-I SEE.

K-KANA-CHAN, HUH...?

THE HARDER I TRY NOT TO THINK ABOUT IT, THE WORSE IT GETS.

IN THE END, SHE SHOWS UP IN MY DREAMS, AND, UM-BUT IT'S NOT LIKE ANYTHING HAPPENED.

P-PLEASE DON'T MESS WITH ME! THIS IS SERIOUS!!

YEAH, YOU SAY THAT. ARE YOU SURE YOU'RE SO UNHAPPY ABOUT IT?

GLOOM

BUT TO BE IN THIS SITUATION WITH MY SISTER...

I MUST BE A TERRIBLE HUMAN BEING...

SIGH... IT'S NOT FUNNY. IF THIS KEEPS UP, I JUST DON'T KNOW WHAT I'M GONNA DO ABOUT IT.

EH HEH. SORRY.

AND I GUESS IT'S TRUE THAT I PROMISED HER WE'D RUN THE INN TOGETHER.

I THINK SHE *LIKES* ME.

DUN

DOES HE NOT KNOW THAT THEY'RE NOT REALLY RELATED...?

KEI-TARO...

SH-SHE'S RIGHT. ...I'M NOT BEING FAIR.

I GUESS IT'S ABOUT TIME I...

AHEM

コホン

HMMM...

...I WONDER WHAT WOULD HAPPEN IF HE FOUND OUT...?

...

...HAD BEEN MORE CLEAR ABOUT HER FEEL-INGS FOR URA-SHIMA.

NONE OF THIS WOULD HAVE HAPPENED IF NARU-SENPAI...

...LET'S SHOW HER THAT THE TWO OF US ARE DATING.

SO...HEY. KEITARO, WHY DON'T WE TRY THIS?

I...I SEE! THAT MAKES SENSE!

EVEN IF WE'RE ONLY PRETENDING TO GO OUT, THEN MAYBE... KANA-CHAN WILL GIVE UP ON YOU.

W...WELL, WHAT CHOICE DO WE HAVE!? DO YOU WANT TO SPEND YOUR WHOLE LIFE BEING TURNED ON BY YOUR SISTER!?

EH ...?

N...

NARU-SEGA-WA...

IT MADE ME PRETTY HAPPY.

BESIDES, UM... AT THE AIRPORT WHEN YOU TOLD ME... YOU LIKE ME.

EH...?

O-OKAY! THEN ALLOW ME... TO SAY IT ONE MORE TIME.

T-TONIGHT... MEET ME AT THE ABANDONED ANNEX BEHIND THE INN TONIGHT!

PUTT PUTT PUTT PUTT

ABUH... UM! NARU-SEGA-WA!

SNAP

AH, OH NO! THE HAND RAIL!

I...I LIKE...

K... KEITA-RO!

WAAAH!

...YEAH, YEAH. I'LL BE THERE.

PUTT PUTT PUTT

AAAAAAAAHHH!!

GARBLE!

N-NARUSEGA-WA! U-UM! I-I... I...

SPLOOSH

AH... KURO. WHERE ARE YOU GOING?

I'M SO HAPPY I GOT TO SEE ONII-CHAN SO MANY TIMES TODAY...

SIGH...

MEOW.

OWWW... I GOT CARRIED ALL THE WAY TO THE PACIFIC OCEAN...

ガチャ RATTLE

No T[illegible]ssing

ガチャ RATTLE

I-I NEVER DREAMED NARU-SEGA-WA WOULD ASK ME TO DATE HER.

BUT... THIS WILL BE THE GREATEST DAY OF MY LIFE.

TO USE HINATA INN'S LEGENDARY *ABANDONED ANNEX.*

THE DAY HAS FINALLY ARRIVED...

IT IS A MIRACULOUS PLACE THAT GUARANTEES ANY COUPLE WHO SPENDS THE NIGHT HERE WILL BE BOUND TOGETHER FOREVER.
CREAK
ギィ
THIS PLACE WAS ONCE KNOWN AS THE "MATCH-MAKING INN."
EH? WHAT'S THIS, YOU SAY? I'M SO GLAD YOU ASKED, TAMA.
MEW ?
DUN
WE'RE SURE TO...
...BE JOINED TOGETHER.
IF I BRING NARU-SEGAWA HERE AND TELL HER HOW I FEEL ...
I HEARD THAT IT WAS SEALED GENERATIONS AGO BECAUSE IT'S SO EFFECTIVE THAT IT WOULD EVEN JOIN TWO HETERO MEN TOGETHER.
?
CLACK!
コツーン
MEW.
CLACK!
コツーン
I'M GOING TO ASK HER TO G-G-GO OUT WITH ME...
A-ANYWAY, TODAY I'M GOING TO SAY IT.
IT'S TOO SOON TO BE GOING THAT FAR TODAY...!
NO! AH HA HA HA!
BAH
A-ALL RIGHT ...
CLACK
コツーン
CLACK
コツーン
MRK...! SH-SHE'S HERE!

SAY IT! SAY IT, KEITARO!

...FOR COMING.

THANK YOU...

SQUEEZE

!

I'VE... LOVED YOU FOR A LONG TIME...

...MY PROMISE TO Y-YOU IS THE MOST IMPORTANT TO ME.

I MADE A LOT OF PROMISES WHEN I WAS A KID, AND I'M SORRY. BUT...

SO... SO LET'S GO TO TODAI TO-GETHER!

I WANT TO GO TO TODAI WITH YOU!

GULP

...

NOD

Y... YES!

SHE SAID YES!! I DID IT!

TH... THANK YOU...

NARU ...

ONII-CHAN...

UGH, NOW I'M LATE BECAUSE I HAD TO DO HIS STUPID PAPERWORK...

パタパタ STOMP STOMP

MAN, THIS IS THE FIRST TIME I'VE EVER BEEN OUT HERE!

WHOOPS!

BUMP

BAM!

KEITARO! SORRY I'M LATE!

AH...

FLUTTER...

I-IT'S NOT WHAT YOU THINK, NARU-SEGA-WA!

FLAIL

FLAIL

GRAR

...

YOU IDIOT!

MUST YOU BE THIS STUPID EVERY SINGLE TIME!?

WHAM

YARGH!

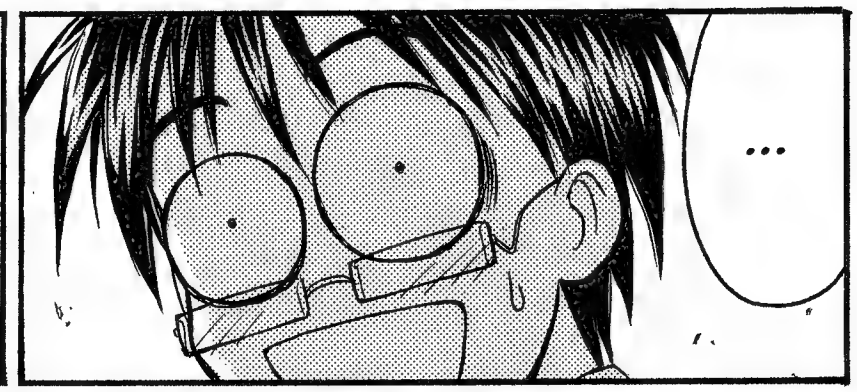
NOW I KNOW HOW ONII-CHAN FEELS.

EH?

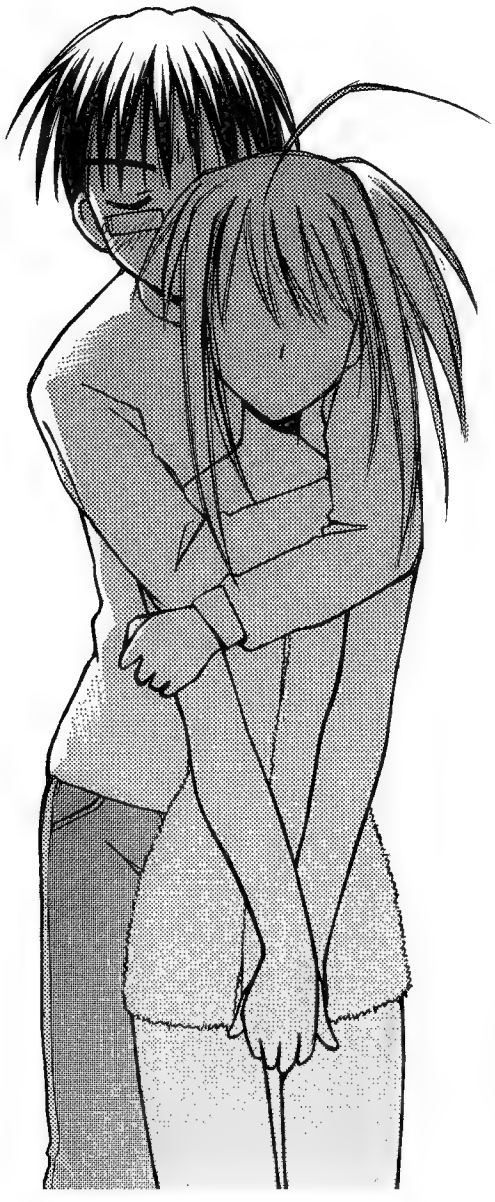
STOP, NARU-SAN.

I'M GOING TO TODAI! FOR ONII-CHAN!!

I...




EH...?

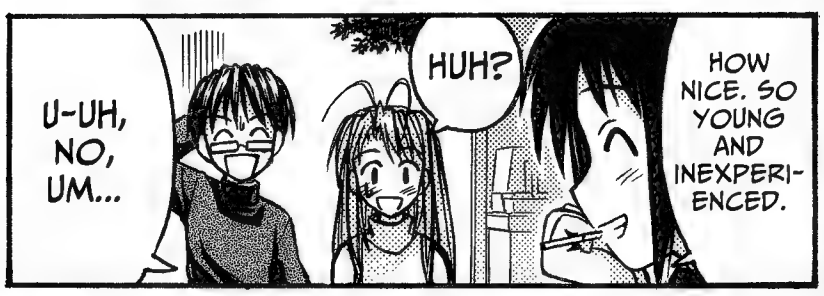


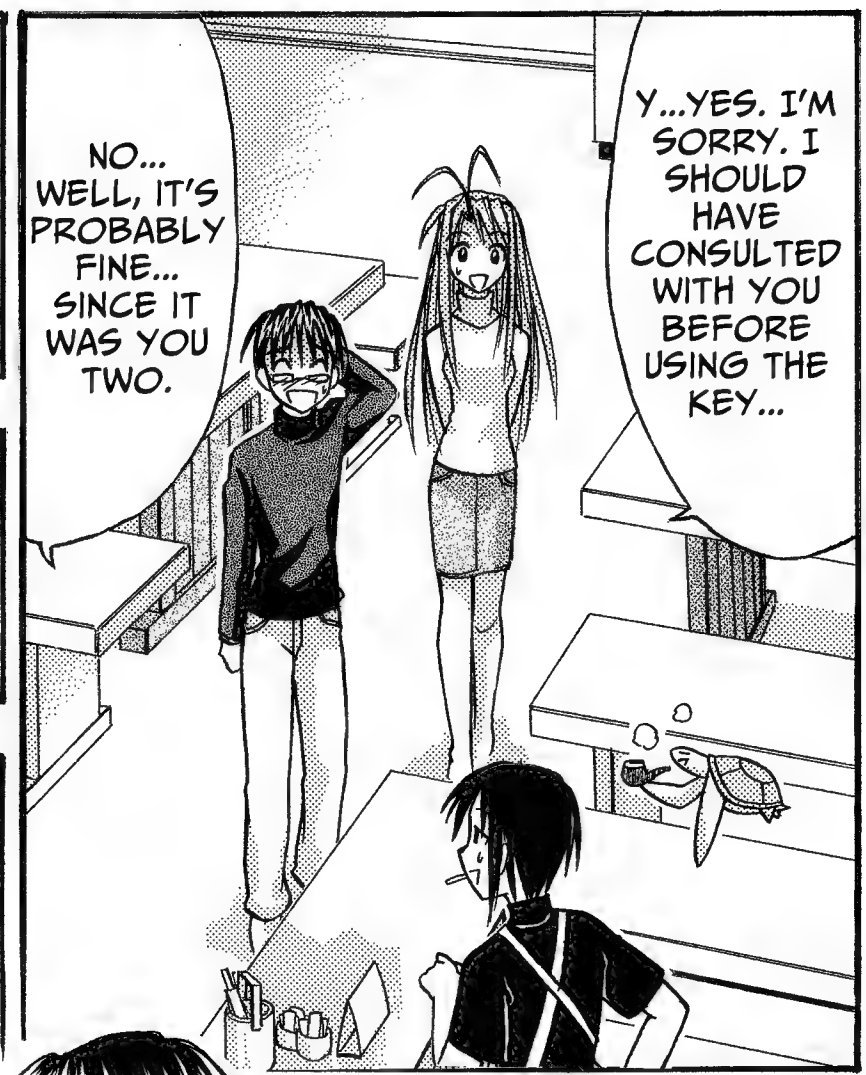
YOU OPENED THE SEALED ANNEX!?

WH... WHAT!?

# LOVE HINA

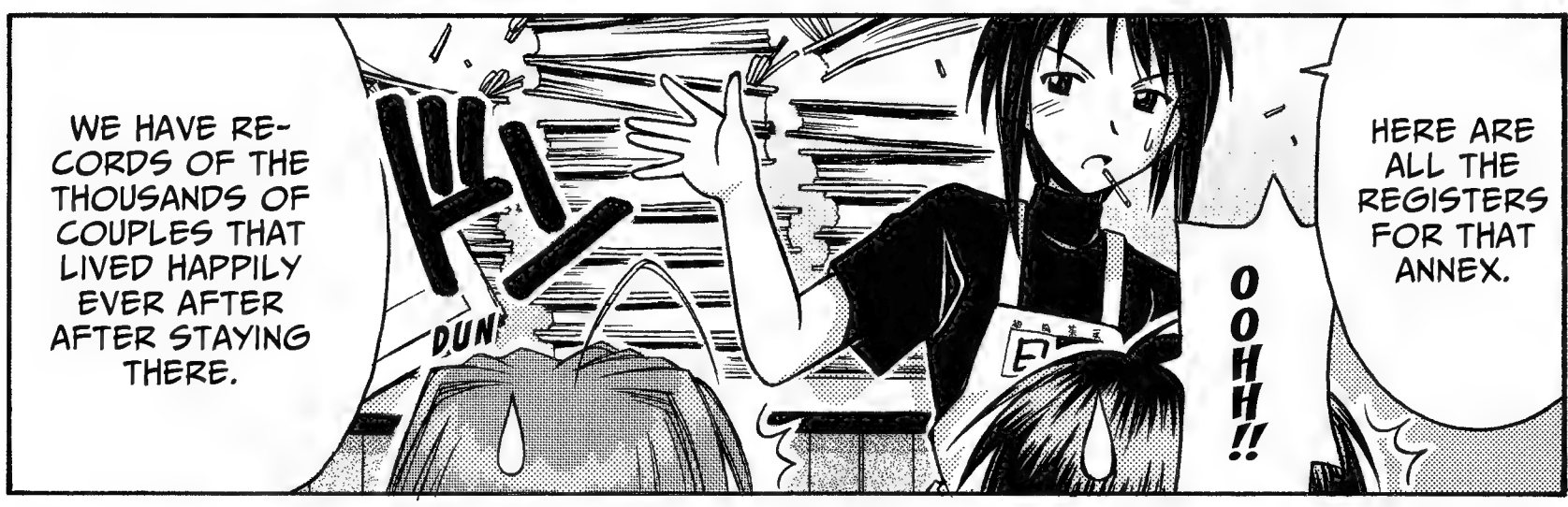
## HINATA 101: TEEMING WITH MAGIC

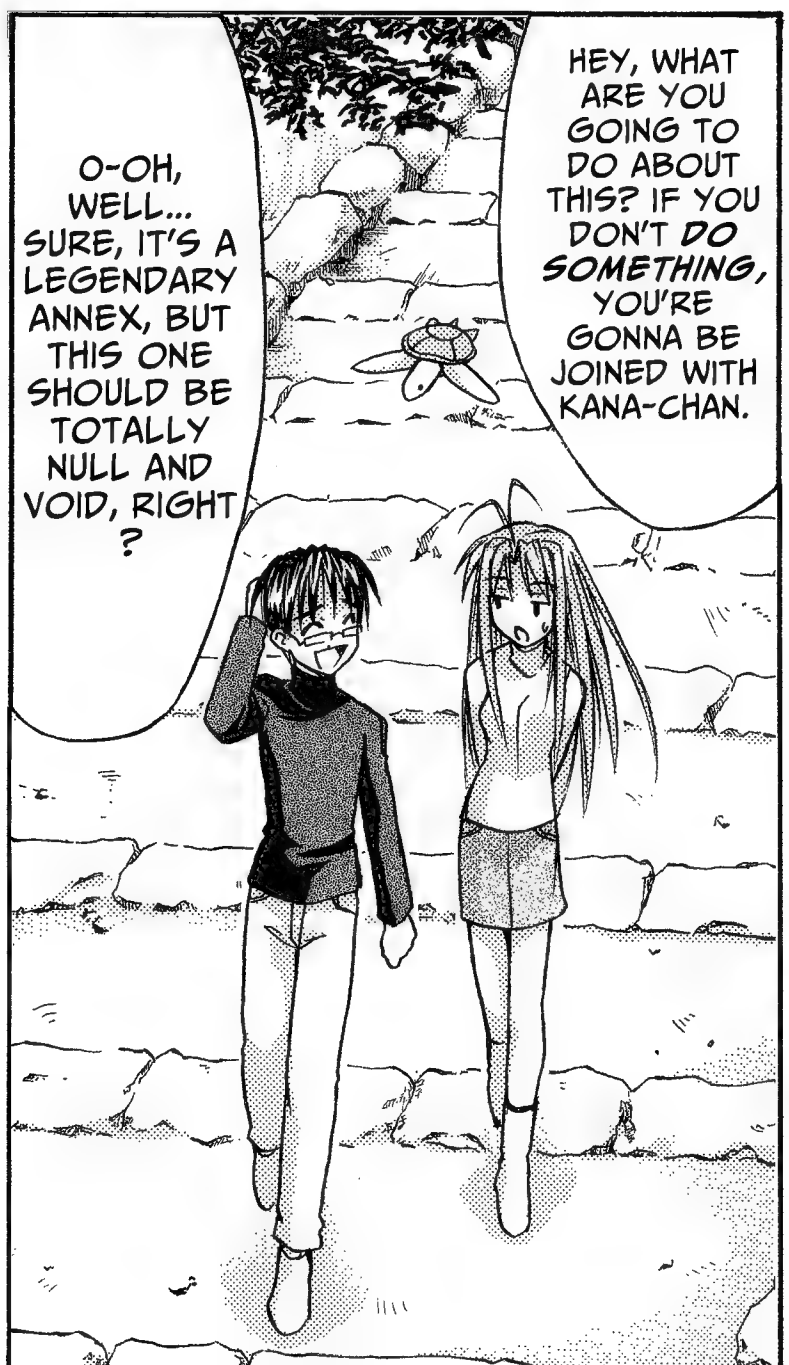


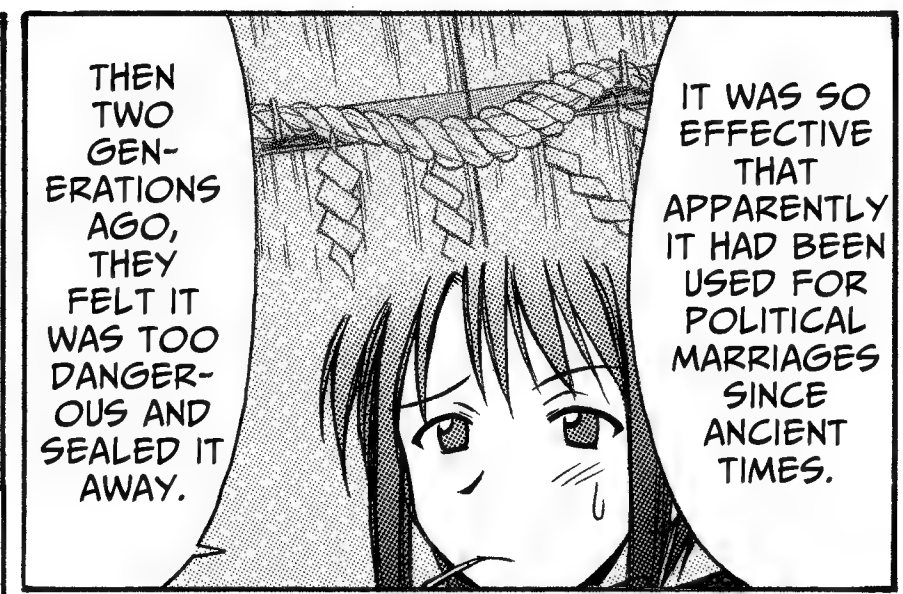


OH, COME ON, HARUKA-SAN. MAGIC?
YOU KNOW HOW POWERFUL THAT ANNEX'S MAGIC IS!
EEEEEP!

KAPOW
ARE YOU STUPID!?
I'M SOR-RGHL-EACH!!
ZNN!


WE HAVE RECORDS OF THE THOUSANDS OF COUPLES THAT LIVED HAPPILY EVER AFTER AFTER STAYING THERE.
DUN
HERE ARE ALL THE REGISTERS FOR THAT ANNEX.
OOHH!!


O-OH, WELL... SURE, IT'S A LEGENDARY ANNEX, BUT THIS ONE SHOULD BE TOTALLY NULL AND VOID, RIGHT?
HEY, WHAT ARE YOU GOING TO DO ABOUT THIS? IF YOU DON'T DO SOMETHING, YOU'RE GONNA BE JOINED WITH KANA-CHAN.


THEN TWO GENERATIONS AGO, THEY FELT IT WAS TOO DANGEROUS AND SEALED IT AWAY.
IT WAS SO EFFECTIVE THAT APPARENTLY IT HAD BEEN USED FOR POLITICAL MARRIAGES SINCE ANCIENT TIMES.

LECTURE
LECTURE
LECTURE
I...I HAD NO IDEA IT WAS SO LEGENDARY!
DUN
AND AFTER THAT LANDSLIDE A COUPLE OF YEARS AGO, THE WHOLE AREA'S BEEN MARKED OFF-LIMITS. WHAT WERE YOU THINKING?

YOU REALLY AREN'T RELATED, YOU IDIOT!
AA-AAHHH!
UNLESS WE'RE ACTUALLY NOT RELATED OR SOMETHING.
I MEAN, KANAKO'S MY SISTER. WE CAN'T GET MARRIED.
どしーん DUN
K...KANA-KO!?
WHAT ARE YOU WEARING?
UM...ACTUALLY, THERE'S A FAVOR I WANT TO ASK YOU...
BUT I WONDER WHY KANA-CHAN WON'T TELL HIM HERSELF.
THIS IS BAD. I GUESS I REALLY DO HAVE TO BE CLEAR ABOUT MY FEELINGS.
ONII-CHAN.
HM?
OH, NOTHING...
WHAT IS IT, KEITARO?
OH RIGHT. I HAVE THIS...
ゴソ! RUMMAGE
?
MANAGER
OH... ONII-CHAN. ...THERE.
A-AGAIN? YOU'RE NOT VERY GOOD AT THIS KIND OF THING. REMEMBER, KANAKO? IT GOES LIKE THIS...
OH! YOU'RE AMAZING, ONII-CHAN...
BUT IT'S ONLY GOING TO GET MORE INTENSE FROM HERE.
...

QUIT USING THAT WEIRD VOICE, KANA-CHAN!

OH... ONII-CHAN, HERE, TOO...

MATH

GASP

SEE, IF YOU TAKE THIS FORMULA AND...

Y = ΣX, SO...

...I HAVE DECIDED TO TRY IN EARNEST TO GET INTO TODAI.

...AFTER WHAT HAPPENED AT THE ANNEX LAST NIGHT...

WH-WHAT AM I SUPPOSED TO DO!? MY SISTER ASKED ME TO HELP HER STUDY!

AS HER BROTHER, I HAVE AN OBLIGATION!

AND WHY ARE YOU HELPING HER STUDY, ANYWAY!?

SERIOUS!? ALL I SEE IS A BRAZEN HUSSY!

HMPH

NOW THAT I'VE FINALLY GOTTEN SERIOUS ABOUT SOMETHING, I WOULD APPRECIATE IT IF YOU WOULD STAY OUT OF MY WAY, NARU-SAN.

I...I FEEL LIKE A JERK, BUT IF I DON'T DO SOMETHING, THINGS COULD GET UGLY FOR ME...

HARMONY

PEACE

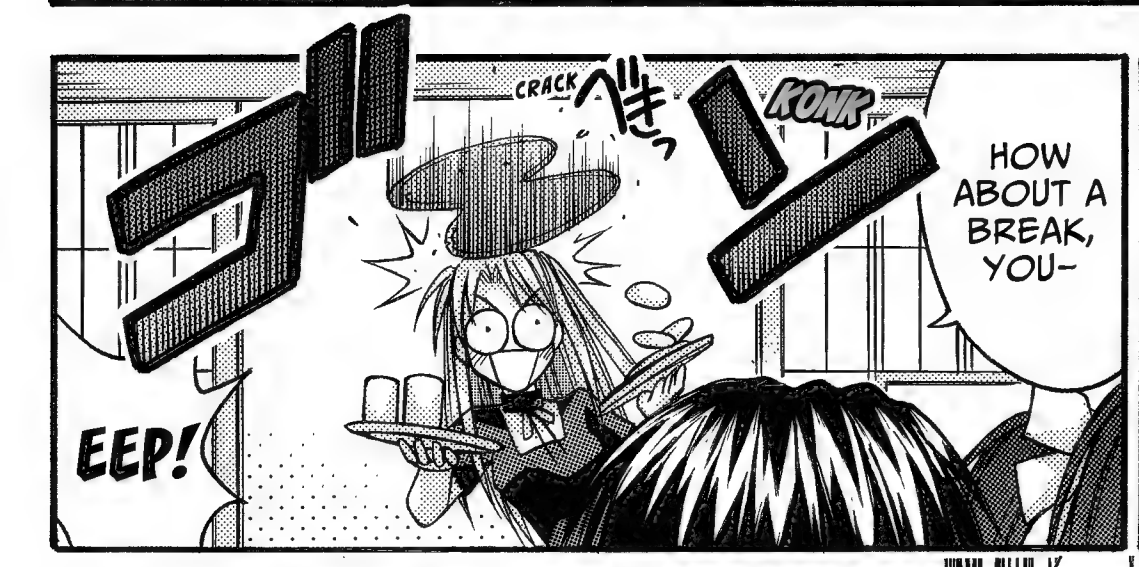
AND

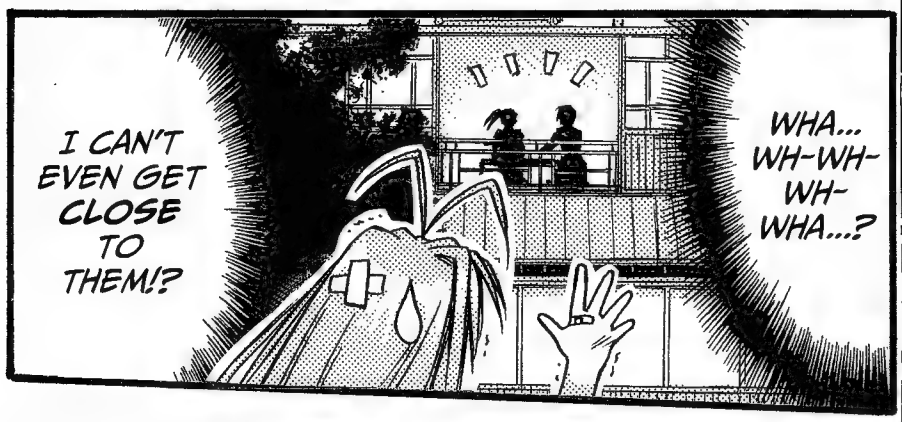
...

DEVIATION SCORE OF 67, HUH? SHE MIGHT REALLY GET INTO TODAI.

SIGH... HUH? KANA-CHAN'S GRADES ARE PRETTY GOOD.

WHACK
RATTLE
LOOK! I MADE TEA. ♡
HOW ABOUT A BREAK, YOU TWO?
KA-CRASH
DON'T WORRY ABOUT ME, JUST KEEP STUDYING!
IT...IT'S OKAY! I JUST FELL, THAT'S ALL!





きゅ KZHH

FLOP

O...ONII-CHAN...

AH...

ゴ!! KONK

OBFFT!?

COME ON, NOTICE ME!

IT'S AN ARMY OF GIANT TURTLES!

N-NARU-SEGA-WA!?

SQUISH ぷちっ

STOMP STOMP STOMP STOMP STOMP

HEY, YOU TWO... AAAAAHH!

HER TROU-BLES CON-TIN-UED...

WHAT ARE YOU DOING!?

も KAPOW

ぎゃ

YOU PER-VERT!

IS THIS PART OF THE MAGIC, TOO!?

WHAT'S IT DOING IN JAPAN!?

STOMP STOMP

MY

OOOHH!

STOMP STOMP

NOW IT'S THE KING TAMA!

STOMP

NOD

...

HERE GOES, NARU-SEGA-WA...

...OKAY.

ゴンゴンゴン GONG GONG GONG

ZERO

THMP THMP THMP

ドドドッ

GWONG GWONG

グオ グオン

HOWEVER... THERE IS ONE WAY TO BREAK THE SPELL...

AT THIS RATE, I MIGHT REALLY END UP MARRYING MY SISTER!!

THE ANNEX'S MAGIC WAS MORE POWERFUL THAN I THOUGHT!

IN OTHER WORDS, WE GO TO TODAI AND START OUR HAPPILY EVER AFTER FIRST!!!

HA HA HA.

DU-DUN

HO HO HO HO.

WHAT THE ...?

WE FIGHT MAGIC WITH MAGIC!!

EH...? WHAT ?

UM... NARUSEGAWA... ACTUALLY, THERE'S ONE MORE THING THAT COULD INCREASE OUR CHANCES...

...BUT FOR THAT PROMISE... THE PROMISE THAT WE'D GO TO TODAI TOGETHER... TO BECOME A REALITY LIKE THIS...

WELL... THERE'S NO OTHER CHOICE, RIGHT? I MEAN, I CAN'T LET KEITARO AND KANA-CHAN GET MARRIED.

!

EH...? IS THIS ...?

UM, HERE. IT'S NOT AN ESPECIALLY NICE ONE, BUT WILL YOU ACCEPT IT...?

YES... UM...

B-DMP

PFFT!!

PERFECT. I WAS JUST THINKING I WOULD LIKE TO GET A GOOD LOOK AT THE CAMPUS.

ZNN

I SEE. SO THIS CAR IS ON ITS WAY TO TODAI.

WINCE!

KEITARO, EYES ON THE ROAD!

SU-CHAN, MOTOKO-CHAN, AND SHINOBU-CHAN!?

WE'RE HERE, TOO!

WHA...!? K-KANAKO !?

H-HEY! YOU FOUR! OUT!

HUFF, HUFF... THAT WAS CLOSE ...

WAAAH!

VRRRN

SHE'S RIGHT! WHAT WERE YOU ABOUT TO GIVE HER!?

ERK...

...YOU CAN'T JUST TELL US TO GET OUT OF A MOVING CAR, NARU-SAN.

THAT'S RIGHT! WE WERE ALL TALKING ABOUT IT JUST A MINUTE AGO!

ALL WE WANT IS TO PAY A FORMAL VISIT TO THE SCHOOL.

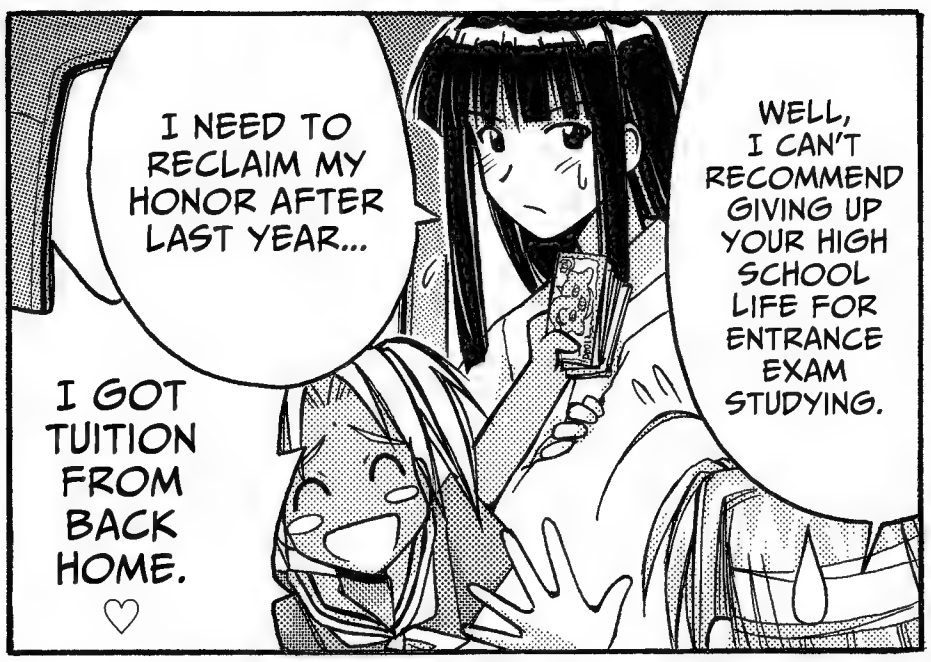
オオオオオ…

OOHH

SHINOBU-CHAN AND SU-CHAN ARE TRYING FOR TODAI, TOO!?

EEEHHH!? YOU MEAN, KANAKO AND MOTOKO-CHAN AREN'T THE ONLY ONES?

KEITARO! EYES ON THE ROAD!



AIEEEEEEEE!
WAH ...!
BAM
SPLOOSH
UNDER WATER MODE
UNDER WATER MODE
BEEP
EH!? RING!? NO, UM, REALLY, IT'S NOTHING SPECIAL. I BOUGHT IT IN AMERICA.
HEY, KEITARO... WHAT WAS THAT RING ABOUT?
IT...IT MUST BE THE ANNEX'S MAGIC...
H...HOW DO WE GET STRANDED IN THE WOODS ON OUR WAY TO TODAI?
ACHOO!
CRACKLE
CRACKLE
LET'S ALL GET CLEANED UP!
HEEEY! WE FOUND A HOT SPRING! ♡
HOT SPRING DETECTION RADAR
AH, WAIT...
PRESS
IT LOOKS LIKE IF I KEEP HOLDING ONTO IT, YOU'LL NEVER GET IT, SO... HERE. TAKE IT.
I WAS PLANNING TO GIVE IT TO YOU WHEN WE BOTH WENT TO TODAI, BUT...

H...HOW DO WE END UP IN A HOT SPRING IN THE WOODS, ON OUR WAY TO TODAI!?

DUN

IN-DEED.

OOOHH! I DON'T KNOW WHY, BUT THE WATER'S REALLY NICE HERE!

YOU STAND GUARD.

AH... OKAY, I'LL JOIN Y-

KONK

NARU-SENPAI, YOUR FACE IS RED. ARE YOU HOT?

NOW IT'S LIKE WE'RE REALLY BOY-FRIEND AND GIRL-FRIEND...

UGH, WHAT AM I SAYING?

A...AND HE JUST GAVE IT TO ME OUT OF THE BLUE? ...WHAT AM I SUPPOSED TO DO?

WHAT IS THIS RING SUPPOSED TO MEAN...?

THAT'S THE ONLY THING YOU'RE AFTER, HUH, SHINOMU? ♡

URASHI-MA-SENPAI WILL BE THERE... TEE HEE. ♡

AND, UM, WELL...

UM...UM, WELL, UM...IT *IS* THE BEST COLLEGE IN JAPAN...

EH...? OH...

EH...? NO... UH... BY THE WAY, SHINOMU-CHAN. WHY ARE YOU TRYING FOR TODAI?

JUST BETWEEN US.

WHISPER

WHISPER

EH...? I-I UM... I WANT TO BE UNRIVALED IN BOTH THE WAY OF THE SWORD AND SCHOLASTICS...

WH-WHAT ABOUT YOU, MOTOKO-CHAN?

NA HA HA!

SPLASH

SPLASH

KAOLLA!

W...WELL, IT'S TRUE THAT A BIG FACTOR IS THAT I DISLIKE HAVING LOST TO URASHIMA.

EH...? ER...

...REALLY ?

SO YOU'RE GOING FOR KEITARO, TOO!

N-NOTHING IS MORE HUMILIATING THAN BEING UNABLE TO DO SOMETHING HE ACCOMPLISHED.

ME, TOO!

...ALL-RIGHT, NARU-SAN...

C-COME ON, GIRLS. YOU'RE *ALL* GOING TO TODAI FOR KEITARO?

NYA HA HA!

SPLASH SPLASH SPLASH

I AM NOT!

...

DID YOU HAVE ANY GOAL IN MIND OTHER THAN YOUR PROMISE WITH MY BROTHER?

WHAT ABOUT YOU? WHY DID *YOU* WANT TO GO TO TODAI?

AND WHY DID THE TWO OF YOU WANT TO GO TO TODAI TODAY IN THE FIRST PLACE!?

EH...?

H-HEY, WHAT ABOUT YOU? WHY ARE YOU GOING TO TODAI...

O-OH NO! WE NEED TO TALK ABOUT SOMEONE ELSE!

EH!? NO, UM, NOTHING...

HM? WHAT DID YOU JUST HIDE BEHIND YOUR BACK?

NO... UM...

SH SH

EH?
THIS MUST BE THEIR BATHING POOL!
S-SENPAI! MONKEYS ARE STEALING OUR CLOTHES!
M-M-MONKEYS!?
WEIRD MONKEYS!
OOK?
K... KYAA-AA!
SNATCH!
AH!
GET IT!
K-KEITARO, THAT ONE HAS THE RING!
WHAT!?
GET BACK HERE!
HM? WHAT'S UP?
STOMP
STOMP
STOMP
WAAAH!?
AWAAAH! NO! DON'T DRAW THE DEMON BLADE!
H-HEY, WAIT!
GLINT!
OOK?
L-LOOK OUT, NARUSEGAWA!
KAPOW
KYAAAAAA!
OOK!

DU-DUN
SPOP
WHIRL WHIRL
SWISH
YES... ONII-CHAN...
PFFT!
SPLOOSH
SPLASH
YOU'RE STEPPING ON ME!
HUFF, HUFF. ARE YOU OKAY, NARU...?

N...NO, KANAKO! THAT'S...
IS... IS THIS THE MAGIC, TOO!?
O...ONII-CHAN, IS THIS...?

THAT RING... IS A GIFT FOR NARU-SEGAWA.
I'M SORRY, KANAKO.
...!
...
DON'T TELL ME...
S-SENPAI, WHAT'S THAT RING...?
URK... UM...
!!
!!
KA-NA-KO...
ONII-CHAN.

NARU-SEGA-WA...

...

EH. ..?

UH...

STARE

STARE

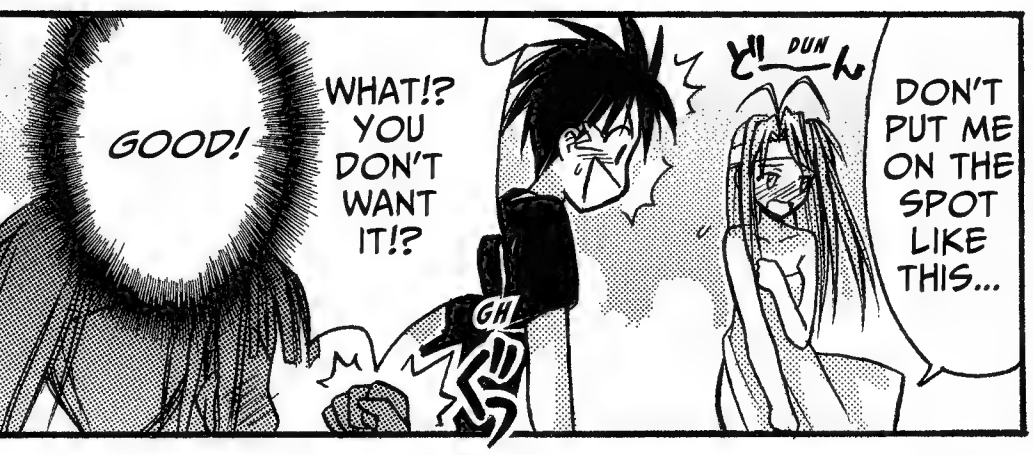
NN?

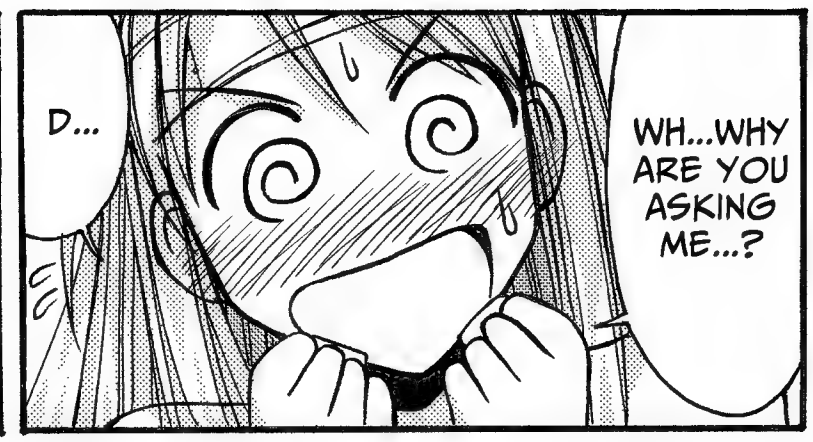
...THAT'S WHAT *HE* SAYS.

WHAT IS *YOUR* OPINION, NARU-SAN...?

...キロッ

GLARE



EH...?
...
HOW DO YOU FEEL ABOUT URASHIMA?
NARU-SENPAI.
PLEASE TELL US!
I WANT TO KNOW !!
N-NO, NARU-SENPAI!
C-COME ON, MOTOKO-CHAN. LET'S NOT TALK ABOUT THIS NOW. SHINOBU-CHAN IS HERE, AND...
UM, KANA-CHAN?
H-HEY, GIRLS ...
WHEW...
MM-HM, MM-HM.
TEA
TEA
WHAT'S GOTTEN INTO ALL OF YOU...?
C... COME ON...
OOK OOK
OOK
...ANSWER THE QUESTION, NARU-SAN.
STOP TRYING TO AVOID IT.

YOU DON'T REALLY... WHAT?

OOK OOK!

TELL US, NARU-SENPAI!

THERE YOU GO AGAIN.

I DON'T REALLY...

I, UM...

OOOOK!

OOK OOK

I THINK... I DO LIKE HIM, BUT...

HOW DO I REALLY FEEL ABOUT HIM?

DO I... LIKE HIM?

...

UM... I-I...

...

GLANCE ちらっ

...

...

GH GH

...

D-DASH!

SH... SHE RAN !?

YOU COWARD !!

OOK!

AH!

DASH

"COWARD"? I DID IT AGAIN...!?

NNGH...!? WHY AM I RUNNING AWAY...!?

NARU-SEGA-WA!!

I-I LIKE YOU!

WHAT DOES THAT MEAN !?

BUT I LIKE YOU.

I THI

LIKE

YOU.

I

AAAHH!

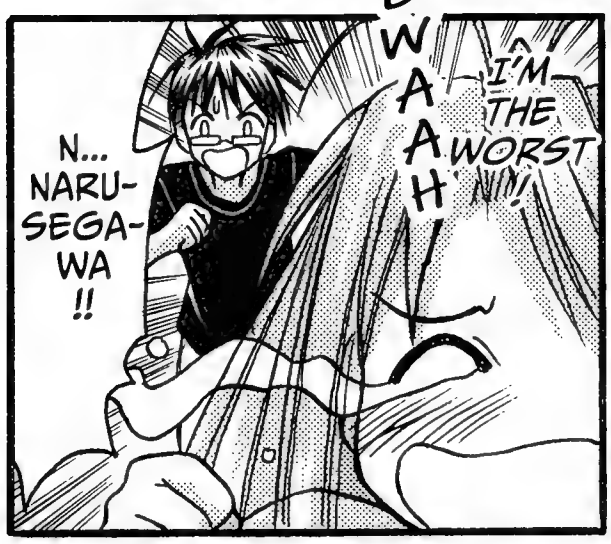
...I THINK.

BUT I DON'T HATE YOU.

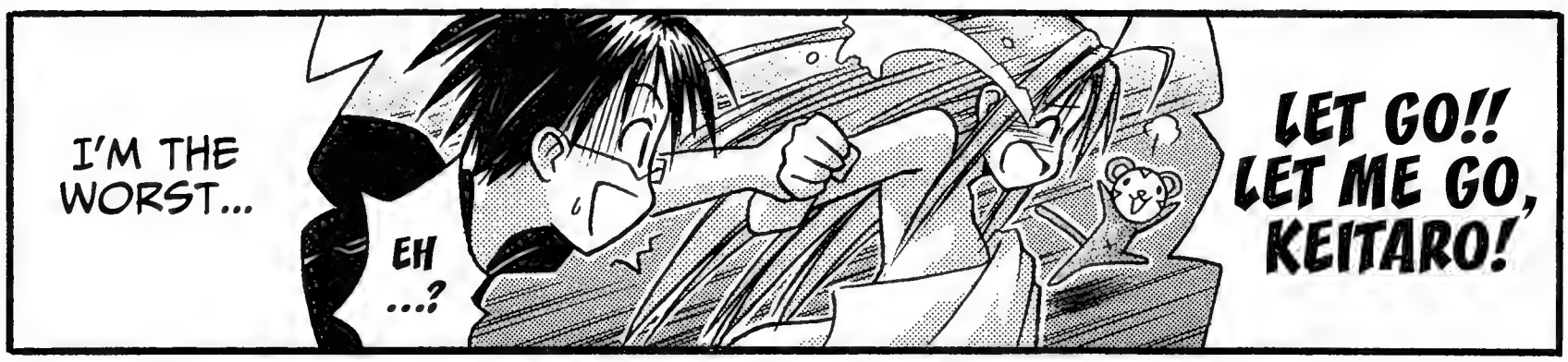
DASH

WHAM

AH! NARU-SEGA-WA!?


N... NARU-SEGA-WA !!
BWAAH
I'M THE WORST!!

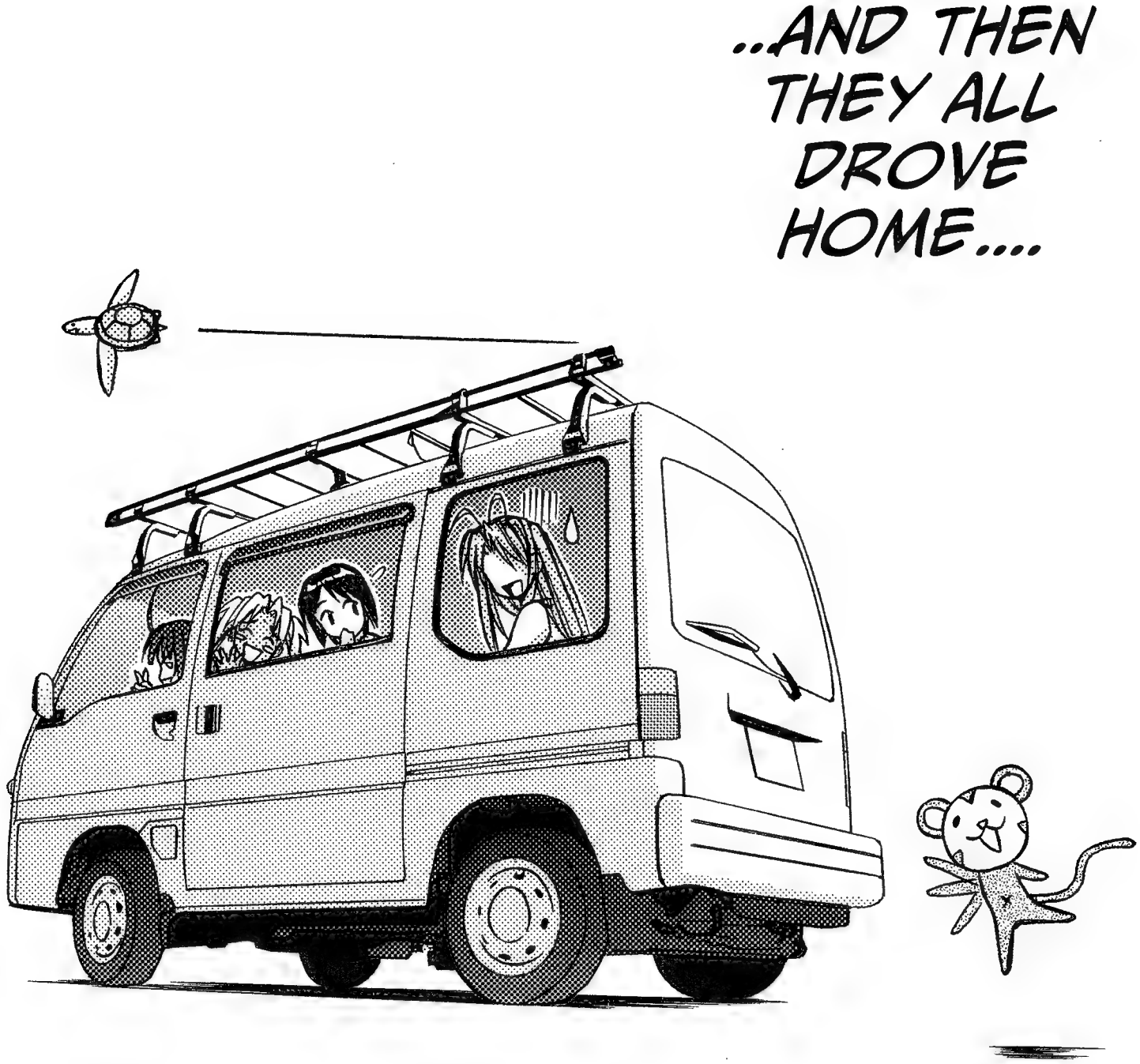
WHENEVER I'M FACED WITH THIS, I ALWAYS RUN AWAY FROM ANSWERING!...
AAAUGH! IT'S TRUE.


I'M THE WORST...
EH ...?
LET GO!! LET ME GO, KEITARO!

IT'S NOT LIKE YOU'RE ACTUALLY RELATED!
JUST LET THE MAGIC DO ITS THING AND GO MARRY KANA-CHAN OR WHAT-EVER YOU WANT!

ふぇ WAAAH! ん
WHAT'S SHE DOING OUT THERE NAKED?
WHAT'S ALL THE RACKET ABOUT OVER THERE? HU-MWUH? HEY, IT'S NARU-YAN.
MUNCH
MUNCH
もぐ もぐ

HUH ...!?
え WAAAAH! ん
OOK
OOK


..AND THEN THEY ALL DROVE HOME....

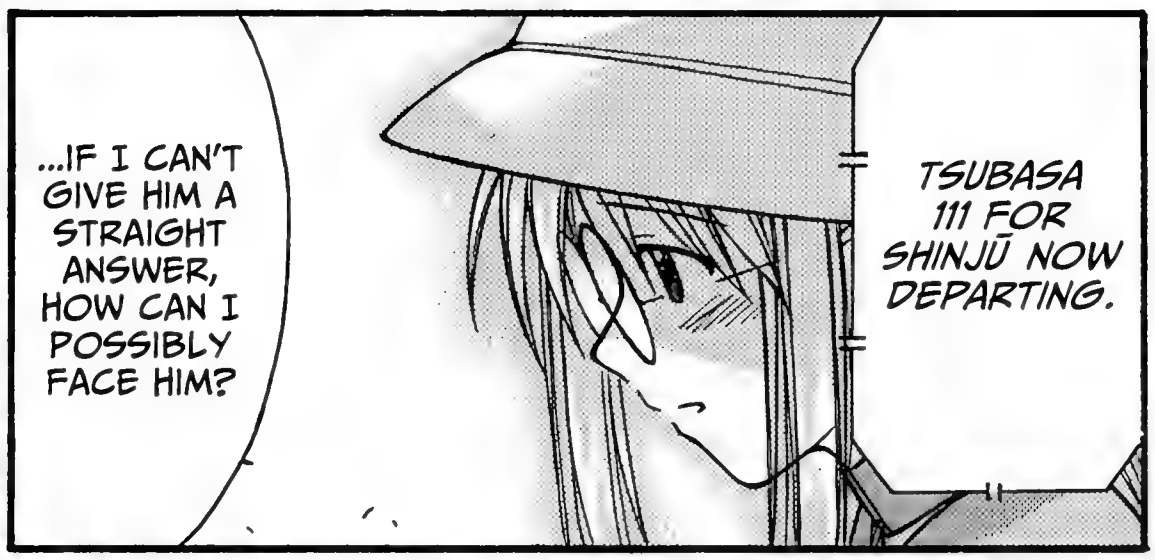
DING DONG
W-WAAAH!
...WE'RE NOT ACTUALLY BROTHER AND SISTER!
ONII-CHAN! THE TRUTH IS...
UWAAAAAH!?
POP
U...
JOLT!
LOVE HINA
I BETTER GIVE NARUSEGAWA A GOOD APOLOGY... HM?
STOMP STOMP STOMP STOMP
AND... AFTER WHAT HAPPENED YESTER-DAY...
NOTE: FIFTH STRAIGHT NIGHT OF KANAKO DREAMS.
HUFF, HUFF... THE SAME DREAM AGAIN... THIS IS GETTING REALLY DANGEROUS ...
WHA-!? TH-THIS IS...!?
HEY, KEITARO! IT'S TERRIBLE! NARU-YAN LEFT THIS NOTE!

LOVE HINA

HONK プァン…

WHY...? WHY COULDN'T I SAY I LIKE HIM...?

IS IT BECAUSE I ACTUALLY *DON'T*...?




# HINATA 102: HEARTBREAK CROSSING

All of Japan's bananas are imported.

AAAAUGH! WHY IS THERE NEVER ANYONE AROUND AT TIMES LIKE THIS!?
WE-W-W-WE HAVE TO DO SOME-THING! FAST!
FLAIL
わたあた
FLAIL
AND LOOK! SHE EVEN LEFT A TODAI WITHDRAWAL FORM AND TOLD ME TO SEND IT IN FOR HER!!
BAH
Notice of Withdrawal from School
TH-THIS MUST BE BECAUSE OF YES-TERDAY!
SHE'S GOING ON A JOURNEY.
A REAL MAN WOULD FOLLOW HER TO THE ENDS OF THE EARTH UNTIL HE HAS HER IN HIS ARMS!!
どぎゃんっ
DU-DUN!
WE'RE GOING AFTER HER!!
EH? SU-CHAN.
CALM DOWN, KEITARO.
THERE'S NO POINT RUNNING AROUND LIKE A CHICKEN WITH ITS HEAD CUT OFF.
がびーん
STUN
GASP...! R-RIGHT!
...YOU MEAN THIS?
ガオオ
VROOM
H-HUH!? NOW THAT I THINK OF IT, I DON'T HAVE THE RING!
YES... I'M GOING TO FIND HER AS SOON AS I CAN...AND GIVE HER THE RING!!
ガオオー
-VROOM
REV
ギャルン
ME, TOO.
THIS NARU-YAN RADAR TELLS US RIGHT WHERE SHE IS.
GOOD LUCK!
OKAY! NARUSEGA-WA, I'LL CHASE YOU TO THE END OF THE EARTH!
DASH!
ダッ

THANK YOU FOR GIVING ME THIS WONDERFUL GIFT YESTERDAY, ONII-CHAN.

W... WAAAAH! KANAKO !?

!?

ズギャーン!!!

SHOCK

WHEN YOU THINK ABOUT IT, OF COURSE WE'RE NOT BLOOD RELATIVES! YOU'RE ADOPTED!

ERK!

HUG

ギゅっ

AND NOW THAT WE'VE ESTABLISHED THAT WE'RE NOT BLOOD RELATIVES, THE ONLY THING LEFT IS FOR ME TO GO TO TODAI, AND IT WILL ALL BE SETTLED.

YES... ONII-CHAN.

KREE

キキッ

K-KANAKO... I WAS THINKING ABOUT THAT ALL NIGHT.

Y... YES...

APPARENTLY THEIR RELATIONSHIP IS MUCH SIMPLER THAN IT SEEMS.

AAAUGH, I WAS ALWAYS THINKING "SHE'S MY SISTER, SHE'S MY SISTER," SO I COMPLETELY FORGOT.

NOW GIVE THE RING BACK.

...O-ONII-CHAN ...

SO STOP BEING SO SELFISH, KANAKO.

ANYWAY...ADOPTED OR NOT, NOTHING WILL CHANGE THE FACT THAT YOU'RE MY DEAR LITTLE SISTER.

VROOM

ブオォォ...ン

OH, COME ON. WE'RE ALL FELLOW TODAI HOPEFULS. ♡

RONINS THE NEXT GENERATION! ♡

S-SENPAI, LOOK AT THE ROAD!

ALL OF YOU, STOP FOLLOWING ME! GET OUT!

OOOHH. ♡ IT'S GONNA BE A BLOOD-BATH!

WHA...!? I SAID STOP BEING SO SELFISH, KANAKO!

HMPH プイッ

...NO, ONII-CHAN.

ざわっ... MURMUR

プー HONK!

I LIKE TO SPEND SOME TIME ALONE WITH YOU SOME-TIMES.

YOU'RE NOT GOING ?

HMPH

WHAT ARE THEY DOING ...?

ドボーン SPLOOSH

WAAAAH!

MEOW

OH, DO I LOVE HIM? / DO I NOT LOVE HIM AT ALL? / THAT KEITARO. BY NARU

Oh, do I love him?

I THINK I FEEL A POEM COMING ON...

IT WAS A WALK-ING TOUR OF THE NORTHERN REGION OF JAPAN THAT TOOK SIX MONTHS.

...ON BASHO'S FAMOUS JOURNEY RECORDED IN HIS *NARROW ROAD TO THE DEEP NORTH*, STARTED IN EDO. HE TOOK WITH HIM HIS FOLLOWER, SORA.

KA-TANG

カタ、カタ、...

KA-TONG

OH, MY.♡ THAT WAS A WONDER-FUL HAIKU, FULL OF EMOTION. ♡

CLAP

...IT'S USELESS.

I HAVE NO TALENT FOR POETRY.

どーん DUN

YO! SO YOU FINALLY NOTICED US.

HO HO. ♡

K... KYAAA! MUTSUMI-SAN !? KITSUNE !?

...WE'RE BEST FRIENDS, NARU. I'M ALWAYS GOING TO WORRY ABOUT YOU.

なでなで PET PET

K... KITSUNE!

ふえぇっ WAAAH!

ホロリ TOUCHED

OH, MY. ♡

SO WE DECIDED TO TAG ALONG THIS TIME.

OOF

WE JUST FIGURED IT'D BE SAD GOING ON A TRIP ALL BY YOURSELF.

SEEMS LIKE A LOT'S BEEN GOING ON, BUT WE'RE ON YOUR SIDE.

B-BUT KIT-SUNE ...

HEY! ARE YOU SURE YOU'RE WORRIED ABOUT ME!?

OH, MY.♡ THEN I'LL HAVE SOME WATERMELON SOURS AND SIX *DAIFUKU.* ♡

WE'RE HAVING A FEAST ♡

OH! MISS, WE'D LIKE THREE BLACK DRAFTS, AND SOME SNACKS TO GO WITH 'EM. ♡

*MY DISMAL JOURNEY IS SUDDENLY A LOT BRIGHTER.*

*SIGH... IT'S TRUE. WHAT YOU NEED IN LIFE IS FRIENDSHIP.*

DAIFUKU

OH, MY. ♡

*AND I DON'T WANT TO SEE HIM UNTIL I CAN FIGURE IT OUT.*

*I WANT TO COOL MY HEAD AND THINK.*

*DO I REALLY LIKE HIM...?*

YOU'RE RIGHT!!

AH!! THERE'S NARU-YAN!

N... NARU-SEGA-WA!

YOU'RE RIGHT, THERE HE IS.

DUN

SPEAK OF THE DEVIL, THERE'S URASHIMA-KUN.

CLATTER

WH-WHY? YOU'RE NOT GONNA AT LEAST HEAR HIM OUT?

HUH!?

RUN, KITSUNE! MUTSUMI-SAN!

TSUBASA 111, NOW DEPART-ING.

S-SU-CHAN, MOTO-KO-CHAN, GET THEM!

AH! THEY ALL RAN!

WH-WHY ME...?

GAH

WAIT...! PLEASE LISTEN TO ME!

N-NARU-SEGA WA!

PLEASE REFRAIN FROM BOARDING WHILE THE TRAIN IS IN MOTION.

A-ACK! MADE IT!

PSHH

WHOOSH

H... HEY, WAIT!

EEK!?

WOULD YOU LIKE TO BUY A LUNCH-

S-SORRY...

H-HEY! WE'RE TRAPPED, NARU! THIS IS THE FRONT CAR!

ZPOW POW POW

EEEEEEK!

NARU-YAN CAPTURE LASER, FIRE!!

WHERE'D YOU GET THAT?

PA-MSHH

KACHAK

EEP ...

OH, MY.

DU-DUN

I...I WANT YOU TO HAVE THIS RING...

LISTEN... LISTEN TO ME.

NARU-SEGAWA, PLEASE. CALM DOWN.

HEH HEH HEH. YOU HAVE NOWHERE TO RUN, NARU-YAN.

I DON'T WANT TO SEE YOU RIGHT NOW!

NO!! STOP IT, KEI-TARO!

...UGH, KANAKO! TAKE IT OFF! THIS RING–

IT'S NOT WHAT YOU THINK, NARU-SEGAWA. THIS RING...

NO.

STAY AWAY FROM ME!! ONE STEP CLOSER AND I'LL PUNCH YOU!

B-BUT NARU-SEGAWA! THE RING...

K-KAN-AKO!

...WHO DOESN'T EVEN KNOW IF SHE LIKES YOU OR HATES YOU.

I HAVE ABSOLUTELY NO INTENTION OF LETTING THIS RING GO TO SOME IDIOT...

W...WELL EXCUSE ME FOR BEING AN IDIOT.

...YES. I AM AN IDIOT!

NGH...!

COUGH COUGH

ゴホゴホ

NOW ARRIVING IN YAMAGATA. YAMAGATA.

KHN...

CRACKLE

バチバチ

CRACKLE

HUH ?

I'M ON YOUR SIDE, NARU-SAN. ♡

BOOM

ボワン

WHAT HAP-PENED !?

TER-ROR-ISM !?

HO HO HO HO.

AAAHH! MY SECRET SMOKE BOMB!

KYAAAA!!

HERE. FOR YOU, NARU-SAN.

WE WILL SOON BE ARRIVING IN YAMA-GATA.

EH...?

WHAT'S THIS WATER-MELON...?

OH, ALREADY !?

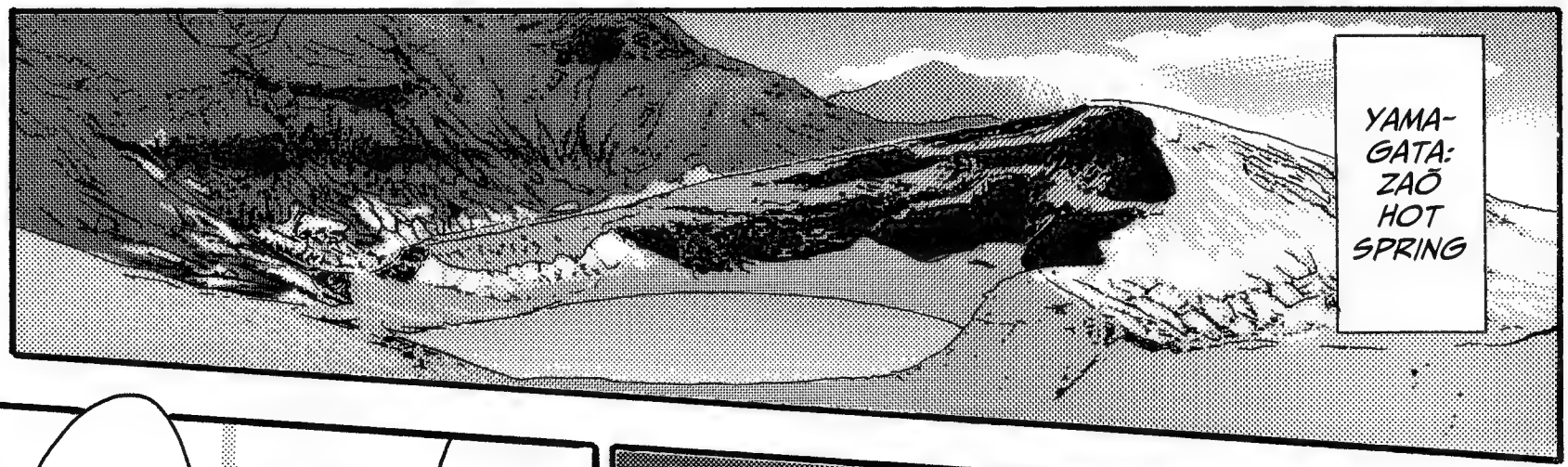
DASH
YAMA-GATA, HUH? WE'D BETTER GET OFF, TOO.
SHE RAN!

AH!
I WISH YOU ALL THE BEST TOGETHER, KEITARO, KANA-CHAN!!

URP!
YANK
くいっ
EXCUSE ME.

E... EEEE-EK!!
SMIRK
EXPRESS FARE FOR SEVEN. THAT WILL BE 75,810 YEN*, SIR.

*About $758.10

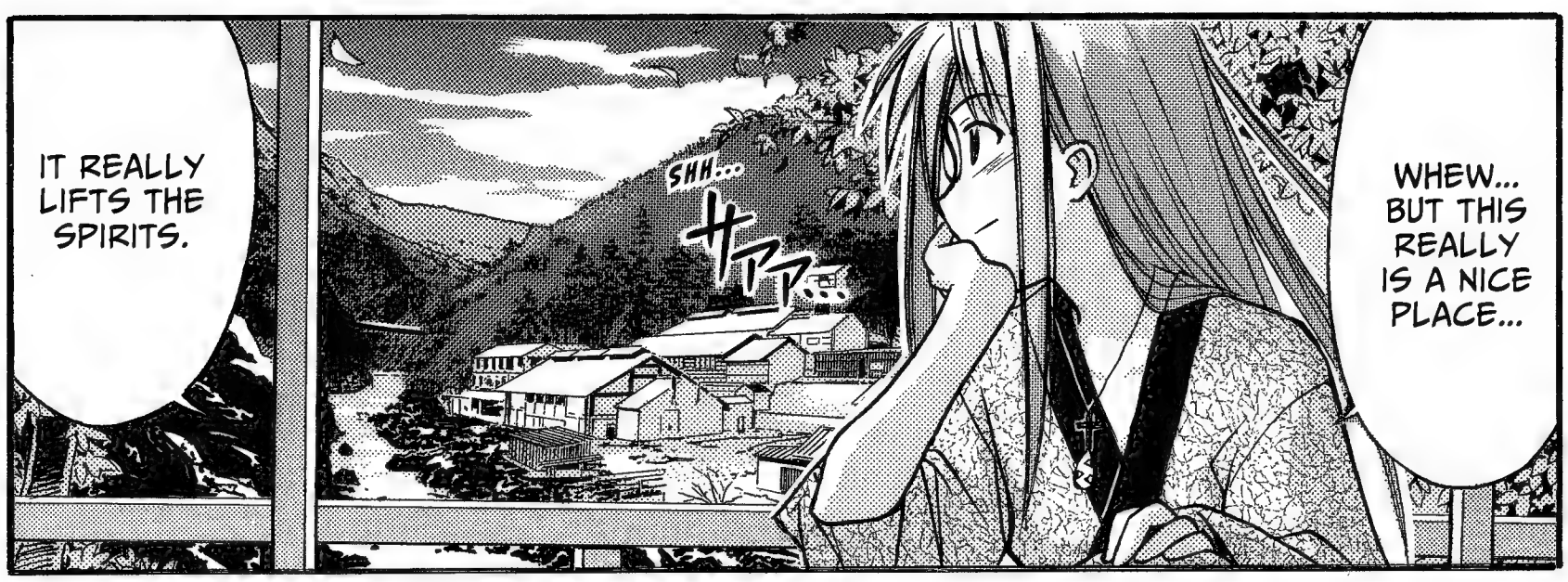

YAMA-GATA: ZAÕ HOT SPRING

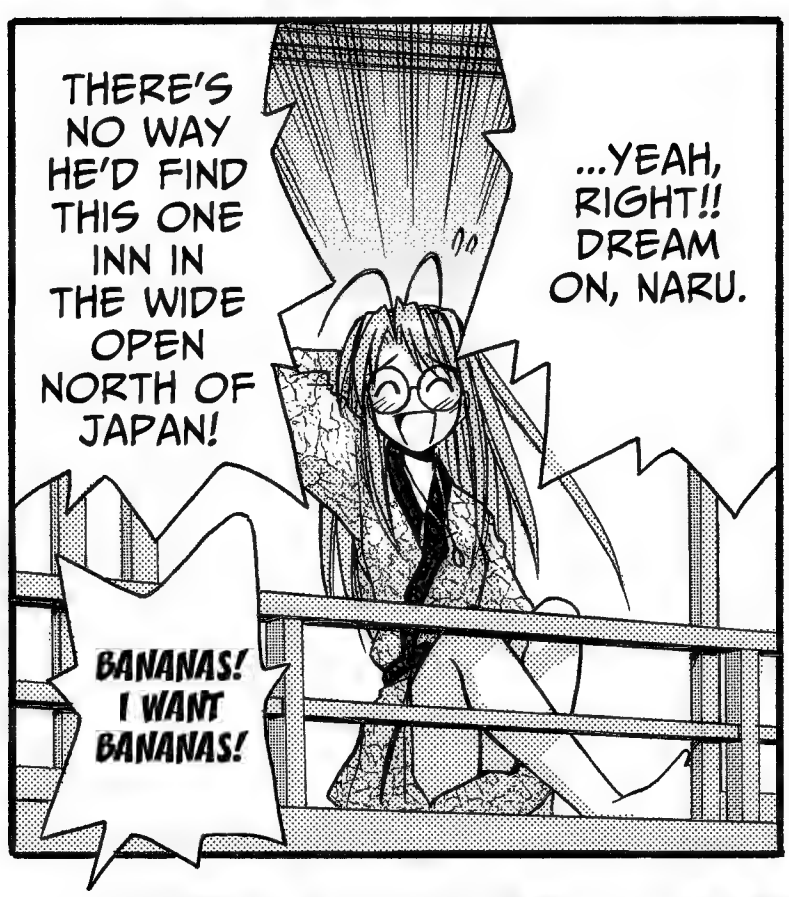
THAT'S OKAY; WE UNDER-STAND.
I, UM... I DON'T KNOW HOW TO EXPLAIN ...
DON'T WORRY ABOUT IT, NARU-SAN.♡ WE'RE WITH YOU TO THE END.

WHEW, I HAVEN'T RUN AROUND LIKE THAT IN A LONG TIME. I'M WIPED OUT.
...I'M SORRY, YOU TWO.

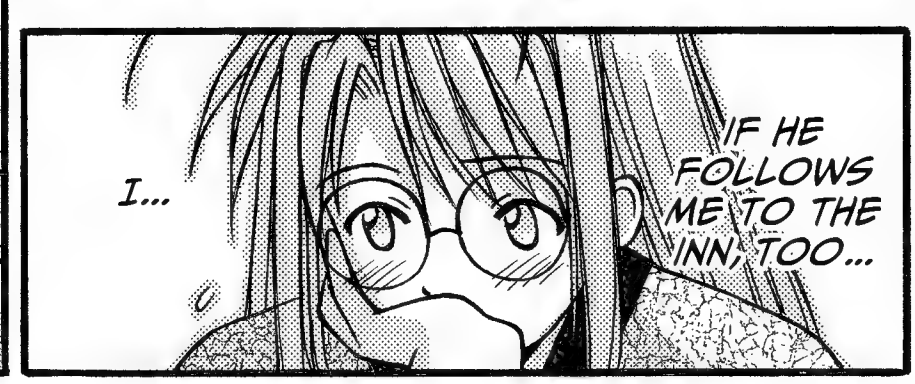
...I'M GETTING THE FEELING THEY JUST WANTED TO GO ON VACATION...
WELL, THEY HAVE GOOD CHERRIES AND SHŌGI ...
WHAT'S THE BEST THING TO EAT IN YAMAGATA?
HO HO HO HO!
NA HA HA HA HA!
DUN

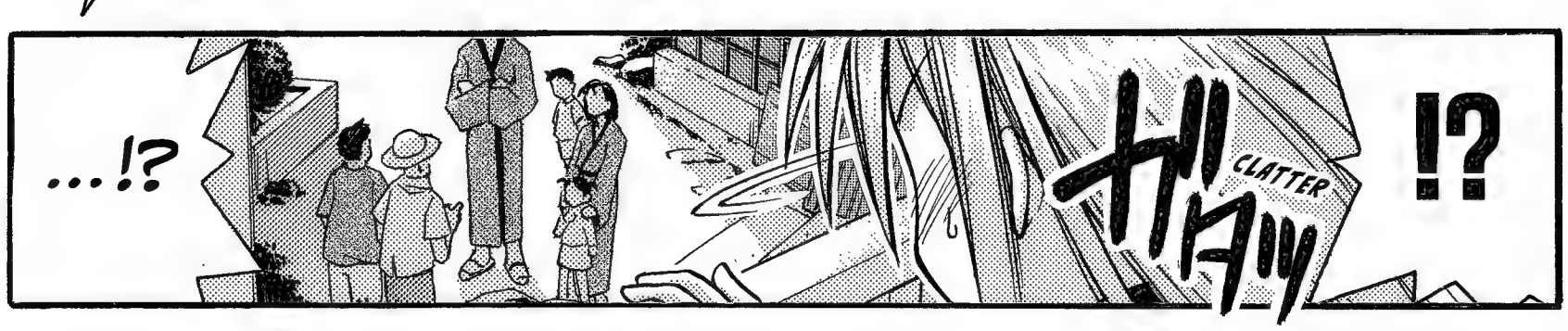
WELL, NOW WE KNOW WHERE WE'RE STAYING, LET'S HIT THE HOT SPRINGS, THEN GO OUT ON THE TOWN!
TH-THANK YOU, KITSUNE. MUTSUMI-SAN.
EEE! ♡ I'M WITH YOU ALL THE WAY, KITSUNE-SAN.


IT REALLY LIFTS THE SPIRITS.
SHH...
WHEW... BUT THIS REALLY IS A NICE PLACE...


THERE'S NO WAY HE'D FIND THIS ONE INN IN THE WIDE OPEN NORTH OF JAPAN!
...YEAH, RIGHT!! DREAM ON, NARU.
BANANAS! I WANT BANANAS!

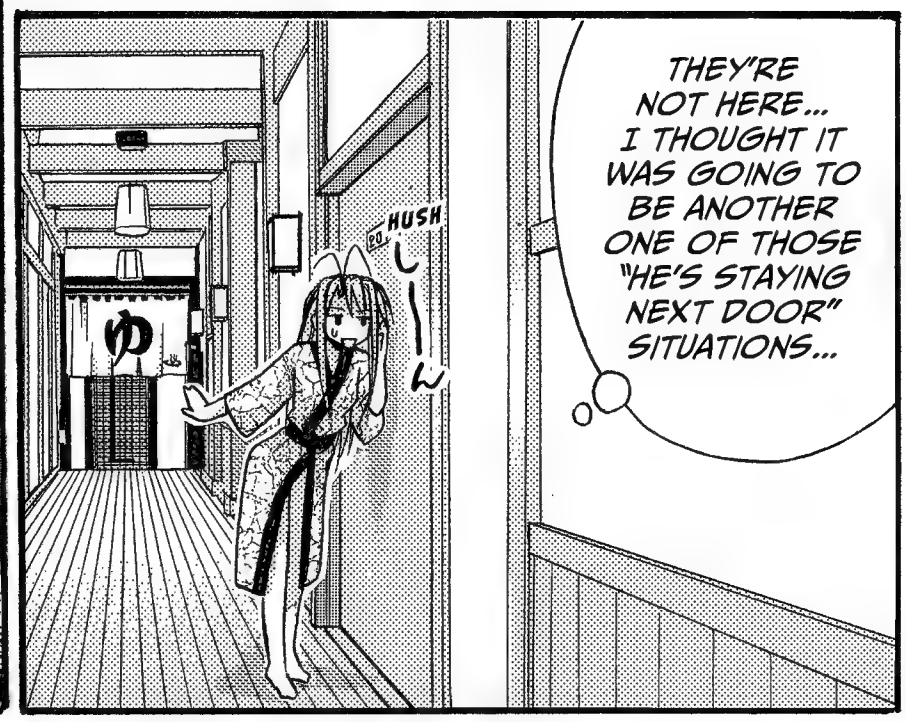
IS HE FRANTICALLY TRYING TO FIND ME? IS THAT WHY I SEE HIM EVERY-WHERE?
KEITARO... HOW DID HE KNOW WHAT TRAIN I WAS ON...?


I...
IF HE FOLLOWS ME TO THE INN, TOO...


...!?
CLATTER
!?

201... OH, HERE IT IS!

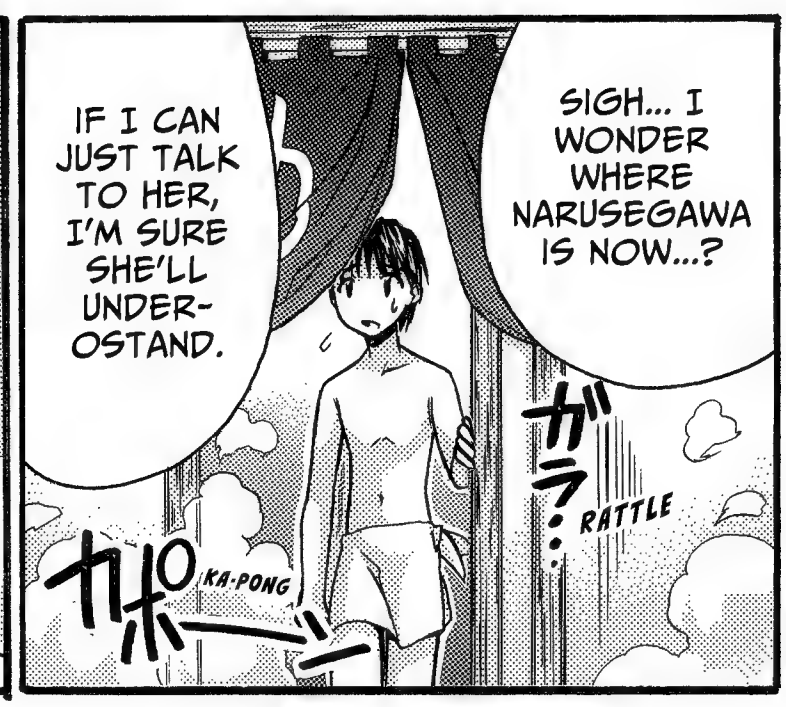
WAS I HEARING THINGS?
MURMUR
ゼわゼわ
MURMUR
MAYBE I'LL GO TAKE A BATH.


THEY'RE NOT HERE... I THOUGHT IT WAS GOING TO BE ANOTHER ONE OF THOSE "HE'S STAYING NEXT DOOR" SITUATIONS...
HUSH
しーん

OH. WELL, I GUESS I'LL TAKE A BATH OR SOMETHING WHILE I WAIT.
BUT IT'S FINE. WE KNOW SHE'S LESS THAN A KILOMETER AWAY. ♡
HMMM, IT'LL TAKE ANOTHER 30 MINUTES OR SO.
BY THE WAY, SU-CHAN. IS YOUR NARU-SEGAWA RADAR CHARGED YET?
I...I'M NOT A PEEPING TOM!!
AND SINCE WE KNOW FROM EXPERIENCE THAT THERE'S A DANGER OF PEEPING TOMS, WE'LL GO LOOK AROUND THE GIFT SHOP.

UGH...NOW I'M GETTING DEPRESSED...
MAYBE I REALLY SHOULD JUST STICK WITH KANAKO AND... NO! WHAT AM I, STUPID?
GA-BONG
がぼんっ
KNOCK KNOCK

MAYBE SHE REALLY HATES ME AFTER ALL...
BUT...ON THE OTHER HAND, WHEN THEY ASKED HER, SHE STILL DIDN'T SAY THAT SHE LIKED ME.


IF I CAN JUST TALK TO HER, I'M SURE SHE'LL UNDER-OSTAND.
カポーン
KA-PONG
SIGH... I WONDER WHERE NARUSEGAWA IS NOW...?
ガラ...
RATTLE

THIS IS THE MEN'S BATH!
SPLASH
ドバシャ
YOU WERE THINKING ABOUT HER AGAIN, WEREN'T YOU?
K... KANA-KO !?
PFWAH!
ブホッ
WE'RE FINALLY ALONE.
DUN
どーん
EH...?
RATTLE
RATTLE
カラカラ
ONII-CHAN...
DOES IT REALLY HAVE TO BE NARU-SAN?
DO YOU... HATE ME THAT MUCH...?
N-NO, I LOVE YOU, KANAKO...
NO ONE HATES YOU!
THEN NOTHING! I LOVE YOU AS A SISTER! AS MY REAL SISTER!
THEN ... ♡
WAAAH!
I'M SO HAPPY!
DO YOU MEAN IT, ONII-CHAN!?

I THINK YOU'RE REALLY CUTE, AND I LIKE YOU...BUT AS A BROTHER.

T-TRY TO UNDER-STAND, KANAKO.

STILL!

SPLASH

B-BUT WE'RE NOT BLOOD RELA-TIVES...

WAAAAH!

SPLASH!

I WON'T LET NARU-SAN HAVE YOU, EVEN IF SHE'S THE LAST WOMAN ON EARTH, ONII-CHAN!!

I-IT'S NOT LIKE THAT...

...SO YOU DO PREFER NARU-SAN!

SPLASH

WHEN DID YOU GET BACK!?

AAAH, NO! STOP!

HEY, NARU, THE COUPLE NEXT DOOR IS REALLY SOMETHING. ♡

OH, MY!

MM-MM.

FLAIL

...WHAT'S GOING ON IN THE MEN'S BATH? THEY'RE MAKING AN AWFUL RACKET.

FLAIL

SPLASH

!!

MY, MY, MY.

WHAT'S THIS!? SOUNDS LIKE A FORBID-DEN ROMANCE BETWEEN BROTHER AND SISTER!

TH-THAT'S INDECENT! I'M GONNA GO SAY SOMETHING!!

WHATEVER SHOULD WE DO?

OH, MY, MY, MY, MY! TEE HEE HEE.♡ MY, MY...

AAAAHHHH! NOOOOO!

O... OOO-HHH!

N-NARU-SEN-PAI!?

HM? AAAAHH! SHINOBU-CHAN, MOTOKO-CHAN!

BUMP

OUCH!

EEK!

OH, SO YOU ARE STAYING HERE, NARU-SENPAI. ACTUALLY, SO ARE WE.

WH-WH-WH-WHAT ARE YOU DOING HERE!?

KEITARO, KANA-CHAN, WHAT ARE YOU-

HEY!

BAM

AH! NARU-SENPAI! THAT'S THE MEN'S BATH!

DASH!

CLOSED FOR CLEANING BETWEEN 6 AND 7

WE APOLOGIZE FOR HE INCONVENIENCE.

SHE NEVER SLOWS DOWN...

GASP...! THEN THAT COUPLE IN THE NEXT BATH IS...

Note: Tied up to prevent struggling.

MM...!! (AH...!!)

MMMPH MM MMMPHM-MM! (HELP ME, NARU-SEGA-WA!)

AH...

MY, MY. ♡

WHAT KIND OF FORE-PLAY IS THIS?

SKID

DID YOU FOLLOW ME ALL THE WAY OUT HERE JUST TO DO THIS IN FRONT OF ME!?

I TOLD YOU I DON'T WANT TO SEE YOU RIGHT NOW.

WH... WHY...?

MMPH?

TREMBLE TREMBLE ぷるぷる ぷるぷる

!?

ZSH!

M-MMPH !? (M-ME !?)

GWAH

YOU PER-VERT !!

...BULLY MY BROTHER!!

DON'T YOU DARE...

WHA...!?

CROSS...

ARMRPHLMPLAH!

ドシャアア

SKID

ぽかっ!

KAPOW!

ザビー

STUN

MY, MY!

A C... COUN-TER!?

N... NARU!

バカーン

NGYAAAH!

MY! MY!

わー

CRASH!

んきゃー

WAAAH!

UH...

OOOOOWWWW!

SPLASH

ぱしゃっ

NARU-SENPAI WAS OVER-POWERED !?

THIS IS A FIRST...

IS...IS THAT NARU-SEN-PAI!?

N...

NO...

ZAM

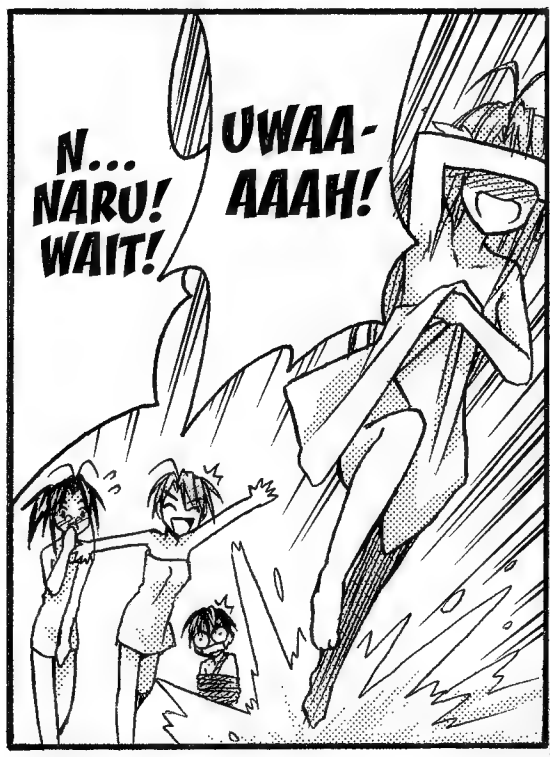
SPLOOSH

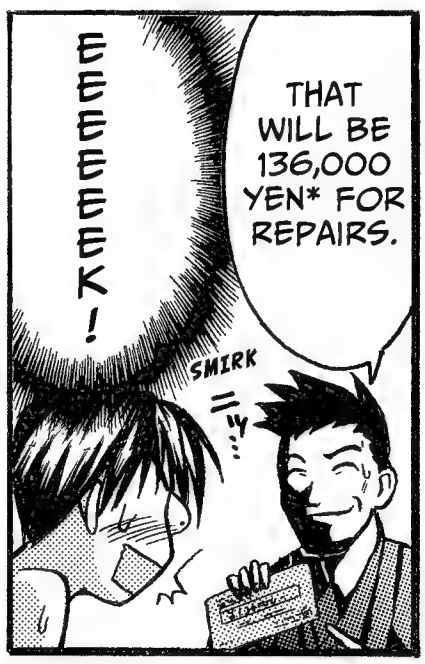
HFF HFF

THAT'S THE POWER ...

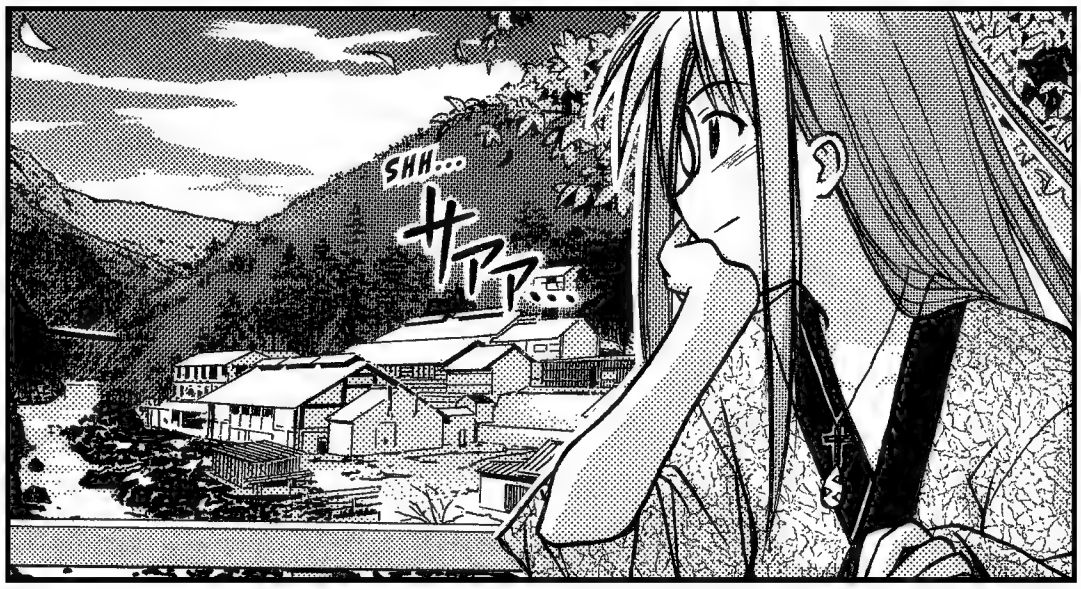
...OF THE RING.

OOOHHHH!?





*About $1,360


SHH...
サアア...

WE BELIEVE SHE INTENDS TO BOARD THE TÔHOKU BULLET TRAIN AND ESCAPE FURTHER NORTH!

BEEP

NARU-YAN

BEEP

BEEP

OUR TARGET NARU-YAN HAS CROSSED MT. ZAÔ AND IS ESCAPING INTO SENDAI!!

# LOVE HINA

## HINATA 103: IF YOU RUN, THE STALKER WILL FOLLOW

HRRM...
LET'S SEE, X² + Y² = R², SO...
THUD
THUD
EEEEHH!?
WE RONINS THE NEXT GENERATION WILL USE THIS OPPORTUNITY TO STUDY.
BUT WHY IS SHE RUNNING AWAY? I MEAN, I KNOW SHE HASN'T SAID SHE LIKES ME...
SHE EVEN STOPPED THE RUNNING GAG. THAT'S A POWERFUL RING.
I HOPE NARUSEGAWA IS OKAY... WHO WOULD HAVE THOUGHT KANAKO WOULD'VE LANDED A COUNTER-PUNCH LIKE THAT?
ONII-CHAN, UM, THIS PROBLEM ...
ON THE OTHER HAND, SHE DID KISS ME ON THE CHEEK THE OTHER DAY... OH, BUT... HMM... BUT... (ETC.)
BUT I STILL THINK THINGS WERE GOING REALLY WELL BETWEEN US... OR WAS I THE ONLY ONE WHO THOUGHT THAT?
MUTTER
MUTTER
Classical Literature
HMMMM. NNNNGH.
...
ONII-CHAN.
MWAH

K... KANAKO-SAN! WE'RE HAVING A STUDY SESSION! THAT IS INDECENT!

HAVE YOU NOTICED ME, ONII-CHAN?

SHOCK

W... WAAAH! YOU CAN'T DO THAT, KANAKO!

GA-TONG

GA-TANG

NO... AWAWAH! I WASN'T TALKING ABOUT HER, MOTOKO-CHAN!

...SOME-THING ABOUT NARU-SENPAI?

ERK...!? UMM... STARTING WITH THE IMPERFECTIVE FORM, IT CONJUGATES AS *NARA*, THEN *NARI, NARU, NARU, NARU, NARU*...

WHAT'S THE MATTER? YOU NEED HELP WITH THIS QUESTION?

I'M JUST FEELING A LITTLE ILL, THAT'S ALL. REALLY.

YOU ALL KEEP STUDYING.

EH...?

NO, UM, IT'S JUST THAT WE'VE BEEN CHASING AFTER HER FOR SO LONG, I'M TIRED AND MOTION SICK.

SO LET'S GO TO THE DINING CAR!

...YOU ARE SUPPOSED TO BE IN A TEACHING POSITION, URASHIMA. BUT AS IT IS, YOU'RE ONLY MAKING IT DIFFICULT FOR US TO CONCENTRATE.

...

WHAT'S MOTION SICK?

MRK... WILL YOU BE OKAY, URASHI-MA?

YOU'RE MOTION SICK...?

YOU POOR THING.

I'VE JUST RESERVED A PRIVATE ROOM. THIS WAY, ONII-CHAN.

DON'T WORRY ABOUT ME.

EH? OH, NO.

YOU SHOULD LIE DOWN AND GET SOME REST.

STILL, THIS IS A FANCY TRAIN. PRIVATE ROOMS AND EVERY-THING.

ガタン ゴトン
GA-TONG GA-TANG

SIGH...

NNNGH... I LIED TO THEM. AND WHY AM I GRINNING...? I'M THE WORST...

THANKS, EVERY-ONE...

SHE'S ON THE TRAIN IN FRONT OF US, REMEM-BER?

...SIGH. WHERE *ARE* YOU, NARUSEGA-WA?

CLICK
カチッ

...

UNZIP
チャー

YOU'RE NOT WELL, ONII-CHAN.

...IS SHE THAT UNFORGET-TABLE...?

LIKE YOU'RE ONE TO TALK!

MOTOX

B...BUT I'M HERE TO TAKE CARE OF YOU, ONII-CHAN.

K...KANAKO, GET OUT OF BED AND GO STUDY WITH THE OTHERS!

WA-WAH...!

THE RING IS MINE, AND I'M THE ONE YOU CONFESSED YOUR LOVE TO AT THE ANNEX.

しゅる SHRR

EITHER WAY, I WON THE DUEL(?) WITH NARU-SAN YESTERDAY.

K... KANAKO.

ぐぐ... GH GH

SHE'LL NEVER MAKE UP HER MIND. FORGET ABOUT HER, AND THE TWO OF US CAN FIND TRUE LOVE.

B-DMP ドキ ドキ B-DMP

じたばた FLAIL FLAIL

YOU DESERVED IT! NOW BREAK THAT HABIT OF TYING PEOPLE UP!

WAAAH! ONII-CHAN HIT ME!

BUT ONII-CHAN! YOU'RE SO QUICK TO RUN AWAY...

...IT'S NOT TRUE LOVE IF YOU HAVE TO TIE PEOPLE UP!

ONII-CHAN...

...

YES, ONII-CHAN.

...I'M REALLY GOING TO SLEEP, SO DON'T BOTHER ME.

...

ホ Tiy TOSS

...
SEGA-WA...

MMM... NARU...

BUT TO THINK MY DIMWITTED BROTHER WOULD BE ABLE TO CARE ABOUT SOMEONE SO DEEPLY...

NOW, ONII-CHAN. YOU DON'T WANT TO GET COLD.

...EVEN I (SORT OF) ADMIT THAT SHE HAS HER GOOD QUALITIES.

UGH... WHAT IS THAT WOMAN THINKING...?

ムカ IRK ムカ IRK...

I WOULD BE SO HAPPY...

IF I WERE IN NARU-SAN'S PLACE...

...MM? HUH? NARU-SAN IS ONLY TWO METERS AWAY!?

BEEP ピッ

?

BEEP ピ

BEEP ピッ BEEP

BEEP ピピピピッ BEEP

SHUT バタン

WE THOUGHT THEY WERE ON THE TRAIN IN FRONT OF US, BUT WE WERE JUST ON DIFFERENT ENDS OF THE SAME TRAIN.

ACK... OH NO.

MEW?

COME ON, KITSUNE! MUTSUMI-SAN! I DIDN'T COME HERE ON A TÔHOKU GOURMET TOUR.

COME ON! THE KOREAN-STYLE COLD NOODLES ARE TO DIE FOR!

MORIOKA, MORIOKA!

PFFT!

MEW!

BAH

COME WITH ME, TAMA-GO!

...ALL RIGHT!!

MORIOKA

ちゅるるSLURRRP

ZH ずずZH

ZUP ずばずばZUP

SLURP ちゅるちゅるSLURP

I'LL JUST GO CHECK IN FOR US.

AWW, NARU! DON'T YOU UNDERSTAND THE DELICIOUSNESS?

MORE COLD NOODLES, PLEASE!

HEY, COME ON. LET'S GET TO AN INN ALREADY.

THIS IS OUR FOURTH RESTAURANT.

THIS PERFECT HARMONY OF NOODLES AND BROTH. IT'S A NEW TASTE SENSATION ...

ŌSHŪ REIMEN SHŪ REIMEN

YOU'RE CRYING...?

Y... YUM!! TOO YUMMY!

...HOW DID HE FIND ME IN YAMAGATA, ANYWAY?

KEITARO... HE WON'T BE ABLE TO FOLLOW ME MORIOKA, WILL HE?

BUT WITH THOSE TWO ALONG, IT'S TURNED INTO AN IDIOT TRIO TRAVELOGUE.

THIS.

B-BEEP

...HONESTLY. I JUST WANTED TO FIND A NICE, QUIET PLACE TO THINK.

KEITARO...

AND HE WAS SO DETERMINED...

G... GRRR-RRR!

HOOOO HO HO HO! ONII-CHAN IS MINE, LOSER!

ERK...

DON'T YOU DARE BULLY MY BROTHER!!

SIGH... MAYBE I'LL LET OFF SOME STEAM WITH THAT FIGHTING GAME I GOT INTO BACK WHEN I WAS A RONIN.
KYAAAA!?
KAPOW
ゴガーン
GRRRR!
TH... THAT DAMN BROTHER LOVER!
KA-KICK
ゴキャッ
ERK! A CHALLENGER ALREADY !?
HERE COMES A CHALLENGER
THE HEROINE IS A STUNNINGLY BEAUTIFUL TODAI STUDENT, A YOUNG JEET KUNE DO MASTER WHO'S SECRETLY IN LOVE WITH THE MAIN CHARACTER. ...THIS IS IT!!
BUT WHERE DO THEY COME UP WITH THIS STUFF?
OH! THERE'S A NEW ONE! WHAT'S THIS? 3D FIGHTER "RONIN'S GATE."
I'LL KILL HER !!
DU-DU-DUN
MRRK!? MY OPPONENT IS THE HEROINE'S RIVAL CHARACTER? THE HERO'S NINJA LITTLE SISTER!?
DUN!
HEH HEH. SO YOU CAN'T EVEN BEAT ME AT A VIDEO GAME!
E... EEEEK! K-K-KANA-CHAN!?
ABLU-AGH!
TAKE THAT!
ACK...! THAT'S A TERRIBLE MOVE TO USE ON A PERSON!

YOU REALLY ARE A COWARD.

...

RUNNING AWAY AGAIN!!

DASH!

GRR...!

WHY CAN'T YOU JUST TELL MY BROTHER THAT YOU LIKE HIM!?

NARU-SAN!

POW

KAPOW

BECAUSE I DON'T!

B-BE-CAUSE ...

KA-WHAM

YOU ARE TOO!

KONK

YUNK

I'M NOT A COW-ARD!

THWACK

...WHEN YOU REALLY THINK ABOUT IT, HOW DO YOU FEEL, NARU-SAN?

OOHH

おお

YOU WIN!!

YOU LOSE

NGH...

SLUMP

TH-THAT STUPID, PER-VERTED, WISHY-WASHY...

YOU'RE THE STUPID, PERVERTED, WISHY-WASHY ONE!

OOHH

おお

HOW CAN YOU SAY THAT NOW!

RATTLE

RATTLE

RATTLE

RATTLE

CLAP

CLAP

CLAP

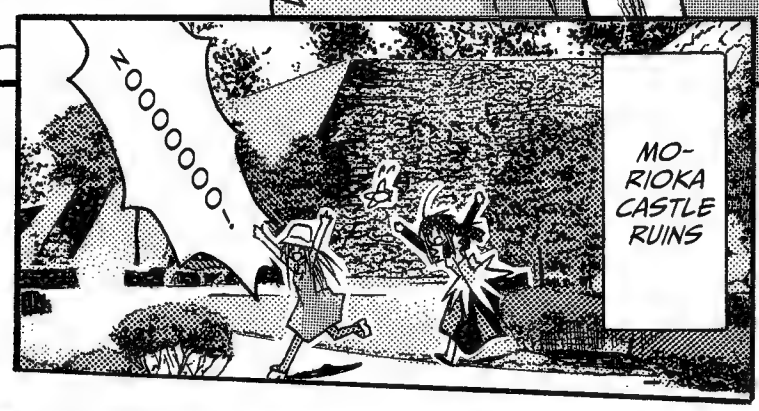
CLAP

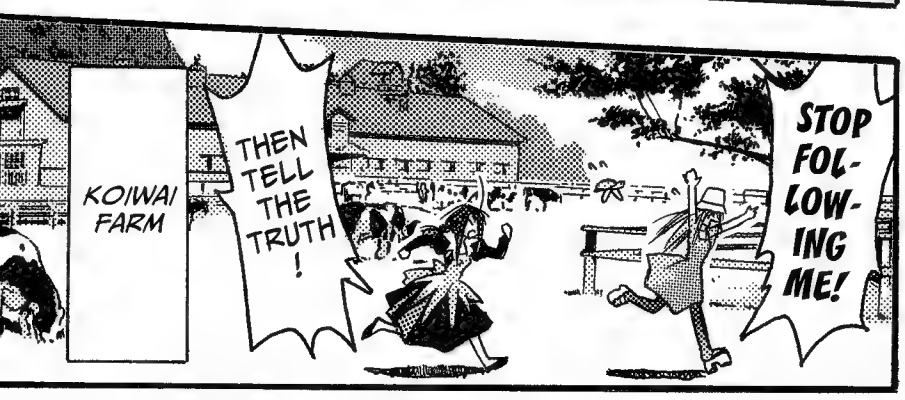
THE TRUTH IS, YOU'RE SO IN LOVE WITH MY BROTHER YOU CAN HARDLY CONTAIN YOURSELF.

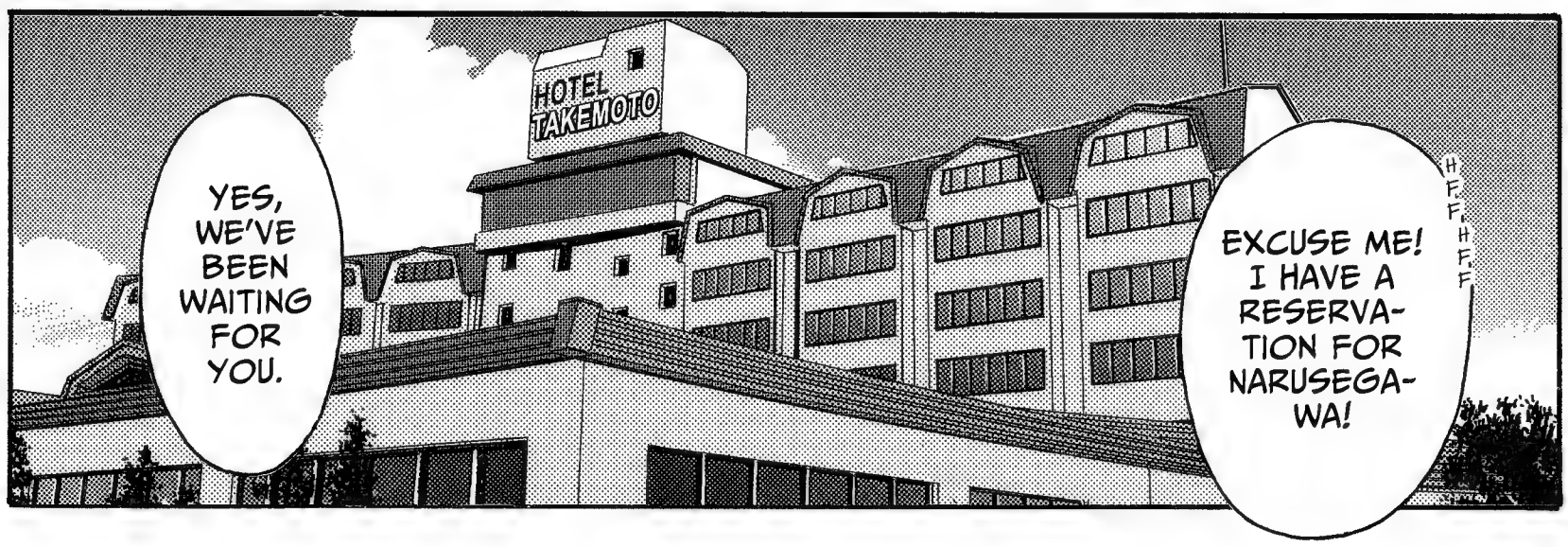
YOU LIKE HIM, DON'T YOU, NARU-SAN?

WHY CAN'T YOU JUST BE HONEST WITH HIM!?

N... NO...!





AN OPEN BATH IN A LAKE UNDER A BLUE SKY!

OOOOHHH! THIS FEELS SO NICE!

WELL EXCUSE ME FOR NOT BEING MY BROTHER.

SIGH... NOW IF ONLY I HAD A HOT GUY NEXT TO ME INSTEAD OF A STALKER.

BECAUSE I'M A STALKER.

...WHY ARE YOU STILL FOLLOWING ME!?

WHY ARE YOU SO QUICK TO INSULT HIM!?

IF YOU THINK *HE'S* HOT, YOU MUST HAVE WORSE EYESIGHT THAN ME!

WHA...!? I WAS TALKING ABOUT WHAT *YOU* WOULD WANT!!

SPLASH

バシャ

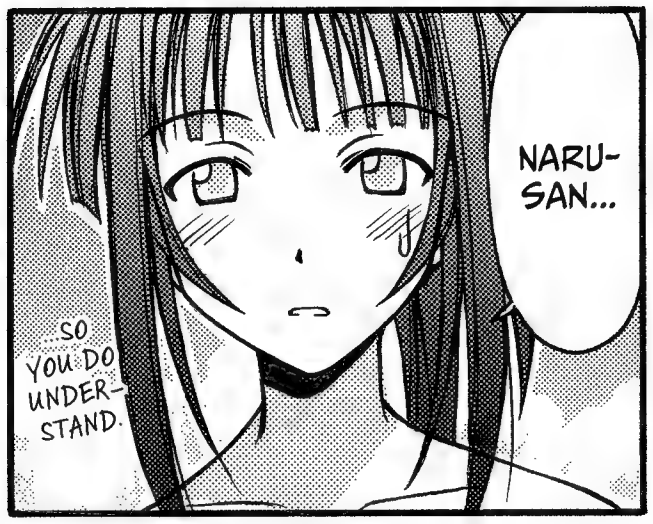
HEE HEE... WOW, SO KEITARO IS YOUR PICTURE OF A HOT GUY, HUH?

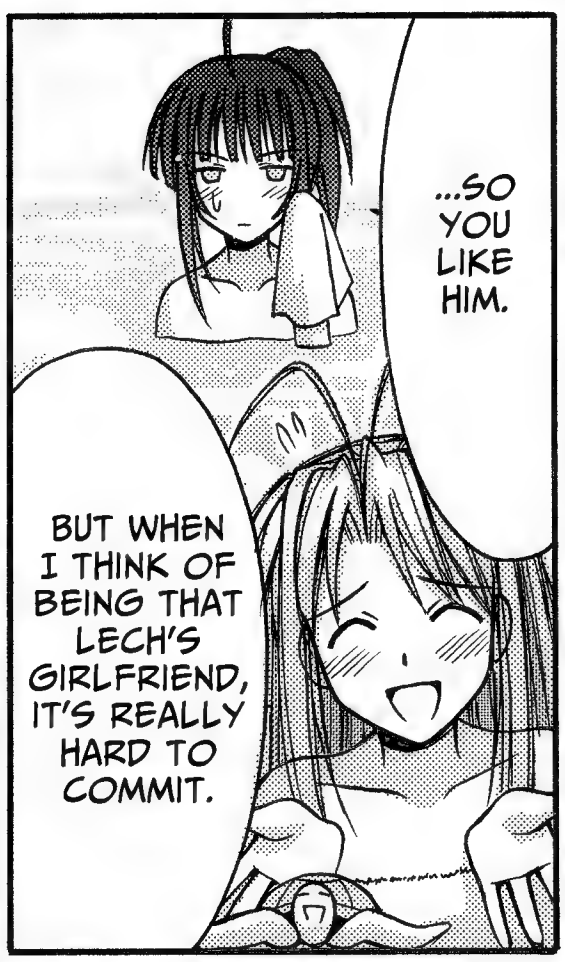
MAYBE...

...BASICALLY, I'M...YOU KNOW.

I ONLY CARE ABOUT MYSELF.

SERIOUSLY... WHY WOULD HE FALL IN LOVE WITH AN AWFUL WOMAN LIKE ME?





THWACK!

WHAT WAS THAT, YOU BROTHER-LOVING FREAK!?

SPLASH

MAKE UP YOUR MIND, YOU WISHY-WASHY WOMAN!

I CAN'T! LOOKING AT YOU MAKES ME SO MAD, I HAVE TO DO SOME-THING!!

GRRR

THAT'S NONE OF YOUR BUSINESS, KANA-CHAN! LEAVE ME ALONE!

AND THAT ATTITUDE'S MAKING SHINOBU-CHAN AND MOTOKO-SAN MAD, TOO!

YOU'RE COMPLETELY UNREASON-ABLE!!

STRETCH

GASP ...!

MPWAH!?

SPLOOSH

NARU-SAN, HIDE!

STOP RUNNING AWAY FROM THE PROBLEM!

WHA ...!?

B-BUT, BUT, BUT-!

I REFUSE TO LEAVE UNTIL YOU MAKE UP YOUR MIND!

I DIDN'T ASK FOR YOUR HELP! GO AWAY AND HAVE FUN VACATION-ING WITH KEITARO!

SPLASH

SPLASH

SPLASH

ONII-CHAN!?

HOW DID THEY FIND US!?

WHA...!? KEITARO!?

SINCE KANA-YAN TOOK THE RADAR.

HMM, WELL, WE HURRIED BACK TO MORIOKA, BUT WE STILL LOST HER.

AWAWAH!

NARU-SAN, THIS WAY!

WHY NOT? WE'RE WEARING SWIMSUITS!

IT'S A MIXED BATH ♡

MOTOKO AND SHINOMU ARE AT THE GIFT SHOP AGAIN. ♡

OR I SHOULD SAY, "AGAIN"

BY THE WAY, SU-CHAN, WHY DID YOU FOLLOW ME ALL THE WAY TO THE HOT SPRING?

EEEEK! WE ARE AT THE SAME INN!

IF WE MANAGED THAT WITHOUT THE RADAR, THAT WOULD BE THE POWER OF LOVE!

WE'LL JUST HAVE TO WAIT UNTIL WE HEAR FROM KANAKO... THERE'S NO WAY WE ENDED UP AT THE SAME HOTEL AS NARUSEGAWA THIS TIME.

...BUT WHATEVER IT IS, IT'S MY TURN TO GO AFTER HER.

I DON'T KNOW WHAT'S GOING THROUGH HER MIND RIGHT NOW...

YOU'RE THE ONE THAT TOLD ME TO.

SO KEITARO. WHY ARE YOU TRYING SO HARD TO FIND NARU-YAN?

...BUT... YEAH. SHE FOLLOWED ME TO THAT TROPICAL ISLAND LAST YEAR.

...!

KEI-TARO!!

THERE'S A NARU-YAN-OID CREA-TURE UNDER THE WATER.

OH!! AND I'M ALREADY GET-TING A SIGNAL!

EEEHH!? H-HOW!?

TH-THEY CAN'T BE NEAR-BY...

HUH? LOOK, I FOUND SOME NARU-YAN RADAR RIGHT HERE!

...HM?

IMAGINING

S... SOME-THING LIKE THIS!?

HO HO HO

WH... WHAT THE-!?

K-KANA-CHAN, WHAT DO WE DO?

DARN IT!

SPLOOSH

SPLASH

BA-BAH

DROPPING DEPTH CHARGES!!

ALL RIGHT!! WE'LL SMOKE IT OUT!

WHAT ARE THESE?

EEK!!

EH!?

SECOND WAVE VOLLEY! GOOD! FORCE IT TO THE RIGHT!

BAH!

BOOM

BOOM

BOOM

SU-CHAN, WAIT, WAIT, WAIT!

E-EEEK!

Z-SHING

ZNN

SHOOM

DSHH

AND FINISH IT WITH A TORPEDO! DIE!

KABOOM

EEEEP!

YESSSS!

NARU-YAN, LOCKED ON!

NARU-YAN.

NOOO-OOO !?

B·B·BEEP

WHAT ARE YOU DOING !?

WHA...

THEY'RE FOLLOW-ING ME!

KA·SPLOOSH

NARU-YAN, NARU-YAN!

BEEPY·BEEP

UH...

IT'S THE REAL NARU-YAN ♡

OOPS.

KEI-TA-RO...

K...

NARU-SEGA-WA...

N...

...

...

UH... UM... YOU DON'T REALLY MEAN ANYTHING TO...

I'M SORRY FOR ALL THE TROUBLE I CAUSED YOU!

AHHAHAHAHAHA!

UM...

I...

SPLISH チャプッ

I...

FIDGET じりっ..

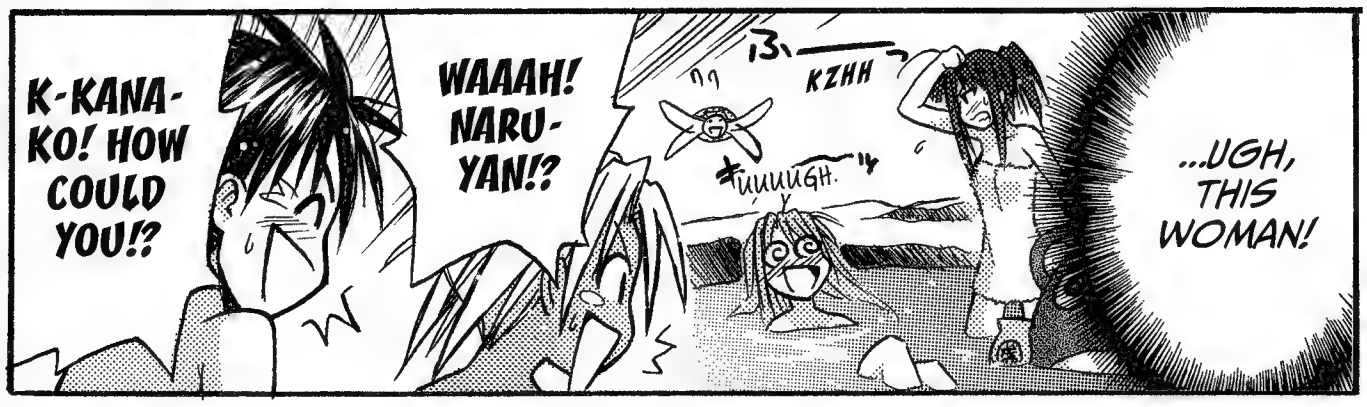
ZSH

K... KEITARO.

UH, UM, I...

MEEP!

KONK




AH!

FORGIVE ME, ONII-CHAN!!

KA-NAKO!?

BAH

BUT THAT WAS WHEN WE WERE CHILDREN.
THE TRUTH IS, URASHIMA-KUN IS MY FIRST LOVE, TOO.
LOVE HINA
IT'S EASY FOR YOU, NARU-SAN! YOU'RE SENPAI'S TRUE LOVE!
WHAT IS HE TO YOU, NARU-SENPAI?
...TELL US THE TRUTH.
HOW COULD YOU...?
...YOU WERE THE ONE PERSON I TRUSTED.
NO...IT'S NOT LIKE THAT!
I DIDN'T MEAN TO...
...NARU-SAN.

...EH?

ARE YOU AWAKE NOW, NARU-SAN?

KA-CLUNK ガタコン

AH...

KA-CLUNK ガタコン

KA-CLUNK ガタコン

LOVE HINA

WE'RE GOING NORTH, AS YOU WISHED. WE ARE ON THE HATSUKARI 13 TO HAKODATE.

WH-WHERE ARE WE!?

ガタタン KA-TA-TANG

ガタタン KA-TA-TANG

ガタタン KA-CLUNK

# HINATA 104: NEVER GIVE UP!

NARO-YAN, NARU-YAN.

SHRR ツェルルル…

NARU-YAN LOCKED ON.

M… MISS-ILES!?

ツェルルルル…

SHRR

…HM?

…HEY, KANA-CHAN. WHY ARE YOU ALL BEAT UP?

EH…? I WAS OUT FOR FOUR HOURS!?

ガタン

KA-TA-TANG

KA-TA-TANG

ガタン…

P-POW

URASHIMA SCHOOL JUJUTSU! RAKUYÓ!! [FALLING LEAVES!!]

KYAAAAA!

AH! SENPAI, IT'S THE *SEIKAN TUNNEL!*

SU-CHAN! STOP IT WITH THE MISSILES!

DARN IT, I MISSED AGAIN.

BUT WHY IS KANAKO PROTECTING NARUSEGA-WA?

CRAB!

AT LAST! SEAFOOD FROM HOKKAIDO.

EEEEEEK!

KABOOM

ドッ

ドッ

BOOM

THIS WAY, NARU-SAN!

BUT THAT'S WEIRD. I THOUGHT WE THREW AWAY THAT TRANSMITTER THING.
I DIDN'T EVEN NOTICE IT UNTIL YOU TOLD ME ABOUT IT.
...NARU-SAN.
HUFF, HUFF. MAN, I THOUGHT WE WERE GOING TO DIE...
WE SHOULD BE SAFE FOR A WHILE NOW.
HONK
SEIKAN TUNNEL
WHY DIDN'T YOU TELL HIM YOU LIKE HIM?
ERK...
ZOOM
YOU HAD THE PERFECT CHANCE.
...THIS IS AN IDIOCY METER KAOLLA-SAN MADE.
B... BUT, BUT... BUT!
GCKK GCKK
TH...THAT'S JUST YOU AND YOUR VENTRILOQUISM.
I KNEW IT.
BEEP
GZK-ZHGK
STUPID STUPID STUPID STUPID, YOU'RE A MORON. ♡
NNNGH!!
ARE YOU STUPID?
KEH.
DO YOU INTEND TO LIVE YOUR WHOLE LIFE WITHOUT EVER TELLING HIM?
...

G... GO AHEAD AND TRY!!

...I REALLY WILL. I MEAN IT!

IN THAT CASE, I'LL BE TAKING ONII-CHAN FOR MYSELF.

D-DON'T ASK ME THAT... I HAVEN'T SORTED OUT ALL MY FEELINGS YET...

DON'T BE TOO SURE. HE MIGHT BE GETTING TIRED OF YOU ABOUT NOW.

STRETCH

ふにむにっ...

HNGHH

K-K-KEITARO LIKES ME, SO I DON'T HAVE TO SAY ANYTHING! EVERYTHING WILL BE FINE!

...WAS THAT THE RAILROAD POLICE?

WOW, HAKODATE IS SUCH A PRETTY TOWN!

WHISPER

WHISPER ボソボソ

NEXT AND FINAL STOP, HAKODATE. LAST STOP, HAKODATE.

H-HE'S NOT! I BELIEVE IN HIM!

HM?

UGH...! IF YOU BELIEVE IN HIM, THAT'S ALL THE MORE REASON TO-

EH? RIGHT...

NARU-SAN, IT'S TIME TO GET OFF.

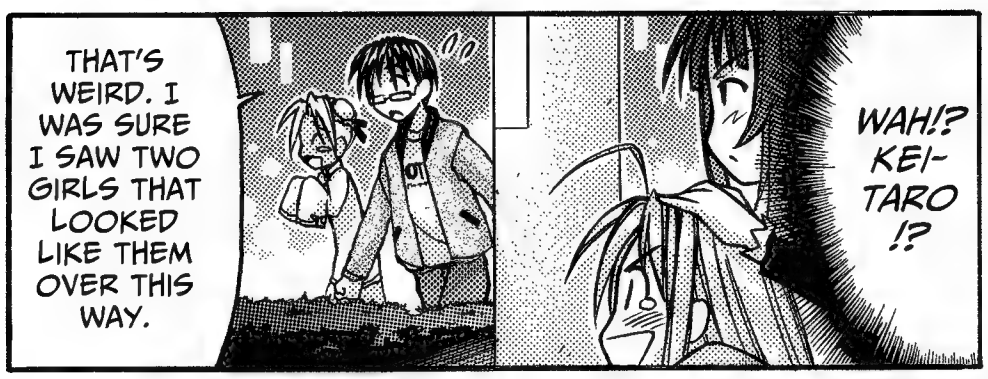
WHA...? KANA-CHAN! LOOK! LOOK!

!?

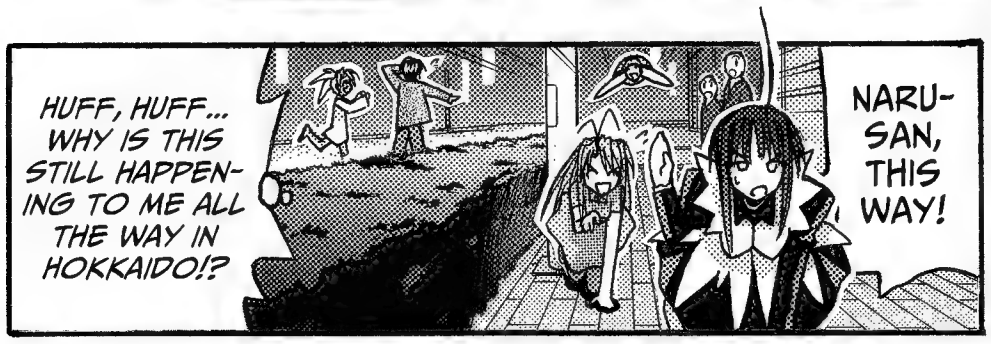
A MYSTERIOUS TERRORIST GROUP FIRING MISSILES AT RANDOM... THEY'RE TALKING ABOUT KEITARO AND THEM, NOT ME!
...THEY DO IT BECAUSE YOU KEEP RUNNING AWAY.

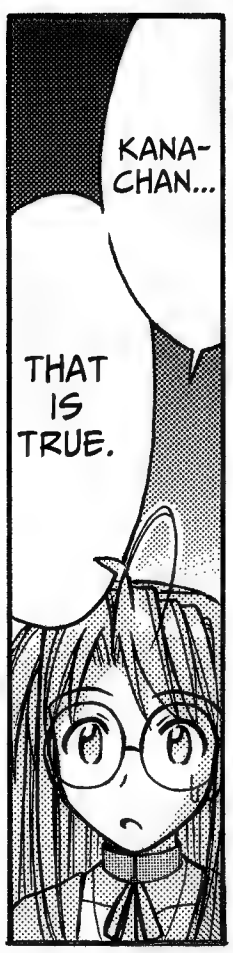
DU-DU-DU-DUUUN
I'M ON TV!!
(Katana)
(Missiles?)
(Rin
If you see this face
WEGA
Hatrinics
WEGA
89,800 yen*
E... EEEEEEEK!

*About $898


THAT'S WEIRD. I WAS SURE I SAW TWO GIRLS THAT LOOKED LIKE THEM OVER THIS WAY.
WAH!? KEI-TARO!?

NARU-SAN, SHH!
SHE'S AT THE END OF HER ROPE... GASP!
WH...WHY DO I LOOK SO EVIL IN THAT PICTURE!? I'M MUCH CUTER THAN THAT!
RAR
RAR
むきむきっ


HUFF, HUFF... WHY IS THIS STILL HAPPEN-ING TO ME ALL THE WAY IN HOKKAIDO!?
NARU-SAN, THIS WAY!


KANA-CHAN...
THAT IS TRUE.

BECAUSE YOU'RE SO INEPT.
B-BE-CAUSE ...

WHEW, HUFF... KANA-CHAN, WHY ARE YOU HELPING ME?
HUFF HUFF... IT WOULD SEEM THAT THE ANNEX'S MAGIC IS STILL WORKING.

DU-DUN

IHERITOR OF THE URASHIMA SCHOOL OF JUJUTSU, KANAKO URASHIMA!

FORMER OWNER... OR RATHER.

...IT WOULD SEEM WE CAN FINALLY SETTLE THIS HERE, IN HAKODATE.

ZSH!

!!

...

M... MOTOKO-CHAN !?

WHAT THE HECK!? IS THIS A JOKE!?

I CANNOT DO THAT. URASHIMA HAS ORDERED ME TO STOP YOU.

WHOOSH

NARU-SAN WOULD LIKE TO RUN AWAY. PLEASE LET US THROUGH.

K-KANA-CHAN!!

DASH!

RUN, NARU-SAN!

BAH

BNOH

SHINMEI SCHOOL REVERSE FORM EIGHT.

HN. ...YOU DON'T HAVE TIME TO WORRY ABOUT OTHERS.

I WILL FIGHT YOU BARE-HANDED.

VERY WELL. THEN I WILL HAVE TO USE FORCE.

ERK ...!

URASHIMA SCHOOL! YAMABIKO GAESHI!! [ECHO RETURN!!]

POW

POW

POW

KHN!

POW!

DU-DUN!

ZANKU SHOSAN! [SUN-DERED AIR PALM SCATTER!]

!!

SHINMEI SCHOOL REVERSE FORM SEVEN EIGHT! ZANMASHÓ [DEMON SLICING PALM] SECOND BLADE!!

斬

SLASH!

K-KANA-CHAN!?

AND FOLLOWING THEM TO TODAI, NO LESS...?

HONESTLY... FRIVOLOUSLY THINKING OF NOTHING BUT BOYS...

BAH

BAH

BAH

MOTOKO-CHAN! THE POT'S CALL-ING THE KETTLE BLACK!

KAPOW

YOU'VE GOT TO BE JOKING!

I-I CAN DO SOME-THING!

YOU DON'T HAVE A WEAPON...

WH... WHAT CAN YOU DO, NARU-SENPAI?

IF YOU WANT TO KEEP FIGHTING, YOU'LL HAVE TO GO THROUGH ME!

W-WAIT, MOTOKO-CHAN!

BAH

KYAAAA! NO FAIR USING ANIMALS AS WEAPONS!

MEW?

WHAM

TAKE THIS!

MEW!

TAMA-CHAN!

!?

GZHING

NARU-SAN, TAKE THIS ROPE!

NOW!

H-HEY! UNTIE ME!

HOW WAS I REDUCED TO THIS!?

AH! TAMA! NO, IT'S OKAY! YOU DON'T HAVE TO UNTIE ME! AAH!

OOHH

MEW!

YAY!

SORRY, MOTO-KO-CHAN!

KANA-CHAN, THIS WAY!

AAA-HH!

URASHIMA SCHOOL JIGOKU GOKU-RAKU [HELLISH PARADISE], TURTLE BINDING!

HFF

HFF

HFF

HEH...

PFFT...!

YOU TOO, KANA-CHAN... GASP, GASP...

HUFF, HUFF... NARU-SAN. YOU WERE PRETTY GOOD.

Untied Motoko

MEW

AH HA HA!

HEH HEH HEH.

PFFT. AH HA HA...

HEH HEH... HEH HEH HEH HEH!

...

...IT'S WEIRD...

TO THINK YOU'D BE HELPING ME RUN AWAY AFTER ALL THE FIGHTING WE DID.

...

...

THEN I'D RATHER HAVE A FRIENDSHIP LIKE THIS...

...

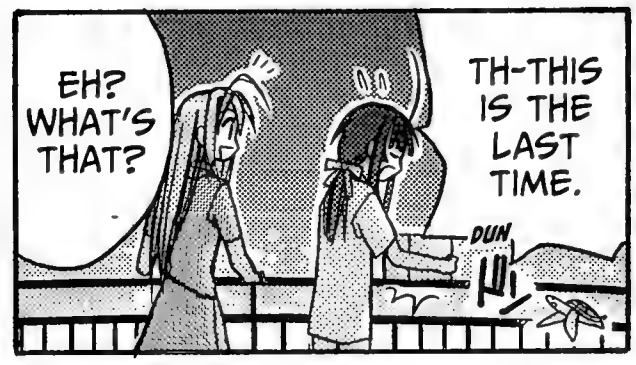
...IF BEING IN LOVE WITH SOMEONE IS GOING TO LEAD TO ALL THAT BICKERING...

YOU REALLY ARE STUPID.

I WON'T ACCEPT THAT.

...YEAH.

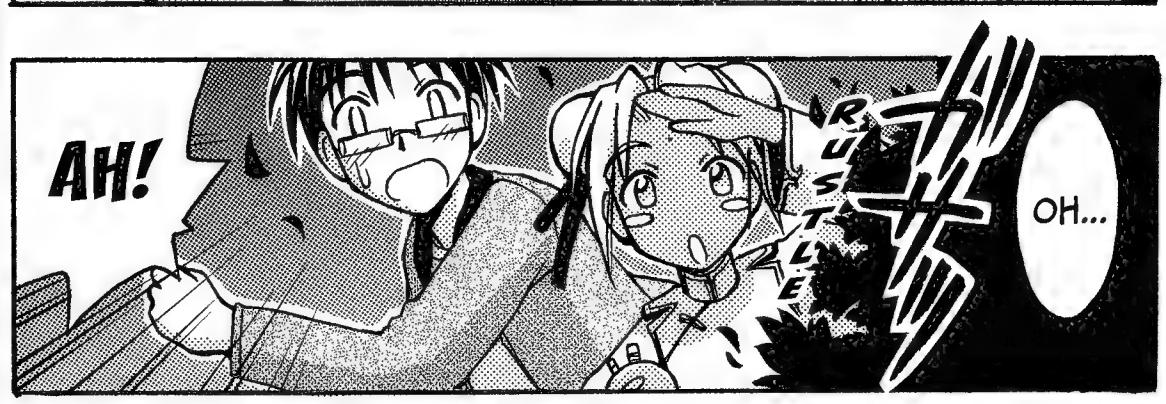
...



R-RIGHT!
NARU-SAN!
HEY, YOU TWO!
THERE THEY ARE! ♡

YOU GO NORTH, NARU-SAN.
I'M GOING TO ESCAPE TO MT. TAISETSU TO THE EAST TO BUY YOU SOME TIME.
HRRM... I REALLY LOOK JUST LIKE YOU!
THIS DISGUISE IS AMAZING!
CLENCH
Mirror

BAH
THEY SPLIT UP!
AH...!


AH!
RUSTLE
OH...

I'LL GO AFTER NARU-SEGAWA!!
SU-CHAN, YOU AND THE OTHERS GO AFTER KANAKO!
ROGER! ♡
DASH!

NARU-SEGAWA... KANAKO...
GRR...!

O...ONII-CHAN...
AH...
PLEASE... PLEASE LISTEN TO WHAT I HAVE TO SAY!

THIS MIGHT BE MY CHANCE! THAT ANNEX REALLY IS MAGICAL!
NNGH... ONII-CHAN IS COMING AFTER ME...

D...DON'T FOLLOW ME, KEITARO!

W-WAIT!

ASAHI-DAKE ROPE-WAY

I CAN'T LET HIM CATCH ME, NO MATTER HOW MUCH I WANT HIM TO!!

N...NO! ONII-CHAN'S NOT CHASING ME! HE'S CHASING NARU-SAN'S FACE!!

STAY AWAY! MT. TAISETSU HAS BEARS! THEY COME OUT IN THE SPRING, TOO!

PLEASE, JUST LISTEN TO ME!

MT. TAISET-SU

OW!

THUD...

BAH...

LOOK OUT...!

AH...

IN THAT CASE, I'LL HAVE TO SHAKE HIM COMPLETELY...

HUFF, HUFF... HE JUST DOESN'T GIVE UP WHEN NARU-SAN IS INVOLVED.

AH!

WHACK

FINALLY CAUGHT YOU...

WHEW...

B-DMP

I-I KNOW HOW YOU FEEL.

YOU... *LIKE* ME, DON'T YOU?

W-WAH! NO, THAT'S NOT WHAT I'M-LOOK, I HAVEN'T EXPLAINED TO YOU HOW I REALLY FEEL.

BONK ポカ BONK ポカ

UGH, LET GO!! WHAT ARE YOU DOING, YOU PERVERT!?

K-KEI-TARO?

PAT PAT

I WANTED TO SAY THIS TO YOU BEFORE I WENT AFTER NARUSEGAWA.

THAT'S NOT WHAT I MEAN.

...EH?

*NO ONE WOULD EVER DO THAT FOR ME...*

*NARU-SAN, YOU'RE SO LUCKY... TO HAVE SOMEONE WHO WOULD CHASE YOU ALL THE WAY OUT HERE.*

SCRITCH SCRITCH

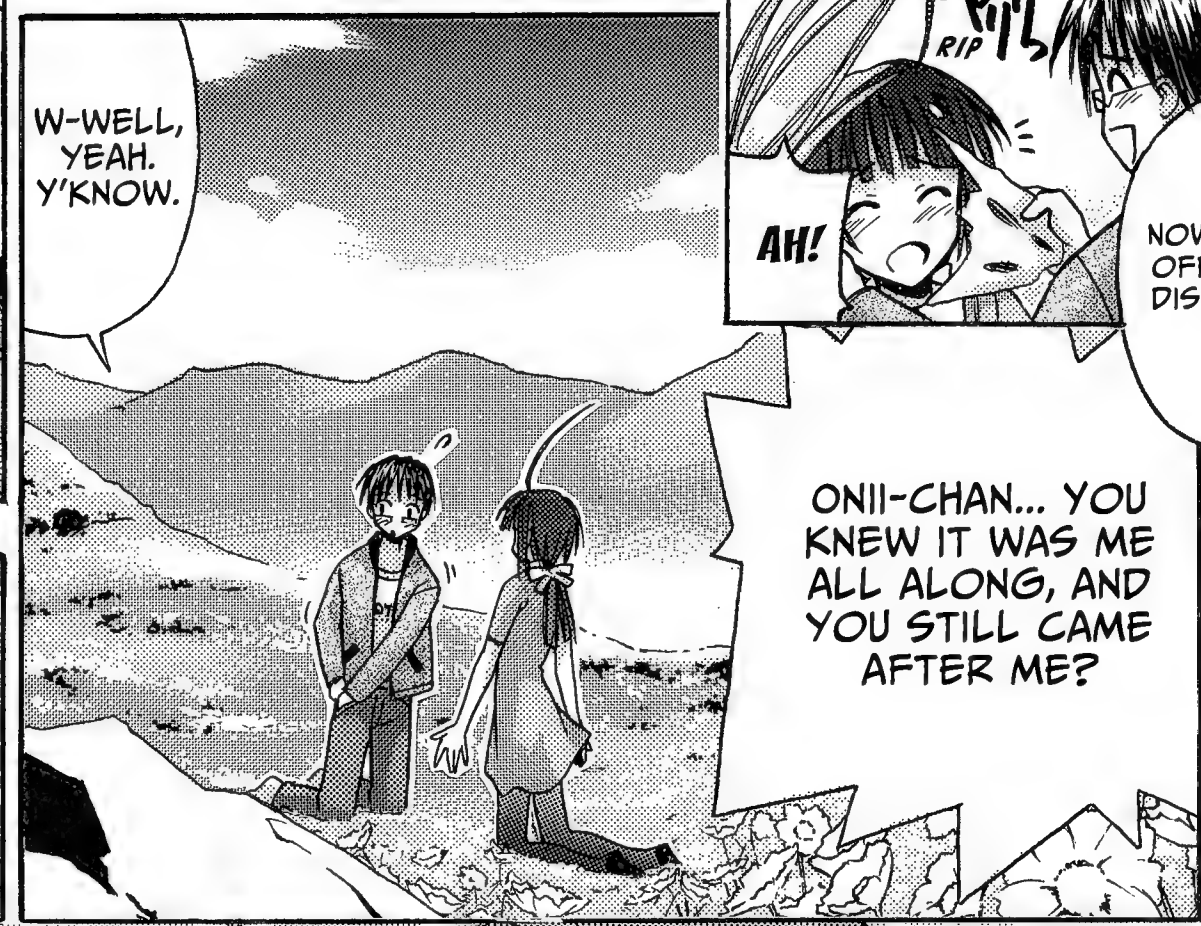
I-I'M REALLY SORRY...I FORGOT ABOUT OUR PROMISE TO RUN THE INN.

UM... K-KANAKO.

WHAAAT!?

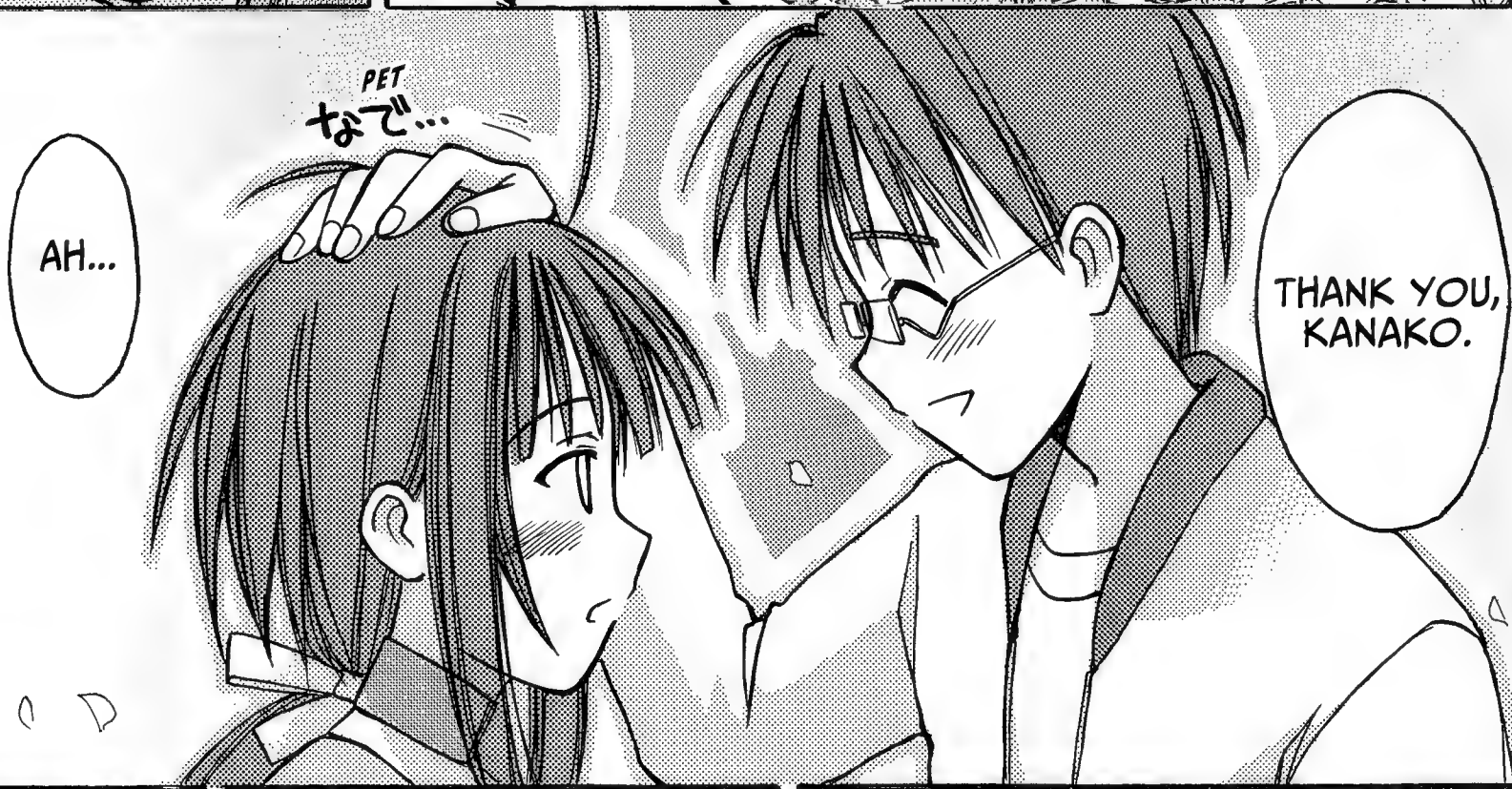
WH...

UGH! I CAN DO IT MYSELF, ONII-CHAN!
NN ...!
HERE, WIPE YOUR FACE.
RUB


W-WELL, YEAH. Y'KNOW.
ONII-CHAN... YOU KNEW IT WAS ME ALL ALONG, AND YOU STILL CAME AFTER ME?

RIP
AH!
NOW TAKE OFF THAT DISGUISE.

KA-NA-KO.
BUT WHY...? IF YOU KNEW, YOU COULD HAVE GONE AFTER THE REAL NARU-SAN.


AH...
PET なで...
THANK YOU, KANAKO.

...
ONII-CHAN...

GH
I'VE ALWAYS LOVED THAT ABOUT YOU.
AH...

RUFFLE
くしゃ
RUFFLE
くしゃ
EEP...
YOU PUT ON THAT DISGUISE TO PROTECT HER, RIGHT?
YOU DON'T EVER SAY ANYTHING, BUT YOU'VE ALWAYS HAD A KIND HEART.

...

ぐいっ...
SHOVE
...UH?

...YEAH.
...AS BROTHER AND SISTER... RIGHT?
PAT
パン!パン! PAT
...I JUST CAN'T LEAVE HER ALONE.
SHE'S SPECIAL TO ME.

I'LL TAKE YOU THERE SOME-TIME...
IT'S PRETTY GREAT! IT JUST OPENED TWO YEARS AGO.
OH, RIGHT, KANAKO! HAVE YOU HEARD OF KANAGAWA NEVER-LAND?

IF I HAD BEEN ABLE TO SPEND MORE TIME LIVING WITH YOU, I MIGHT HAVE...
KA-NA-KO ...

I'LL TAKE THAT AS MY CON-SOLATION PRIZE.
JUST THIS ONCE...
KANA-KO...
K...
THIS TIME...

EH...? BUT...
HERE. THE RING.
SS
OKAY!
BFFT!
KA-NA...
BUT THAT DOESN'T MEAN...
...THAT I'VE GIVEN UP ON YOU, ONII-CHAN!
I'LL LET NARU-SAN HAVE YOU THIS TIME.
NOW GO AFTER HER! HURRY!
I THINK NARU-SAN TOOK THE SŌYA MAIN LINE TO WAKKANAI.
W-WAIT, KAN-AKO!
YOU'RE JUST LIKE ME. YOU DON'T KNOW WHEN TO GIVE UP!
EH...? R-RIGHT!
SOME-ONE HAS TO GET OUT!
WAAH! THEY WON'T FIT!
GO ON, ONII-CHAN.
SUMMIT 500
MOUNTAIN HUT
STOP STANDING AROUND STARING INTO SPACE, OR I'LL KIDNAP YOU.
HEY, COME ON.
KEI-TARO! HURRY IT UP!
HONK
HONK
KIT-SUNE-SAN!

プォォン… HONK

SOYA

SŌYA MAIN LINE, MINAMI-WAKKANAI

WOW, IT'S SO PRETTY!

IT WON'T BE LONG BEFORE I GET TO THE NORTHERN-MOST POINT IN JAPAN.

MY NORTH-BOUND JOURNEY HAS FINALLY TAKEN ME TO THE SŌYA MAIN LINE.

KA-TA-TANG ガタン ガタン KA-TA-TANG

OH, RIGHT. YOU'RE STILL WITH ME, TAMA-CHAN. SORRY, I FORGOT.

MEW …

KANA-CHAN, KEITARO, EVERYONE…

I DOUBT… ANYONE WILL BE FOLLOWING ME ANYMORE…

AAAUGH! AND I'M STILL HEARING THINGS!

NA-RU-SE-GA-WA!

…NN ?

…WHAT CAN I POSSIBLY DO TO BE MORE OPEN ABOUT MY FEELINGS …?

NARU-SEGA-WA!

…BUT…

NARU-SEGA-WA!

Hey! TEA

K... KYAA-AAA! KEI-TARO!?

ナナナナナナ...

OOHH

NARU-YAN! ♡

HEE-EEY! NARU-SEGA-WA!

NARU-SEGA-WAA-AA!!

E-EEEEEK!!

THAT'S ABSURD. IT'S TOO DANGEROUS TO FIGHT AGAINST GOVERNMENT AUTHORI-TIES.

ALL RIGHT, MO-TOKO, YOU'RE UP!

WHAT, THOSE MISSILES? THEY WERE JUST A GAG!

WEE-OO

パープー パープー

WEE-OO

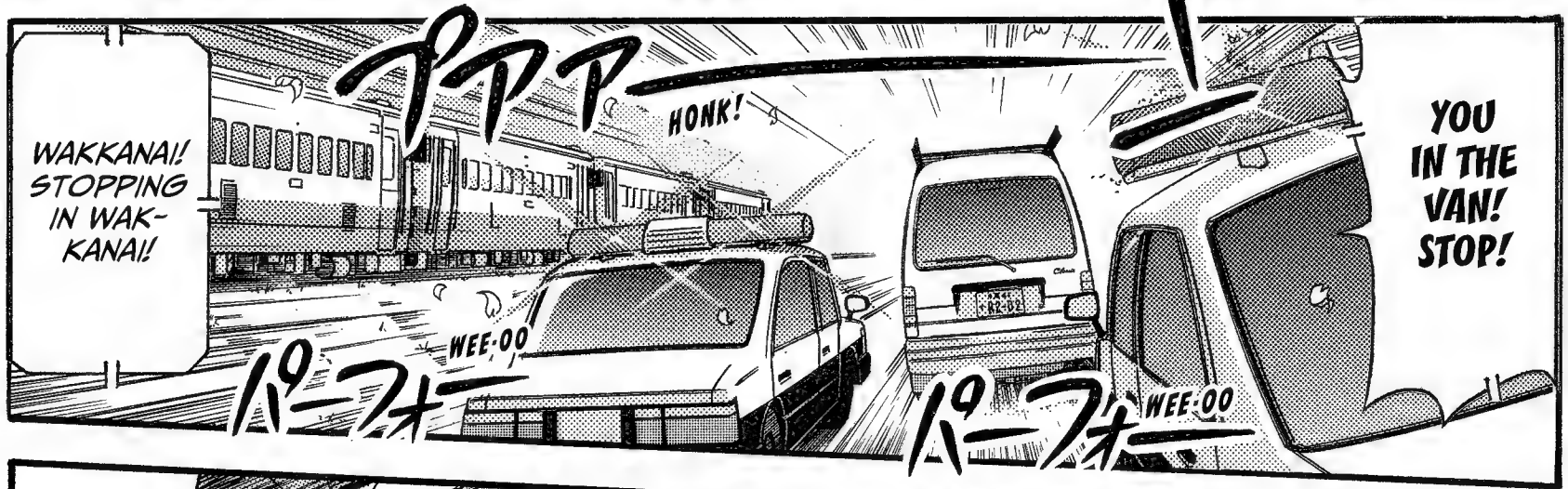
カリ GA-カリ GA-カリ GAH!!

LOVE HINA

HINATA INN: ABANDONED ANNEX

RUMBLE ゴゴゴ

DASH!
AH...! NARU-SEGA-WA! WAIT!
S... STOP FOLLOW-ING ME!!


WAKKANAI! STOPPING IN WAK-KANAI!
HONK!
YOU IN THE VAN! STOP!
WEE-OO
WEE-OO

CUT HER OFF AT THE TICKET BARRIER!
KEITARO, WE'RE AT WAKKA-NAI STATION!

KEITARO, YOU IDIOT!
BAH
WH... WHY ARE THERE POLICE CARS AFTER US!?

BOOM
KAPOW
DASH

BAM!
NARU-SEGA-WA!!
NOOOOO!
SCREE
ERK ...!
AH!
BAH
STAY AWAY FROM ME!
SU-CHAN! ARE YOU TRYING TO KILL HER!?
SHE EVADED!
TCH!
TAKE THAT! ♡ HOLDING ARM CAPTURE!
WHOOSH
HONK
YOU, THERE! STOP!
AH...! NO!
EEEK!
TCH!
SMASH!

CRASH
BOOM
WHAM
MEOW ?
!?
IT...IT'S FLYING!?
AH...! CHIEF! A CAT ...!?
SCREE
FLAP
FLAP
MEOW
MEOW ♡
KYAAAAA!
THUD
MEOW...
FLASH
MEW...
IS THIS ALL BECAUSE I WON'T COME OUT AND TELL HIM HOW I FEEL!?
TH-TH-TH-THIS IS TURNING INTO A MAJOR DISASTER!
KEI-TARO!
K...
NARU-SEGA-WA! WAIT!

NARU-SENPAI! ENOUGH OF THIS!

NARU-SENPAI! WAIT, PLEASE!

WOW! THERE'S A TON OF POLICE OFFICERS AFTER US!

NARU! FORGET ALL OF THIS AND JUST TELL HIM THE TRUTH!

IF THAT'S HOW YOU'RE GOING TO BE, I'LL FOLLOW YOU TO THE EDGE OF JAPAN! (LITERALLY.)

NARUSEGAWA!! I'M NOT GIVING UP, NO MATTER WHAT!!

NOOOOOO!

CEASE YOUR FUTILE RESISTANCE!

I LOVE YOU!!

I...

LISTEN TO ME, NARUSEGAWA! I...

N-NO! STAY AWAY FROM ME, STUPID! PERVERT!!

...!!

B-DMP

NOOOOOO!?

CLAMOR ワイワイ CLAMOR

どーん DUN!

TV

WHAT'S THIS!? THEY'RE SHOWING SIGNS OF SURRENDER!

DO YOU UNDER-STAND NOW, NARU-SEGA WA!?

K... KEITA ...

MUNCH

WHY DO YOU *THINK*, STUPID!?

WAAH

N-NARU-SEGAWA! WHY DO YOU KEEP RUNNING!?

I'LL HOLD THEM ALL HERE. ...GO!

ZSH

...URA-SHIMA.

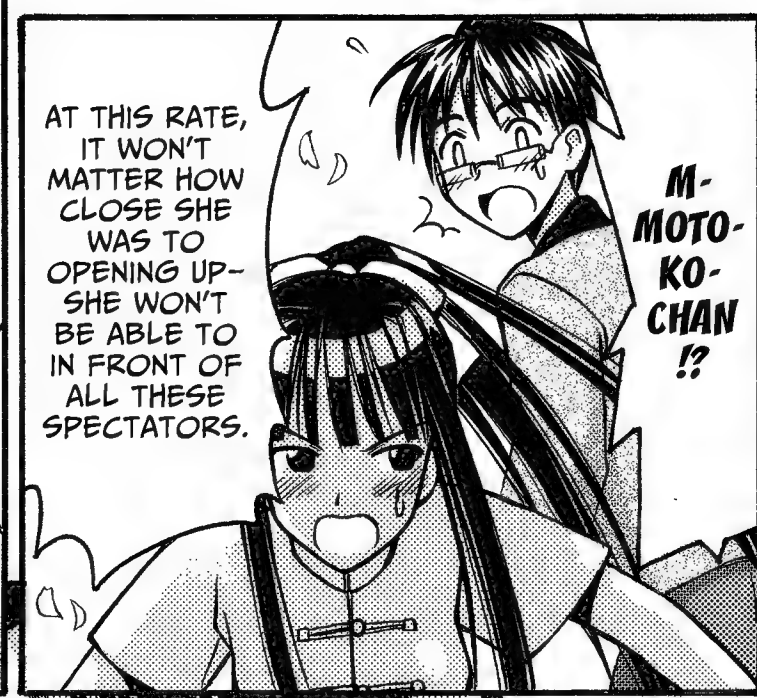
BWOH

...

WAAH

WOULD YA LOOK AT THAT? THERE'S A TON OF PEOPLE WATCHING. ♡

TMP TMP TMP
NGH...!
B-BUT MO-TOKO-CHAN!
HMM...
CH-CHIEF! HER HANDS ARE GLOW-ING!


AT THIS RATE, IT WON'T MATTER HOW CLOSE SHE WAS TO OPENING UP- SHE WON'T BE ABLE TO IN FRONT OF ALL THESE SPECTATORS.
M-MOTO-KO-CHAN !?

THIS IS WHAT I HATE ABOUT YOU!!
GET GOING, YOU LAGGARD !!

ZSH
KACHAK
TAXI
HO HO
K-KAN-AKO !?
LET US TAKE CARE OF THINGS HERE. YOU GO AFTER HER, ONII-CHAN.
KANA-YAN!

EH ...?
HE'S RIGHT.

CLAMOR
CLAMOR
KANA-SAN, MOTOKO-SAN! HANG IN THERE!!
YOU FIGHT HER!
AFTER YOU, CHIEF.
JUST GO!
I'M SORRY, MOTOKO-CHAN! KANAKO!! THANKS!!

どぎゃ〜ん DU-DUN

I'M MOTOKO'S BACKUP. ♡

OH, YOU'RE STAYING, TOO?

YOU JUST WANTED TO USE YOUR NEW WEAPONS ...

I DON'T KNOW.

OOHH, WE'RE COMPLETELY SURROUNDED ♪

WHAT CHANGED YOUR MIND ?

HMPH... THE FEELING IS MUTUAL.

...I HATE YOU.

ONE DAY WE'LL SETTLE THE SCORE PERMANENTLY.

LET'S GET THEM !!

YEAH ♡

BUT NOW ...

ONE OF THESE DAYS...

THEY'LL BE FINE! COME ON, NOW'S OUR CHANCE !!

KANAKO! SUCHAN !?

M... MOTOKO-SAN!

ドカーン KABOOM

!!

NO!

NARU-SEGAWA! COME ON, STOP ALREADY!

N... NARU-SEGA-WA...

GRR!

SENPAI !?

WHACK

MUH!

Pedestrian Crossing

Traffic Safety Week

EEK!

LUNGE

WH-WHY ARE YOU SO STUBBORN !?

BAM

S-STOP, PLEASE!

ALL OF YOU, PLEASE!!

AAAHH! WAIT!

FLASH

PUSH BUTTON

AWA-WA-WAH!

S-SENPAI ...

SHINOBU-CHAN!?

CRASH!

SH-SHINO-BU!

SCREE

KYA-AAA-AA!

SENPAI, GO! HURRY!

SH-SHINOBU-CHAN, ARE YOU OKAY!?

SEE, SENPAI? I CAN HELP OUT, TOO.

EH... EH HEH. ♡

SH-SHI-NOBU-CHAN...

MM, SO TOUCH-ING!

KHN!

I'M SURE... I'M SURE NARU-SENPAI WILL...

TOUCHED

H-HONK

SENPAI... GOOD LUCK...

CLAMOR

WHAT'S GOING ON HERE?

CLAMOR

DASH

THANK YOU, SHI-NOBU-CHAN!

THE NORTH-ERN-MOST POINT IN JAPAN: CAPE SOYA

STAY AWAY!

WAIT!

AH!!

HUFF, HUFF... EH...?

HUFF HUFF HUFF

WHEEZE

WHEEZE

S-STAY AWAY FROM ME! I'LL JUMP!!

WHOOSH

ZSH

NARU-SEGA-WA...

LOOM...

...HERE IT IS. CAPE SŌYA. ...YOU HAVE NOWHERE LEFT TO RUN.

I'VE CAUSED SO MANY PROBLEMS FOR SO MANY PEOPLE, ALL BECAUSE I CAN'T ADMIT HOW I FEEL...

SO IT'S FINALLY COME TO THIS... I'M NOT MAKING ANY SENSE...

CRUMBLE

BUT BEFORE THAT... WILL YOU... ACCEPT THIS?

GO AHEAD. I'LL JUMP IN AFTER YOU.

I'LL JUST HAVE TO JUMP INTO THE OCEAN AND ESCAPE TO SAKHALIN, RUSSIA.

BUT AFTER ALL THIS... HOW AM I SUPPOSED TO JUST SAY IT?

Note: That would be illegal entry.

STAY BACK! I REALLY WILL JUMP!!

NARU...

KANAKO... SAID SHE'LL LET YOU HAVE IT...

THIS RING...

EH...?

K... KANA-CHAN SAID THAT...?

YES...

...DO YOU INTEND TO LIVE YOUR WHOLE LIFE WITHOUT EVER TELLING HIM?

KANA-CHAN...

BUT, BUT I JUST CAN'T...

SLOW

HIYA. ♡ GOTCHA!

CLAMP

AH...! MU-TSUMI-SAN!!

URASHI-MA-KUN! COME ON, NOW'S YOUR CHANCE!

NOW, KEITARO! PUT THE RING ON THE IDIOT!

H-HEY, KITSUNE! MUTSUMI-SAN!

UWAAAH!? WHERE DID THIS GUST COME FROM!?

URA-SHIMA-KUUN!

WHOOSH

RUMBLE RUMBLE

CRACK

BOOM

GH...

N-NARU...

H... HUH?

AH... WAIT-

TH-THAT'S WEIRD. IT WON'T GO ON.

GH

WHOOSH

IS THIS THE ANNEX'S MAGIC, TOO...? AH!?

KHNG

Hinata Inn Annex

WHOOSH

WAAAAAAAH!?

DOES IT EVER STOP!?

SNATCH

SPLASH

WHA...

AH!

BREAK

KHNG

THE RING...!

EH?

KEI-TARO!?

K-

K...!

SO PLEASE... DON'T LEAVE ME...

DON'T LEAVE ME ALONE!!

I'M SORRY, KEITARO...

I'M SORRY FOR BEING LIKE THIS...

K...

KEITARO...

KEI-TARO!
I LOVE YOU!

NARU-SAN!!

NARU!?

BAM

SMASH

B-BOOM

HMMM... SUCH PASSION...

RUMBLE

RUMBLE

RUMBLE

OWA-WAAAH! IT'S REALLY COLLAPS-ING!!

EEP...!

TWANG

OW!

WHACK

KHNG

...EH?

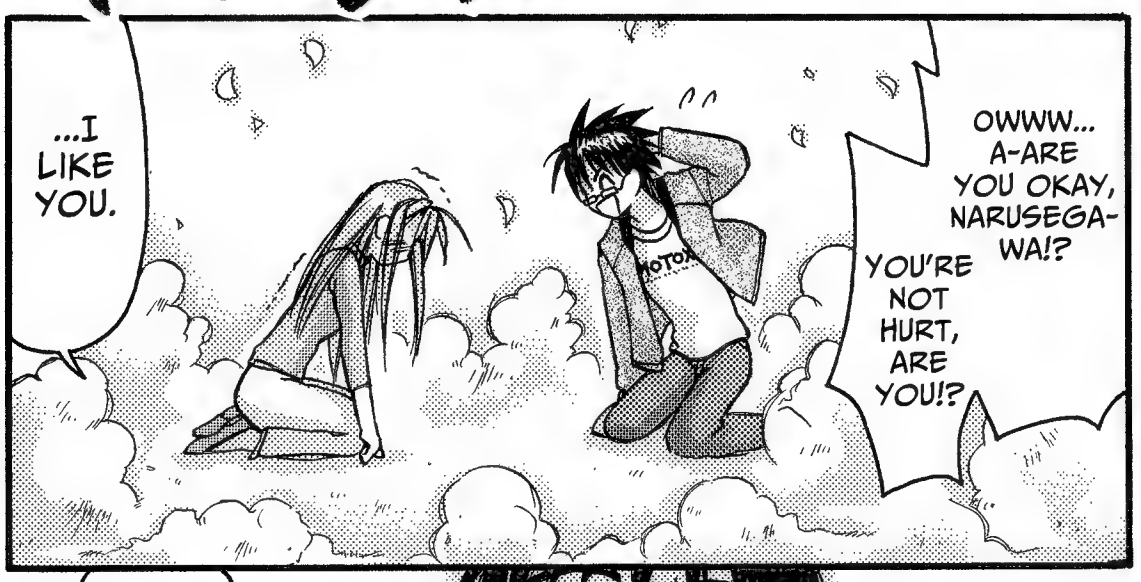
GSH

GSH

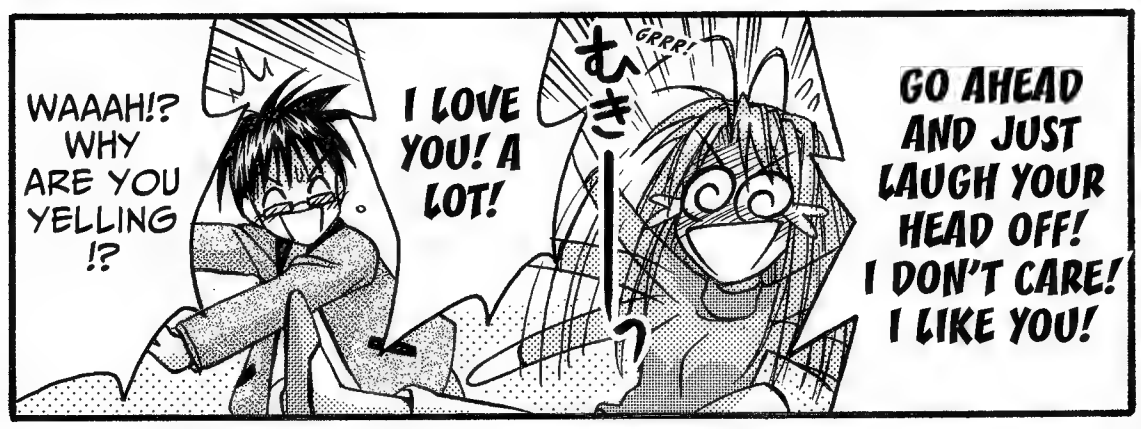
...

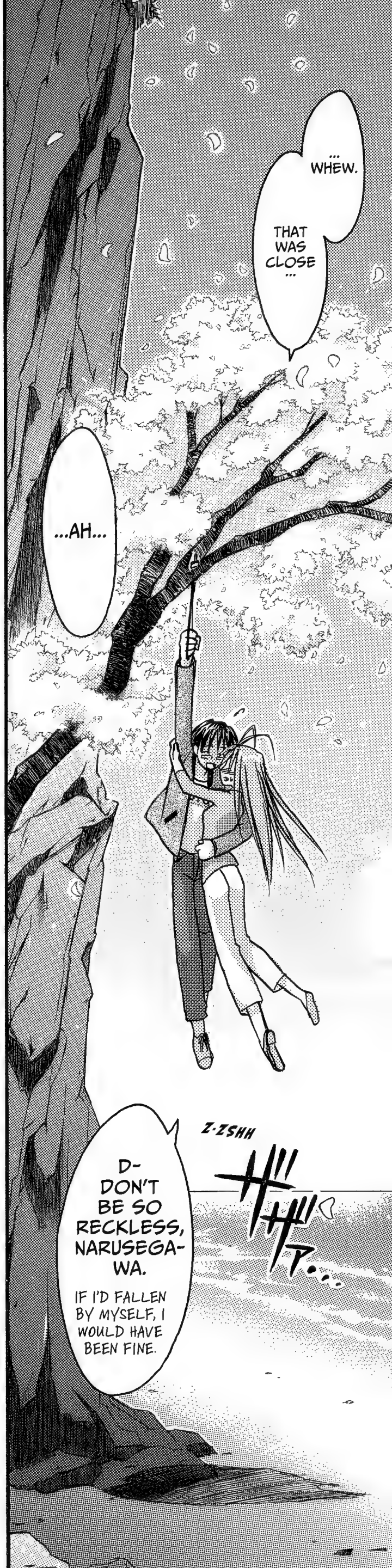
B-BOOM
AR-GH-LE!

SNAP
!?


...I LIKE YOU.
OWWW... A-ARE YOU OKAY, NARUSEGA-WA!?
YOU'RE NOT HURT, ARE YOU!?

...HUH?
...
THAT'S RIGHT, I LOVE YOU! I'M SORRY !!
I LIKE YOU, OKAY? I LOVE YOU!!


WAAAH!? WHY ARE YOU YELLING !?
I LOVE YOU! A LOT!
GRRR!
むき―っ
GO AHEAD AND JUST LAUGH YOUR HEAD OFF! I DON'T CARE! I LIKE YOU!


...WHEW.
THAT WAS CLOSE ...
...AH...
Z-ZSHH
D-DON'T BE SO RECKLESS, NARUSEGA-WA.
IF I'D FALLEN BY MYSELF, I WOULD HAVE BEEN FINE.

I LOVE YOU...

NARU-SEGA-WA...

THANK YOU...

...HEH HEH... I WAITED... A LONG TIME TO HEAR THAT...

SNIF-FLE...

NGH...

SNATCH

UM... HERE.

NARU-SEGA-WA...?

YRANNG... (YOUR TONGUE...) MM...!

NA... NAMMU (NARU) ...MM.

MWAH ちゅっ

MWAH ちゅっ

MMPH !?

ERK...

MMMMMMMM!
GH
GH
GH
MMM!
MM
MMPH!
GH
GH
MM...
MMMMMM...

SPLASH!
NARU!
HEEEY!
MM-RPH!

MWAH ちゅっ
MWAH ちゅっ
MWAH ちゅっ

ARE YOU HURT!?
NARU-SAN!?
YOU OKAY, NARU!?

OOHH!!
EEK!?

B-DMP B-DMP
I CAN'T SAY I APPROVE OF THIS, EITHER...
RUMBLE ゴゴゴゴ
RUMBLE
AND YET...
MAN!
AAAA AHHH!?
RUMBLE ゴゴゴゴ
RUMBLE
THAT EVERY-THING W-WORKED OUT...
RUMBLE ゴゴ
...
...IT-IT WOULD INDEED APPEAR...

G... GIRLS !?

YEEK!?

JUMP!

EH...?

RUMBLE

CHUCKLE

AH... COME ON. GUYS ...?

HUH...?

KHING

A GROWN-UP KISS WITH S-SENPAI...

MUTTER

A G-G-G-GROWN-UP KISS WITH S-SENPAI...

ME TOO

I-WANT ONE!

BWOH

STOP!

R... RUUUUUN!

WHEN THEY GET BACK, WE'LL LET THE HAPPY COUPLE SPEND SOME NICE ALONE TIME CLEANING IT UP.

WHOOSH

HARUKA... HOW ARE we GONNA TAKE CARE OF ALL THIS...?

## STAFF

KEN AKAMATSU
TAKASHI TAKEMOTO
KENICHI NAKAMURA
TAKAAKI MIYAHARA
TOMOHIKO SAITO
MASAKI OHYAMA
RAN AYANAGA

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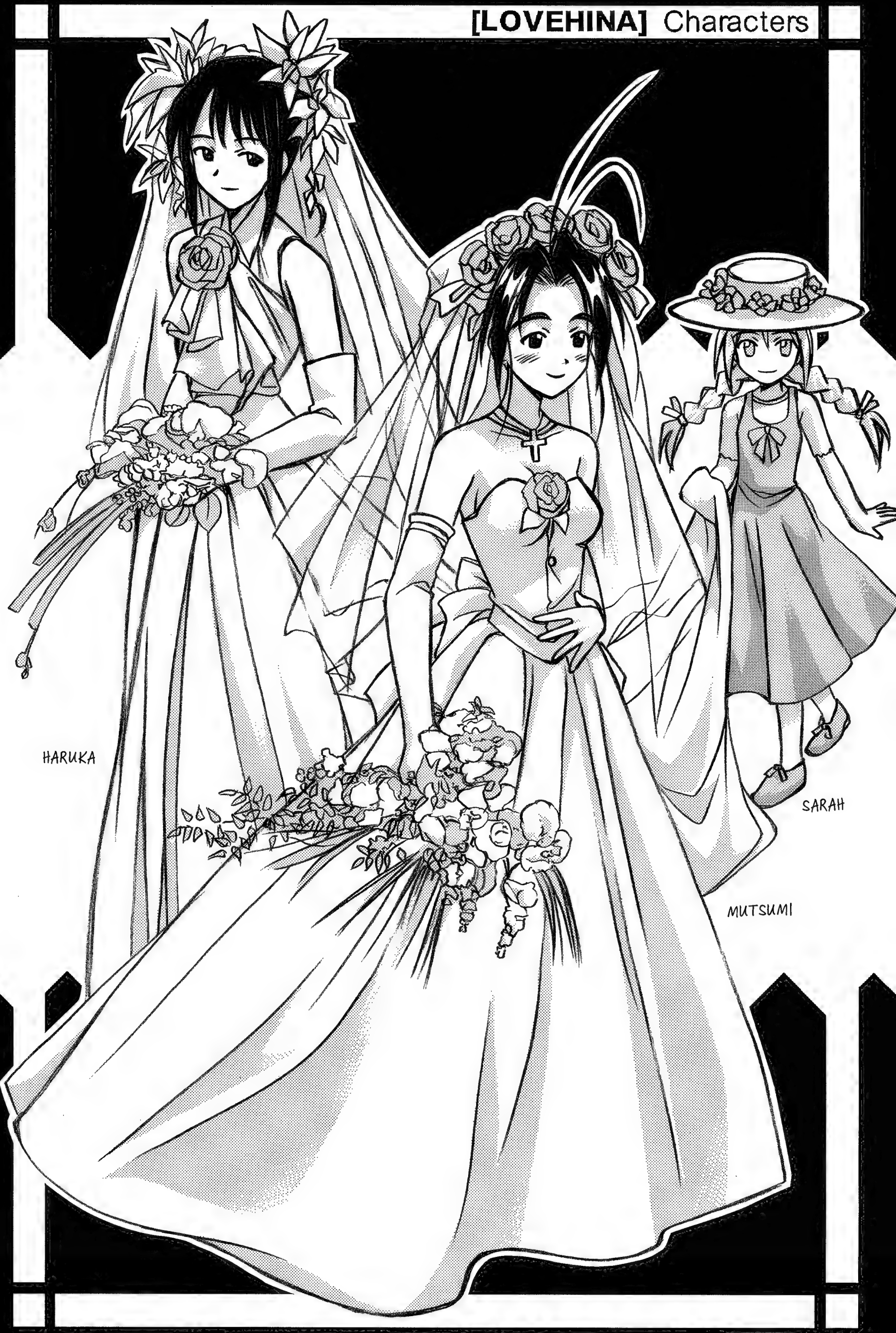
NOBORU OHNO
MASAKAZU YOSHIMOTO
YASUSHI YAMANAKA

## KC EDITOR

MITSUEI ISHII
SHINICHIRO YOSHIHARA

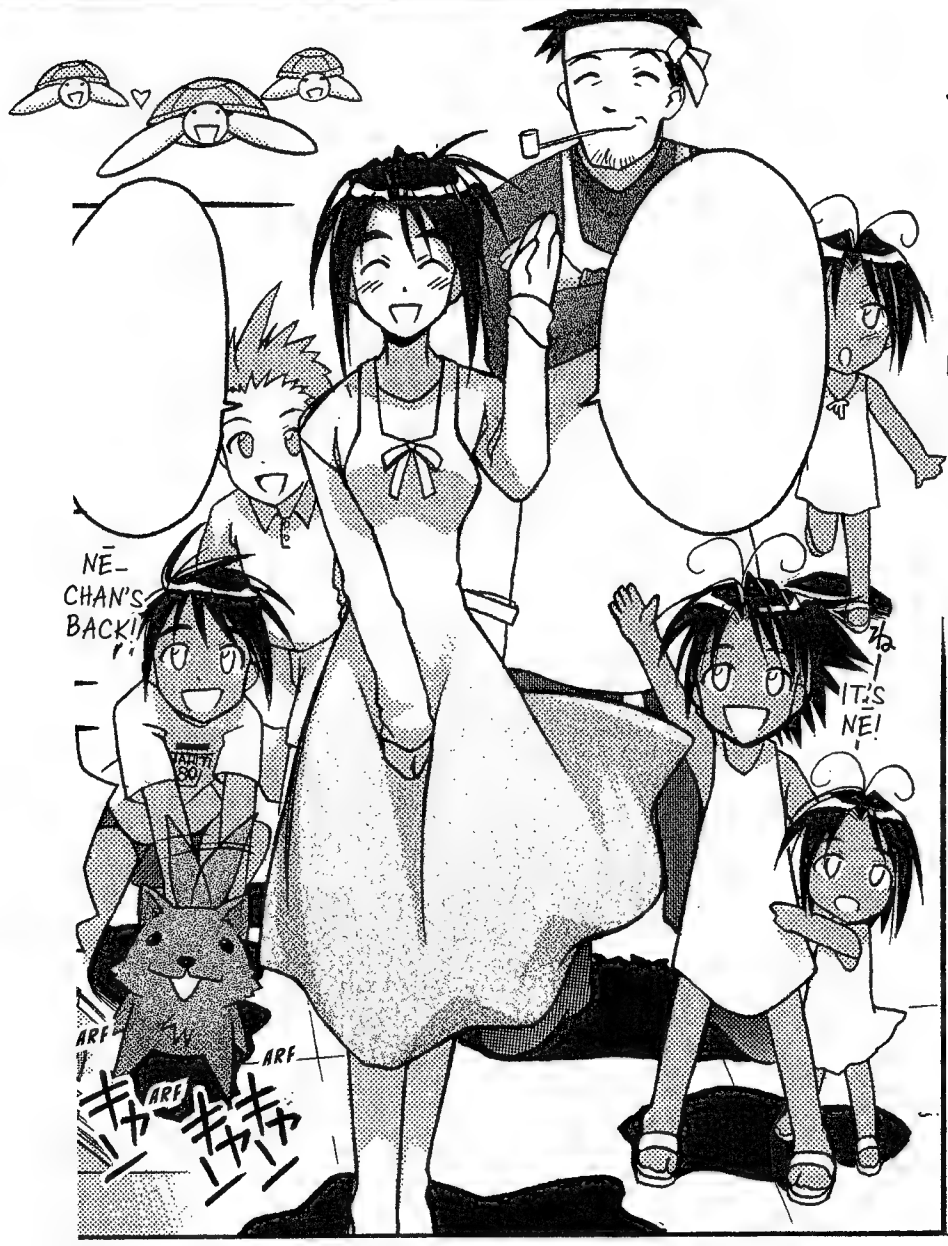
THE PEOPLE OF HINATA INN
NARU
KITSUNE
THESE ILLUSTRATION GALLERIES, WHICH CAN BE FOUND IN VOLUMES 1, 2, 5, 9, AND 10, ARE THE MOST FUN PART OF LOVE HINA, AND WHAT I MOST WANTED TO DRAW.
AKAMATSU

MOTOKO
SU
SHINOMU


HARUKA
MUTSUMI
SARAH

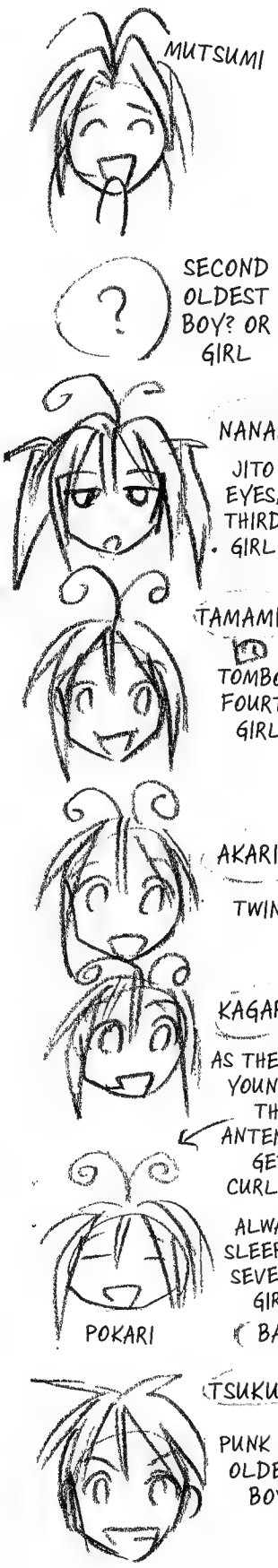
# CONCEPT ART
## OKINAWA CHARACTERS & INVENTIONS
### --PAGE FILLER VERSION--

PRESENTING MUTSUMI'S SIBLINGS, WHO APPEARED IN THE OKINAWA STORY ARC.



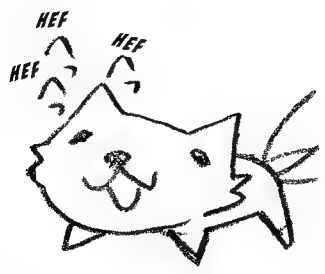

THIS IS WHERE WE FIRST SAW THEM. THE BOY CROUCHING ON THE FAR LEFT IS THE OLDEST BOY IN THE FAMILY, TSUKUMO. ABOVE HIM IS HIS FRIEND ALFRED. ON THE RIGHT, FROM THE TOP DOWN, WE SEE AKARI, TAMAMI, AND KAGARI. THE OTHER SIBLINGS WERE MOST LIKELY IN THE HOUSE AT THIS TIME.

BY THE WAY, THE TURTLES IN THE UPPER LEFT ARE HOT SPRINGS TURTLES LIKE TAMA, BUT I FORGOT TO DRAW THEM LATER, SO THIS IS THE ONLY PLACE YOU SEE THEM (LAUGH).




TO THE RIGHT, YOU'LL SEE THE BREAKDOWN OF MUTSUMI'S SIBLINGS. THEY'RE ALWAYS LIVELY AND ENERGETIC, SO THEY'RE ALL TAN. THE REASON WE DON'T HAVE A DESIGN FOR THE SECOND OLDEST GIRL IS PROBABLY THAT SHE LEFT THE ISLAND TO GO TO SCHOOL. AND ACTUALLY, I FORGOT WHAT THE THIRD GIRL'S HAIR WAS SUPPOSED TO BE LIKE, SO SOMEWHERE MID-STORY IT TURNED INTO THE SAME STYLE AS THE FOURTH GIRL'S (LAUGH).

THE EVER-ENERGETIC ISLAND CHILDREN. IT MUST BE LIKE THIS EVERY DAY (LAUGH).




THIS IS KAOLLA'S BALLOON FROM HINATA 84. AT FIRST, I PLANNED FOR IT TO TAKE OFF FROM THE ROOF OF THE INN, BUT IN THE END, IT EMERGED FROM THE COURTYARD POND.

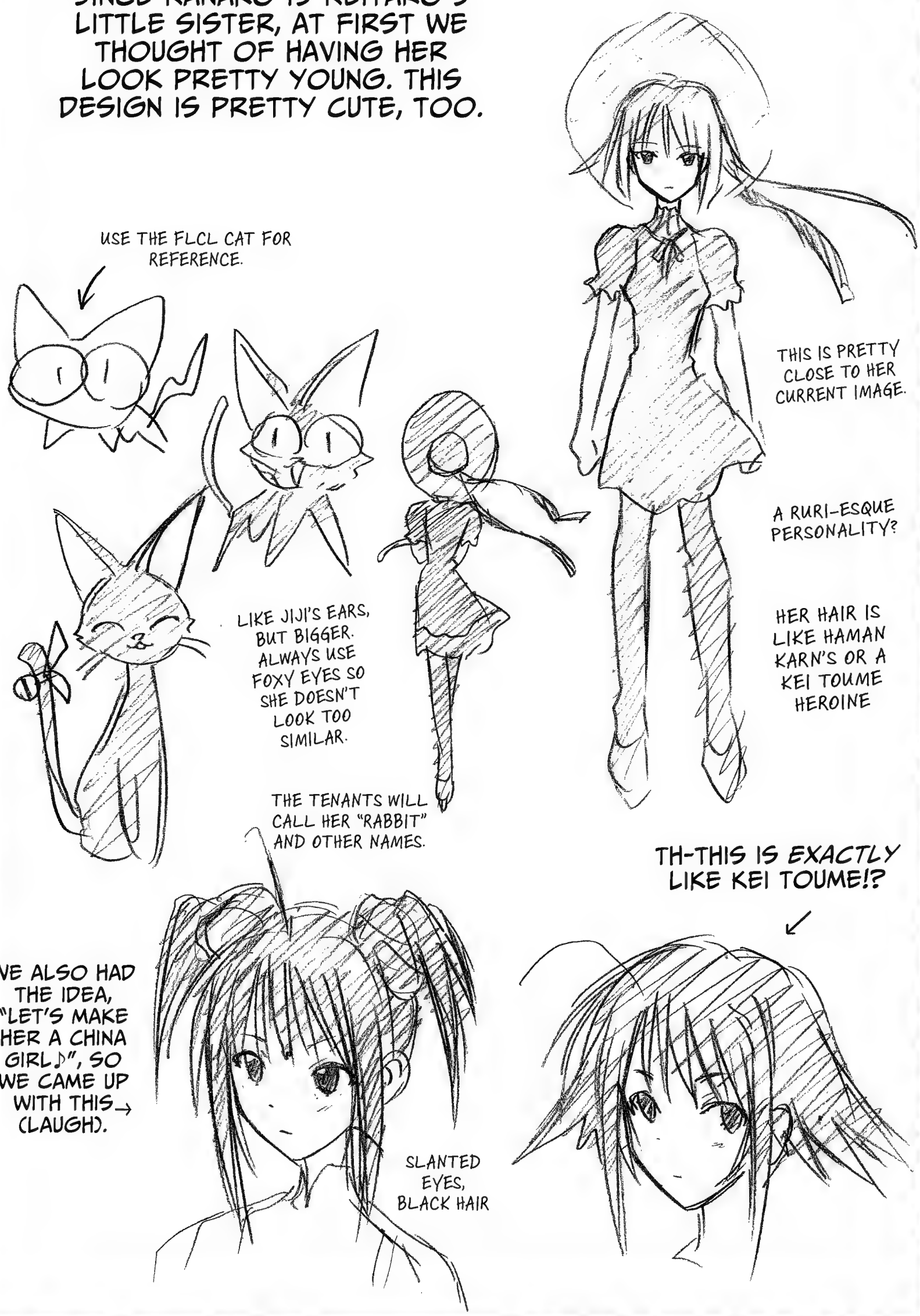
THE GONDOLA

LOOKING AT THE CONCEPT → ART, IT'S REALLY BIG, HUH? THAT SQUARE THING IS THE EXIT, AND THE THINGS HANGING DOWN ON THE SIDE ARE THE BALLAST.

IS THIS... ME?
LAUGHING?
EH...?
RUMBLE
RUMBLE
TONE SI, NO LINE
...UNFORGIVABLE.
CONCEPT ART COLLECTION
KANAKO URASHIMA
AH...
BOMP
YAWNING
RIP
INDIAN'S HAIR
FACE
DISGUISE
AND SO YOU CAN SEE, THIS IS THE VOLUME WHERE KANAKO URASHIMA SHOWS UP (LAUGH). AT FIRST, WE WERE WORRIED, "WILL ANYONE LOVE HER!?", BUT MAYBE SHE'S TO BE ESTABLISHING HERSELF PRETTY WELL!? GOOD, I'M SO GLAD (LAUGH). SO NOW, PLEASE ENJOY HER ABUNDANT FACIAL EXPRESSIONS (LAUGH).
SMILE
THEY'RE NOT EVENLY CUT.
SOMETIMES, SHE DOES CHARMING LITTLE GESTURES (LAUGH).
SMILE...
EEP!

# KANAKO URASHIMA

SINCE KANAKO IS KEITARO'S LITTLE SISTER, AT FIRST WE THOUGHT OF HAVING HER LOOK PRETTY YOUNG. THIS DESIGN IS PRETTY CUTE, TOO.



LIKE A STAGE ACTRESS REHEARSING.

ALWAYS WEARS HAIR PINS.

KANAKO URASHIMA

WEARING HAKAMA

ADOPTED INTO THE URASHIMA FAMILY. HIGH SCHOOL SECOND-YEAR.

MAYBE BECAUSE OF HER FAMILY SITUATION BEFORE SHE WAS ADOPTED, SHE IS VERY QUIET AND EXPRESSIONLESS.

A JAPANESE BEAUTY WHO LIKES TRADITIONAL CLOTHING.

HER HOBBY IS DISGUISES. WHEN IN DISGUISE, SHE IS A TALKATIVE CHARACTER ACTRESS.

SHE CAN TRANS-FORM INTO SHINOBU AND SARAH, TOO.

SHE NEVER SMILES, EVER.

ADMIRES KEITARO AS A BROTHER. KEITARO SUPREMACIST.

①

GH!

← THIS WAS OUR FIRST DESIGN. SHE'S PRETTY MATURE-LOOKING HERE. THAT EVIL NARUSEGAWA IN THE TRANSFORMATION SEQUENCE IS PRETTY LAUGHABLE.

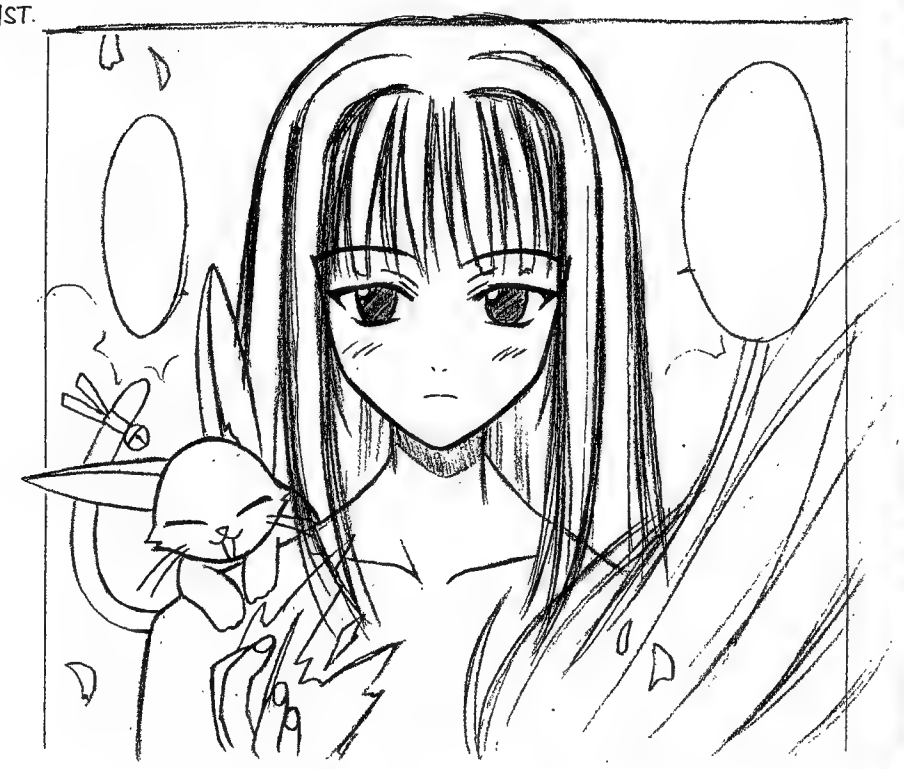
②

RIP

③

DEADPAN EXPRESSION

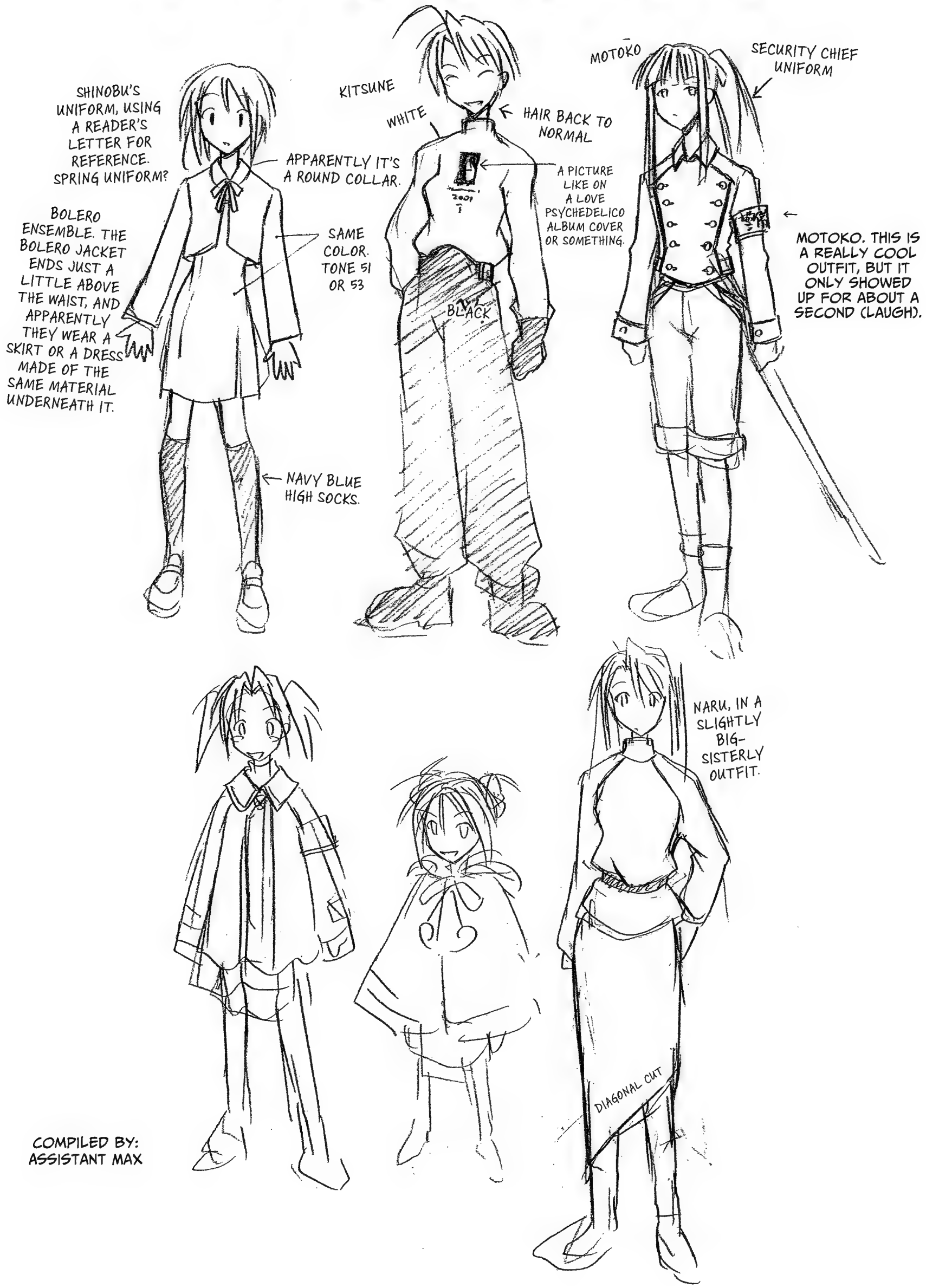
KANAKO, RIGHT BEFORE WE CHOSE HER FINAL DESIGN. SHE MAY STILL HAVE A DIFFERENT FEEL TO HER. →



# KANAKO URASHIMA

# OTHER MODEL SHEETS

## -TENANT UPRISING VERSION-

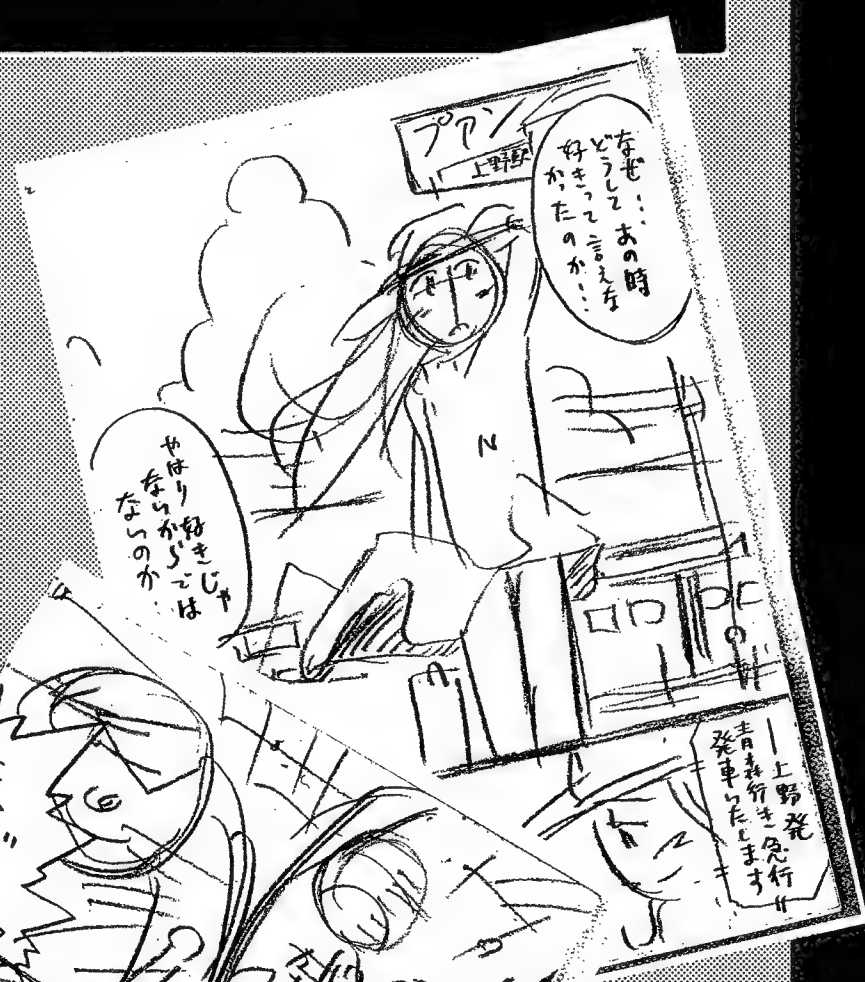



COMPILED BY:
ASSISTANT MAX

# NORTHERN JOURNEY ARC

## -NAME COLLECTION-

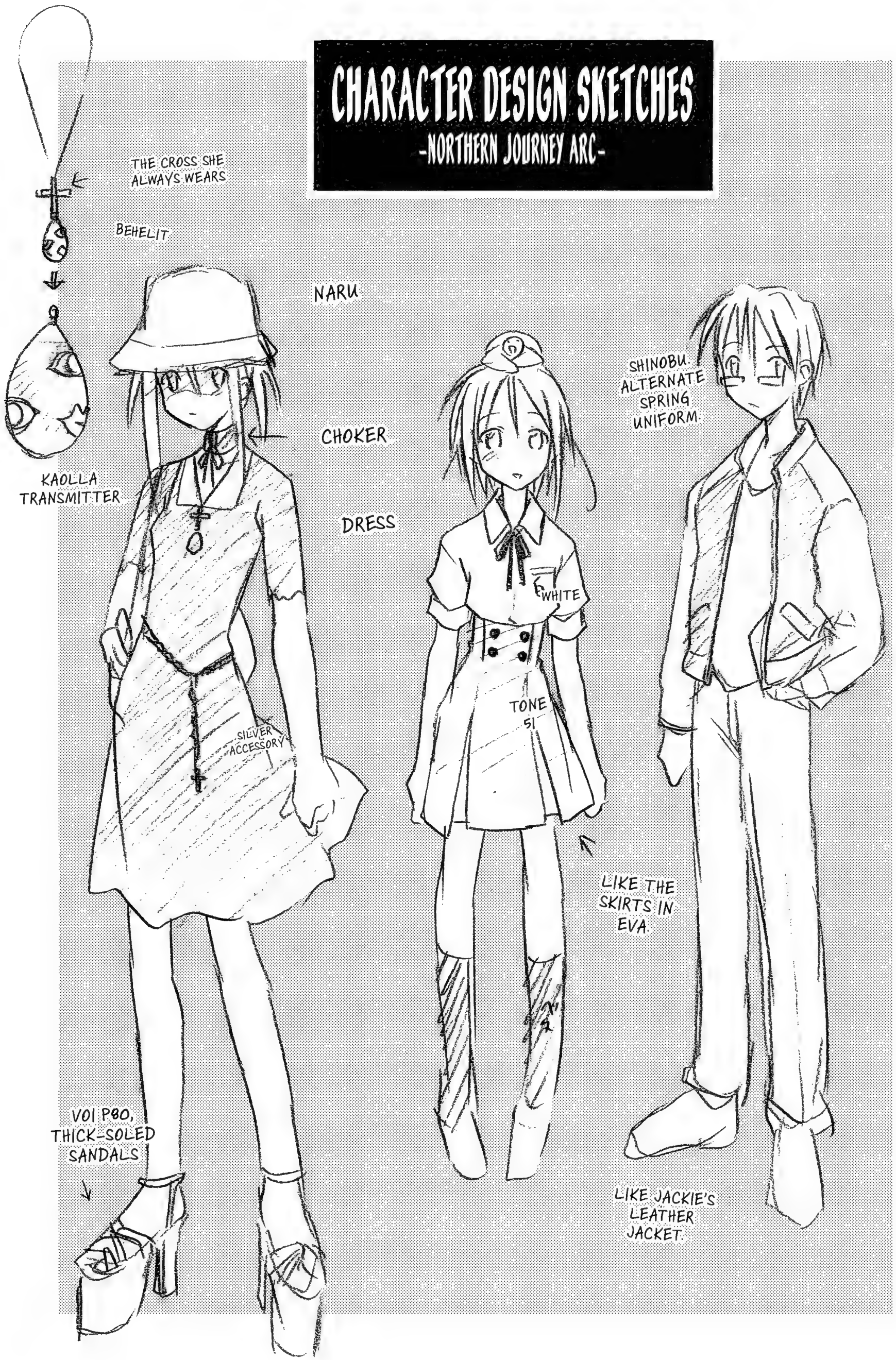
PRESENTING, AS USUAL, THE BONUS PAGES! THIS TIME WE HAVE A SELECTION OF MATERIAL FROM THE NORTHERN JOURNEY ARC. WE'LL START WITH THE NAME COLLECTION!

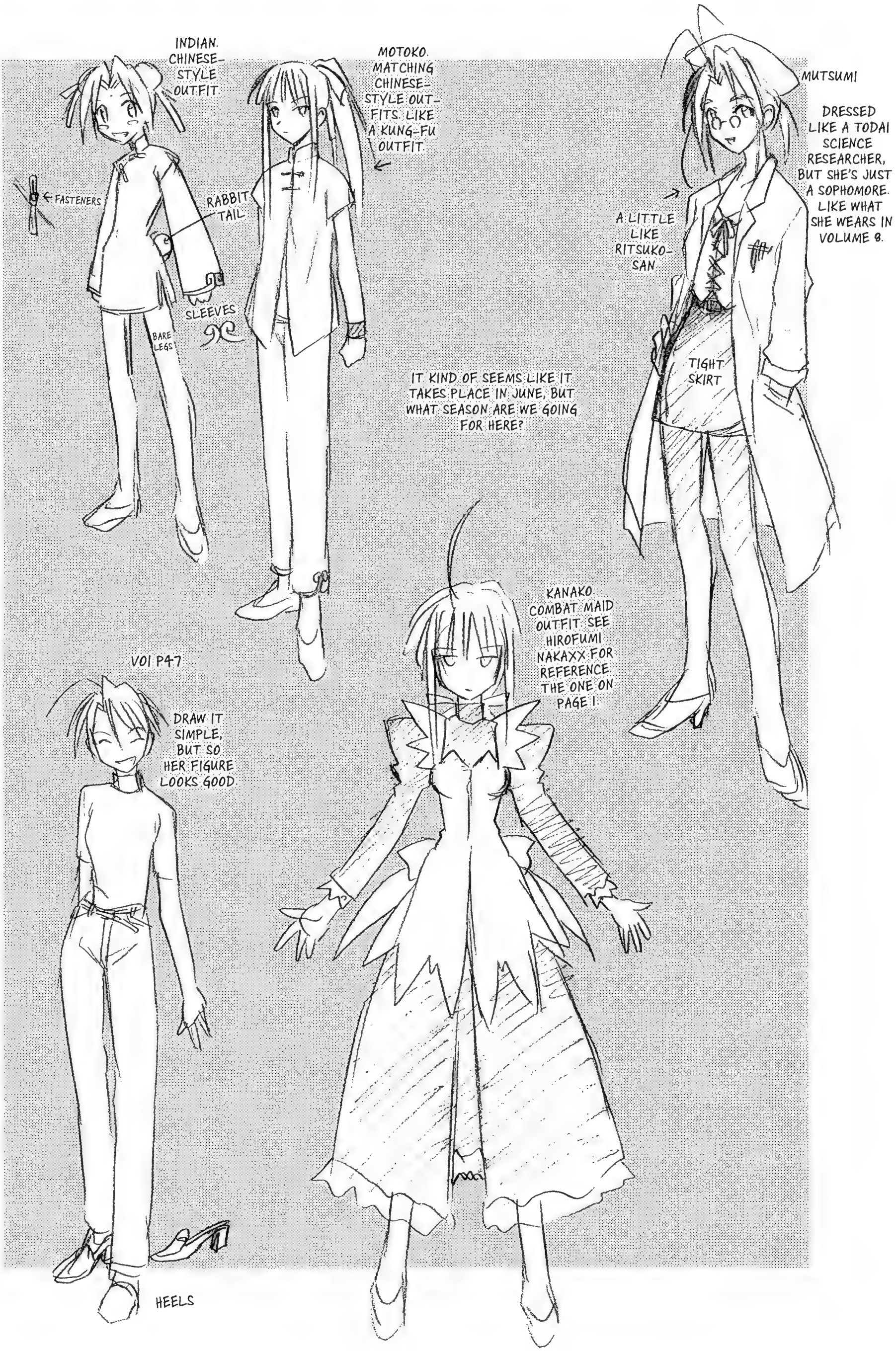



## WHAT IS A "NAME"?

IT'S LIKE A MANGA-DRAWING BLUEPRINT. THE ARTIST MAKES A NAME TO HELP HIM DECIDE ON THE FLOW OF THE STORY AND THE FEEL OF THE PICTURES IN EACH PANEL. THEN HE USES THIS AS A BASIS FOR THE PENCIL DRAWING WHICH WILL EVENTUALLY BECOME THE FINISHED MANGA. ...NOW, ALL OF THESE NAMES COME FROM THE NORTHERN JOURNEY ARC, BUT CAN YOU TELL WHICH CHAPTERS THEY GO WITH!?

# CHARACTER DESIGN SKETCHES
## -NORTHERN JOURNEY ARC-




INDIAN. CHINESE-STYLE OUTFIT.
MOTOKO. MATCHING CHINESE-STYLE OUTFITS. LIKE A KUNG-FU OUTFIT.
MUTSUMI
DRESSED LIKE A TODAI SCIENCE RESEARCHER, BUT SHE'S JUST A SOPHOMORE. LIKE WHAT SHE WEARS IN VOLUME 8.
FASTENERS
RABBIT TAIL
SLEEVES
BARE LEGS
A LITTLE LIKE RITSUKO-SAN
TIGHT SKIRT
IT KIND OF SEEMS LIKE IT TAKES PLACE IN JUNE, BUT WHAT SEASON ARE WE GOING FOR HERE?
KANAKO. COMBAT MAID OUTFIT. SEE HIROFUMI NAKAXX FOR REFERENCE. THE ONE ON PAGE 1
VOI P47
DRAW IT SIMPLE, BUT SO HER FIGURE LOOKS GOOD.
HEELS

DUEL!

■ WE DIDN'T REALLY HAVE GOOD REFERENCE MATERIAL FOR WAKKANAI AND CAPE SŌYA.... WE CAN'T GO COLLECTING MATERIALS BETWEEN THE TIME THE NAME IS APPROVED AND THE TIME WE HAVE TO START DRAWING BACKGROUNDS.

■ STILL, THERE SHOULD BE ABOUT 30KM BETWEEN WAKKANAI AND CAPE SŌYA, SO APPARENTLY NARU DOESN'T ONLY HAVE A STRONG ARM--SHE'S GOT STRONG LEGS, TOO.

THAT'S RIGHT, I LOVE YOU! I'M SORRY!

CAPE SŌYA

HAKODATE

MT. TAISETSU

MORIOKA

KANAKO... I'M SORRY!

■ KEITARO AND KANAKO RAN ALL THE WAY FROM HAKODATE TO ASAHIKAWA. THAT'S SUPERHUMAN. BUT THE SIBLINGS ARE IMMORTAL, SO...

YUM... THIS IS DELICIOUS!

■ FOR ALL THE FAMOUS HISTORICAL SPOTS IN MORIOKA, THIS STORY DIDN'T MAKE GOOD USE OF ANY OF THEM. WHEN CHAPTER 103 RAN IN THE MAGAZINE, THE OPEN-AIR BATH WAS RIGHT ON THE OCEAN, BUT FOR THE GRAPHIC NOVEL, WE CHANGED IT TO SET IT IN LAKE GOSHO NEAR KOIWAI.

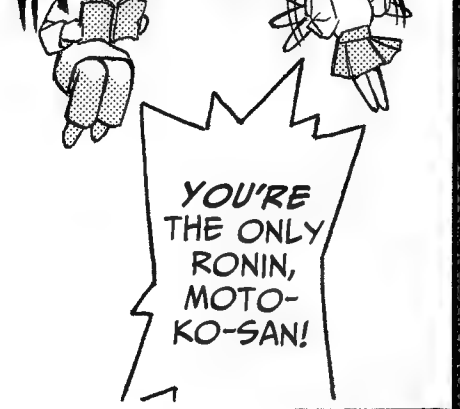
Kitsune goes back to get the car.

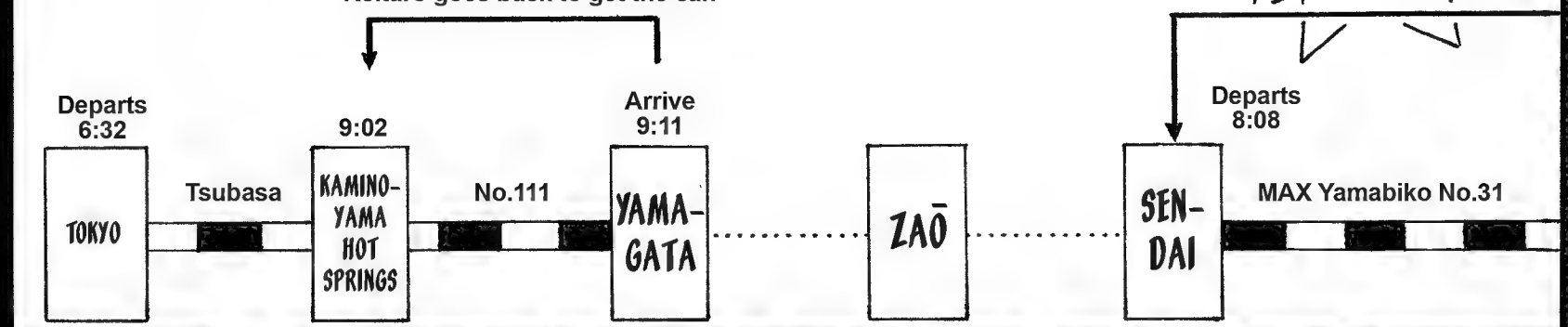
| Arrive 9:29 | Departs 14:48 | Arrive 19:13 | Departs 23:30 | Arrive 6:30 | Departs 8:30 | Arrives 13:28 |
|---|---|---|---|---|---|---|
| MORIOKA | Hatsukari No.13 | HAKODATE | Midnight | SAPPORO | Super Sōya No.1 | WAKKANAI ..... CAPE SŌYA |

# LOVE HINA NORTHERN JOURNEY ARC MAP

■ WHEREVER THE CHARACTERS GO IN LOVE HINA, FOR SOME REASON, THERE'S AN OPEN-AIR BATH THERE. WE TRIED A DIFFERENT DESIGN FOR THE BATH IN ZAŌ. WHAT DID YOU THINK?

■ THE SETA CAR SHOWS UP IN CHAPTER 104, BUT WHERE DID IT COME FROM? ACTUALLY, AFTER KEITARO LOST TRACK OF NARU IN YAMAGATA, HE WENT BACK A STATION TO GET THE CAR, AND THEN FOLLOWED NARU TO ZAŌ AND SENDAI. WHEN HE FOUND NARU IN IWATE, HE ASKED KITSUNE TO GO BACK TO GET THE CAR FROM WHERE HE LEFT IT IN SENDAI, AND THEY DROVE TO HOKKAIDO.



# TRANSLATION NOTES

JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

## VOLUME 10 NOTES

### *JAPANESE EXPRESSION, PAGE 6*

IF YOU'VE STUDIED THE JAPANESE LANGUAGE, YOU MAY BE FAMILIAR WITH THE IDEA THE JAPANESE ARE THE MASTERS OF AMBIGUITY. IN ORDER TO AVOID RUDE ASSUMPTIONS, THEY USE VERY VAGUE EXPRESSIONS, AND KEITARO IS WONDERING IF NARU'S "I THINK" IS ONE OF THOSE. IN THIS CASE, HOWEVER, NARU IS JUST BEING WISHY-WASHY.

### *GET A ROOM, PAGE 10*

WHILE THIS ISN'T EXACTLY WHAT NARU AND KEITARO'S FELLOW PASSENGERS SAID, WE FEEL IT CAPTURES THE SENTIMENT FAIRLY WELL. WHAT THEY ACTUALLY SAID WAS *BAKAPPURU*, A COMBINATION OF THE JAPANESE WORD *BAKA* (STUPID) AND THE ENGLISH *COUPLE*, JAPAN-IFIED TO *KAPPURU*. THE WORD REFERS TO A COUPLE THAT IS OVERLY AFFECTIONATE IN PUBLIC.

### *HIYAYAKKO, PAGE 14*

*HIYAYAKKO* IS A DISH OF CHILLED TOFU THAT IS COMMONLY EATEN IN THE SUMMER. BECAUSE IT'S SO EASY TO PREPARE, IT'S NEARLY IMPOSSIBLE FOR NARU TO MAKE IT LOOK DISGUSTING, AS SHE USUALLY DOES WITH FOOD.

### TYPHOON #9, PAGE 24

IN THE UNITED STATES, TROPICAL STORMS ARE NAMED ALPHABETICALLY, WITH THE FIRST STORM OF THE YEAR GIVEN A NAME THAT STARTS WITH A, THE SECOND A NAME THAT STARTED WITH B, ETC. IN JAPAN, THE PROCESS IS MUCH SIMPLER: THE FIRST TYPHOON OF THE YEAR IS TYPHOON #1, THE SECOND TYPHOON #2, AND SO ON.

### POCHI, PAGE 26

POCHI IS A COMMON DOG NAME IN JAPAN, SIMILAR TO THE ENGLISH "SPOT."

### MRS. OTOHIME, PAGE 28

NARU AND KEITARO REALLY CALL MRS. OTOHIME "OKĀ-SAN," WHICH MEANS "MOTHER." IN THIS CASE, THEY'RE CALLING HER "(MUTSUMI'S) MOTHER," BUT THAT GETS A LITTLE WORDY, AND THEY'RE ALL ADULTS, SO IN THE ENGLISH VERSION, THE LOVEBIRDS CALL HER "MRS. OTOHIME."

### WATERMELON SMASH, PAGE 30

WATERMELON SMASH IS A GAME OFTEN PLAYED ON BEACHES IN JAPAN. SIMILAR TO BEATING A PIÑATA, THIS GAME IS PLAYED BY BLINDFOLDING A PLAYER, GIVING THEM A BIG STICK TO BEAT THINGS WITH, AND SPINNING THEM AROUND TO DISORIENT THEM. THE PLAYER THEN STUMBLES AROUND, SEARCHING FOR THE WATERMELON TO SMASH, WHILE THE SPECTATORS SHOUT ADVICE AND/OR DISTRACTIONS.

### THE VILLAGE ELDER, PAGE 46

THE ELDER AT MUTSUMI'S VILLAGE SPEAKS WITH A VERY THICK OKINAWAN ACCENT, TO THE

(Village Elder)

POINT THAT A STANDARD JAPANESE TRANSLATION WAS PROVIDED IN THE MARGIN. UNFORTUNATELY, THE TRANSLATORS OF THIS VOLUME ARE NOT QUALIFIED DIALECTICIANS, AND SO WE ARE LEFT WITH A STANDARD ENGLISH TRANSLATION, AND A NOTE AS A SORRY EXCUSE FOR AN APOLOGY.

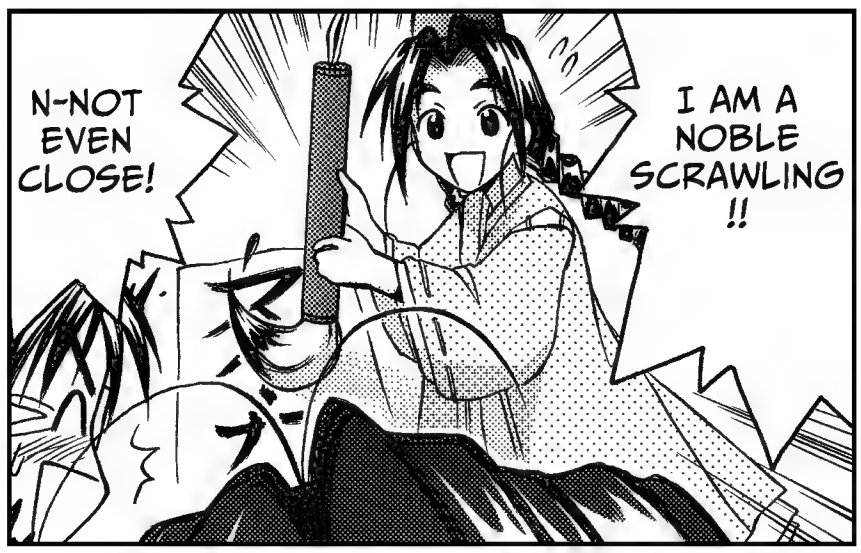
### *SUMMER HOMEWORK, PAGE 49*

AS YOU'VE PROBABLY FIGURED OUT BASED ON THE TIMELINE OF THIS SERIES, IN JAPAN, THE SCHOOL YEAR STARTS IN APRIL, SO SUMMER VACATION COMES IN THE MIDDLE OF THE YEAR. THAT BEING THE CASE, KIDS ARE GIVEN A SUFFICIENT AMOUNT OF HOMEWORK TO KEEP THEM OCCUPIED DURING THE MONTH-LONG BREAK.

### *I AM A NOBLE SCRAWLING, PAGE 67*

MUTSUMI'S NOW-CHILDLIKE BRAIN IS UNFAMILIAR WITH THE JAPANESE TERM FOR "AMNESIA," *KIOKU SŌ SHITSU*, SO SHE INTERPRETS IT IN THE BEST WAY SHE CAN FIGURE: *KIZOKU MŌHITSU*–A NOBLE'S CALLIGRAPHY BRUSH.

MAYBE SHE LEARNED THE WORDS FROM A MANGA OR ANIME. KEITARO POINTS OUT THAT SHE DIDN'T MATCH A SINGLE ONE OF THE FOUR CHINESE CHARACTERS USED TO MAKE UP THE TERM *KIOKU SŌSHITSU*.




### *SOLVED THAT ISSUE, PAGE 68*

AND NOW ANOTHER PUN. WHAT MUTSUMI ACTUALLY SAID WAS, "NOW, SHAKE HANDS." THE WORD FOR "HANDSHAKE" IN JAPAN IS *AKUSHU*, WHICH IS VERY SIMILAR TO THE SOUND MADE WHEN SNEEZING.

### *CHINSUKŌ AND SNAKE WINE, PAGE 104*

CHINSUKŌ IS A TYPE OF BISCUIT MADE MOSTLY OF LARD AND FLOUR, SOLD AS A SOUVENIR IN OKINAWA. SNAKE WINE, OR HABUSHU, IS A TYPE OF LIQUOR MADE

FROM RICE, MIXED WITH HONEY AND SPICES, AND GETS ITS NAME FROM THE HABU SNAKE, A VIPER NATIVE TO OKINAWA, THAT IS PUT INTO THE LIQUOR.

### *IS IT GONNA START RAINING SPEARS?, PAGE 106*

WHENEVER SOMETHING UNUSUAL HAPPENS, PEOPLE JOKE ABOUT IT BEING A PORTENT OF IMMINENT BAD WEATHER. THE MORE UNUSUAL THE OCCURRENCE, THE MORE DISASTROUS THE COMING STORM.

### *NAMU, PAGE 115*

*NAMU* IS AN EXPRESSION OF DEVOTION TO BUDDHA OR TO A BODHISATTVA. MOTOKO'S USE OF IT HERE MAY BE SIMILAR TO A CHRISTIAN CROSSING HERSELF. SHE IS PRAYING FOR KEITARO'S SAFETY.

### *TODAI MANJŪ, PAGE 125*

A MANJŪ IS A JAPANESE TREAT, SIMILAR TO A JELLY DONUT, BUT NOT AS SWEET. THE FILLING IS USUALLY RED BEAN JAM. THE TODAI VARIETY HAS THE UNIVERSITY OF TOKYO LOGO PRINTED ON THE OUTSIDE.

### *EAT THE PLATE WITH THE POISON, PAGE 126*

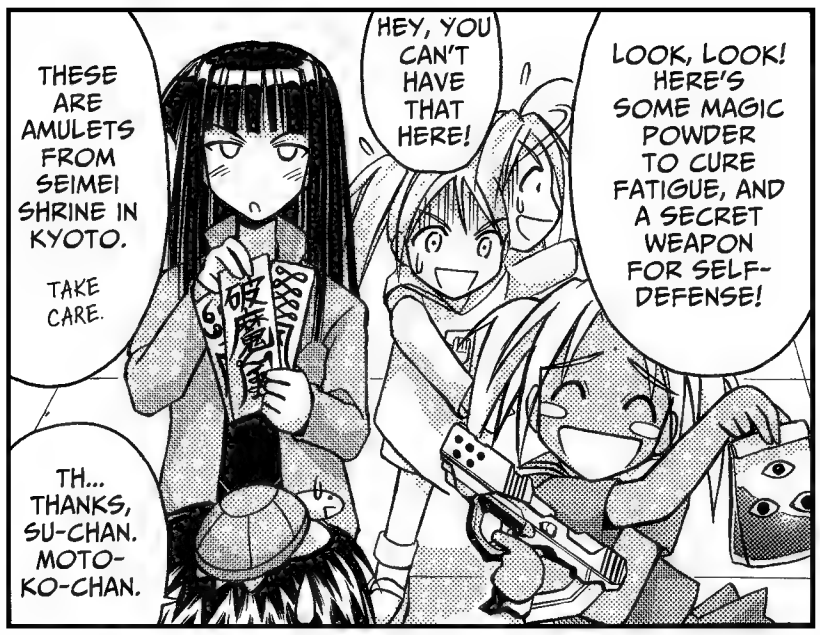
THIS IS A JAPANESE EXPRESSION THAT KEITARO USES TO MEAN THAT SINCE HE'S ALREADY GOTTEN HIMSELF INTO A MESS, TAKING THE LIE FURTHER ISN'T GOING TO MAKE THE SITUATION ANY WORSE. IF YOU'VE TAKEN POISON, THEN EATING THE PLATE WON'T HURT YOUR STOMACH ANY MORE THAN THE POISON ALREADY HAS. IT'S SIMILAR TO THE ENGLISH EXPRESSION, "MAY AS WELL BE HANGED FOR (STEALING) A SHEEP AS A LAMB." IN OTHER WORDS, IF YOU'RE GOING TO GO DOWN ANYWAY, YOU MIGHT AS WELL GO BIG.

## VOLUME 11 NOTES

### *SEIMEI SHRINE, PAGE 189*

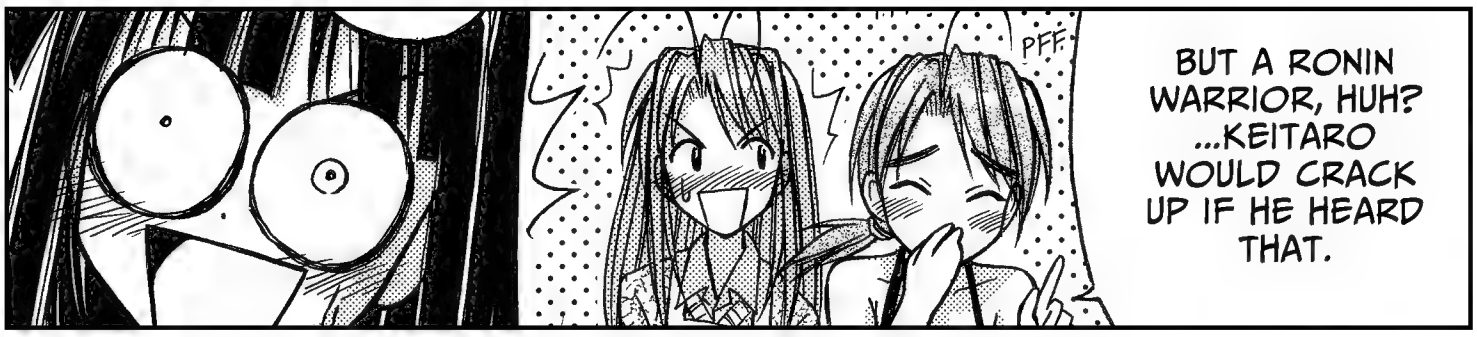
SEIMEI SHRINE IS A SHINTO SHRINE IN KYOTO, DEDICATED TO ABE NO SEIMEI, A SPECIALIST IN *ŌNMYODŌ*—THE WAY OF YIN AND YANG. ABE NO SEIMEI

IS A PROMINENT FIGURE IN JAPANESE HISTORY AND FOLKLORE; HE WAS THE BEST OF ONMYŌJI, AND IS BELIEVED TO HAVE HAD MYSTICAL POWERS, SO AMULETS OR CHARMS FROM HIS SHRINE WOULD BE PARTICULARLY POTENT.




### *RONIN WARRIOR, PAGE 209*

RONIN IS A STUDENT WHO GRADUATED FROM JUNIOR HIGH SCHOOL OR HIGH SCHOOL BUT FAILED TO ENTER SCHOOL AT THE NEXT LEVEL AND IS STUDYING OUTSIDE OF THE SCHOOL SYSTEM IN ORDER TO PASS THE FOLLOWING YEAR. TRADITIONALLY, A RONIN MEANS A SAMURAI WITHOUT A MASTER. SINCE MOTOKO IS, ESSENTIALLY, A SAMURAI, SHE IS A RONIN IN BOTH SENSES OF THE WORD.




### *THE RAIN IN SPAIN..., PAGE 214*

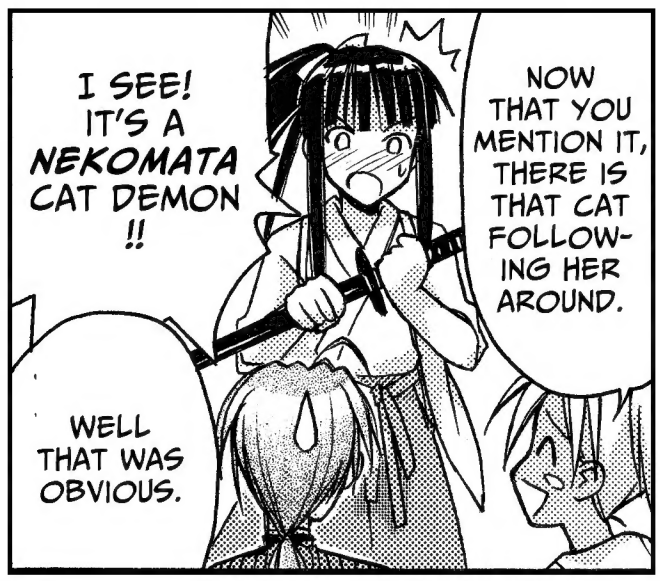
WHAT WAS ACTUALLY SAID HERE WAS, "A E I U E O A O," WHICH IS A JAPANESE VOCAL EXERCISE. THE SPEAKER IS PRACTICING HER VOWEL SOUNDS TO MAKE SURE SHE IS PRONOUNCING THEM PROPERLY.

### *POSSESSED BY A FOX, PAGE 218*

IN JAPANESE FOLKLORE, FOXES ARE POWERFUL SPIRITS THAT DO MISCHIEF TO HUMANS, SOMETIMES BY POSSESSING THEM. THE THEORY IS ESPECIALLY FUNNY COMING FROM KITSUNE, WHOSE NAME MEANS FOX.

## *NEKOMATA*, PAGE 220

A *NEKOMATA*, LITERALLY "CAT TWO," IS A CAT WITH TWO TAILS—IN OTHER WORDS, IT IS A SUPERNATURAL BEING FOUND IN JAPANESE FOLKLORE. MOST ARE NATIVE TO THE MOUNTAINS, BUT IF A HOUSECAT LIVES LONG ENOUGH, ITS TAIL SPLITS IN TWO AND IT BECOMES A *NEKOMATA*.




## STRANGELY OPPOSED, PAGE 236

SARAH IS STILL LEARNING JAPANESE, SO SHE'S NOT FAMILIAR WITH THE TERM *DANKO* (ADAMANT). INSTEAD, HER LITTLE FLAG SAYS DANGO (DUMPLING). WE TRANSLATED IT TO "STRANGELY" TO MAINTAIN THE PUN.

## SANADA-SAN, PAGE 250

SU IS REFERRING TO SHIRO SANADA, THE HEAD MECHANIC IN *SPACE BATTLESHIP YAMATO*.

## KEITARO'S TEXT MESSAGE, PAGE 311

THERE ARE A FEW DIFFERENT TYPES OF ENCODING FOR INPUTTING JAPANESE TEXT ON TECHNOLOGICAL DEVICES. UNFORTUNATELY, SOME ENCODINGS DON'T TRANSFER WELL FROM ONE MACHINE TO ANOTHER, SO THE CHARACTERS END UP CHANGED INTO RANDOM SYMBOLS, KNOWN AS *MOJI-BAKE* (ALTERED TEXT). TO MAKE MATTERS WORSE, THERE ARE ALL KINDS OF HOMONYMS IN JAPAN, AND SOMEONE UNUSED TO TYPING CAN EASILY END UP WITH THE WRONG *KANJI* TO REPRESENT THEIR IDEAS, SIMILARLY TO TODAY'S PROBLEMS WITH PREDICTIVE TEXT IN ENGLISH.

## *FUMI-E*, PAGE 333

A *FUMI-E*, ROUGHLY TRANSLATED TO "TRAMPLED PICTURE," IS A PICTURE OF MARY OR JESUS THAT RELIGIOUS AUTHORITIES USED TO IDENTIFY CHRISTIANS IN EDO ERA JAPAN. CHRISTIANITY WAS OUTLAWED AT THE TIME, AND SUSPECTS WERE FORCED TO

DENOUNCE THE RELIGION OR PROVE THEY WEREN'T A PART OF IT BY STEPPING ON THE *FUMI-E*, THE IDEA BEING THAT A DEVOUT CHRISTIAN WOULD NEVER BE ABLE TO DISRESPECT THEIR LORD BY STEPPING ON HIS LIKENESS. ANYONE WHO REFUSED WAS PUNISHED, SOMETIMES BY EXECUTION.

### *CHŪSHINGURA, PAGE 349*

*CHŪSHINGURA* IS A WELL-KNOWN STORY IN JAPANESE TRADITION, BASED ON THE TRUE STORY OF THE FORTY-SEVEN RONIN. THE FORTY-SEVEN RONIN WERE LEFT WITHOUT A MASTER WHEN HE WAS FORCED TO COMMIT *SEPPUKU* AFTER ASSAULTING A COURT OFFICIAL. AFTER TWO YEARS OF PATIENT PLANNING, THEY AVENGED THEIR MASTER BY KILLING THE OFFICIAL, AND WERE SUBSEQUENTLY FORCED TO COMMIT *SEPPUKU* THEMSELVES. IN ONE KABUKI VERSION OF THE STORY, THERE IS A SCENE IN WHICH ONE OF THE RONIN USES FOOD TO TEST THE RESOLVE OF ANOTHER.

## VOLUME 12 NOTES

### *YOU'RE SO FORCEFUL, MILORD, PAGE 415*

A FAVORITE ANIME AND MANGA CLICHÉ TAKEN FROM JAPANESE HISTORICAL DRAMAS IS THE SCENARIO IN WHICH THE EVIL MAGISTRATE HAS THE HEROINE CAPTIVE. HE PULLS ON THE *OBI* (BELT) OF HER KIMONO TO DISROBE HER, AND SHE SPINS AS IT COMES UNDONE, CRYING, "*AAAREEEE*" (ROUGHLY "OOOHHH NOOO"). KITSUNE IS RECREATING THE SCENE FOR KEITARO'S ENJOYMENT.

### *NARU'S HAIKU, PAGE 474*

AS NARU FOLLOWS IN THE FOOTSTEPS OF THE FAMOUS HAIKU POET BASHO, SHE DECIDES TO TRY HER HAND AT WRITING HER OWN HAIKU. AS YOU PROBABLY KNOW, A HAIKU IS A POEM CONSISTING OF THREE LINES, THE FIRST BEING FIVE SYLLABLES LONG, THE

SECOND SEVEN SYLLABLES, AND THE THIRD FIVE SYLLABLES AGAIN. YOU MAY ALSO HAVE NOTICED THAT THE LAST LINE OF NARU'S POEM IS NOT FIVE SYLLABLES LONG. IN THE ORIGINAL JAPANESE, THE LINE WAS JUST "KEITARO," WHICH ACTUALLY IS FIVE SYLLABLES BY JAPANESE STANDARDS (KE-I-TA-RO-U). HOWEVER, IN THE ORIGINAL JAPANESE, NARU'S SECOND LINE WAS EIGHT SYLLABLES LONG, SO EITHER WAY NARU ISN'T ADHERING STRICTLY TO THE RULES OF HAIKU. THIS IS NOT A REFLECTION OF HER LACK OF TALENT (UNTALENTED THOUGH SHE MAY BE), BECAUSE IF A POEM IS BEAUTIFUL ENOUGH, THE SYLLABLE "RULES" ARE MORE OF GUIDELINES ANYWAY, AND THERE ARE FAMOUS JAPANESE HAIKU THAT DON'T QUITE FIT IN THE 5-7-5 MOLD.

### *DAIFUKU, PAGE 475*

A DAIFUKU IS SMALL CAKE WITH FILLING, LIKE A MANJŪ, BUT A MANJŪ IS MADE WITH FLOUR, WHILE A DAIFUKU IS MADE WITH MOCHI-A KIND OF STICKY RICE CAKE. BOTH ARE USUALLY FILLED WITH RED BEAN JAM.

### *SHŌGI, PAGE 480*

SHŌGI IS A JAPANESE VARIANT OF CHESS. DESPITE MUTSUMI'S CONFIDENCE IN ANSWERING KITSUNE'S QUESTION ABOUT YAMAGATA DELICACIES, IT IS IN FACT NOT FOOD.

### *NARU, NARU, NARU, NARU, PAGE 491*

KEITARO IS HELPING KANAKO WITH HER CLASSICAL JAPANESE GRAMMAR. THERE ARE SIX WAYS THAT A JAPANESE VERB (OR ADJECTIVE) CAN BE CONJUGATED, AND WHEN STUDYING GRAMMAR, THEY ARE ALWAYS LISTED IN ORDER, STARTING WITH THE IMPERFECTIVE FORM. KEITARO ATTEMPTS LISTING THE SIX FORMS IN ORDER, BUT GETS STUCK AT *NARU*, BEFORE HE EVEN SHOULD HAVE LISTED NARU. THE CORRECT FORMS ARE *NARA, NARI, NARI, NARU, NARE,* AND *NARE*.

## *NINJA, PAGE 497*

MORE SPECIFICALLY, KONAKA IS A *KUNOICHI*, THE NAME FOR A FEMALE NINJA. THE WORD COMES FROM THE FACT THAT THE STROKES TO FORM THE CHINESE CHARACTER FOR WOMAN (女) CAN BE BROKEN DOWN TO THE *HIRAGANA* KU (く), THE KATAKANA NO (ノ), AND THE *KANJI* ICHI (一). (*HIRAGANA*, *KATAKANA*, AND *KANJI* ARE THE THREE DIFFERENT TYPES OF WRITING USED IN JAPANESE.)

## *SEIKAN TUNNEL, PAGE 511*

THE SEIKAN TUNNEL IS THE RAILWAY TUNNEL CONNECTING THE MAIN ISLAND OF JAPAN TO THE NORTHERN ISLAND OF HOKKAIDO. ABOUT HALF OF THE TUNNEL IS UNDER THE SEABED. NOW THAT THE BULLET TRAIN HAS ENTERED THE TUNNEL, SU CAN NO LONGER USE HER MISSILES.